
FACULTY PROSPECTUS 2008

Faculty of Humanities and Social Sciences



The University of Namibia

NOTE

This Faculty Prospectus is valid for 2008 only. Regulations and curricula may be amended without prior notice. General regulations and information appear in the **General Information and Regulations Prospectus**.

Although the information contained in this Faculty Prospectus has been compiled as carefully and accurately as possible, Council and Senate accept no responsibility for any errors or omissions that may occur. The University retains the right to amend any regulation or condition without prior notice.

The information is correct up to 31 October 2007.

The fact that particulars of a specific programme, subject or module have been included in this Faculty Prospectus does not necessarily mean that such programme, subject, or module will be offered in 2008 or any subsequent year.

This Faculty Prospectus must be read in conjunction with the **General Information and Regulations Prospectus**.

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FACULTY PREAMBLE

The principal mission of the Faculty of Humanities and Social Sciences is:

- to promote excellence in teaching and research;
- to develop critical, analytical and conceptual capacities within inter-related fields of knowledge;
- to offer consultancies in the areas of applied social sciences;
- to promote community service;
- to develop and promote postgraduate programmes which will enhance national self-reliance in high level human resources.

The Faculty comprises the following academic departments:

- Geography, History and Environmental Studies
- Information and Communication Studies
- Language and Literature Studies
- Psychology and Social Work
- Religious Studies, Philosophy and Ethics
- Sociology
- Visual and Performing Arts

The key programme **objective** is to develop, through excellence in teaching and research, the skills and competencies necessary for meeting the professional needs of society, particularly those of teachers, and health-, media-, information- and language specialists, and also of translators, managers, environmentalists, social workers, religious leaders and professionals in cultural expression and the arts.

2008 ACADEMIC YEAR

FIRST SEMESTER

08 January	University opens
04 February – 15 February	Registration (Last day for late registration: 22 February)
18 February	Lectures commence for the first semester
21 March	Easter Break starts
31 March	Lectures resume after Easter Break
30 May	Lectures end for the first semester
03 June	First opportunity examinations commence (semester I modules)
20 June	First opportunity examinations end (semester I modules)

SECOND SEMESTER

21 July	Lectures commence for the second semester
08 September	Spring Break starts
15 September	Lectures resume after Spring Break
31 October	Lectures end for the second semester
04 November	First opportunity examinations commence (semester II and year-modules)
21 November	First opportunity examinations end (semester II and year-modules)
12 December	Academic year ends and University closes (re-opens 06 January 2009)
07 January 2009	Second opportunity examinations commence (2008 semester I, II and year-modules)
24 January 2009	Second opportunity examinations end (2008 semester I, II and year-modules)

DEADLINES FOR THE 2008 ACADEMIC YEAR

GENERAL

Last day for late registration (late fee payable)	22 February
Last day for approval of exemptions	22 February
Last day for approval of retention of continuous assessment mark	22 February
Last day for approval of module and qualification changes	22 February
Last day to submit outstanding documentation	25 July
Last day to apply for enrolment cancellation	03 October

CANCELLATIONS

First Semester Modules

Last day to cancel first semester modules	30 April
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Second Semester Modules

Last day to cancel second semester modules	03 October
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Year- and Double Modules

Last day to cancel year- and double modules	03 October
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FINANCE

First Semester Modules

Last day to cancel with 100% credit	07 March
Last day to cancel with 50% credit	11 April

Second Semester Modules

Last day to cancel with 100% credit	08 August
Last day to cancel with 50% credit	05 September

Year- and Double Modules

Last day to cancel with 100% credit	07 March
Last day to cancel with 50% credit	30 May

A. PERSONNEL

A.1 Office of the Dean

Dean:	Prof. H-V Gretschel, MA, BEd, HED (UP), DPhil (Bremen)
Deputy Dean:	Prof. KJ Mchombu, BA (Dar-es Salaam), MA, PhD (Loughborough, UK), DipLib (Wales)
Faculty Officer:	Ms EK Thomas, BA, MA (Public Policy and Admin) (ISS, The Hague and Unam), HED (Unam)
Faculty Secretary:	Ms D Jonach
Typists:	Ms R Nawatises, Dipl Info Studies (Unam) Ms EN Hausiku

General enquiries regarding the Faculty of Humanities and Social Sciences and qualifications offered by the Faculty should be directed to:

The Faculty Officer
Faculty of Humanities and Social Sciences
University of Namibia
Private Bag 13301
Windhoek
Namibia

Telephone: (+264 61) 206 3813
Fax: (+264 61) 206 3806
E-mail: ethomas@unam.na

Enquiries regarding specific subjects and departments should be addressed to the relevant head of department.

A.2 Personnel in Academic Departments, Centres and Units

A.2.1 Academic Departments

Department of Geography, History and Environmental Studies

Head of Department:	<i>Vacant at time of going to press (new department as from 1 January 2008)</i>
Professor:	Prof. FO Becker, DiplGeogr, Dr rer nat habil (Bochum, FRG)
Senior Lecturer:	Dr CB Botha, MA, DPhil, HED (UP)
Lecturers:	Dr P Smit, MA (US), PhD (Unam) Dr M Hipondoka, BSc (Nebraska), MSc (Enschede), PhD (Würzburg) Ms S Scholz, MA (Trier) Ms MN Angula, BSc (Unam), MSc (US) Mr G Gwasira, BA (Unam), BA Hons (Archaeology) (UCT) Ms M Akawa, BA (Unam), MA (UWC) <i>one vacancy</i>
Assistant Lecturer:	Mr B van Tonder, BLArch (UP)
GIS Specialist:	Mr FC Persendt, BSc Hons (Geol.) (UWC), Dip PC Specialist (Intec)

Department of Information and Communication Studies

Head of Department:	Ms CM Beukes-Amiss
Professor:	Prof. KJ Mchombu, BA (Dar-es Salaam), MA, PhD (Loughborough, UK), DipLib (Wales)
Lecturers:	Mr F Mwilima, BA, MA (Wales), MSc (City, UK) Mr R Tyson, BMus, BA Comm (Unisa), MMus (UCT) Ms CM Beukes-Amiss, BA, HED Sec (Unam), MSc (Robert Gordon, Scotland) Ms CT Nengomasha, BA Hons, GradCE (Zimbabwe), MA (Syracuse, New York) Mr ERT Chiware, BA (Zimbabwe), MLS (Indiana, Bloomington)

Department of Language and Literature Studies

Head of Department:	<i>Vacant at time of going to press (new department as from 1 January 2008)</i>
Professors:	Prof. WHG Haacke, MA (UCT), MA (Theor. Ling.) (Essex), PhD (London) Prof. H-V Gretschel, MA, BEd, HED (UP), DPhil (Bremen)
Associate Professors:	Prof. MZ Malaba, BA (Hons) (Rhodesia), DPhil (York) Prof. M Zappen-Thomson, MA, DLitt (US)
Senior Lecturers:	Dr JU Kavari, BPrimEd, BA Hons, BEd, MA (Unam), PhD (London) Dr LA Otaala, BA Hons, DiplEd (Makerere), MA (Nairobi), PhD (UWC) Dr HL Beyer, MA, DLitt, HED (US) <i>one vacancy</i>
Lecturers:	Ms CM Beuke-Muir, BA (US), BA Hons (Unisa), MA (US) Dr L Namaseb, BAdmin (North), BA Hons (Unam), MA (Natal), PhD (Toronto) Mr PA Mbenzi, ECP (OTC), BA Hons, DSpE (Unam), MA (Natal) Ms C Beyer, BA Hons (UCT), M(FLE) (Provence), PGDE (Unam) Mr J Klinner, Staatsexamen I (Duisburg-Essen) Mr JC Santos, Licenciatura in Portuguese Studies (Lisbon) Ms M Recuenco Peñalver, Programa de Doctorado in Translation and Interpretation, Curso de Aptitud Pedagógica (Malaga, Spain) <i>one vacancy</i>
Assistant Lecturers:	Ms PF Genis, BA (UFS), HonsBA, PGDT (US) Mr T Mbutu, BEd (Unam) Ms A Zannier, M(FLE) (Angers) Ms V Prot, M(FLE) (Nancy II)

Department of Psychology and Social Work

Head of Department:	<i>Vacant at time of going to press (new department as from 1 January 2008)</i>
Associate Professor:	Prof. JH Buitendach, MA (Soc Sc) (RAU), MA (Indus Psych) (PUCHE), DLitt et Phil (SW) (RAU), PhD (Indus Psych) (North-West)
Senior Lecturer:	Dr ME Grobler, BA (SW) (Unisa), MA (SW) (UP), PhD (SW) (Unisa)
Lecturers:	Ms M Maree, MA (SW) (US) Ms J Ananias, MA (SW) (Unam) Ms E Kalomo, MA (SW) (East-Anglia) Mr A Shikongo, BA Hons (Unam), MA (Couns Psy) (Durban) Ms E Shino, MA (Clin Psy) (UPE) Ms M Mberira, MSc (City Univ. London) Ms LA Marques, MA (Unam) Ms L Haidula, MA (Unam) Ms E Muinjangué, BA (SW) (Unam), MA (SW) (UP) <i>one vacancy</i>

Department of Religious Studies and Philosophy (including Ethics and EIN)

Head of Department: Prof. JH Hunter
Professor: Prof. JH Hunter, MA, DLitt (US)
Lecturers: Rev. G Gurirab, MTh (Zimbabwe)
Rev. W Moore, MTh, MA (Philosophy) (US)

Department of Sociology

Head of Department: *Vacant at time of going to press*
Professor: Prof. P Mufune, MA, PhD (Michigan State)
Senior Lecturers: Ms A Odendaal, MA, HED (US)
Dr V Winterfeldt, MA, PhD (Tübingen)
Lecturers: Mr T Fox, BSc (Hons) (South Bank, London), MSc (London)
Ms MB Kaundjua, BNSc Hons (Unam), MA (Population and Development) (ISS, The Hague)
Ms L Edwards-Jauch, BA (Unam), MPhil (UCT)

Department of Visual and Performing Arts

Head of Department: *Vacant at time of going to press (new department as from 1 January 2008)*
Associate Professors: Prof. F de Necker, BA (FA) (UP), NHTD (FA) (Jhb School of Art)
Prof. HD Viljoen, BA Hons (VA) Ed (Sec) (US), MA (FA) (Unisa)
Senior Lecturers: Ms LDE Olivier-Sampson, BA, HED, BEd (UCT), BA Hons, MEd (Unam)
Dr F Tsoubaloko, BA Hons (Congo), PhD (Bucharest Univ. of Music)
Lecturers: Ms M Timm Forster, BA Art (UCT), MA (African Art) (London)
Ms C McRoberts, BA (Art and Design) (London), MA (Art and Design Ed) (De Monfort Univ.)
Mr JD Machate, DipBildhauer (Dresden)
one vacancy
Assistant Lecturer: Mr B Pereko, HDip, BMusEd (Wits)
one vacancy
Admin. Assistants: Ms J Matthews
Ms N Namupala, BA (Unam), MA (Joensuu)
Technical Assistants: Mr J Albertu
Mr A Shikulo

A.2.2 Centres and Units

Ecumenical Institute for Namibia (Dept. of Religious Studies, Philosophy and Ethics)

Director: Prof. JH Hunter, MA, DLitt (US)

Foreign Languages Multimedia Centre (Dept. of Language and Literature Studies)

Co-ordinator: Ms V Prot, M(FLE)

Laboratory for Spatial Analysis (Dept. of Geography and Environmental Studies)

GIS Specialist: Mr FC Persendt, BSc Hons (Geol.) (UWC), Dip PC Specialist (Intec)

Portuguese Language Unit (Dept. of Language and Literature Studies)

Co-ordinator: Mr T Mbutu, BEd (Unam)

UNAM Art Gallery (Dept. of Visual and Performing Arts)

Co-ordinator: Prof. HD Viljoen, BA Hons (VA) Ed (Sec) (Stellenbosch), MA (FA) (Unisa)

UNAM Choir (Dept. of Visual and Performing Arts)

Conductor: Mr B Pereko, HDip, BMusEd (Wits)

UNAM Radio 97.4 FM (Dept. of Information and Communication Studies)

Co-ordinator: Mr R Tyson, BMus, BA Comm (Unisa), MMus (UCT)

**SECTION I: NEW CURRICULUM: First and Second
Year Level Students in 2008**

B. NEW CURRICULUM QUALIFICATIONS OFFERED BY THE FACULTY

The Faculty may award the following degrees and diplomas:

B.1 New Curriculum Undergraduate Programmes

<u>Degree</u>	<u>Abbreviation</u>	<u>Minimum Duration</u>
Bachelor of Arts*	BA	4 years FT
Bachelor of Arts in Library Science	BA (Library Science)	4 years FT
Bachelor of Arts in Media Studies	BA (Media Studies)	4 years FT
Bachelor of Arts in Social Work	BA (Social Work)	4 years FT
Bachelor of Arts in Tourism	BA (Tourism)	4 years FT
Bachelor of Psychology	BPsych	4 years FT

* All approved major subjects (cf. E.1.3.1)

B.2 New Curriculum Postgraduate Programmes

<u>Degree</u>	<u>Abbreviation</u>	<u>Minimum Duration</u>
Master of Arts*	MA	1 year FT/PT
Master of Arts in Clinical Psychology	MA (Clinical Psychology)	2 years FT
Master of Arts in Industrial Psychology	MA (Industrial Psychology)	2 years FT
Master of Arts in Performing Arts	MA (Performing Arts)	2 years FT
Master of Arts in Religion	MA (Religion)	2 years FT
Master of Theology	MTh	2 years FT
Doctor of Philosophy	PhD	2 years FT

* In approved disciplines (cf. I.1.2.1)

B.3 New Curriculum Diploma Programmes

<u>Diploma</u>	<u>Abbreviation</u>	<u>Minimum Duration</u>
Postgraduate Diploma in Translation	PGDT	2 years PT
Diploma in Public Relations	Dipl Public Relations	2 years FT
Diploma in Records and Archives Management	Dipl Records & Archives Management	2 years FT
Diploma in Visual Arts	Dipl Visual Arts	3 years FT

FT = full-time studies

PT = part-time studies (where applicable)

C. NEW CURRICULUM GENERAL REGULATIONS PERTAINING TO UNDERGRADUATE STUDIES IN THE FACULTY

C.1 Admission

C.1.1

To register for an undergraduate degree programme a candidate must hold a valid Namibian Senior Secondary Certificate (NSSC) or a recognised equivalent qualification.

C.1.2

English is a **compulsory** subject and should normally have been obtained as English as a Second Language at NSSCO level with a minimum C symbol, or English as a First Language at NSSCO level with a minimum D symbol.

C.1.3

A candidate should obtain a minimum of 25 points on the UNAM Evaluation Point Scale in his/her five (5) best subjects (of which English must be one) to be admitted to undergraduate studies (cf. **7.3 General Admission Criteria for Undergraduate Programmes** in the **General Information and Regulations Prospectus**). Obtaining the minimum number of points, however, **does not necessarily ensure admission. Admission is based on places available in modules, subjects and programmes and is awarded on the basis of merit.**

C.1.4

The University reserves the right to interview students before admission.

C.1.5

Certain modules, subjects or programmes may require special written application by and/or screening of candidates before admission is considered. Candidates who do not meet the requirements for admission to such modules, subjects or programmes may, however, register for any other modules, subjects or programmes to which they are admitted subject to relevant University and Faculty regulations.

C.1.6

Admission can also be considered for persons who qualify through the Mature Age Entry Scheme upon successful completion of the relevant examinations as set out in the General Regulations (cf. **7.4 Mature Age Entry Scheme** in the **General Information and Regulations Prospectus**). A special application form is available for this purpose.

C.1.7

Please read this section in conjunction with the academic conditions stipulated in the **General Information and Regulations Prospectus**.

C.2 Duration of Study

C.2.1

The Bachelor's degree cannot be completed in less than four (4) years of full-time study, unless a student is granted credits on the basis of studies completed elsewhere, and/or for another qualification.

C.2.2

The programme for a Bachelor's degree must be completed within six years of full-time registration, unless special permission is granted for this period to be exceeded.

C.3 Class Attendance and Practicals

Refer to paragraphs 7.14 to 7.19 in the **General Information and Regulations Prospectus**.

C.4 Curriculum

C.4.1 Modules, Credits and Contact Hours

C.4.1.1

The term *contact hour* denotes one (1) lecture period on the timetable of the Faculty of Humanities and Social Sciences.

C.4.1.2

A full semester module (one *module*) carries 16 credits and is taught at four (4) contact hours per week over one semester, i.e. 56 contact hours per semester.

C.4.1.3

A *half-module* carries 8 credits and is taught at two (2) contact hours per week over one semester, i.e. 28 contact hours per semester. A half-module counts as one half (0.5) of a *module*.

C.4.1.4

A *year-module* carries 16 credits and is taught at two (2) contact hours per week over the full academic year (both semesters), i.e. 56 contact hours per academic year. A year-module counts as one (1) *module*.

C.4.1.5

A *double-module* carries 32 credits and is taught at four (4) contact hours per week over the full academic year (both semesters), i.e. 112 contact hours per academic year. A double-module counts as two (2) *modules*.

C.4.1.6

Where the term *module* is henceforth printed in italics in this prospectus (i.e. "*module*"), it denotes "the equivalent of one full semester module carrying 16 credits" as defined in E.4.1.2 above. Where the term is henceforth printed in roman (i.e. "module"), it refers to any member of the class of modules as defined in E.4.1.2 to E.4.1.5 above.

C.4.1.7

Refer to the relevant programmes (cf. G) to determine the credits and contact hours of any particular module.

C.4.2 Curriculum Compilation

C.4.2.1

To be awarded a Bachelor's degree by the Faculty, a student must pass a total of 36 *modules* (576 credits), as indicated below:

Number of <i>Modules</i> /Credits to be Passed/Obtained at the Various Year Levels in order to be Awarded a Bachelor's Degree by the Faculty		
Year Level	Number of Passed <i>Modules</i> Required	Credit Equivalent
First year level	11 <i>modules</i> *	176 credits
Second year level	9 <i>modules</i>	144 credits
Third year level	8 <i>modules</i>	128 credits
Fourth year level	8 <i>modules</i>	128 credits

* including the equivalent of three (3) University Core Curriculum *modules* (cf. C.4.3.1)

C.4.2.2

In the BA degree programme a student may compile his/her curriculum by selecting the major subjects and minor subject from the offered BA subjects, in accordance with Faculty and subject regulations. Refer to the BA programme (G.1) for detailed information.

C.4.2.3

For the BA (Library Science), BA (Media Studies), BA (Social Work), BA (Tourism) and BPsych programmes set curricula are prescribed, although some of these programmes allow students certain options within the curriculum. Refer to the relevant degree programmes for detailed information.

C.4.3 Student Registration and Academic Advancement Rules

C.4.3.1 University Core Curriculum

All students will take the equivalent of three (3) <i>modules</i> (48 credits) in the University Core Curriculum in the first year of study as part of their curriculum (i.e. as part of the equivalent of eleven (11) first year level <i>modules</i> to be passed at first year level – cf. C.4.2.1) according to the following rules:		
All students register for the following two (2) <i>half-modules</i> :		
Semester	Code	Module Title
1 / 2	UCSI 3429	Contemporary Social Issues (<i>half-module</i>)
1	UCLC 3409	Computer Literacy (<i>half-module</i>)

Students furthermore add the equivalent of two (2) <i>modules</i> from the University Core Curriculum to their curriculum according to the following rules:			
Students with any one of the following qualifications will be credited for <i>ULCE 3419 English Communication and Study Skills</i> and will register for the single <i>module</i> below:			
(a) a pass (minimum grade 4) in English First Language at NSSC Higher Level or the equivalent;			
(b) grade 1, 2 or 3 in English Second Language at NSSC Higher Level or the equivalent.			
Semester	Code	Module Title	Prerequisite
1	ULEA 3519	English for Academic Purposes	See above.
Students with any one of the following qualifications will register for the two (2) <i>modules</i> below:			
(a) grade 4 in English Second Language at NSSC Higher Level or the equivalent;			
(b) A ^(*) , B or C symbol in English First/Second Language at NSSC Level or the equivalent;			
(c) a pass in <i>ULEG 2410 English for General Communication</i> .			
1	ULCE 3419	English Communication and Study Skills	See above.
2	ULEA 3519	English for Academic Purposes	-
Students with a D symbol in English First/Second Language at NSSC Ordinary Level, or the equivalent, take the <i>double-module</i> below:			
1 & 2	ULEG 2310	English for General Communication (<i>double-module</i>)	

Module Descriptors

UCSI 3429 Contemporary Social Issues (*half-module*)

Proposed NQF Level: 4 **Credits:** 8 **Contact Hours:** 2 hours/week over 14 weeks = 28 contact hours

Content: The module raises awareness on the need for a personal, national and global ethics. The main objectives of the module are to help students reflect on social moral issues; to discover themselves in a learner-centred, contextual, religious and life-related setting. It also stimulates students for critical thinking and helps them to appreciate their values, standards and attitudes.

Furthermore, it orientates students with regards to the epidemiology of HIV/Aids; the prevalence of the disease on Namibia, Africa and internationally. It also informs students on the psycho-social and environmental factors that contribute to the spread of the disease, the impact of HIV/Aids on their individual lives, families and communities at large. The unit further seeks to enhance HIV/Aids prevention skills among students by means of paradigm shift and behaviour change and also to impart general introductory knowledge on gender, to make students aware, as well as sensitise them towards gender issues and how they affect our society, sub-region and continent at large.

Assessment: Continuous assessment 50% : Examination 50% (1 x 2 hour examination paper)

UCLC 3409 Computer Literacy (*half-module*)

Proposed NQF Level: 4 **Credits:** 8 **Contact Hours:** 2 hours/week over 14 weeks = 28 contact hours

Content: The aim of this module is to equip the student through hands-on experience with the necessary skills to use applications software such as word processing, spreadsheets, databases, presentations and communications packages for increasing their productivity in an education and training environment.

Assessment: Continuous assessment 100% (tests and practicals)

ULCE 3419 English Communication and Study Skills

Proposed NQF Level: 4 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: A, B or C symbol in English at NSSC Ordinary Level or a grade 4 in English at NSSC Higher Level or the equivalent

Content: This module is aimed at assisting students in the development of their reading, writing and speaking and listening skills, in order to cope with studying in a new academic environment and in a language which may not be their first language. The module also focuses on study skills that students need throughout their academic careers and beyond. The module serves as an introduction to university level academics, where styles of teaching and learning differ from those at secondary schools in that more responsibility is placed on the student. The module therefore, focuses on the skills that students need throughout their academic careers and beyond.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

ULEA 3519 English for Academic Purposes

Proposed NQF Level: 4 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: A pass (minimum grade 4) in English First Language at NSSC Higher Level or a grade 3 or higher in English Second Language at NSSC Ordinary Level or the equivalent.

Content: This module develops a student's understanding, and competencies regarding academic conventions such as academic reading, writing, listening and oral presentation skills for academic purposes. Students are required to produce a referenced and researched essay written in formal academic style within the context of their university studies. Students are also required to do oral presentations based on their essays. The reading component of the module deals with academic level texts. This involves students in a detailed critical analysis of such texts. The main aim is therefore, to develop academic literacy in English.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

ULEG 2310 English for General Communication (*double-module*)

Proposed NQF Level: 4 **Credits:** 32 **Contact Hours:** 4 hours/week over 28 weeks = 112 contact hours

Prerequisites: D symbol in English at NSSC Ordinary Level or the equivalent

Content: This module attempts to assist students to improve their general English proficiency. The main goal of this module is, therefore, to develop the reading, writing, listening, speaking and study skills of students in order for them to perform tasks in an academic environment. This module focuses on the skills students need to perform cognitive academic tasks in an academic environment and beyond.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

C.4.3.2 Re-admission to the Faculty

C.4.3.2.1

To be re-admitted to the Faculty for a particular year of registration, a student must have passed the equivalent of the minimum number of *modules* (and equivalent credits) required as indicated below:

Minimum Number of Passed <i>Modules</i> / Obtained Credits Required for Re-Admission to the Faculty		
Intended Year of Registration	Minimum Number of Passed <i>Modules</i> Required for Re- Admission	Credit Equivalent
Second	4 <i>modules</i> (3 must be Faculty subject <i>modules</i>)	64 credits (48 must be Faculty subject credits)
Third	11 <i>modules</i>	176 credits
Fourth	17 <i>modules</i>	272 credits
Fifth	23 <i>modules</i> (first to third year level)	368 credits
Sixth*	all 28 first to third year level <i>modules</i>	448 credits

*A student must complete all first, second and third year level modules (448 credits) by the end of the fifth year of registration.

C.4.3.2.2

A student who wishes to transfer to the Faculty of Humanities and Social Sciences from another faculty must have passed at least three (3) *modules* (48 credits) at first year level in his/her faculty of origin to be admitted, regardless of whether the relevant modules are offered in the Faculty of Humanities and Social Sciences.

C.4.3.2.3

A student who is allowed to transfer to the Faculty of Humanities and Social Sciences from another faculty (cf. C.4.3.2.2) will be credited only for University Core Curriculum modules and modules offered in the Faculty of Humanities and Social Sciences' programmes that he/she has passed in his/her faculty of origin.

C.4.3.3 Academic Advancement Rules

C.4.3.3.1

Subject to the Faculty re-admission requirements in C.4.3.2 above and to subject-specific prerequisites and requirements as stipulated in the relevant programmes (cf. G), a student must have passed the minimum number of *modules/credits* as indicated below to be admitted to modules on the appropriate (next) year level:

Minimum Number of Passed <i>Modules</i> / Obtained Credits Required for Advancement to the Next Year Level		
Year Level Modules Admitted to	Minimum Number of Passed <i>Modules</i> Required for Admission to Modules at This Level	Credit Equivalent
Second year level	7 <i>modules</i> (5 must be Faculty subject <i>modules</i>)	112 credits (80 must be Faculty subject credits)
Third year level	18 <i>modules</i> (first and second year level)	288 credits
Fourth year level	all 28 first to third year level <i>modules</i>	448 credits

C.4.3.3.2

A student who has passed only four (4) to six (6) *modules* (64 to 96 credits) will not be allowed to register for any other than the outstanding modules on first year level required to complete the eleven (11) *modules* (176 credits) of the full first year curriculum.

C.4.3.4 Maximum Number of Modules Allowed per Year of Registration

C.4.3.4.1

Unless specifically exempted, a student may not register for any other than first year level modules or their equivalents during his/her first year of registration for a Bachelor's degree.

C.4.3.4.2

A student may not register for the second year if his/her school-leaving certificate is outstanding.

C.4.3.4.3

Subject to the Academic Advancement Rules in E.4.3.3 above, a student may not register for more than the maximum number of *modules*/credits allowed in a particular year of registration in which the student registers for first, second and/or third year level modules (including modules being repeated and modules taken for non-degree purposes):

Maximum Number of <i>Modules</i> Allowed per Year of Registration for Students Registering for First, Second and/or Third Year Level Modules		
Year of Registration	Maximum Number of Modules Allowed	Credit Equivalent
First	11 <i>modules</i>	176 credits
Second	11 <i>modules</i>	176 credits
Third to fifth*	10 <i>modules</i>	160 credits

* A student must complete all first, second and third year level modules (448 credits) by the end of the fifth year of registration (cf. E.4.3.2.1).

C.4.3.4.4

A student admitted to the fourth year level (cf. C.4.3.3.1) may not register for more than eight (8) *modules* (128 credits) in any year of registration.

C.4.3.4.5

Unless by special permission, a student may not register for more than one module in the same timetable slot. Where two or more modules clash in this way, precedence should be given to the junior module.

C.4.3.4.6

Unless by special permission, a student may not register more than twice for the same module.

C.5 Important Note to BEd Students

C.6.1

As the Faculty of Humanities and Social Sciences offers year-modules in the fourth year of study, BEd students will lose at least six weeks of lectures due to the teaching practice programme of the Faculty of Education. Since the Faculty of Humanities and Social Sciences recognises the fact that it is responsible for the provision of school

subject content modules indicated in the relevant sections of the Faculty of Education curriculum framework, special arrangements (as per the regulation below, C.8.2) have been put into place so that the affected students are not put to a disadvantage due to loss of lecturing hours.

C.6.2

BEd students intending to take school subject(s) in the Faculty of Humanities and Social Sciences at fourth year level must contact the relevant department(s) in the Faculty of Humanities and Social Sciences before the end of the third year in order to receive information and self-study materials to be used in their absence from lectures during the teaching practice period taking place at the beginning of their fourth year. **It is the student's responsibility to contact the relevant department(s) to obtain instructions and materials before the end of his/her third year of study.**

D. CONTINUOUS ASSESSMENT AND EXAMINATIONS

D.1

Continuous assessment and examinations will be conducted in line with the University's general examination regulations as outlined under paragraph B.7.21 in the **General Information and Regulations Prospectus** and subject to Faculty special and departmental rules and regulations.

D.2

Examinations will be conducted at the end of each semester in the case of semester *modules* and *half-modules*, and at the end of the academic year in the case of *year-modules* and *double-modules*.

D.3

Admission to examination in a module will only be granted to students who have:

D.3.1

attended at least 80% of the lectures in that module;

D.3.2

completed all the required elements that make up the continuous assessment mark of the module;

D.3.3

attained at least 40% in the continuous assessment component, unless otherwise approved by Senate;

D.3.4

satisfied the requirements of University regulations and relevant Faculty special regulations;

D.3.5

conformed with Council resolutions with regard to the payment of the required registration, tuition and other relevant fees as certified by the Bursar's and the Registrar's Offices.

D.4

If a student has not been admitted to the examination in a particular module, but enters the relevant examination and sits for the paper(s), his/her results in that paper(s) will be declared null and void.

D.5

In order to pass a module, a student must obtain a final mark of at least 50%, which consists of the continuous assessment mark and examination mark. Consult the relevant module descriptors to determine the weighing of these components in the calculation of the final mark.

D.6

A student cannot pass a module with an examination mark of less than 30%, regardless of the value and weight of the continuous assessment mark in that module.

D.7

In order to pass a module with distinction, a student must obtain a minimum final mark of 80%.

D.8

Please read this section in conjunction with the General Examination Regulations in the **General Information and Regulations Prospectus**, which contains detailed information regarding continuous assessment, examinations and promotion criteria.

E. BACHELOR'S DEGREE PROGRAMMES

E.1 Bachelor of Arts

BA

E.1.1 Introduction

The BA degree programme is a general programme in the sense that students select their own minor and major subjects from the available humanities and social sciences offerings, subject to University and Faculty regulations. Students therefore in effect compile their own degree programme. It is recommended that the compilation of a student's degree programme is done in consultation with the Faculty Officer, and where advised, with the relevant departments. Students should also consult the relevant subject regulations before they decide on their subjects. Apart from the general BA degree programme outlined in this section, specialised BA degree programmes exist for which set curricula are prescribed. Refer to the regulations for the specialised programmes for further information (cf. E.2 – E.7).

Programme Co-ordinator: Cf. relevant subject convenors (G.1.4)

E.1.2 Admission

E.1.2.1

Refer to **E.1 Admission** under **E. Regulations Pertaining to Undergraduate Studies in the Faculty** in this prospectus.

E.1.2.2

Certain subjects require specific qualifications at IGCSE/NSSCO (or the equivalent) level for admission. Consult the relevant subject regulations in E.1.4 below.

E.1.3 Curriculum Compilation

E.1.3.1 Overall Structure

E.1.3.1.1

The BA degree is a double-major qualification consisting of two (2) major subjects taken up to fourth year level, one (1) minor subject taken up to third year level and one (1) subject taken at first year level only (plus the University Core Curriculum modules at first year level).

E.1.3.1.2

Each subject consists of a number of *modules* (and equivalent credits) at each year level:

- Each first year subject consists of two (2) *modules* (32 credits).
- Each second year subject consists of three (3) *modules* (48 credits).
- Each third year subject that is taken as a major subject consists of three (3) *modules* (48 credits).
- A third year subject that is taken as a minor subject consists of two (2) *modules* (32 credits).
- Each fourth year (major) subject consists of four (4) *modules* (64 credits).

E.1.3.1.3

The BA degree programme consists of a total of 36 *modules* (576 credits) at the various year levels in the various subjects as outlined above, all of which a student must pass in order to graduate (cf. E.4.2.1).

E.1.3.1.4

The overall structure of the BA degree programme can be schematically represented as follows:

Fourth			4 modules	4 modules	
Third			2 modules	3 modules	
Second			3 modules	3 modules	
First	3 modules*	2 modules	2 modules	2 modules	
Year Level	UNAM CORE CURRICULUM (48 credits)	SUBJECT A First Year Only (32 credits)	SUBJECT B Minor Subject (112 credits)	SUBJECT C Major Subject 1 (192 credits)	SUBJECT D Major Subject 2 (192 credits)

* The University Core Curriculum consists of two (2) modules and two (2) half-modules (cf. E.4.3.1).

E.1.3.1.5

To be awarded the BA degree, a student must pass all 36 modules (576 credits) within the curriculum structure as stipulated above.

E.1.3.1.6

Modules/credits are not horizontally, vertically or laterally transferable.

E.1.3.2 Subjects

E.1.3.2.1

Students choose their four (4) subjects in the first year from the list of major and minor subjects below, subject to the relevant Faculty and subject regulations and the Faculty timetable:

Afrikaans as Applied and Business Language	M Music
M Afrikaans Studies*	M Oshiwambo as Applied Language
M Art for Advertising	M Oshiwambo Studies*
M Ceramics Studies	M Otjiherero as Applied Language
M Computing	M Otjiherero Studies*
M Creative Expression	M Philosophy
M Drama	M Political Studies
M Economics	Portuguese as Applied and Business Language
M English Studies	M Portuguese Studies*
M Fashion Studies	M Professional and Intercultural Communication
French as Applied and Business Language	M Psychology (including Industrial Psychology)
M French Studies*	M Religious Science
M Geography and Environmental Studies	Rukwangali as Applied Language
German as Applied and Business Language	M Rukwangali Studies*
M German Studies*	Silozi as Applied Language
M History	M Silozi Studies*
M Information Studies	M Sociology
Khoekhoegowab as Applied Language	Spanish as Applied and Business Language
M Khoekhoegowab Studies*	M Textiles Studies
M Mathematics*	M Visual Culture

* See E.1.3.2.7.

E.1.3.2.2

The letter "M" before the name of a subject above indicates that it may be selected as a major (or minor) subject. Subjects without the preceding "M" above may be selected as minor subjects only.

E.1.3.2.3

Students should consult the Faculty timetable and the regulations below before they register for any subject.

E.1.3.2.4

A student may not register for subjects that clash on the timetable.

E.1.3.2.5

A student may not select more than one (1) subject that cannot be taken as a major subject (i.e. subjects not preceded by the letter "M" above).

E.1.3.2.6

A subject above marked with * requires a qualification at IGCSE/NSSCO level and/or equivalent proven competence in that subject for admission. Consult the relevant subject regulations in G.1.4 below.

E.1.3.2.7

Students who initially register for the minor subjects in Applied and Business Language: French, German, Portuguese and/or Spanish, may opt to proceed with French Studies, German Studies and/or Portuguese Studies respectively as major subjects after successful completion of the relevant prerequisites. Refer to the relevant subject regulations in G.1.4 below for details.

E.1.3.2.8

The subjects *Computing*, *Economics*, *Mathematics* and *Political Studies* are mutually exclusive, i.e. a student may select only one (1) of these subjects as a minor or major subject in the BA curriculum. The other subjects must be chosen from the other approved minor and major subjects offered in the Faculty (cf. G.1.3.2.1).

E.1.3.2.9

Where subjects such as *Computing*, *Economics* and *Mathematics* require pre- or co-requisites that fall outside the curricula of the Faculty of Humanities and Social Sciences from second year level onwards, students taking these subjects will have to take such modules additional to the normal BA programme that they follow in this Faculty, since these modules cannot be credited for the BA degree.

E.1.3.3 First Year Level

At first year level students take the University Core Curriculum modules plus four (4) subjects from the list of approved major and minor subjects in the Faculty, of which at least three (3) subjects should be approved major subjects (cf. G.1.3.2). The normal first year curriculum of a student registered in the BA degree programme will therefore consist of eleven (11) *modules* (176 credits), compiled as follows:

Subject	Modules	Credits
University Core Curriculum (E.4.3.1)	3*	48
Subject A at first year level	2	32
Subject B at first year level	2	32
Subject C at first year level	2	32
Subject D at first year level	2	32
Total	11	176

* two (2) *modules* and two (2) *half-modules* (cf. E.4.3.1)

E.1.3.4 Second Year Level

At second year level students proceed with three (3) of the four (4) subjects taken in the first year. The fourth subject ("Subject A" above) is discontinued after its modules/credits at first year level have been passed. The normal second year level curriculum of a student registered in the BA degree programme will therefore consist of nine (9) *modules* (144 credits), compiled as follows:

Subject	Modules	Credits
Subject B at second year level	3	48
Subject C at second year level	3	48
Subject D at second year level	3	48
Total	9	144

E.1.3.5 Third Year Level

At third year level students proceed with the three (3) subjects taken at second year level. At this point the student must choose his/her two (2) major subjects. The remaining subject will become the minor subject ("Subject B" above). The normal third year level curriculum of a student registered in the BA degree programme will therefore consist of eight (8) *modules* (128 credits), compiled as follows:

Subject	Module s	Credit s
Subject B (minor) at third year level	2	32
Subject C (major) at third year level	3	48
Subject D (major) at third year level	3	48
Total	8	128

E.1.3.6 Fourth Year Level

E.1.3.6.1

Students are admitted to the fourth year level in the BA degree programme only after they have passed all twenty-eight (28) *modules* (448 credits) at first, second and third year level (cf. E.4.3.3.1).

E.1.3.6.2

At fourth year level students proceed with the two (2) major subjects selected at third year level. The minor subject is discontinued (after all its modules/credits at first, second and third year level have been passed prior to admission to the fourth year level). The normal fourth year level curriculum of a student registered in the BA degree programme will therefore consist of eight (8) *modules* (128 credits), compiled as follows:

Subject	Module s	Credit s
Subject C (major) at third year level	4	64
Subject D (major) at third year level	4	64
Total	8	128

E.1.4 Subject Regulations and Module Descriptors

E.1.4.1 Afrikaans as Applied and Business Language

Introduction

Afrikaans as Applied and Business Language is offered as a minor subject up to third year level. The curriculum of this subject is specifically designed for students who have no or very little competence in Afrikaans, and is therefore not suitable for students with school-leaving level competence in the language.

Subject Convener: Dr HL Beyer (tel. 206 3850 – E-mail: hbeyer@unam.na)

Exit Objectives

After completion of the full three years of *Afrikaans as Applied and Business Language* a student should be able to:

1. communicate without undue effort in a variety of formal and informal situations in Afrikaans;
2. write formal documents (letters, faxes, memoranda) for business and tourism in Afrikaans;
3. read, understand and write a variety of structured Afrikaans texts regularly encountered in the business and tourism environments (brochures, advertisements, etc.);
4. understand discussions and conversations in standard and non-standard Afrikaans, provided the pace is slow and words are clearly articulated;
5. compare and differentiate between Afrikaans and his/her own culture;
6. react appropriately in a variety of different social and cultural settings.

Admission Requirements

1. The Faculty's general admission requirements apply (cf. C.1).
2. The curriculum of *Afrikaans as Applied and Business Language* is specifically designed for students with no or very little competence in Afrikaans, and may therefore not be taken by a first language speaker of Afrikaans, a student with advanced second language competence or who has been examined in Afrikaans at NSSC or the equivalent level in the past five (5) years. The Department of Language and Literature Studies reserves the right to cancel a student's registration in *Afrikaans as Applied and Business Language* should it become evident that the student's competence in Afrikaans exceeds the applicable level.

First Year Level

Curriculum Compilation

Students take the two (2) modules below:

Semester	Code	Module Title
1	HLAB 3511	Foundations of Afrikaans
2	HLAB 3532	Afrikaans for Beginners

Module Descriptors

HLAB 3511 Foundations of Afrikaans

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This module represents a first exposure to Afrikaans as a language and as a culture. In this module students will acquire the most basic communication skills in Afrikaans. They will be exposed to various basic linguistic and cultural situations and acquire the skills that allow them to react in an appropriate way in these situations. They will learn to meet their most basic needs necessary for survival in an Afrikaans-speaking community.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLAB 3532 Afrikaans for Beginners

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: In this module students continue to acquire the language and cultural skills necessary to meet basic needs in an Afrikaans-speaking community, e.g. filling in forms, asking for things (e.g. where is the bathroom, the exit, etc.) and giving basic personal information. Communication with other speakers of the language remains challenging but can be achieved if the interlocutor is patient and prepared to help. During instruction particular emphasis is placed on pronunciation and articulation. In addition students expand their vocabulary and learn to conduct very basic written tasks.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Second Year Level

Admission Requirements

Subject to the Student Registration and Academic Advancement Rules (cf. C.4.3), a student should have passed at least one (1) of the two modules at first year level to be admitted to the second year level in *Afrikaans as Applied and Business Language*.

Curriculum Compilation

Students take the three (3) *modules* below:

Semester	Code	Module Title
1	HLAB 3611	Listening and Speaking Skills in Afrikaans
1	HLAB 3631	Basic Reading and Writing Skills in Afrikaans
2	HLAB 3652	Basic Interaction and Communication in Afrikaans

Module Descriptors

HLAB 3611 Listening and Speaking Skills in Afrikaans

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: Pass in at least one (1) of the two modules at first year level

Content: In this module students focus on acquiring good listening and speaking skills. Emphasis is put on correct pronunciation and intonation. Students are exposed to a variety of situations in which they have to perform basic conversations and have to extract the most important information in an Afrikaans audio text or in a conversation. Students will furthermore be expected to give very basic presentations about themselves and their activities in Afrikaans.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLAB 3631 Basic Reading and Writing Skills in Afrikaans

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: See admission requirements above.

Content: In this module students acquire the basic writing skills needed to conduct simple correspondence of a formulaic nature in Afrikaans. Special focus is placed on accurate orthography and syntax. Furthermore students read and understand a number of short structured texts encountered in everyday life.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLAB 3652 Basic Interaction and Communication in Afrikaans

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: See admission requirements above.

Content: In this module students continue to enhance their communication skills. This module focuses on the basic interaction necessary in the work environment. This includes oral as well as written skills. Students are introduced to more complex aspects of conversation and writing skills, such as making suggestions, expressing ideas and talking about future plans in Afrikaans.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Third Year Level

Admission Requirements

Subject to the Student Registration and Academic Advancement Rules (cf. C.4.3), a student should have passed both modules at first year level and at least two (2) of the three modules at second year level to be admitted to the third year level in *Afrikaans as Applied and Business Language*.

Curriculum Compilation

Students take the two (2) modules below:

Semester	Code	Module Title
1	HLAB 3711	Foundations of Business Afrikaans
2	HLAB 3732	Afrikaans for Business and Tourism

Module Descriptors

HLAB 3711 Foundations of Business Afrikaans

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: See admission requirements above.

Content: This module focuses on the first acquisitions of interaction and communication skills necessary in the business world. Students write basic formal letters and other documents required in business communication. The acquisition of specialised vocabulary is a main focus of this module. Students also continue to improve their oral skills in a variety of settings and situations.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLAB 3732 Afrikaans for Business and Tourism

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: See admission requirements above.

Content: This module focuses strongly on communication for business and the hospitality industry. Students learn to give presentations and write formal letters of a more complex nature. Communication during formal situations, such as meetings, is also introduced. Furthermore students are exposed to the most current documents and situations encountered in the hospitality industry.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

E.1.4.2 Afrikaans Studies

Exit Objectives

Upon completion of *Afrikaans Studies* as a major subject, the graduate should be able to:

1. recognise and apply simple and complex grammatical structures in Afrikaans, while understanding and appreciating Afrikaans as a language consisting of numerous varieties;
2. apply his/her knowledge of Standard Afrikaans grammar to write complex texts of varying natures;
3. read, understand and analyse a variety of Afrikaans literary texts and place them in their historical, cultural and literary context;
4. position Afrikaans as a language of European descent, yet an African origin;
5. position Afrikaans as a Namibian national language in terms of its history, role and future in Namibia;
6. conduct research of a limited scope on a topic in Afrikaans theoretical and/or applied linguistics or literature using appropriate research methodology, and present the product of such research in the appropriate form;
7. evaluate and write reviews of language reference works (dictionaries) and a range of literary texts;
8. conduct him-/herself with confidence in general and academic discussions in his/her field of study;

9. teach Afrikaans at NSSC level after attainment of the required teaching qualification.

Subject Convenor: Dr HL Beyer (tel. 206 3850 – E-mail: hbeyer@unam.na)

Admission Requirements

Subject to the Faculty's general admission requirements (cf. C.1), a student must satisfy any one (1) of the following requirements to be admitted to the first year level in *Afrikaans Studies*:

- (a) pass in Afrikaans First Language NSSC Higher Level (minimum grade 3) or an equivalent qualification;
- (b) pass in Afrikaans First Language NSSC Ordinary Level (minimum C symbol) or an equivalent qualification;
- (c) pass in Afrikaans Second Language NSSC Higher Level (minimum grade 3) or an equivalent qualification;
- (d) pass in Afrikaans Second Language NSSC Ordinary Level (minimum B symbol) or an equivalent qualification;
- (e) written approval by the Head: Department of Language and Literature Studies.

First Year Level

Curriculum Compilation

Students take the two (2) *modules* below:

Semester	Code	Module Title
1	HLEAF 3511	Afrikaans Language Usage
2	HLEAF 3532	Foundations of Afrikaans Literature

Module Descriptors

HLEAF 3511 Afrikaans Language Usage

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This module develops the student's skills in comprehending and writing functional texts in Standard Afrikaans based on knowledge of the grammatical and pragmatic basics of the language, while recognising and appreciating language variety. Students will also be introduced to the range of language reference works in Afrikaans and their functions.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLEAF 3532 Foundations of Afrikaans Literature

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: The student will be introduced to (a) the three main genres in literature, namely prose, poetry and drama, and (b) the most frequently used terminology in theory of literature. (c) Afrikaans short stories and poems will be analysed and the student will have to apply his/her knowledge to identify certain themes and sub-themes in the specific short stories and to use the relevant terminology correctly.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Second Year Level

Admission Requirements

1. The Faculty's Student Registration and Academic Advancement Rules (cf. C.4.3) apply.
2. See the module-specific prerequisite below.

Curriculum Compilation

Students take the three (3) <i>modules</i> below:			
Semester	Code	Module Title	Prerequisite
1	Hlaf 3611	Afrikaans Linguistics	-
1	Hlaf 3631	Foundations of Dutch Language and Literature	-
2	Hlaf 3652	Afrikaans Visual Literature	Hlaf 3532

Module Descriptors

Hlaf 3611 Afrikaans Linguistics

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module familiarises the student with the scientific study of language structure in Afrikaans. Five topics are covered, although not each exhaustively every year: *Phonetics*: the human sound-producing system; sound classes and types in Afrikaans; phonetic transcription; *Phonology*: sound segments and phonemes in Afrikaans; major phonological processes in Afrikaans; *Morphology*: simplex and complex words; types of morphemes in Afrikaans; derivation and inflection; the major word formation processes and their products; *Syntax*: the main syntactic categories and structures and their functions in basic sentences; *Semantics*: the structure of the lexicon; the main lexical relations in the lexicon; the major elements of the relation between semantics and syntax in Afrikaans.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Hlaf 3631 Foundations of Dutch Language and Literature

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: Afrikaans is largely derived from Dutch, and the bond between the two languages remains strong. A basic knowledge of the Dutch language and insight into aspects of the Dutch society, culture and literature will develop the student's appreciation for the close relation between the two languages and their peoples, but also for the marked variation. The module is offered in two components: a language acquisition component and an introductory literature component. *Language*: Students will acquire basic communicative proficiency in Dutch and focus on the most important differences between Afrikaans and Dutch in terms of country and culture, pronunciation, spelling, grammar and vocabulary. *Literature*: The literature component follows on the language component and the focus is on the reading and comprehension of modern Dutch in newspapers and in short stories.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Hlaf 3652 Afrikaans Visual Literature

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: Hlaf 3532 *Foundations of Afrikaans Literature*

Content: In this module students continue to enhance their communication skills. This module focuses on the basic interaction necessary in the work environment. This includes oral as well as written skills. Students are introduced to more complex aspects of conversation and writing skills, such as making suggestions, expressing ideas and talking about future plans in Afrikaans.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Third Year Level

Admission Requirements

1. The Faculty's Student Registration and Academic Advancement Rules (cf. C.4.3) apply.
2. See the module-specific prerequisites below.

Curriculum Compilation

Students pursuing <i>Afrikaans Studies</i> as a major subject take all three (3) <i>modules</i> below:			
Students pursuing <i>Afrikaans Studies</i> as a minor subject select two (2) of the three <i>modules</i> below in consultation with the Department of Language and Literature Studies:			
Semester	Code	Module Title	Prerequisite
1	HAF 3711	Afrikaans in Context	-
2	HAF 3732	Afrikaans Language Studies	HAF 3611
2	HAF 3752	Afrikaans and Dutch Poetry	HAF 3532

Module Descriptors

HAF 3711 Afrikaans in Context

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: Few languages in the world can claim an exact place and date of birth. Afrikaans can: Cape Town, 1652. In this module the student will study the external history (the "story") and elements of the internal history (grammatical development) of Afrikaans from 1652 to the present. The unique nature of Afrikaans as a language with European roots, yet an African origin, will become apparent. Older Afrikaans texts will be studied and compared with modern Afrikaans. The module also focuses on elements of sociolinguistic and geographic variation in Afrikaans and the position and function of Afrikaans in modern Namibia. Language attitude will be explored and the factors causing language death will be studied, followed by considering the future of Afrikaans in Namibia. Finally, the main movements and associated figures in Afrikaans literary history will be studied.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HAF 3732 Afrikaans Language Studies

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: HAF 3611 *Afrikaans Linguistics*

Content: This module applies the basics of Afrikaans linguistics studied at second year level to the following four topics in Afrikaans applied language studies: linguistic norms, linguistic style, language planning and lexicography. Not each topic will be dealt with exhaustively every year.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HAF 3752 Afrikaans and Dutch Poetry

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: HAF 3532 *Foundations of Afrikaans Literature*

Content: Focus on Afrikaans and Dutch poems with the theme "Poems representing metatexts". How to analyse a poem in general will serve as an introduction to confront the student with the approaches and techniques in poetry such as metaphorical language, rhyme and rhythm, etc. An Afrikaans poetry volume of the author George Weideman will be studied.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Fourth Year Level

Admission Requirements

1. The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3): **Students are admitted to the fourth year level in the BA degree programme only after they have passed all twenty-eight (28) modules (448 credits) at first, second and third year level** (cf. C.4.3.3.1).
2. Note the module-specific prerequisites and restriction below.

Curriculum Compilation

Code	Module Title
All students take the following <i>year-module</i> :	
HLAG 3800	Research Paper in Afrikaans
Students select a further three (3) <i>year-modules</i> below in consultation with the Department of Language and Literature Studies:	
HLAG 3820	Comparative Linguistics: Afrikaans as Germanic Language
HLAG 3840	Afrikaans Text Linguistics
HLLL 3800	Lexicography*
HLLL 3820	Corpus Linguistics*
HLAG 3860	Afrikaans and Dutch Novel and Drama
HLLL 3840	Review Studies [§]
HLLL 3860	Creative Writing* [§]

* Students who take *Afrikaans Studies* as well as *English Studies* as their major subjects may select any of these modules as part of only one (1) of their major subjects, i.e. a student taking *Afrikaans Studies* and *English Studies* may e.g. select *HLLL 3800 Lexicography* as one of the four modules required for *Afrikaans Studies* but not for *English Studies*, and vice versa. Cf. the curriculum for *English Studies* (E.1.4.9).

[§] A student may select only one (1) of these modules as part of his/her curriculum for *Afrikaans Studies* or *English Studies*, and may not select the one for *Afrikaans Studies* and the other for *English Studies*.

Module Descriptors

HLAG 3800 Research Paper in Afrikaans

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Content: This module represents a research component for which the student will select a research topic in Afrikaans linguistics or literature in consultation with the Department of Language and Literature Studies. Students will initially attend lectures in research methodology. After selection of a topic, each student will prepare and present a research proposal to his/her supervisor by the required deadline. Following approval of the research proposal, the student will conduct his/her research and write a research paper of between 10 000 and 15 000 words according to Departmental and Faculty guidelines and with the guidance of the supervisor. Students will be required to attend regular Departmental research seminars during the year where they will report on the progress with their research.

Assessment: Continuous assessment 100% (research paper)

HLAG 3820 Comparative Linguistics: Afrikaans as Germanic Language

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Content: Afrikaans, as a Germanic language, bears close resemblance to its sister languages Dutch, English and German. In this module the student explores that resemblance through a systematic comparative study of Afrikaans and Dutch, English and/or German, in which linguistic data of the relevant languages are analysed and compared at lexical, morphological, syntactic, semantic, pragmatic and stylistic levels. Following this, linguistic data from at least one non-Germanic language (Bantu, Romance and/or San) will be compared to that of Afrikaans to demonstrate the structural diversity that typifies the various language (sub-)families.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLAG 3840 Afrikaans Text Linguistics

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Content: During the first semester, this module develops a student's understanding of internal language norms (in particular those of syntax, morphology and semantics) and external norms (focusing on the importance of standardised language and a balanced approach to language purity vs. linguistic purism). In the second semester, the field of linguistic style is explored, building on the knowledge acquired in the module *HLAG 3732 Afrikaans Language Studies*. Some general theoretical aspects of style are discussed before focussing on two contrasting text types: academic texts and advertisements.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLLL 3800 Lexicography

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Content: This module deals with the theory and practice of dictionary-making and includes the study of the following topics: the development of lexicography; the lexicographic process; material collection and corpus building; the user-perspective; dictionary typologies; the frame structure of a dictionary; macrostructural and microstructural aspects; lexicographic definitions; equivalent relations in bilingual dictionaries; access and search area structures; cross-referencing. Students will be expected to compile a frame structure and a series of articles for a (hypothetical) dictionary and to write reviews of existing dictionaries.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLLL 3820 Corpus Linguistics

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Content: Corpus linguistics deals with the creation and analysis of electronic text corpora for linguistic research. The following topics are covered: the role of corpus evidence in language description; the potential and limitations of corpora in the scientific study of language; the need for the creation of corpora of especially the Namibian African languages; the planning and construction of a corpus; corpus analysis; the potential of corpora in language teaching; future prospects in corpus linguistics. Students will perform task-based corpus analysis using appropriate computer programs and will be required to present an assignment on a linguistic topic, based on corpus research.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLLAF 3860 Afrikaans and Dutch Novel and Drama

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Content: After dealing with the shorter sub-genres on prose in the previous study years, the novel and drama will be dealt with in this module. The Afrikaans and Dutch novel and drama will be dealt with separately and not necessarily on a comparative basis. As far as the drama is concerned, the focus will be on analysing the individual texts in depth.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLLL 3840 Review Studies

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Content: In this module the student will be familiarised with the complex system of book production and the important role of reviewing. The focus will fall on recent published texts, the language that is necessary to describe and discuss literary texts and the implications of individual styles, opinions on review writing, the implicit theory that comes with review studies, opinions on a text as a time bound document within a certain culture, and the evaluation of a recently published text. Although the reviewing of literary works will be the main focus of this module, film and drama reviewing will also be dealt with.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLLL 3860 Creative Writing

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Content: The module will deal with the theory, psychological preparation and the actual creative writing more or less simultaneously. The psychological preparation includes issues such as overcoming fear and lack of confidence and recognising material for creative writing from everyday experiences. Practical writing includes journals, morning pages and notes taken from certain experiences at set times and places. Existing literature will be read to familiarise the student with different styles and genres. Strategies in dialogue, short stories, poems and drama will be explored.

Assessment: Continuous assessment 100% (creative writing assignments)

E.1.4.3 Art for Advertising

See E.1.4.40 Visual Arts.

E.1.4.4 Ceramics Studies

See E.1.4.40 Visual Arts.

E.1.4.5 Computing

Information not available at time of going to press. Please consult the Faculty Officer for further information.

E.1.4.6 Creative Expression

See E.1.4.40 Visual Arts

E.1.4.7 Drama

Introduction

Drama is offered as a major subject in the BA degree programme.

Subject Convenor: Ms LDE Olivier-Sampson (tel. 206 3925)

Admission Requirements

The Faculty's general admission requirements apply (cf. C.1).

First Year Level

Curriculum Compilation

Students select two (2) <i>modules</i> below, guided by the disciplines they intend to continue with at subsequent year levels, as indicated:			
Semester	Code	Module Title	Discipline to be Continued With
1	HPAR 3511	Voice and Speech	Theatre Arts
2	HPAR 3532	Performing Arts Design Studies	Theatre Production
2	HPAR 3552	Theatre Movement Studies	Performance Studies

Module Descriptors

HPAR 3511 Voice and Speech (for Theatre Arts)

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: The module places emphasis on training the voice and developing skills that will lead to effective public speaking.

Assessment: Continuous assessment 60% : Examination 40% (practical group presentation)

HPAR 3532 Performing Arts Design Studies (for Theatre Production)

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: The module aims to develop basic skills in selected aspects of theatre design and guides students to becoming familiar with the various technical personnel in the theatre. Students are introduced to, and through practice have to design and execute various aspects of design studies.

Assessment: Continuous assessment 60% : Examination 40% (portfolio of designs)

HPAR 3552 Theatre Movement Studies (for Performance Studies)

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: The module aims to expose the students to an understanding of the utilisation of the human body in performance, understand the conventions governing stage fights, develop skills with regard to movement on stage and design and present a public performance.

Assessment: Continuous assessment 60% : Examination 40% (practical group presentation)

Second Year Level

Admission Requirements

1. The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3).
2. Note the recommendations below.

Curriculum Compilation

Students select three (3) modules below:

Semester	Code	Module Title	Prerequisite
1	HPAR 3611	Theatre Studies 2	-
1 & 2	HPAR 3620	Theatre Arts 2	Recommended: HPAR 3511
1 & 2	HPAR 3640	Performance Studies 2	Recommended: HPAR 3532
1 & 2	HPAR 3660	Theatre for Development 2	Recommended: HPAR 3532

Module Descriptors

HPAR 3611 Theatre Studies 2

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: The purpose of this module is to introduce students to the history and development of theatre. The module will focus on the changing shape of the stage and how theatre is affected by the social climate of the day. The work of some leading proponents of the time will be explored.

Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper)

HPAR 3620 Theatre Arts 2

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Recommended: *HPAR 3511 Voice and Speech*

Content: The module places emphasis on training the student for public performance on stage, television and in general, and to develop the skills that will lead to effective public speaking.

Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper)

HPAR 3640 Performance Studies 2

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Recommended: *HPAR 3532 Performing Arts Design Studies*

Content: The module is a theoretical and applied exploration of directing principles, acting principles and the principles of stage movement.

The module aims to:

1. introduce students to conventions of the stage;
2. guide the student towards the implementation of directing principles;
3. help the student understand the interplay between the different disciplines of acting, directing and movement studies.

Assessment: Continuous assessment 60% : Examination 40% (practical examination)

HPAR 3660 Theatre for Development 2

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Recommended: *HPAR 3532 Performing Arts Design Studies*

Content: The module aims to train the student to work with youth and community groups as well as using theatre as a tool in the industrial world. The student will learn the skill of creating presentations from text to performance. Students will be expected to learn the dynamics in community groups as well as in the workplace in order to design programmes that address specific needs and problems.

Assessment: Continuous assessment 60% : Examination 40% (practical examination)

Third Year Level

Admission Requirements

1. The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3).
2. Note the module-specific prerequisites, restriction and recommendations below.

Curriculum Compilation

Semester	Code	Module Title	Prerequisite
All students take the following compulsory module:			
1	HPAR 3711	Research Methodology	-
Students pursuing <i>Drama</i> as a major subject select a further two (2) modules below:			
Students pursuing <i>Drama</i> as a minor subject select a further one (1) module below:			
1	HPAR 3731	Theatre Studies 3	HPAR 3611*
2	HPAR 3752	Arts Marketing and Management	-
1 & 2	HPAR 3720	Theatre Arts 3**	HPAR 3620
1 & 2	HPAR 3740	Theatre for Development 3	HPAR 3660*
1 & 2	HPAR 3760	Performance Studies 3	HPAR 3640

* Recommended, i.e. not an excluding prerequisite

** Students who take *Drama* as well as *Professional and Intercultural Communication* may not take this module as an elective in *Drama*.

Module Descriptors

HPAR 3711 Research Methodology

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module develops a student's ability to do independent research and to write a research report. The student will learn how to read analytically, source material and references, gather and analyse data.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPAR 3731 Theatre Studies 3

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: Recommended: *HPAR 3611 Theatre Studies 2*

Content: The purpose of this module is to further develop the student's knowledge and insight into the development of theatre and the influences that shaped the development of the theatre. The focus will shift to the nineteenth century and briefly look at major trends in Eastern theatre. The work of some of the leading proponents of the time will be explored. A further purpose is a continued study of the elements of drama in order to critically evaluate some of the more well-known drama texts of the time.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPAR 3752 Arts Marketing and Management

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module aims to provide the student with an understanding of how performing arts markets function, as well as to provide a basis for understanding the work to be done in the modules at the subsequent year levels. The purpose is to provide students with tools for developing marketing strategies for the performing arts.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPAR 3720 Theatre Arts 3

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: HPAR 3620 Theatre Arts 2

Content: This module places the emphasis on training the student for public performance on stage, television and in general, and to develop the skills that will lead to effective public speaking. There is an increased emphasis on role development, body work and practical presentation.

Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper)

HPAR 3740 Theatre for Development 3

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Recommended: HPAR 3660 Theatre for Development 2

Content: This module aims to train the student for working with youth and community groups as well as using theatre as a tool in the industrial world. The student will acquire the skill of creating a presentation for the corporate world, especially in areas such as team building and customer service. The purpose is to expose students to a methodology of working from theme to performance, encoding and voicing communal issues in dramatic and theatrical structures.

Assessment: Continuous assessment 60% : Examination 40% (practical examination)

HPAR 3760 Performance Studies 3

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: HPAR 3640 Performance Studies 2

Content: A theoretical and applied exploration of directing principles in different styles and types of theatre. This includes a study of the crafts of the theatre.

The module aims to:

1. expand the student's practical skills in directing for stage;
2. guide the student towards the implementation of directing principles across different styles;
3. strengthen the student's ability to direct for different types of stage;
4. encourage a creative approach to stage directing;
5. help the student understand the symbiosis between the different disciplines of acting, directing, theatre crafts and movement studies.

Assessment: Continuous assessment 60% : Examination 40% (practical examination)

Fourth Year Level

Admission Requirements

1. The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3): **Students are admitted to the fourth year level in the BA degree programme only after they have passed all twenty-eight (28) modules (448 credits) at first, second and third year level** (cf. C.4.3.3.1).
2. Note the module-specific prerequisites below.

Curriculum Compilation

Semester	Code	Module Title	Prerequisite
All students take the following compulsory year-module:			
1 & 2	HPAQ 3800	Research Paper in Drama	HPAR 3711
Students select a further three (3) year-modules below:			
1 & 2	HPAQ 3820	Theatre for Development 4	HPAR 3740
1 & 2	HPAQ 3840	Arts Marketing and Management 4	HPAR 3752
1 & 2	HPAR 3800	Theatre Studies 4	HPAR 3731

1 & 2	HPAR 3820	Theatre Arts 4	HPAR 3720
1 & 2	HPAR 3840	Performance Studies 4	HPAR 3760

Module Descriptors

HPAQ 3800 Research Paper in Drama

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: *HPAR 3711 Research Methodology*

Content: This module develops a student's ability to do independent research and to write a research paper. The student will learn how to read analytically, source material and references, gather and analyse data. Students will do in-depth research on a topic selected in consultation with the Department of Visual and Performing Arts.

Assessment: Continuous assessment 100% (research paper)

HPAQ 3820 Theatre for Development 4

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: *HPAR 3740 Theatre for Development 3*

Content: This module aims to train the student for working with youth and community groups as well as using theatre as a tool in the industrial world. The student will acquire the skill of creating a presentation for the corporate world, especially in areas such as team building and customer service. The purpose is to expose students to a methodology of working from theme to performance, encoding and voicing communal issues in dramatic and theatrical structures. The students are required to understand the process of decoding the stage, technical aspects and the application of theory to a practical presentation. Special emphasis is placed on the methods used by Augusti Boal in the Theatre of the Oppressed.

Assessment: Continuous assessment 60% : Examination 40% (practical examination)

HPAQ 3840 Arts Marketing and Management 4

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: *HPAR 3752 Arts Marketing and Management*

Content: This module aims to provide the student with an understanding of how performing arts markets function and the knowledge and skills to design a marketing strategy for a performing arts institution. The purpose is to provide students with tools for developing strategies for marketing the performing arts.

Assessment: Continuous assessment 60% : Examination 40% (portfolio of marketing strategies)

HPAR 3800 Theatre Studies 4

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: *HPAR 3731 Theatre Studies 3*

Content: The purpose of this module is to take the development of theatre into the twentieth century and to expose students to capita selecta research on famed playwrights, directors and theorists, culminating in the presentation of a research report. The student will be exposed to African and Namibian playwrights. A further purpose is the continued study of the elements of drama and scriptwriting in order to critically evaluate selected Namibian plays.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPAR 3820 Theatre Arts 4

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: *HPAR 3720 Theatre Arts 3*

Content: The purpose of this module is to expose students to a methodology of acting for stage and television, an understanding of the techniques of character analysis and interpretation, preparation for and presentation of two major performance pieces. A further purpose is to expose students to an understanding of the utilisation of the human body in performance with reference to dance, dance drama, stage movement and vocal expression, as well as an advanced study of voice and speech production to be applied in a number of speech situations.

Assessment: Continuous assessment 60% : Examination 40% (practical examination)

HPAR 3840 Performance Studies 4

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: *HPAR 3760 Performance Studies 3*

Content: A theoretical and applied exploration of directing principles in different styles and types of theatre. This module aims to get the student to implement all the knowledge and experience gained during the directing and crafts modules from first to third year level. Students will have to apply their knowledge of *how, why, when* and *what*. They will learn how to assemble a theatre production with all the elements of performance and to perform. At the end of the module the student will be able to use and apply knowledge in the performance studies, inclusive of the directing and theatre crafts world, and will be able to apply for a career in the field.

Assessment: Continuous assessment 60% : Examination 40% (practical examination)

E.1.4.8 Economics

Information not available at time of going to press. Please consult the Faculty Officer for further information.

E.1.4.9 English Studies

Exit Outcomes

Graduates of *English Studies* should be able to:

1. proceed to postgraduate studies in English;
2. handle with confidence the teaching of English language and literature;
3. write and speak English competently;
4. understand and analyse a broad range of literature.

Subject Convenor: Prof. MZ Malaba (tel. 206 3667 – E-mail: mzmalaba@unam.na)

Admission Requirements

The Faculty's general admission requirements apply (cf. C.1).

First Year Level

Curriculum Compilation

Students take the two (2) <i>modules</i> below:

Semester	Code	Module Title
1	HLEN 3511	Fundamentals of English Language Studies
2	HLEN 3532	Fundamentals of the Study of Literature(s) in English

Module Descriptors

HLEN 3511 Fundamentals of English Language Studies

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: The module examines the nature and function of language; the differences between language, dialect and idiolect; the relationship between standard and non-standard languages; the relationship between languages, literatures, peoples and cultures; the effect of some historical developments in the state of present day English; the human organs involved in the production of speech; the differences between consonants and vowels; the innate capacity of human beings to acquire and learn language; the relationship between language structures and their meaning.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLEN 3532 Fundamentals of the Study of Literature(s) in English

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: The module introduces students to the basic elements of literary criticism. Students will learn what constitutes literature and discuss its functions. Special emphasis will be placed on its contribution to society and the individual reader.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Second Year Level

Admission Requirements

The Faculty's Student Registration and Academic Advancement Rules (cf. C.4.3) apply.

Curriculum Compilation

Students select three (3) <i>modules</i> below:		
Semester	Code	Module Title
1	HLEN 3611	Lexis and Basic Grammar
1	HLEN 3631	Practical Criticism and Poetry
2	HLEN 3652	Language in Society
2	HLEN 3672	Selection of Drama and Prose

Module Descriptors

HLEN 3611 Lexis and Basic Grammar

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module discusses the structure of the English language at the levels of the word, the phrase and the simple sentence. It familiarises students with morphology (the study of the internal structure of words) and syntax (the study of the structure of phrases and sentences) in the identification of word classes and types of phrases and clauses. It also shows how morphology and syntax are interrelated in the study of the structure of language.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLEN 3631 Practical Criticism and Poetry

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: The module is designed to cultivate the literary appreciation and critical evaluation skills of the student. Students will be introduced to a variety of poetic forms and encouraged to discern appropriate approaches which will enhance their understanding of that particular genre (kind or style of writing). The module will be based on lectures and practical exercises.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLEN 3652 Language in Society

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module discusses language use in society, and how these issues relate to each other.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLEN 3672 Selection of Drama and Prose

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: The module is designed to deepen the students' understanding of drama as text, as well as broaden their knowledge of fiction, by studying two tragedies, two novels and two collections of short stories, from three different periods. The analysis of the different narrative strategies used by the writers provides a unifying theme. The module will be based on lectures and seminar presentations.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Third Year Level

Admission Requirements

1. The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3).
2. Note the module-specific prerequisites and restrictions below.

Curriculum Compilation

Students pursuing <i>English Studies</i> as a major subject select three (3) <i>modules</i> below:			
Students pursuing <i>English Studies</i> as a minor subject select two (2) <i>modules</i> below:			
Semester	Code	Module Title	Prerequisites
1	HLEN 3711	The Sound System of English	-
1	HLEL 3711	Literary Theory	-
1	HLBC 3711	Professional Communication*	-
2	HLEN 3732	Psycholinguistics	-
2	HLEL 3732	Namibian Literature in English Since Independence	-
2	HRRT 3712	Reading Religious Texts**	-
2	HLEN 3752	Functional Process Writing	HLEN 3511 and HLEN 3611
2	HLEN 3772	Selected Topics in Written English	-

* Students who take *English Studies* as well as *Professional and Intercultural Communication* will not be allowed to take this module as an elective in *English Studies*.

** Students who take *English Studies* as well as *Religious Studies* may not select this module as an elective in both subjects.

Module Descriptors

HLEN 3711 The Sound System of English

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module focuses on the sound system of English and how it relates to other systems of the language, namely word structure system and phrase/sentence structure system.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLEL 3711 Literary Theory

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: Students will explore selected theories of literature, mostly taken from the contemporary period. Areas to be covered include feminism, Marxism, post-structuralism, post-modernism and post-colonialism.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLBC 3711 Professional Communication

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module represents a logical progression from first and second year level studies in Professional Communication and develops a student's understanding, dispositions and critical skills in communication in organisations while studying the following topics: the nature and process of communication in organisations; small-group communication; formal meetings; interpersonal communication; listening; non-verbal communication; interviews (including the job application); planning and organising messages; using effective vocabulary and style; producing messages of a high readability; preparing talks and oral reports; effective use of the telephone; producing a range of written messages in organisations (e.g. reports, letters, memoranda, business proposals, notices, circulars, instructions); comprehension and summary; the mass media; using correct grammar; intercultural communication.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLEN 3732 Psycholinguistics

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module deals mainly with issues concerning first language acquisition and second language acquisition and learning. In dealing with understanding of what goes on in the process of language acquisition and learning, the students will examine the stages of language acquisition, theories of child language acquisition, language acquisition and the different aspects of grammar, characteristics of the input in child and adult language acquisition, issues related to deprivation of language, sign language, comparison of animals and humans with regard to language abilities, second language acquisition in children and adults, second and foreign language teaching, bilingualism.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLEL 3732 Namibian Literature in English Since Independence

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: The module will explore key themes in the literature and set this in an historical and cultural context. Reference will also be made to other Southern African books. The texts will be drawn from the genres of poetry, prose and drama. Namibian writers will be invited to discuss their works.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HRRT 3712 Reading Religious Texts

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module explores the relationship between literary theories and religious texts. It critically evaluates past and present methods of interpretation in relation to the religious texts, both prose and poetry.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLEN 3752 Functional Process Writing

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: *HLEN 3511 Fundamentals of English Language Studies* and *HLEN 3611 Lexis and Basic Grammar*

Content: Students gain extensive practise and feedback in five modes of academic and professional writing using the process writing approach. Particular emphasis is given to critical thinking skills, essay organisation skills and language use/grammar. The module bridges the learning gap at a critical development stage between the earlier communications skills and the level 8 senior research paper.

The five modes of writing are: narration; definition (by classification); comparison and contrast; cause and effect; and argument. The five writing process steps are: topic selection and brainstorming; organising and outlining with thesis statement topic sentences for each support paragraph; drafting the introduction, body and conclusion paragraphs with in-text citation of sources; revising and editing for content and language use; preparation of final essay product with bibliography.

Assessment: Continuous assessment 60% : Examination 40% (examination essay)

HLEN 3772 Selected Topics in Written English

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module equips the student with confidence in editing academic essays and creative writing texts from the point of view of grammatical accuracy within the sentence.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Fourth Year Level

Admission Requirements

1. The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3): **Students are admitted to the fourth year level in the BA degree programme only after they have passed all twenty-eight (28) modules (448 credits) at first, second and third year level** (cf. C.4.3.3.1).
2. See the module-specific prerequisites and restrictions below.

Curriculum Compilation

Semester	Code	Module Title	Prerequisites
All students take the following compulsory year-module:			
1 & 2	HLEN 3800	Research Paper in English	-
Students select a further three (3) year-modules below:			
1 & 2	HLEN 3820	Acts of Style and English	-
1 & 2	HLEN 3840	Approaches to Language Analysis	HLEN 3611 and HLEN 3711
1 & 2	HLEN 3860	Varieties of English	-
1 & 2	HLLL 3800	Lexicography*	-
1 & 2	HLLL 3820	Corpus Linguistics*	-
1 & 2	HLEL 3800	Commonwealth and Post-colonial Literature	-
1 & 2	HLEL 3820	An Overview of African Literature	-
1 & 2	HLEL 3840	Selected Author or Theme: Contrasting Images of Africa	-
1 & 2	HLEL 3860	Comparative Literature	-
1 & 2	HLEO 3800	The English Novel	-
1 & 2	HLLL 3860	Creative Writing*	-

* Students who take *English Studies* and *Afrikaans Studies* as their major subjects may select any of these modules as part of only one (1) of their major subjects, i.e. a student taking *English Studies* and *Afrikaans Studies* may e.g. select *HLLL 3800 Lexicography* as one of the fourth year level modules required for *English Studies* but not for *Afrikaans Studies*, and vice versa. Cf. the curriculum for *Afrikaans Studies* (E.1.4.2).

Module Descriptors

HLEN 3800 Research Paper in English

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module represents a research component for which the student will select a research topic in English linguistics or literature in consultation with the Department of Language and Literature Studies. Students will initially attend lectures in research methodology. After selection of a topic, each student will prepare and present a research proposal to his/her supervisor by the required deadline. Following approval of the research proposal, the student will conduct his/her research and write a research paper of between 10 000 and 15 000 words according to Departmental and Faculty guidelines and with the guidance of the supervisor. Students will be required to attend regular Departmental research seminars during the year where they will report on the progress with their research.

Assessment: Continuous assessment 100% (research paper)

HLEN 3820 Acts of Style and English

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module involves a linguistic and stylistic analysis of various kinds of texts such as those found in the following areas: spoken discourse, the media (newspaper texts, radio and television reporting), advertisements, politics, gender, social change, cross-cultural communication, technology, religion and legal documentation. In the analysis of these texts emphasis is placed on identifying the linguistic features that characterise the different

genres. The module provides the students with ways in which text varieties can be studied and classified and applies this knowledge to the discussion of what makes a “good” example of a particular type of text. The module also explores how text varieties change over time and the functions in society those particular texts take on.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLEN 3840 Approaches to Language Analysis

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level and *HLEN 3611 Lexis and Basic Grammar* and *HLEN 3711 The Sound System of English*

Content: This module discusses various approaches to the study of the structure of language. It examines the difference between notional and formal and functional grammars and how each type contributes to our understanding of the language system. The module also analyses the syntax of English and how theory informs practice. The module follows a descriptive approach that encourages associations and contrasts. Participants practise how they explain problem areas of English syntax to colleagues and school learners.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLEN 3860 Varieties of English

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: The module examines the phonological, grammatical and lexical differences between some varieties of English with a focus on British and American varieties; Australian and New Zealand varieties; African and Asian varieties. The students will also discuss the historical, social and multicultural dimensions of English; the different stylistic uses of English in popular culture; the development of English-based pidgins and creoles, gender caused variations; attitudes to different varieties of English; and the growth of international English.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLL 3800 Lexicography

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module deals with the theory and practice of dictionary-making and includes the study of the following topics: the development of lexicography; the lexicographic process; material collection and corpus building; the user-perspective; dictionary typologies; the frame structure of a dictionary; macrostructural and microstructural aspects; lexicographic definitions; equivalent relations in bilingual dictionaries; access and search area structures; cross-referencing. Students will be expected to compile a frame structure and a series of articles for a (hypothetical) dictionary and to write reviews of existing dictionaries.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLL 3820 Corpus Linguistics

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: Corpus linguistics deals with the creation and analysis of electronic text corpora for linguistic research. The following topics are covered: the role of corpus evidence in language description; the potential and limitations of corpora in the scientific study of language; the need for the creation of corpora of especially the Namibian African languages; the planning and construction of a corpus; corpus analysis; the potential of corpora in language teaching; future prospects in corpus linguistics. Students will perform task-based corpus analysis using appropriate computer programs and will be required to present an assignment on a linguistic topic, based on corpus research.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLEL 3800 Commonwealth and Post-colonial Literature

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module builds in the third year level module in literary theory. It aims to explore in depth the concepts of post-colonial and Commonwealth, the relationship between centre and the periphery and the notion of the empire writes back. The central views of important post-colonial theorists such as Fanon, Ngugi, Said and Spivak will be considered.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLEL 3820 An Overview of African Literature

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module will focus on the themes of identity/identities and the significance of poetry and fiction in exploring the tensions brought about by the conflict between “traditional” African and “modern” values that were shaped by colonialism. The importance of Western education and Christianity in shaping the consciousness of the “new African” will be highlighted. The impact of the patriarchal culture on the roles of women will also be explored.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLEL 3840 Selected Author or Theme: Contrasting Images of Africa

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: The module analyses different perspectives that were adopted in the representation of Africa, in fiction. Special emphasis will be placed on analysing a text/writer/narrator’s point(s) of view, in order to make judicious evaluations of the challenges faced by writers when portraying the “other”.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLEL 3860 Comparative Literature

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module will contrast and compare the historical, cultural and political forces operating on African American and Southern African writing. Concepts such as identity, slavery and liberation will be critically examined. The focus will be on colonialism, liberation struggle and post-independence in Southern Africa and on the Harlem Renaissance and civil rights in the United States of America to give an assessment of the similarities and differences of the black experience in both contexts through literary comparisons.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLEO 3800 The English Novel

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: The module will explore selected works which represent significant phases in the development of the English novel, from the early picaresque books, the nineteenth century realist novel and the modern novel. Key thematic concerns include gender relations, patriarchal norms, individual autonomy and other issues relating to identity/identities.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLLL 3860 Creative Writing

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Content: The module will deal with the theory, psychological preparation and the actual creative writing more or less simultaneously. The psychological preparation includes issues such as overcoming fear and lack of confidence and recognising material for creative writing from everyday experiences. Practical writing includes journals, morning pages and notes taken from certain experiences at set times and places. Existing literature will be read to familiarise the student with different styles and genres. Strategies in dialogue, short stories, poems and drama will be explored.

Assessment: Continuous assessment 100% (creative writing assignments)

E.1.4.10 Fashion Studies

See E.1.4.40 Visual Arts.

E.1.4.11 French as Applied and Business Language

Introduction

French as Applied and Business Language is offered as a minor subject up to third year level. The curriculum of this subject is specifically designed for students who have no or very little competence in French, and is therefore not suitable for students with school-leaving level competence in the language.

Subject Convener: Ms C Beyer (tel. 206 3853 – E-mail: cschlettwein@unam.na)

Exit Objectives

After completion of the full three years of *French as Applied and Business Language* a student should be able to:

1. communicate without undue effort in a variety of formal and informal situations in French;
2. write formal documents (letters, faxes, memoranda) for business and tourism in French;
3. read, understand and write a variety of structured French texts regularly encountered in the business and tourism environments (brochures, advertisements, etc.);
4. understand discussions and conversations in standard and non-standard French, provided the pace is slow and words are clearly articulated;
5. compare and differentiate between French and his/her own culture;
6. react appropriately in a variety of different social and cultural settings.

Admission Requirements

1. The Faculty's general admission requirements apply (cf. C.1).
2. The curriculum of *French as Applied and Business Language* is specifically designed for students with no or very little competence in French, and may therefore not be taken by a first language speaker of French, a student with advanced second language competence or who has been examined in French at NSSC or the equivalent level in the past five (5) years. The Department of Language and Literature Studies reserves the right to cancel a student's registration in *French as Applied and Business Language* should it become evident that the student's competence in French exceeds the applicable level.

First Year Level

Curriculum Compilation

Students take the two (2) modules below:

Semester	Code	Module Title
1	HLFB 3511	Foundations of French
2	HLFB 3532	French for Beginners

Module Descriptors

HLFB 3511 Foundations of French

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This module represents a first exposure to French as a language and as a culture. In this module students will acquire the most basic communication skills in French. They will be exposed to various basic linguistic and cultural situations and acquire the skills that allow them to react in an appropriate way in these situations. They will learn to meet their most basic needs necessary for survival in a Francophone community.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLFB 3532 French for Beginners

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: In this module students continue to acquire the language and cultural skills necessary to meet basic

needs in a Francophone community, e.g. filling in forms, asking for things (e.g. where is the bathroom, the exit, etc.) and giving basic personal information. Communication with other speakers of the language remains challenging but can be achieved if the interlocutor is patient and prepared to help. During instruction particular emphasis is placed on pronunciation and articulation. In addition students expand their vocabulary and learn to conduct very basic written tasks.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Second Year Level

Admission Requirements

Subject to the Student Registration and Academic Advancement Rules (cf. C.4.3), a student should have passed at least one (1) of the two modules at first year level to be admitted to the second year level in *French as Applied and Business Language*.

Curriculum Compilation

Students take the three (3) *modules* below:

Semester	Code	Module Title
1	HLFB 3611	Listening and Speaking Skills in French
1	HLFB 3631	Basic Reading and Writing Skills in French
2	HLFB 3652	Basic Interaction and Communication in French

Module Descriptors

HLFB 3611 Listening and Speaking Skills in French

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: See admission requirements above.

Content: In this module students focus on acquiring good listening and speaking skills. Emphasis is put on correct pronunciation and intonation. Students are exposed to a variety of situations in which they have to perform basic conversations and have to extract the most important information in a French audio text or in a conversation. Students will furthermore be expected to give very basic presentations about themselves and their activities in French.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLFB 3631 Basic Reading and Writing Skills in French

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: See admission requirements above.

Content: In this module students acquire the basic writing skills needed to conduct simple correspondence of a formulaic nature in French. Special focus is placed on accurate orthography and syntax. Furthermore students read and understand a number of short structured texts encountered in everyday life.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLFB 3652 Basic Interaction and Communication in French

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: See admission requirements above.

Content: In this module students continue to enhance their communication skills. This module focuses on the basic interaction necessary in the work environment. This includes oral as well as written skills. Students are introduced to more complex aspects of conversation and writing skills, such as making suggestions, expressing ideas and talking about future plans in French.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Third Year Level

Admission Requirements

Subject to the Student Registration and Academic Advancement Rules (cf. C.4.3), a student should have passed both modules at first year level and at least two (2) of the three modules at second year level to be admitted to the third year level in *French as Applied and Business Language*.

Curriculum Compilation

Students take the two (2) modules below:

Semester	Code	Module Title
1	HLFB 3711	Foundations of Business French
2	HLFB 3732	French for Business and Tourism

Module Descriptors

HLFB 3711 Foundations of Business French

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: See admission requirements above.

Content: This module focuses on the first acquisitions of interaction and communication skills necessary in the business world. Students write basic formal letters and other documents required in business communication. The acquisition of specialised vocabulary is a main focus of this module. Students also continue to improve their oral skills in a variety of settings and situations.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLFB 3732 French for Business and Tourism

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: See admission requirements above.

Content: This module focuses strongly on communication for business and the hospitality industry. Students learn to give presentations and write formal letters of a more complex nature. Communication during formal situations, such as meetings, is also introduced. Furthermore students are exposed to the most current documents and situations encountered in the hospitality industry.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

E.1.4.12 French Studies

Exit Objectives

After the completion of all the modules required for a major (year I to year IV) in the subject French studies, students should be able to:

1. recognise and apply simple and complex grammatical structures in French;
2. do research on a subject pertaining to French language, culture or literature;
3. read and understand a variety of French and francophone literary texts and place them in their historical and cultural context;
4. recognize differences between French and English structures and conventions;
5. apply their knowledge of French grammar, syntax and vocabulary to write complex texts of varying natures;
6. demonstrate a good awareness of French cultural conventions;
7. apply their cultural knowledge in a variety of situations in spoken and written French;
8. apply French writing, research and presentation conventions.

Subject Convenor: Ms C Beyer (tel. 206 3853 – E-mail: cschlettwein@unam.na)

Admission Requirements

Subject to University and Faculty admission requirements, a student must satisfy any one of the following requirements to be admitted to the first year of *French Studies*:

- (a) minimum symbol C in French First or Foreign Language at NSSC Ordinary Level or the equivalent;
- (b) a pass in French Foreign Language at NSSC Higher Level or the equivalent;
- (c) written approval by the Head: Department of Language and Literature Studies.

First Year Level

Curriculum Compilation

Students take the two (2) *modules* below:

Semester	Code	Module Title
1	HLFS 3511	Language Studies in French
2	HLFS 3532	French Language Usage and Literature

Module Descriptors

HLFS 3511 Language Studies in French

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This module enables a student who has had previous experience with learning French to reinforce his/her knowledge and to acquire a better understanding of how the language works. Students will be able to write, read and understand short written texts, as for example informal letters, very short newspaper articles and e-mails at the end of this module. Furthermore a student will be able to hold a short conversation in a variety of situations.

This module presents an integrated approach of the four language skills: reading, writing, listening and speaking.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLFS 3532 French Language Usage and Literature

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This module allows a student to build on his/her existing French skills and to deepen and expand his/her knowledge of the language. Particular emphasis is placed on the accurate use of French grammar, orthography, pronunciation and vocabulary. Furthermore a student will become familiar with texts of a formal and functional nature. Students will also be introduced to very basic literary and cultural texts allowing a deeper insight into French culture and society.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Second Year Level

Admission Requirements

The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3).

Curriculum Compilation

Students take the three (3) *modules* below:

Semester	Code	Module Title
1	HLFS 3611	Intermediate Language Usage in Context
2	HLFS 3632	Foundations of Linguistics in French
2	HLFS 3652	Advanced Language Usage in Context

Module Descriptors

HLFS 3611 Intermediate Language Usage in Context

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: In this module students build on their acquired skills during the first year in order to expand and refine their knowledge. Furthermore students are introduced to basic research skills and presentation methods. Grammar is also introduced on a more theoretical basis in order for learners to acquire a conscious view of how the language works.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLFS 3632 Foundations of Linguistics in French

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: At the end of this module students will be able to analyse and understand basic and intermediate morphological, syntactical and discursive structures of French in context.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLFS 3652 Advanced Language Usage in Context

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module introduces students to concepts of argumentation. Furthermore, students are required to critically evaluate themselves and their peers through presentations and discussions. At the same time students continue to expand their grammatical, phonological and cultural knowledge in French.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Third Year Level

Admission Requirements

The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3).

Curriculum Compilation

Students pursuing *French Studies* as a **major subject** take all three (3) *modules* below:

Students pursuing *French Studies* as a **minor subject** select two (2) of the three *modules* below in consultation with the Department of Language and Literature Studies:

Semester	Code	Module Title
1	HLFS 3711	Theoretical and Practical Grammar in French
1	HLFS 3731	Introduction to French and Francophone Literature
2	HLFS 3752	Composition, Speaking and Presentation Skills

Module Descriptors

HLFS 3711 Theoretical and Practical Grammar in French

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: At the end of this module students will be able to analyse and apply a number of advanced linguistic and grammatical elements in French. They will acquire the ability to recognise the importance of grammar and discursive structures in text analysis. Furthermore they will be aware of differences between English and French grammar and by implication of their first language.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLFS 3731 Introduction to French and Francophone Literature

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module introduces students to French literary history through the reading and analysis of various extracts of the works of authors in the French canon. In addition students are required to read a complete literary work and discussing it against its historical and social background.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLFS 3752 Composition, Speaking and Presentation Skills

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: In this module students acquire the most current French writing and research methods. Furthermore students are required to read and understand a number of technical and academic texts, thus moving away from the merely functional use of language. In addition students are required to do presentations on academic and technical topics.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Fourth Year Level

Admission Requirements

1. The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3): **Students are admitted to the fourth year level in the BA degree programme only after they have passed all twenty-eight (28) modules (448 credits) at first, second and third year level** (cf. C.4.3.3.1).
2. Note the module-specific prerequisite below.

Curriculum Compilation

Semester	Code	Module Title	Prerequisite
All students take the following <i>year-module</i> :			
1 & 2	HLFR 3800	Research Paper in French	-
Students select a further three (3) <i>year-modules</i> below in consultation with the Department of Language and Literature Studies:			
1 & 2	HLFS 3800	Applied Linguistics in French	-
1 & 2	HLFS 3820	French Literary History	-
1 & 2	HLFS 3840	Contemporary French Society and Language	-
1 & 2	HLFS 3860	Contemporary French Literature	HLFS 3731

Module Descriptors

HLFR 3800 Research Paper in French

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module represents a research component for which the student will select a research topic in French linguistics or literature in consultation with the Department of Language and Literature Studies. Students will initially attend lectures in research methodology. After selection of a topic, each student will prepare and present a research proposal to his/her supervisor by the required deadline. Following approval of the research proposal, the student will conduct his/her research and write a research paper of between 10 000 and 15 000 words according to Departmental and Faculty guidelines and with the guidance of the supervisor. Students will be required to attend regular Departmental research seminars during the year where they will report on the progress with their research.

Assessment: Continuous assessment 100% (research paper)

HLFS 3800 Applied Linguistics in French

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: In this module students look at French through a comparative approach. Differences and similarities of expression and grammar are highlighted with a view to translation. Students are required to expand their

vocabulary range from the merely functional to fields that require a highly specialised vocabulary.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLFS 3820 French Literary History

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: In this module students take a closer look at a specific literary period and its authors. Furthermore, students learn to effect a textual analysis of some depth and complexity by looking at a text in its historical and social context as well as paying close attention to literary genres and their conventions.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLFS 3840 Contemporary French Society and Language

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: In this module students will take a conscious look at the differences between contemporary French and Namibian culture and society. Furthermore, students will develop an awareness of socio-linguistic aspects that influence the use and status of French in the world.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLFS 3860 Contemporary French Literature

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level and *HLFS 3731 Introduction to French and Francophone Literature*

Content: In this module students will do largely independent research on various literary works and their authors.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

E.1.4.13 Geography and Environmental Studies

Introduction

Geography is offered either as a minor subject to be completed at the end of the third year of study (NQF Level 7), or as a double major to be finalised at the end of the fourth year of study (NQF Level 8). A student in possession of a BA degree with Geography as a double major qualifies to apply for admission to postgraduate studies in Geography, subject to the University's regulations for postgraduate studies.

The informing study programme offers scientific knowledge in application-orientated geography that is indispensable to the education of responsible and active citizens who care for the sustainable development of their local, regional and national resources in a globalising international economy. It enables students who successfully completed their geographic and environmental studies to exercise their intellectual competence in many fields of public and private sector employment. Students with a particular interest in geographic information systems and spatial analysis with the assistance of land satellite images may obtain a solid foundation for post-graduate studies in areas of spatial analysis, aiming at problem-solving and spatial planning.

Subject Convenor: Prof. FO Becker (tel. 206 3738 – E-mail: fobecker@unam.na)

Admission Requirements

The Faculty's general admission requirements apply (cf. C.1).

First Year Level

Curriculum Compilation

Students take the two (2) modules below:

Semester	Code	Module Title
1	HGHE 3511	Fundamentals of Physical Geography
2	HGHE 3532	Fundamentals of Human Geography

Note: Throughout the academic year, the above modules require two (2) hours practical work per week: *Practical 1*.

Module Descriptors

HGHE 3511 Fundamentals of Physical Geography

Proposed NQF Level: 5 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: Students acquaint themselves with the essential foundations of Physical Geography, including common links to auxiliary disciplines and fields of study. The module presents structures, functions, processes and distributional patterns inherent in phenomena of "natural" environments, relating to climate, geomorphology, hydrology, soils and vegetation. The content focuses on the interrelationship of geo-ecosystems, including the human factor. With particular reference to Namibian conditions, the module offers fundamental applications of concepts inherent in the functioning of the atmo-, litho-, hydro- and biosphere.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HGHE 3532 Fundamentals of Human Geography

Proposed NQF Level: 5 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: Students acquaint themselves with foundations and concepts of Human Geography, including the subject's links to auxiliary disciplines. The module presents structures, functions, processes and distributional patterns inherent in phenomena of human environments. The content focuses on demographic features of population, rural and urban settlements and economic activities including tourism, land-use and infrastructure, regional diversity / similarity as well as politico-geographical perspectives relating to spatial development. Local to international references cover Namibia, the African continent and selected regions of the world. The module structure implies practical exercises/assignments aiming at fostering application of knowledge, reflective thinking and practical skills.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Second Year Level

Admission Requirements

The Faculty's Student Registration and Academic Advancement Rules apply (cf. E.4.3).

Curriculum Compilation

Students take all modules below:

Semester	Code	Module Title
1	HGHE 3611	Climatology and Geomorphology
1	HGHE 3631	Settlement and Economic Geography
2	HGHE 3602	Pedology and Biogeography (<i>half module</i>)
2	HGHE 3622	Social Geography (<i>half module</i>)

Note: Throughout the academic year, the above modules require three (3) hours practical work per week: *Practical 2*.

Module Descriptors

HGHE 3611 Climatology and Geomorphology

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: The module investigates components, patterns, processes and functions relating to phenomena of climatology such as air temperature, atmospheric moisture and precipitation, atmospheric pressure motion and circulation. In geomorphology, the content focuses on processes such as weathering and mass wasting; and the creation of structural terrestrial, marine and aeolic landforms. Landscapes from Namibia and southern Africa exemplify the relevant types of landforms.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HGHE 3631 Settlement and Economic Geography

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: The module builds students' in depth comprehension and skills in fields of Human Geography, in particular settlement and economic geography, including tourism. The content familiarises students with structures, patterns, processes, trends and developments relating to urbanisation and economic growth. Regional examples collected from Namibia and internationally, present varying spatial scales and timeframes. The content demonstrates the application of recognised models and theories in the analysis of settlements and economic development. Case studies strengthen the reflective comprehension of distinct phenomena and problem formations emerging from human settlement and economic endeavour.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HGHE 3602 Pedology and Biogeography (*half-module*)

Proposed NQF Level: 6 **Credits:** 8 **Contact Hours:** 2 hours/week over 14 weeks = 28 contact hours

Prerequisite: None

Content: The module investigates components, functions, processes, patterns and phenomena of pedology and biogeography. Content referring to pedology examines soil components, illustrates processes and properties of soils as well as explains the classification of soils. Lectures focussing on biogeography define components of ecological and historical properties and processes as well as unfold the complexity of terrestrial ecosystems by characterising their biomes. The half module emphasises spatial and temporal frameworks applicable to Namibia and southern Africa.

Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper)

HGHE 3622 Social Geography (*half-module*)

Proposed NQF Level: 6 **Credits:** 8 **Contact Hours:** 2 hours/week over 14 weeks = 28 contact hours

Prerequisite: None

Content: This module offers students concepts and approaches to essential thinking in Social Geography, broadening students' understanding of the interplay between society and space, including the interface experienced between society, crime and space. The content encompasses topics such as types of society and their structures; indicators defining disparities in livelihood; gender equality and social justice; as well as conditions of access to health and socio-economic development. Lectures present key concepts assumed to be "organising principles in societies", complemented by "culture-specific" perceptions pertaining to groups / classes of society and their regional distribution with an emphasis on Namibia.

Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper)

Third Year Level

Admission Requirements

The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3).

Curriculum Compilation

Students pursuing <i>Geography and Environmental Studies</i> as a major subject select three (3) <i>modules</i> below:		
Students pursuing <i>Geography and Environmental Studies</i> as a minor subject select two (2) <i>modules</i> below:		
Semester	Code	Module Title
1	HGES 3711	Environmental Studies
1	HGHE 3731	General Methods and Techniques in Geography
1	HGIS 3711	Geographic Analysis and Techniques
2	HGHE 3752	Regional Geography
2	HGIS 3732	Geographical Information Systems
All students register for the Excursion below:		
	HGES 3799	Excursion*

* Although carrying a module code, an excursion is not weighted as a module, but is compulsory for the completion of *Geography and Environmental Studies* at NQF level 7. Departmental rules and regulations governing excursions apply.

Note: Throughout the academic year, the above modules require three (3) hours practical work per week: *Practical 3*).

Module Descriptors

HGES 3711 Environmental Studies

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module allows students to comprehend the paramount interaction of humans and their environment. The reasons for and consequences of this interrelationship and in many instances the ameliorating scenarios society can implement. Students should achieve this objective by integrating disciplines through the application of knowledge and research with oral and written presentations.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HGHE 3731 General Methods and Techniques in Geography

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: The module offers application-oriented insights into scientific methods and techniques, comprising the formulation of hypotheses and assumptions; collection and compilation of data; research design and selection of research methods. Examples from field surveys and the formulation of research findings aim at strengthening course and project work capabilities.

With view to secondary school course work and post-graduate studies the content exposes students to map production and basic geodesy. Map interpretation and aerial photography analysis complements essential skills in geographic analysis techniques, needed for course work and research. The module familiarises students with statistical methods applied to quantitative geographic problem analysis, together with the use of techniques in collecting and analysing qualitative data. Introductory hands-on lecturing builds necessary experiences in GIS for special application at senior secondary school level, seeking to ensure that all participants share a working knowledge of spreadsheet capabilities.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HGIS 3711 Geographic Analysis and Techniques

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: The module offers application-oriented insights into scientific methods and techniques, comprising the formulation of hypotheses and assumptions; collection and compilation of data; research design and management; field survey and reconnaissance; as well as the formulation of findings. Exposure to map production; fundamental geodesy; map and aerial photography analysis and interpretation complements this module, enhancing essential skills in geographic analysis techniques. The content familiarises students with the nature of statistical methods applied to quantitative geographic problem analysis, together with the employ of techniques in collecting and analysing qualitative data. Relevant computer-assisted GIS software supports practical components of the module

work, seeking to ensure that all participants share a working knowledge of spreadsheet capabilities.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HGHE 3752 Regional Geography

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: The module familiarises students with concepts of and approaches to Regional Geography and furthers students' comprehension of the complexity of the system "region", comprising regional structures and functions (politico-economic, socio-cultural). It reflects data in distinct regions, emphasising the interaction of local and external factors, forces and processes over distance and time in Namibia, Africa and other continents. The module incorporates aspects of regional disparity and explains regional development against the background of different paradigms and concepts of regional development.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HGIS 3732 Geographical Information Systems

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: The module introduces students to computer-assisted spatial data processing; development, implementation and functions of geographic information systems; data models and structures; as well as analytical procedures. The content focuses on foundations of mapping, database management and information science, including concepts that are essential to *any* GIS package. Project work based on the application of GIS to a variety of environmental problem formations complement skill-orientated exercises, offered in the Laboratory for Spatial Analysis, DGHES. Hands-on experiences provide students with advanced skills. They should enable students to master software packages such as ArcView, ArcInfo and IDRISI/ILWIS in order to facilitate the creating of maps of geographical locations and their attributes; the performing of spatial analyses using spatial and attributed data; and the display of results in the form of maps and tables.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HGES 3799 Excursion

Excursions encourage students to apply methods and techniques required for observing, analysing, assessing and comprehending the particularities of landscapes on site. They offer crucial experiences in team work and prepare for course work design and research.

Fourth Year Level

Admission Requirements

1. The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3): **Students are admitted to the fourth year level in the BA degree programme only after they have passed all twenty-eight (28) modules (448 credits) at first, second and third year level** (cf. C.4.3.3.1).
2. Note the module-specific prerequisite below.

Curriculum Compilation

All students take the following <i>module</i> :				
Code	Module Title			
HGHE 3840	Research Paper in Geography and Environmental Studies			
Students furthermore choose either Group A or Group B below and take all the modules in the chosen group:				
Group	Semester	Code	Module Title	Prerequisite
A	1 & 2	HGSP 3800	Concepts of Environmental Management	-
	1 & 2	HGSP 3820	Spatial Planning	-
	1	HGHR 3801	Remote Sensing (<i>half-module</i>)	-
	2	HGHR 3822	Applied Spatial Analysis (<i>half-module</i>)	HGHR 3801
B	1 & 2	HGHT 3800	Tourism Studies	-
	1 & 2	HGHE 3800	Political Geography	-
	1 & 2	HGHE 3820	Themes in Advanced Geography and Environmental Studies	-

Module Descriptors

HGHE 3840 Research Paper in Geography and Environmental Studies

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module represents a research component for which the student will select a research topic from one of the modules the Section: Geography and Environmental Studies offers at fourth year level (NQF Level 8), in consultation with the Department of Geography, History and Environmental Studies. Students will initially attend lectures in research methodology. After selection of a topic, each student will prepare and present a structured research proposal to her/his supervisor by the required deadline. Following approval of the research proposal, the student will conduct her/his research and write a research paper of between 10 000 and 15 000 words according to departmental guidelines and with the guidance of her/his supervisor. Students will be required to attend regular departmental research seminars during the year where they will report on the progress of their research.

Assessment: Continuous assessment 100% (research paper)

HGSP 3800 Concepts of Environmental Management

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module advances students' comprehension of the interdependent functioning whole of the geo-system, biological and human system (geo-ecosystem) through a strong focus on environmental resources and selected environmental problem formations. The content demonstrates the need for conservation and environmental management. Discussions examine academic perspectives and build intellectual skills required in evaluation procedures such as Environmental Impact Assessment (EIA) and Social Impact Assessment (SIA). Practice-orientated assignments apply principles of Integrated Environmental Management (IEM). The module fosters the internalisation of environmental obligations, environmental auditing and environmental ethics needed for sustainable societies.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HGSP 3820 Spatial Planning

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module explores the relationship between social structures and their distribution within the territory of state. It is assumed that the triangular relationship between society, economy and territory reflected in the consumption of land reflects a rather created than incidental allocation in space. Governments, through their public services, usually regulate the triangular, interdependent and interlocked system of society, economy and land consumption at local, regional and national level. The content exposes students to the application of their geographical knowledge and understanding to structured and scaled processes of territorial planning. The module focuses institutional agents of public sector planning and assesses their contribution to the allocation of local and

regional resources such as land in order to organise the sector and spatial development of state territory.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HGHR 3801 Remote Sensing (*half-module*)

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 14 weeks = 28 contact hours

Prerequisite: Admission to the fourth year level

Content: This module focuses on the physical principles of remote sensing data acquisition and handling, optical and digital image processing techniques, and environmental and scientific applications of remote sensing data from local to global scales.

Specifically, the module deals with the following topics:

1. physical principles of the visible, infrared and microwave section of the electromagnetic spectrum;
2. remote sensing platforms and sensors;
3. data acquisition, storage and processing;
4. image processing and analysis;
5. remote sensing applications in geosciences.

The module is delivered through a mixture of lectures, tutorials and practicals using remotely sensed data, and practice in digital image processing techniques to provide relevant information for addressing geoscientific issues at a range of temporal and spatial scales.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HGHR 3822 Applied Spatial Analysis (*half-module*)

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 14 weeks = 28 contact hours

Prerequisite: Admission to the fourth year level and *HGHR 3801 Remote Sensing*

Content: This module allows students to deepen their previously acquired skills in geostatistics (HGIS 3711), GIS (HGIS 3732) and / or Remote Sensing (HGHR 3801) by applying them in a wide range of areas such as environmental impact assessment, water resources management, environmental modelling, and terrain analysis. It is designed to develop students' applied vocational and professional skills relevant to work or research. The content is essentially pegged to the module HGHE 3410: Research Project, in which geostatistic, GIS and / or Remote Sensing could be employed as a major tool.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HGHT 3800 Tourism Studies

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: Students acquaint themselves with the generation and application of complex data sets for tourism planning and development with the assistance of principles, theories and trans-disciplinary methods applied to tourism studies. The module responds to the growing significance of and need for tourism research in Namibia, taking into consideration the growth of the tourism industry and the country's subscription to sustainable development, which require ethical behaviour, informed consumption of natural resources and sharing distribution of wealth.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HGHE 3800 Political Geography

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module guides students in studying independently patterns of politico-economic and socio-cultural landscapes in Namibia, Africa and elsewhere. The content addresses complex social processes of change, including deliberations on the regulating role of state and the creation of nations with their local-regional identities and landscapes of power. Lectures investigate phenomena of territorial control, the continuing competition and particular interests of and amongst countries in the ongoing capitalist restructuring of international economies with their shifting centres of politico-economic gravity.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HGHE 3820 Themes in Advanced Geography and Environmental Studies

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 14 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: The content focuses on themes in Physical and Human Geography as well as Environmental Studies that were recently or are currently researched or published by members of the Section, including professional members working in fields of applied geography, environmental management and/or tourism. This seminar-style module requires discussion and research assignments. Students choose their research assignments from specific topics announced during the first week of lecturing in the first semester of the relevant academic year.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

E.1.4.14 German as Applied and Business Language

Exit Objectives

After completion of the full three years of *German as Applied and Business Language* a student should be able to:

1. communicate without undue effort in a variety of formal and informal situations;
2. write formal documents (letters, faxes, memoranda) for business and tourism;
3. read, understand and write a variety of structured texts regularly encountered in the business and tourism environment (brochures, advertisements, etc.);
4. understand discussions and conversations in standard and non-standard German, provided the pace is slow and words are clearly articulated;
5. compare and differentiate between German and his/her own culture;
6. react appropriately in a variety of different social and cultural settings.

Subject Convenor: Prof. M Zappen-Thomson (tel. 206 3857 – E-mail: mzappen@unam.na)

Admission Requirements

1. The Faculty's general admission requirements apply (cf. C.1).
2. The curriculum of *German as Applied and Business Language* is specifically designed for students with no or very little competence in German, and may therefore not be taken by a first language speaker of German, a student with advanced second language competence or who has been examined in German at NSSC or the equivalent level in the past five (5) years. The Department of Language and Literature Studies reserves the right to cancel a student's registration in *German as Applied and Business Language* should it become evident that the student's competence in German exceeds the applicable level.

First Year Level

Curriculum Compilation

Students take the two (2) modules below:

Semester	Code	Module Title
1	HLGB 3511	Foundations of German
2	HLGB 3532	German for Beginners

Module Descriptors

HLGB 3511 Foundations of German

Proposed NQF Level: 5 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This module represents a first exposure to German as a language and as a culture. In this module students will acquire the most basic communication skills in German. They will be exposed to various basic linguistic and cultural situations and acquire the skills that allow them to react in an appropriate way in these situations. They will learn to meet their most basic needs necessary for survival in a German-speaking community.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLGB 3532 German for Beginners

Proposed NQF Level: 5 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: In this module students continue to acquire the language and cultural skills necessary to meet basic needs in a German-speaking community, e.g. filling in forms, asking for things (e.g. where is the bathroom, the exit, etc.) and giving basic personal information. Communication with other speakers of the language remains challenging but can be achieved if the interlocutor is patient and prepared to help. During instruction particular emphasis is placed on pronunciation and articulation. In addition students expand their vocabulary and learn to conduct very basic written tasks.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Second Year Level

Admission Requirements

Subject to the Student Registration and Academic Advancement Rules (cf. C.4.3), a student should have passed at least one (1) of the two modules at first year level to be admitted to the second year level in *German as Applied and Business Language*.

Curriculum Compilation

Students take the three (3) *modules* below:

Semester	Code	Module Title
1	HLGB 3611	Listening and Speaking Skills in German
1	HLGB 3631	Basic Reading and Writing Skills in German
2	HLGB 3652	Basic Interaction and Communication in German

Module Descriptors

HLGB 3611 Listening and Speaking Skills in German

Proposed NQF Level: 6 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: See the admission requirements above.

Content: In this module students focus on acquiring good listening and speaking skills. Emphasis is put on correct pronunciation and intonation. Students are exposed to a variety of situations in which they have to perform basic conversations and have to extract the most important information in a German audio text or in a conversation. Students will furthermore be expected to give very basic presentations about themselves and their activities in German.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLGB 3631 Basic Reading and Writing Skills in German

Proposed NQF Level: 6 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: See admission requirements above.

Content: In this module students acquire the basic writing skills needed to conduct simple correspondence of a formulaic nature in German. Special focus is placed on accurate orthography and syntax. Furthermore students read and understand a number of short structured texts encountered in everyday life.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLGB 3652 Basic Interaction and Communication in German

Proposed NQF Level: 6 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: See admission requirements above.

Content: In this module students continue to enhance their communication skills. This module focuses on the basic interaction necessary in the work environment. This includes oral as well as written skills. Students are introduced to more complex aspects of conversation and writing skills, such as making suggestions, expressing ideas and talking about future plans in German.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Third Year Level

Admission Requirements

Subject to the Student Registration and Academic Advancement Rules (cf. C.4.3), a student should have passed both modules at first year level and at least two (2) of the three modules at second year level to be admitted to the third year level in *German as Applied and Business Language*.

Curriculum Compilation

Students take the two (2) modules below:		
Semester	Code	Module Title
1	HLGB 3711	Foundations of Business German
2	HLGB 3732	German for Business and Tourism

Module Descriptors

HLGB 3711 Foundations of Business German

Proposed NQF Level: 7 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: See admission requirements above.

Content: This module focuses on the first acquisitions of interaction and communication skills necessary in the business world. Students write basic formal letters and other documents required in business communication. The acquisition of specialised vocabulary is a main focus of this module. Students also continue to improve their oral skills in a variety of settings and situations.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLGB 3732 German for Business and Tourism

Proposed NQF Level: 7 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: See admission requirements above.

Content: This module focuses strongly on communication for business and the hospitality industry. Students learn to give presentations and write formal letters of a more complex nature. Communication during formal situations, such as meetings, is also introduced. Furthermore students are exposed to the most current documents and situations encountered in the hospitality industry.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

E.1.4.15 German Studies

Exit Objectives

Upon completion of this subject, the student should be able to:

1. use his/her general language skills by using complex syntax in almost every situation without errors;
2. participate in conversations of a wide range and return adequate input;
3. approach the language under certain linguistic aspects;
4. assess the language as part of the society and its various fields;
5. participate in communication as well as in discussion on general linguistic aspects;
6. identify the main literary genres;
7. discuss German literature meaningfully with special reference to the interrelatedness of society and texts and in their historical and cultural context;
8. demonstrate critical reflection and apply skills of critical analysis to problems;
9. write structured assignments with accurate bibliographies;
10. demonstrate thorough knowledge of the various periods of German literature and culture from Absolutism to contemporary Germany;

11. combine their own responses and ideas with an intelligent reading of secondary literature to produce clear and coherent written arguments in formal essays;
12. understand various theories, concepts and practices relevant to intercultural communication;
13. develop effective intercultural communication skills and strategies to act competently in intercultural situations;
14. develop respect, tolerance and acceptance of cultural diversity in both national and international contexts.

Subject Convener: Prof. M Zappen-Thomson (tel. 206 3857 – E-mail: mzappen@unam.na)

Admission Requirements

Subject to the Faculty's general admission requirements (cf. C.1), a student must satisfy any one (1) of the following requirements to be admitted to the first year level in *German Studies*:

- (a) pass in German First Language NSSC Higher Level or an equivalent qualification;
- (b) pass in German First Language NSSC Ordinary Level (minimum C symbol) or an equivalent qualification;
- (c) pass in German Foreign Language NSSC Higher Level or an equivalent qualification;
- (d) pass in German Foreign Language NSSC Ordinary Level (minimum C symbol);
- (e) written approval by the Head: Department of Language and Literature Studies.

First Year Level

Curriculum Compilation

Semester	Code	Module Title
Students admitted to <i>German Studies</i> with a pass in German First Language NSSC Higher Level (admission requirement (a) above) will be exempted from <i>HLGS 3511 Basic German Patterns</i> and will take the two (2) <i>modules</i> below:		
2	HLGS 3532	Basic Literary and Cultural Concepts
2	HLAC 3532	Language and Culture
All other students admitted to <i>German Studies</i> (in terms of admission requirements (b) to (e) above) take the two (2) <i>modules</i> below:		
1	HLGS 3511	Basic German Patterns
2	HLGS 3532	Basic Literary and Cultural Concepts

Module Descriptors

HLGS 3522 Basic German Patterns

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: Acquainting students with formal German grammar thereby upgrading their communicative skills and written expression in various social contexts.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLGS 3532 Basic Literary and Cultural Concepts

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: Introducing students to literary genres as well as pragmatic texts and thus increasing awareness of contemporary German literary and culture concepts.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLAC 3532 Language and Culture

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This module is intended to let students reflect on issues of identity, self-perception and the inseparability of language and culture. The essence of the course rests on dialogue between lecturers and students of the same and of different cultures in class so as to deepen one's perception of one's own culture and to gain respect through understanding for the other cultures represented. Particular domains of the language and culture should be discussed and contrasted that tend to become obliterated, e.g. naming practises, kinship systems, figurative language, etiquette. Students are also encouraged to accept dialects as enrichment of the language.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Second Year Level

Admission Requirements

The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3).

Curriculum Compilation

Students take the three (3) <i>modules</i> below:		
Semester	Code	Module Title
1	HLGS 3611	Complex German Patterns
2	HLGS 3632	Contemporary German Society and Literature
2	HLGS 3652	Text Analysis, Directed Writing and Presentation

Module Descriptors

HLGS 3611 Complex German Patterns

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: Enhancement of communicative skills and written expression by focusing on more advanced aspects of German grammar.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLGS 3632 Contemporary German Society and Literature

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: Making students aware of the interaction between literary texts and society, concentrating on recent German history, societal developments and relevant published materials.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLGS 3652 Text Analysis, Directed Writing and Presentation

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: Analysis of various types of texts, enabling students to identify these, produce these themselves (in writing) and present them orally.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Third Year Level

Admission Requirements

The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3).

Curriculum Compilation

Students pursuing <i>German Studies</i> as a major subject take all three (3) <i>modules</i> below:		
Students pursuing <i>German Studies</i> as a minor subject select two (2) of the three <i>modules</i> below in consultation with the Department of Language and Literature Studies:		
Semester	Code	Module Title
1	HLGS 3711	Theoretical and Practical German
1	HLGS 3731	German-African Perspectives
2	HLGS 3752	German Cultural History

Module Descriptors

HLGS 3711 Theoretical and Practical German

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: By concentrating on German syntax, students become aware of the essential function of academic writing.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLGS 3731 German-African Perspectives

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: Read selected colonial and post-colonial German literature and media texts with special reference to Namibia. Analyse texts depicting various aspects of Germany's relationship/perspective to Namibia, past and present.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLGS 3752 German Cultural History

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: Introduction to German cultural and literary history from Absolutism to the outbreak of World War I. This includes a study of selected literary texts and manifestations of culture in German society of that period with emphasis on students presenting their findings in adequate academic oral and written form.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Fourth Year Level

Admission Requirements

The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3): **Students are admitted to the fourth year level in the BA degree programme only after they have passed all twenty-eight (28) modules (448 credits) at first, second and third year level (cf. C.4.3.3.1).**

Curriculum Compilation

Code	Module Title
All students take the following <i>year-module</i> :	
HLGS 3800	Research Paper in German
Students select a further three (3) <i>year-modules</i> below in consultation with the Department of Language and Literature Studies:	
HLGS 3820	Modern German Literature and Culture
HLGS 3840	Applied Linguistics in German
HLGS 3860	Literature on Africa in German
HLGT 3800	Intercultural Communication

Module Descriptors

HLGS 3800 Research Paper in German

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Content: This module represents a research component for which the student will select a research topic in German linguistics or literature in consultation with the Department of Language and Literature Studies. Students will initially attend lectures in research methodology. After selection of a topic, each student will prepare and present a research proposal to his/her supervisor by the required deadline. Following approval of the research proposal, the student will conduct his/her research and write a research paper of between 10 000 and 15 000 words according to Departmental and Faculty guidelines and with the guidance of the supervisor. Students will be

required to attend regular Departmental research seminars during the year where they will report on the progress with their research.

Assessment: Continuous assessment 100% (research paper)

HLGS 3820 Modern German Literature and Culture

Proposed NQF Level: 8 **Credits:**16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Content: Study various literary texts from World War I through to contemporary Germany in conjunction with relevant aspects of the German society.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLGS 3840 Applied Linguistics in German

Proposed NQF Level: 8 **Credits:**16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Content: Examine psycho- and socio-linguistic aspects with special reference to the Namibian situation (variety linguistics).

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLGS 3860 Literature on Africa in German

Proposed NQF Level: 8 **Credits:**16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Content: Reading and analysing selected German texts on Africa, including translations of texts written by African authors.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLGT 3800 Intercultural Communication

Proposed NQF Level: 8 **Credits:**16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Content: Introduction to the theory of intercultural communication in a multicultural and multilingual society, with special reference to Namibian society.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

E.1.4.16 History

Introduction

The Section: History of the Department of Geography, History and Environmental Studies aims to train professional academic historians and students aiming to pursue careers in Museum and Heritage Studies, Tourism or Archaeology. It further aims to provide the necessary subject knowledge and skills and competencies to prospective teachers of history.

Exit Objectives

Upon completion of this subject, the graduate should be able to:

1. apply the skills and competencies required from a student trained in History;
2. demonstrate a sound understanding of the main outlines of historical developments, events and issues covered in the undergraduate modules of the History curriculum;
3. undertake post-graduate studies in History;
4. demonstrate the foundational skills required for further study and a career in the fields of Archeology and Museum and Heritage Studies.

Subject Convenor: Dr CB Botha (tel. 206 3858 – E-mail: cbotha@unam.na)

Admission Requirements

1. The Faculty's general admission requirements apply (cf. C.1).
2. A pass in History NSSC is recommended, although not considered a prerequisite.

First Year Level

Curriculum Compilation

Semester	Code	Module Title
Students take the two (2) modules below:		
1	HHGE 3511	African Civilisations
2	HHGE 3532	History: Images, Concepts and Tools

Module Descriptors

HHGE 3511 African Civilisations

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This module serves to introduce the student to African history. One important and very old African civilisation – Ethiopia – will focus the student's attention on important aspects of general African history: archaeology, ancient cultures, art, material culture, trade, society, gender, literature, religion and politics. At the same time students will be introduced to the tools of the trade and methodological and theoretical issues will be dealt with by way of introduction. The module explores the issues through lectures.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HHGE 3532 History: Images, Concepts and Tools

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This module will emphasise the skills historians are expected to acquire. The use of argument and different ways of looking at the past will feature prominently. Public history, oral history and the role of different methodological and conceptual tools will be discussed. The module will aim to promote a hands-on and participatory approach to history. Practising basic skills such as the ability to assess various sources, paraphrasing, detecting and avoiding plagiarism and reading with comprehension will feature prominently. This module serves as the foundation for the fourth-year research paper, along with the third year level module *20th Century Namibia*.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Second Year Level

Admission Requirements

1. The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3).
2. Note the module-specific prerequisites below.

Curriculum Compilation

Students take the three (3) modules below:			
Semester	Code	Module Title	Prerequisite
1	HHGE 3611	The Making of the Atlantic World	-
2	HHGE 3632	Early Southern African History	HHGE 3532
2	HHGE 3652	Early Namibian History	HHGE 3532

Module Descriptors

HHGE 3611 The Making of the Atlantic World

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module focuses on the history of the Atlantic slave trade, which formed part of a commercial triangle between Europe, Africa and the Americas and in which slaves from Africa played an important role. The latter provided not only the labour needed in the colonial economies of the Americas, but were also the human

commodities with which fortunes were earned and reinvested in the colonial economies. In the long run the proceeds from slave labour contributed towards industrialisation in Europe. The relationship between slavery, racism and European colonialism is also explored. The contribution of diseases in decimating indigenous peoples in the Americas will be highlighted and in this context comparisons will be made to the present-day impact and significance of HIV/Aids. The issue of human rights and the evolution of internationally accepted criteria to measure and protect these rights will also be addressed. Two weeks of the module work is devoted to research methodology.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HHGE 3632 Early Southern African History

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: HHGE 3532 *History: Images, Concepts and Tools*

Content: This module traces the peopling of Africa, particularly Southern Africa. The contribution of language studies as an aid in understanding the historical trajectory of the movement of Bantu-speakers is explored; the development of social formations as predicated on the environment and the role of climate, soil and mineral resources in determining human settlement patterns is studied; attention will also focus on the manner in which trade and production helped to shape economic formations and exchange patterns. Archaeology and Historical Linguistics will form the methodological underpinning of this module. The basic requirements for research methodology in Archaeology will be covered during a two week period.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HHGE 3652 Early Namibian History

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: HHGE 3532 *History: Images, Concepts and Tools*

Content: This module focuses on early Namibian history; indigenous communities, languages, material cultures, arts and crafts, politics, inter-relations and migrations are explored; proto-colonial developments are investigated, such as early state formation and the expansion of the merchant capitalist frontier into present-day Namibia during the 19th century; in this context interaction of European traders and missionaries and the Oorlam>Nama and Herero peoples is explored in some depth; particular attention is devoted to methodologies: oral history, critical reading of available historical sources and writing.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Third Year Level

Admission Requirements

1. The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3).
2. See the module-specific prerequisite below.

Curriculum Compilation

Students pursuing <i>History</i> as a major subject take all three (3) <i>modules</i> below:			
Students pursuing <i>History</i> as a minor subject select two (2) of the three <i>modules</i> below in consultation with the Department of Geography, History and Environmental Studies:			
Semester	Code	Module Title	Prerequisite
1	HHGE 3711	Twentieth Century Namibia	-
2	HHGE 3732	Colonial and Post-Colonial South Africa	-
2	HHGE 3752	Foundations of Archaeology	HHGE 3632 and HHGE 3652

Module Descriptors

HHGE 3711 Twentieth Century Namibia

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module centres on the colonial period with a focus on interaction between Africans and Europeans;

the role of indigenous populations and rulers is explored, with special attention to resistance and collaboration; the aims and impact of German and South African colonialism, westernisation, the liberation struggle and the dynamics of Namibian nationalism are key themes; of special concern is methodology: the utilisation of archives and familiarisation with key secondary texts on twentieth century Namibia. The research methodology section (two weeks) aims to impart essay-writing and research skills. This module serves as a foundational module for the fourth-year level research paper.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HHGE 3732 Colonial and Post-Colonial South Africa

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module explores the following themes: continuities and changes in Dutch and British colonialism; expansion of British rule in nineteenth century South Africa and African and Boer responses to it; the Mineral Revolution: the emergence of African proletarianisation; the consolidation of European hegemony and the origins of African nationalism; Segregation and Apartheid; the period from 1950-1990; focus on the nature and evolution of apartheid-colonialism and African resistance. Methodologically the module will focus on critical reading and writing and the mastering of referencing, reading and writing skills elaborated on in the History Study Guide, and serves to build on the research methodology work done in the first semester module *HHGE 3711 Twentieth Century Namibia*.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HHGE 3752 Foundations of Archaeology

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: Minimum final mark of 60% in both *HHGE 3632 Early Southern African History* and *HHGE 3652 Early Namibian History*

Content: This module introduces students to the historical context in which archaeology has been practiced with particular emphasis on African Archaeology. It aims at promoting a critical understanding of the development of archaeology as a discipline. It also focuses on the shared concepts and themes in history, anthropology and archaeology. The module acquaints students with field archaeological methods (theory) and a practical component at selected archaeological sites. Its prime objective will be to develop an understanding of how archaeological data collection, treatment, analysis and interpretation are achieved. This forms part of the research methodology skills required, particularly for Archaeology.

An Archaeology field excursion forms an integral part of the module and comprises a 10 day field school at a selected site with official permission of the National Heritage Council of Namibia. Students will be assessed on their performance.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Fourth Year Level

Admission Requirements

1. The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3): **Students are admitted to the fourth year level in the BA degree programme only after they have passed all twenty-eight (28) modules (448 credits) at first, second and third year level** (cf. C.4.3.3.1).
2. See the module-specific prerequisite below.

Curriculum Compilation

Students take the following year-modules:		
Code	Module Title	Prerequisite
HHGE 3800	Research Paper	-
HHGE 3820	Public History/Museum and Heritage Studies	-
HHGE 3840	Historiography	-
HHGE 3860	Archaeology	HHGE 3752

Module Descriptors

HHGE 3800 Research Paper in History

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours
Content: This module represents a research component for which the student will select a research topic in History in consultation with the Department of History, Geography and Environmental Studies. Students will initially attend lectures in research methodology. After selection of a topic, each student will prepare and present a research proposal to his/her supervisor by the required deadline. Following approval of the research proposal, the student will conduct his/her research and write a research paper of between 10 000 and 15 000 words according to Departmental and Faculty guidelines and with the guidance of the supervisor. Students will be required to attend regular Departmental research seminars during the year where they will report on the progress with their research.
Assessment: Continuous assessment 100% (research paper)

HHGE 3820 Public History/Museum and Heritage Studies

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours
Content: This module explores the origins of museums, debates about ethnographic representation and the repatriation of cultural artefacts, practical analysis of museum displays and their meanings. Consideration is given to the relationship between tourism and the heritage industry and analysis centres on discussions of the concept of 'the tourist gaze' and forms of representation in the marketing of culture; the role and significance of monuments, commemorations and memorials are investigated. Debates over what is remembered, dissonant heritage and dark history render this module a critical tool with which to investigate the ways and means through which the past is structured and remembered.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HHGE 3840 Historiography

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours
Content: A study of the evolution of historical writing and recent trends in the study and writing of history. Special attention is devoted to the transition from a methodology informed by empirical, primary source-based research to inter-disciplinarity, the use of theory, a questioning of the historical privileging of written above oral and visual sources and the growing acceptance of the multiplicity of views and approaches to the study of history. The module covers developments and trends in historical writing in Europe, Africa, South Africa and Namibia.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HHGE 3860 Archaeology

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level and a minimum final mark of 60% in *HHGE 3752 Foundations of Archaeology*
Content: This module builds on the foundations of the Archaeology module at third year level and focuses more on the practical application of theoretical knowledge gained therein. Close attention is paid to laboratory techniques of lithic, faunal and ceramic analysis. The theoretical thrust of the module will be on absolute dating techniques. The module will introduce students to the debate on emergence of modern humans with particular focus on the Middle Stone Age of Southern Africa. It will also focus on the archaeology of pastoralism with particular attention on a Namibian case study.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

E.1.4.17 Information Studies

Exit Objectives

Information Studies is offered as a minor and major subject in the BA degree programme.

Subject Convenor: Ms CM Beukes-Amis (tel. 206 3001 – E-mail: cmbeukes@unam.na)

Admission Requirements

The Faculty's general admission requirements apply (cf. C.1).

First Year Level

Curriculum Compilation

Students register for the two (2) modules below:

Semester	Code	Module Title
1	HISI 3511	Foundation of Information Studies
2	HISA 3532	English for Communication Studies

Module Descriptors

HISI 3511 Foundations of Information Studies

Proposed NQF Level: 5 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: The module examines human behaviour when seeking and satisfying information needs. The module also introduces students to the various concepts and developments in the field of information science.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISA 3532 English for Communication Studies

Proposed NQF Level: 5 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This module is designed to help students gain language skills which they can apply in media writing, including the use of grammar, punctuation and style of writing. The module will impart skills on how students can develop critical thinking in the use of the English language in news story writing.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Second Year Level

Admission Requirements

1. The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3).
2. Note the prerequisites and restriction below.

Curriculum Compilation

Students register for the three (3) modules below:

Semester	Code	Module Title	Prerequisite
1	HISA 3651	Desktop Publishing	UCLC 3409
2	HISA 3612	Web Development	UCLC 3409
2	HSOG 3632	Sociology of Development*	

* Students who take *Information Studies* as well as *Sociology* may not take this module as an elective in *Sociology*.

Module Descriptors

HISA 3651 Desktop Publishing

Proposed NQF Level: 6 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: UCLC 3409 *Computer Literacy*

Content: This module develops a better understanding of and skills in the following: design techniques for the production of in-house and other types of publications using available software packages, such as Page Maker or InDesign; concentrate on creation of newsletters, including the following typology, graphics design and images, etc. according to clients' needs.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISA 3612 Web Development

Proposed NQF Level: 6 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: UCLC 3409 Computer Literacy

Content: This module develops a better understanding of and skills in the following: the Internet and its features related to web development, use of various sources of the Internet, adhering to Web 2.0 specifications, i.e. email, Search Engines, WWW, wikis, blogs, podcasts, VOIP solutions, etc.; evaluate information sources and information found on the web; creation of web sites based on local content using XHTML 4.01 and open source authoring tools such as eXeLearning, Wink, Audacity, etc.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HSOG 3632 Sociology of Development

Proposed NQF Level: 6 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: Key theories, themes and case studies on social and economic development will be introduced to the student with the intention of explaining the causes of underdevelopment and, alternatively, successful development. Classical, modernisation, dependency, organisational, regulationist and post-material theories will be critically examined. Historical dimensions of development will be included in relation to: rise of industrial societies; colonial impacts; the emergence of the global economy. Themes will be: measuring development and poverty, international aid, Asian economies including China, population, urbanisation and migration, politics and development, NGO and inter-governmental assistance, sustainable development. These will be applied to Namibian contexts, including explanations and solutions to restricted development in the African continent. Group work will be undertaken.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Third Year Level

Admission Requirements

The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3).

Curriculum Compilation

Students pursuing *Information Studies* as a **major subject** select any three (3) *modules* below:

Students pursuing *Information Studies* as a **minor subject** select any two (2) *modules* below:

Semester	Code	Module Title
1	HISA 3711	Knowledge Management
1	HISA 3731	Systems Analysis, Design and Evaluation
2	HISA 3752	Media and Information Studies Research
2	HISA 3772	Information Sources and Internet Search Engines

Module Descriptors

HISA 3711 Knowledge Management

Proposed NQF Level: 7 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: Knowledge is now viewed by countries and organisations in the sub-region and beyond as the most valuable and strategic resource which needs to be harnessed to address problems, and ensure competitive advantage. Namibia's vision is based on turning the country into a knowledge based society by the year 2030. To this end many organisations have initiated a range of knowledge management (KM) and sharing projects and programmes. The module offers an introduction to knowledge management and sharing, organisation culture, knowledge mapping, tools and techniques of knowledge sharing, e.g. communities of practice, AAR, exit interviews, best practice and others. Models of adoption of innovations. The module will also examine ICT roles and functions in knowledge management, knowledge based economies (KBE), management information systems (MIS), indigenous knowledge systems (IKS), and principles behind the successful introduction of KM into both private and public sector organisations.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISA 3731 Systems Analysis, Design and Evaluation

Proposed NQF Level: 7 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: The aim of this module is to introduce students to methods of analysis, design and evaluation of information systems. Contents include systems concepts, systems development, design and implementation phases, and systems development life cycles, systems analysis and systems evaluation. Contents include: bibliographic

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISA 3752 Media and Information Studies Research

Proposed NQF Level: 7 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: The information and media sectors use a wide variety of research methods to create new knowledge, test theories, evaluate practices, guide policy formulation and implementation in the field, as well as initiate evidence based courses of action. There are different types of research methods, quantitative and qualitative, linked to theoretical and epistemological frameworks. The module focuses on the scientific research process, research proposal writing, literature reviewing, theoretical and conceptual frameworks in information and media studies. The module will also examine purposes, principles and application of both quantitative and qualitative research methods. It will cover sampling methods, research instruments, action research, content analysis, audience research, and documentary methods. Research issues in media and information studies such as politics, ethics, validity and reliability will also be addressed.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISI 3772 Information Sources and Internet Search Engines

Proposed NQF Level: 7 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module develops a better understanding and skills in the following: use of the Internet as an information resource; creation of effective search strategies; use of different types of search engines; portals; gateways and the Invisible Web; evaluation of different information sources and information found on the web.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Fourth Year Level

Admission Requirements

The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3): **Students are admitted to the fourth year level in the BA degree programme only after they have passed all twenty-eight (28) modules (448 credits) at first, second and third year level (cf. C.4.3.3.1).**

Curriculum Compilation

Students register for all the modules below:

Semester	Code	Module Title
1 & 2	HISA 3800	Professional Practice
1	HISA 3841	Entrepreneurship (<i>half-module</i>)
1	HISI 3801	Digital Librarianship (<i>half-module</i>)
1	HISR 3801	Archives Management (<i>half-module</i>)
2	HISA 3862	Health Communication (<i>half-module</i>)
2	HISI 3822	Managing Information Services (<i>half-module</i>)
2	HISI 3842	Advanced Cataloguing and Classification (<i>half-module</i>)

Module Descriptors

HISA 3800 Professional Practice

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: The Professional Practice module entails a supervised work experience in which the Department of Information and Communication Studies, employers, and the student are directly involved. The professional practice is determined by the Department in close and continuous consultation with prospective employers. Students will be evaluated by both the Department and supervisors at the workplace and they will receive a letter grade ranging from A to F. Composition of the final mark will be made up as follows: 75% of the final mark will originate from the workplace and 25% will come from writing a professional paper. The professional paper will seek to review theories and concepts learned in the four years of study and provide an assessment of how they are applied to the institution the student was attached to. The paper will also give recommendations to both the host institution and Department on aspects which need improvement.

Students taking this module as part of the major subject *Information Studies* will do a research project as part of the module.

Assessment: Professional practice assessment 75% : Professional practice paper 25%

HISA 3841 Entrepreneurship (half-module)

Proposed NQF Level: 8 **Credits:** 8 **Contact Hours:** 2 hours/week over 14 weeks = 28 contact hours

Prerequisite: Admission to the fourth year level

Content: The aim of the module is to introduce students to entrepreneurial concepts, methods and skills for librarians and information and media workers in the library and information culture and environment. Entrepreneurial practices in the media and library settings and creating self employment opportunities in the knowledge based economy.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISI 3801 Digital Librarianship (half-module)

Proposed NQF Level: 8 **Credits:** 8 **Contact Hours:** 2 hours/week over 14 weeks = 28 contact hours

Prerequisite: Admission to the fourth year level

Content: The aim of this module is to provide students with the theoretical and practical knowledge required to understand the processes and techniques involved in creating, organising, presenting and using information digital libraries.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISR 3801 Archives Management (half-module)

Proposed NQF Level: 8 **Credits:** 8 **Contact Hours:** 2 hours/week over 14 weeks = 28 contact hours

Prerequisite: Admission to the fourth year level

Content: The module covers principles and methods used in the professional management of archival records and archival institutions. The content includes archival terminology, the history of archival practice, archival law and legislation, copyright in archives, ethics in archives, and the similarities and differences between archives and libraries. It also covers the fundamental principles involved in the appraisal and acquisition of archival records, intellectual and physical control of such records (including special media archives), reference services and research in archives.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISA 3862 Health Communication (half-module)

Proposed NQF Level: 8 **Credits:** 8 **Contact Hours:** 2 hours/week over 14 weeks = 28 contact hours

Prerequisite: Admission to the fourth year level

Content: Health communication is one of the most effective methods of preventing the further spread of the HIV/Aids pandemic in society, in the absence of a cure or vaccination. Health communication uses a variety of strategic communication approaches and tools to achieve behaviour change among groups which are at risk of contracting HIV/Aids. The module familiarises students with health communication concepts and theories, the steps of planning a health communication project, methods of identifying risk factors in the health behaviour of communities, target audience analysis. The module also focuses on research methods to collect data from a target

audience for communication programmes, behaviour and attitude change, planning communication projects, health message design, liaison with media and selecting communication channels and evaluating health communication interventions.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISI 3822 Managing Information Services (*half-module*)

Proposed NQF Level: 8 **Credits:** 8 **Contact Hours:** 2 hours/week over 14 weeks = 28 contact hours

Prerequisite: Admission to the fourth year level

Content: The module serves to familiarise students with how to manage information services and agencies, by effectively applying the concepts and theories of management to organisations in the information sector. The module covers the managerial roles in an information oriented organisation, strategic planning, functions of management, leadership, service delivery and customer care. Students also learn about management of change, communicating information in the corporate environment, and self management (stress management and careers planning and personal development).

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISI 3842 Advanced Cataloguing and Classification (*half-module*)

Proposed NQF Level: 8 **Credits:** 8 **Contact Hours:** 2 hours/week over 14 weeks = 28 contact hours

Prerequisite: Admission to the fourth year level

Content: The aim of this module is to equip students with in-depth theory and practice in library cataloguing and classification. The module includes: principles underlying description, subject analysis, classification of library resources, and authority control; current national standards cataloguing rules, Library of Congress Subject Headings, Dewey Decimal Classification and MARC (machine-readable cataloguing formats).

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

E.1.4.18 Khoekhoegowab as Applied Language

Introduction

Khoekhoegowab as Applied Language is offered as a minor subject up to third year level. The curriculum of this subject is specifically designed for students who have no or very little competence in Khoekhoegowab and is, therefore, not suitable for students with school-leaving level competence in the language.

Subject Convenor: Dr L Namaseb (tel. 206 3846 – E-mail: Inamaseb@unam.na)

Exit Objectives

After completion of the full three years of *Khoekhoegowab as Applied Language* a student should be able to:

1. communicate without undue effort in a variety of formal and informal situations in Khoekhoegowab;
2. write formal documents (letters, faxes, memoranda) for professional purposes in Khoekhoegowab;
3. read, understand and write a variety of structured Khoekhoegowab texts regularly encountered in the working environment (brochures, advertisements, etc.);
4. understand discussions and conversations in standard and non-standard Khoekhoegowab, provided the pace is slow and words are clearly articulated;
5. compare and differentiate between Khoekhoegowab and his/her own culture;
6. react appropriately in a variety of different social and cultural settings.

Admission Requirements

1. The Faculty's general admission requirements apply (cf. C.1).
2. The curriculum of *Khoekhoegowab as Applied Language* is specifically designed for students with no or very little competence in Khoekhoegowab, and may therefore not be taken by a first language speaker of Khoekhoegowab, a student with advanced second language competence or who has been examined in

Khoekhoegowab at NSSC or the equivalent level in the past five (5) years. The Department of Language and Literature Studies reserves the right to cancel a student's registration in *Khoekhoegowab as Applied Language* should it become evident that the student's competence in Khoekhoegowab exceeds the applicable level.

First Year Level

Curriculum Compilation

Students take the two (2) *modules* below:

Semester	Code	Module Title
1	HLKF 3511	Foundations of Khoekhoegowab
2	HLKB 3512	Khoekhoegowab for Beginners

Module Descriptors

HLKF 3511 Foundations of Khoekhoegowab

Proposed NQF Level: 5 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This module represents a first exposure to the language Khoekhoegowab and its culture. In this module students will acquire the most basic communication skills in Khoekhoegowab. They will be exposed to various basic linguistic and cultural situations and acquire the skills that allow them to react in an appropriate way in these situations. They will learn to meet their most basic needs necessary for survival in a Khoekhoegowab-speaking community.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLKB 3512 Khoekhoegowab for Beginners

Proposed NQF Level: 5 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: In this module students continue to acquire the language and cultural skills necessary to meet basic needs in a Khoekhoegowab-speaking community, e.g. filling in forms, asking for things (e.g. where is the bathroom, the exit, etc.) and giving basic personal information. Communication with other speakers of the language remains challenging but can be achieved if the interlocutor is patient and prepared to help. During instruction particular emphasis is placed on pronunciation and articulation. In addition students expand their vocabulary and learn to conduct very basic written tasks.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Second Year Level

Admission Requirements

Subject to the Student Registration and Academic Advancement Rules (cf. C.4.3), a student should have passed at least one (1) of the two modules at first year level to be admitted to the second year level in *Khoekhoegowab as Applied Language*.

Curriculum Compilation

Students take the three (3) *modules* below:

Semester	Code	Module Title
1	HLKK 3611	Listening and Speaking Skills in Khoekhoegowab
1	HLKT 3631	Basic Reading and Writing Skills in Khoekhoegowab
2	HLKJ 3612	Basic Interaction and Communication in Khoekhoegowab

Module Descriptors

HLKK 3611 Listening and Speaking Skills in Khoekhoegowab

Proposed NQF Level: 6 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: See admission requirements above.

Content: In this module students focus on acquiring good listening and speaking skills. Emphasis is put on correct pronunciation and intonation. Students are exposed to a variety of situations in which they have to perform basic conversation and have to extract the most important information in a Khoekhoegowab audio text or in a conversation. Students will furthermore be expected to give in Khoekhoegowab very basic presentations about themselves and their activities.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLKT 3631 Basic Reading and Writing Skills in Khoekhoegowab

Proposed NQF Level: 6 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: See admission requirements above.

Content: In this module students acquire the basic writing skills needed to conduct simple correspondence of a formulaic nature in Khoekhoegowab. Special focus is placed on correct orthography and syntax. Furthermore students read and understand a number of short structured texts encountered in everyday life.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLKJ 3612 Basic Interaction and Communication in Khoekhoegowab

Proposed NQF Level: 6 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: See admission requirements above.

Content: In this module students continue to enhance their communication skills. This module focuses on the basic interaction necessary in the work environment. This includes oral as well as written skills. Students are introduced to more complex aspects of conversation and writing skills, such as making suggestions, expressing ideas and talking about future plans in Khoekhoegowab.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Third Year Level

Admission Requirements

Subject to the Student Registration and Academic Advancement Rules (cf. C.4.3), a student should have passed both modules at first year level and at least two (2) of the three modules at second year level to be admitted to the third year level in *Khoekhoegowab as Applied Language*.

Curriculum Compilation

Students take the two (2) modules below:

Semester	Code	Module Title
1	HLKA 3711	Advanced Communication in Khoekhoegowab
2	HLKW 3712	Khoekhoegowab in the Work Situation

Module Descriptors

HLKA 3711 Advanced Communication in Khoekhoegowab

Proposed NQF Level: 7 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: See admission requirements above.

Content: This module focuses on the first acquisitions of interaction and communication skills necessary in the world of work. Students write basic formal letters and other documents required in professional communication. The acquisition of specialised vocabulary is a main focus of this module. Students also continue to improve their oral skills in a variety of settings and situations as encountered particularly by social workers, agricultural and community advisors and paramedic personnel.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLKW 3712 Khoekhoegowab in the Work Situation

Proposed NQF Level: 7 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: See admission requirements above.

Content: This module focuses strongly on communication for business, community service and the hospitality industry. Students learn to give presentations and write formal letters of a more complex nature. Communication during formal situations, such as meetings, is also introduced. Furthermore students are exposed to the most current documents and situations encountered in the hospitality industry and health education.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

E.1.4.19 Khoekhoegowab Studies

Exit Objectives

Upon completion of *Khoekhoegowab Studies* as a major subject, the graduate should be able to:

1. speak Khoekhoegowab fluently, with the appropriate style, articulation and intonation, and with pride;
2. teach Khoekhoegowab with competence and enthusiasm;
3. conduct research in Khoekhoegowab according to accepted research procedures.

Subject Convenor: Prof. WHG Haacke (tel. 206 3845 – E-mail: whaacke@unam.na)

Admission Requirements

Subject to the Faculty's general admission requirements (cf. C.1), a student must satisfy any one (1) of the following requirements to be admitted to the first year level in *Khoekhoegowab Studies*:

- (a) pass in Khoekhoegowab at NSSC level;
- (b) written approval by the Head: Department of Language and Literature Studies.

First Year Level

Curriculum Compilation

Students take the two (2) *modules* below:

Semester	Code	Module Title
1	HLKL 3531	Literary Appreciation of Khoekhoegowab
2	HLAC 3532	Language and Culture

Module Descriptors

HLKL 3531 Literary Appreciation of Khoekhoegowab

Proposed NQF Level: 5 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This module provides a general background to the concept *literature* and other related concepts such as *oral literature* and *written literature*, different genres of literature, literary appreciation and different approaches to the study of literature and different functions of literature. Texts to be discussed are in English.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLAC 3532 Language and Culture

Proposed NQF Level: 5 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This module is intended to let students reflect on issues of identity, self-perception and the inseparability of language and culture. The essence of the course rests on dialogue between lecturers and students of the same and of different cultures in class so as to deepen one's perception of one's own culture and to gain respect through understanding for the other cultures represented. Particular domains of the language and culture that tend to become obliterated should be discussed and contrasted, e.g. naming practises, kinship systems, figurative

language, etiquette. Students are also encouraged to accept dialects as enrichment of the language.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Second Year Level

Admission Requirements

1. The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3).
2. See the module-specific co-requisite below.

Curriculum Compilation

Students take the three (3) modules below:			
Semester	Code	Module Title	Co-requisite
1	HLSS 3631	Speech Sounds and Sound Systems	-
1	HLKO 3631	Oral Literature of Khoekhoegowab	-
2	HLKM 3612	Phonology and Morphology of Khoekhoegowab	HLSS 3631

Module Descriptors

HLSS 3631 Speech Sounds and Sound Systems

Proposed NQF Level: 6 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This generic module is designed to provide some fundamental tools and concepts required for understanding the sound system of any language.

By way of introduction students will become familiarised with the central concerns, concepts and methods of *articulatory phonetics* as indispensable tool for linguistic studies and investigation.

In *phonology* students will acquire the standard technique to determine which sounds are significant in a particular language: practical analysis will clarify the concept of the phoneme. In the study of *sound systems* and *sound changes* students will be enabled to recognise how speech sounds of a language interact with each other. Students shall also appreciate the role of the *syllable*, and the role of *tone* or *stress* in distinguishing meaning in certain languages.

The strength of the module lies in its hands-on approach. Students will be familiarised with abstract concepts like the "phoneme" by means of practical case studies, that is, by means of regular exercises to practise the analytic techniques as applied to any language in the world. While the relevance of issues to familiar Namibian languages is pointed out during tuition, only foreign languages will be used for assessment purposes, as the techniques are valid irrespective of the language examined.

While the course should enhance any student's general ability to handle issues of spelling and articulation, the course lays the essential foundation for phonetic and phonological studies in specific languages. It is a corequisite for *HLKM 3612 Phonology and Morphology of Khoekhoegowab*.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLKO 3631 Oral Literature of Khoekhoegowab

Proposed NQF Level: 6 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: In this module students are introduced to the oral nature of traditional/oral African literature and its significance and function as an art, forms, content and performance, for instance folktales, praises, songs, riddles and proverbs. The module should also give the students explicit understanding of characterisation: characters, their portrayals and significance, e.g. the trickster, ogres, mythological beings, animals and human beings, supernatural beings (spirits). Students are expected to engage in field-work.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLKM 3612 Phonology and Morphology of Khoekhoegowab

Proposed NQF Level: 6 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Co-requisite: *HLSS 3631 Speech Sounds and Sound Systems*

Content: This module requires first language proficiency, as it investigates and describes the phonology (sound system) and morphology (word categories and their structures) of Khoekhoegowab. The module should give the student an explicit understanding of the linguistic processes that he/she has already internalised subconsciously. While the course should enable students to use their mother tongue more judiciously in speech and writing, it does not teach proficiency. Students should be able to explain and discuss the features studied and provide pertinent instantiation.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Third Year Level

Admission Requirements

The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3).

Curriculum Compilation

Students pursuing <i>Khoekhoegowab Studies</i> as a major subject take all three (3) <i>modules</i> below:

Students pursuing <i>Khoekhoegowab Studies</i> as a minor subject select two (2) of the three modules below in consultation with the Department of Language and Literature Studies:
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Semester	Code	Module Title
1	HLKS 3731	Syntax of Khoekhoegowab*
1	HLKC 3712	Creative Writing in Khoekhoegowab
2	HLKP 3732	Poetry of Khoekhoegowab

* *Recommendation:* It is strongly recommended that the module *HLKM 3612 Phonology and Morphology of Khoekhoegowab* be successfully completed prior to registering for *HLKS 3731 Syntax of Khoekhoegowab*.

Module Descriptors

HLKS 3731 Syntax of Khoekhoegowab

Proposed NQF Level: 7 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module also requires first language proficiency, as it investigates and describes the sentence types of Khoekhoegowab, their structures and how sentences are joined in complex sequences. The module should give the student an explicit understanding of the grammar that he/she has already internalised subconsciously. While the module should enable students to use their mother tongue more judiciously in speech and writing, it does not teach proficiency. Students will also be enabled to analyse (parse) syntactic structures according to established procedures. The knowledge gained will form the foundation for using the grammatical and stylistic resources more effectively for communication.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLKC 3712 Creative Writing in Khoekhoegowab

Proposed NQF Level: 7 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module is designed to provide the theory and practice of creative writing in a variety of genres. The module should give the student practical knowledge of various styles employed and inspire his/her creative talents to produce a variety of texts.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLKP 3732 Poetry of Khoekhoegowab

Proposed NQF Level: 7 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module is meant to deepen students' understanding and analytical skills concerning the study of the structure, characteristics, literary devices and other literary aspects of oral and written poetry in Khoekhoegowab.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Fourth Year Level

Admission Requirements

The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3): **Students are admitted to the fourth year level in the BA degree programme only after they have passed all twenty-eight (28) modules (448 credits) at first, second and third year level (cf. C.4.3.3.1).**

Curriculum Compilation

Code	Module Title
All students take the following two (2) year-modules:	
HLKR 3800	Research Paper in Khoekhoegowab
HLKW 3820	Written Prose and Drama of Khoekhoegowab
Students select a further two (2) year-modules below in consultation with the Department of Language and Literature Studies:	
HLKE 3820	Effective Communication: Style and Meaning in Khoekhoegowab
HLOR 3820	Orature in Africa
HLKD 3820	Historical Linguistics and Dialectology of Khoekhoegowab
HLTT 3820	Terminography and Translation
HLKA 3820	Advanced Issues in the Linguistics of Khoekhoegowab

Module Descriptors

HLKR 3800 Research Paper in Khoekhoegowab

Proposed NQF Level: 8 **Credits:**16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module represents a research component for which the student will select a research topic in Khoekhoegowab in consultation with the Department of Language and Literature Studies. Students will initially attend lectures in research methodology. After selection of a topic, each student will prepare and present a research proposal to his/her supervisor by the required deadline. Following approval of the research proposal, the student will conduct his/her research and write a research paper of between 10 000 and 15 000 words according to Departmental guidelines and with the guidance of the supervisor(s).

Assessment: Continuous assessment 100% (research paper)

HLKW 3820 Written Prose and Drama of Khoekhoegowab

Proposed NQF Level: 8 **Credits:**16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module deepens students' knowledge and skills in the critical analysis of selected prose, and of drama and plays such as radio plays or film scripts with regard to their structure, themes, characters, style and literary devices, content, and their relevance to current social issues and cultural identity..

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLKE 3820 Effective Communication: Style and Meaning in Khoekhoegowab

Proposed NQF Level: 8 **Credits:**16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module centres on the use of the living language in practice, but on the basis of the linguistic understanding previously acquired. It focuses on the sensitisation to and practical application of communicative skills, on the choices one makes among the devices that a language offers. Analytic as well as creative skills of the student are addressed. The module concentrates on the discussion of theoretical aspects of stylistics and semantics, the analysis of recorded oral and literary texts (e.g. speeches, sermons, advertisements, admonitions) and production of own samples.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLOR 3820 Orature in Africa

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module is intended to give the students a general background on common features of orality in Africa as reflected in various texts. It exposes the students to various approaches to the study of Orature in Africa and enables students to study and use the appropriate research methods. In the study of comparative orature students should draw on their knowledge of the oral literature of their own language.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLKD 3820 Historical Linguistics and Dialectology of Khoekhoegowab

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module consists of a common component (14 weeks) attended by students of all African language subjects and a subsequent language-specific component (14 weeks) attended by students of the specific language family only. This module lends itself to project work.

Common component: In this component students are acquainted with the relevance of studies in historical linguistics, which studies the development and change of languages over time. An overview over types of classification and over the history of the classification of African and Namibian (Bantu and Khoesaaan languages) will introduce students to the evolution of the current views. Students will be equipped for own studies by studying the processes involved in linguistic change as well as the approaches of historical linguistics and methods of reconstruction. An introduction to the principles and concerns of dialectology will prepare them for the language-specific studies and possible projects in them.

Language-specific component: Students will engage in the historical reconstruction and dialectology of Khoekhoegowab within its family; with comparative inspection of related languages. Conclusions will be drawn on the pre-colonial history, migrations, cultural contact and language change. Features of dialects of Khoekhoegowab will be examined.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLTT 3820 Terminography and Translation

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module introduces the student to issues involved in the coining of terminology in translation and in interpreting. While topics of general relevance or of a theoretical nature are presented by the module co-ordinator, lecturers for the respective languages will guide and assess within their respective languages. Particular emphasis will be placed on practical training in translating and interpreting and in the establishment of term banks. This module is offered jointly for students of any African language.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLKA 3820 Advanced Issues in the Linguistics of Khoekhoegowab

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: Issues of a universal and typological nature concerning the phonology and grammar of Khoekhoegowab and the Khoe (sub-)family will be dealt with here.

The module consists of a *common component* (14 weeks) attended by students of all African language courses and a *language-specific component* (14 weeks) attended by students of the specific language family (Bantu or Khoe) respectively. In the language-specific components students will also receive a brief introduction to the most outstanding features of the other language family, so as to widen their horizon with regard to their own language. Components which are attended by students of different languages will be taught through the medium of English. All study guides will be in English.

Common component: Isolating, agglutinative and inflecting languages; grammatical gender in languages; semantic case; the order of sentence elements. Features of the language(s) chosen will be highlighted by contrasting them to corresponding features of the other language family.

Language-specific component for Khoekhoegowab: The Khoekhoegowab noun as a word; typical features of Khoe languages; an intensification of previous studies in sentence constructions and the tone system.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

E.1.4.20 Mathematics

Information not available at time of going to press. Please consult the Faculty Officer for further information.

E.1.4.21 Music

Introduction

Music is offered as a minor or major subject in the BA degree programme.

Subject Convener: Ms LDE Oliver-Sampson (tel. 206 3925 – E-mail: lsampson@unam.na)

Admission Requirements

1. The Faculty's general admission requirements apply (cf. C.1).
2. To be admitted to *Principal Instrument Study 1*, a student should have passed Grade 5 (Unisa or the equivalent) in the relevant instrument. Students wishing to register for *Principal Instrument Study 1* should consult the subject convener prior to registration.

First Year Level

Curriculum Compilation

Semester	Code	Module Title
Students register for two (2) modules from the list below in consultation with the Department of Visual and Performing Arts:		
1	HPAS 3511	Principles of Music and Dance
2	HPAS 3532	Musicianship: General Principles 1
1 & 2	HPAS 3520	Principal Instrument Study 1*
1 & 2	HPAS 3540	Music Video Production

* Prerequisite: Grade 5 (Unisa or the equivalent) in the relevant instrument

Module Descriptors

HPAS 3511

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: The module serves to familiarise students with practical and theoretical concepts of music theory; practical on an instrument and dance. The module prepares students for advanced music theory. Students are also introduced to the development of music concepts and link music to dance practice. Students also study the conceptual links between musical sound and structure of different groups of instruments, the difference between sound and noise. Finally, the students learn how to recognise different instruments, pitches, meter and scale aurally and use the keyboard or piano.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPAS 3532 Musicianship: General Principles 1

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: The module continues to introduce students to the structural and cognitive features of music, prepares a foundation in music theory and aural training in Western and African traditions. The module also develops musical concepts and symbols and links them to musical notation. Furthermore, the module focuses on the conceptual link between musical sound and structure.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPAS 3520 Principal Instrument Study 1 (year-module)**Proposed NQF Level:** 5 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours**Prerequisite:** Grade 5 (Unisa or the equivalent) in the relevant instrument**Content:** This module serves to introduce students to the instrument study as beginners in selected instruments. It provides students with unique insight into form and structure of music and at the same time helps them to understand their endeavour in instrument studies. The module also helps students understand musical judgements and the interplay between theory and practice. The module aims at mastery of the selected instrument.**Assessment:** Continuous assessment 60% : Examination 40% (practical examination)**HPAS 3540 Music Video Production (year-module)****Proposed NQF Level:** 5 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours**Content:** The module introduces students to the theoretical basis of elements that constitute the production overview. In this module students learn the function of microphones and video recorder operation, production, target audience and rehearsals. The module provides students with the basic understanding of the production and post-production phases, treatment in programme proposal, demographics, value of production and return on investment, production schedule, personnel involved and location selection.**Assessment:** Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)**Second Year Level****Admission Requirements**

1. The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3).
2. Note the module-specific prerequisite below.

Curriculum Compilation

Students register for three (3) of the modules below in consultation with the Department of Visual and Performing Arts:

Semester	Code	Module Title	Prerequisite
1	HPAS 3631	Musicianship: General Principles 2	-
1	HPAS 3631	Dance	-
2	HPAT 3612	Music Technology	-
2	HPAT 3632	Ethnomusicology (Musical Arts in Namibia)	-
1 & 2	HPAS 3620	Principal Instrument Study 2	HPAS 3520
1 & 2	HPAS 3640	Music Video Production	-

Module Descriptors**HPAS 3631 Musicianship: General Principles 2****Proposed NQF Level:** 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours**Prerequisite:** None**Content:** The module deals with studies progressing from the previous semester in general principles in musicianship. Building foundations in music theory and aural training in Western and African traditions. The module helps students understand the practical and theoretical principles in music, prepares them to deal with the development of musical concepts and links to musical notation and between musical sound and structure.**Assessment:** Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)**HPAS 3631 Dance****Proposed NQF Level:** 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours**Prerequisite:** None**Content:** This module introduces the student to the various contemporary dance styles, with some introduction to contemporary African dance.**Assessment:** Continuous assessment 60% : Examination 40% (practical examination)

HPAT 3612 Music Technology

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: The module deals with studies in electronic and computer music composition and popular music production. The students will be introduced to the recording and music industry. The module brings students into direct contact with the music and audio-visual industry.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPAT 3632 Ethnomusicology (Musical Art in Namibia)

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: The module introduces students to the exploration of music and dance in Namibia, with the focus on traditional musical functions, instruments and performance, as well as Namibian contemporary musical arts. In this module the students will also learn about arts promotion and management within the eco-tourism industry. The module will further prepare students to develop an awareness of the role and functions of musical arts in society, communities, families and the individual. The students will also learn how to establish an arts centre at tourism destinations.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPAS 3620 Principal Instrument Study 2 (year-module)

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: HPAS 3520 *Principal Instrument Study 1*

Content: The module deals with studies progressing from the previous year level in music studies. The module also helps students to further the instrument apprenticeship, practical musicianship and instrument musical judgement. Furthermore, the module helps students understand the process of instrument techniques, the interplay between theory and practice.

Assessment: Continuous assessment 60% : Examination 40% (practical examination)

HPAS 3640 Music Video Production (year-module)

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: None

Content: This module serves to familiarise student with how to manage the technology of the camera and an understanding of colour, devices, composition and graphics. The module also provides students with knowledge of camera, colour balancing cameras, creative controls. The module furthermore provides knowledge of viewfinders and camera prompters, setting the scene, photo composition elements, graphics and virtual reality set.

Assessment: Continuous assessment 60% : Examination 40% (practical examination)

Third Year Level

Admission Requirements

1. The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3).
2. Note the module-specific prerequisites below.

Curriculum Compilation

Students pursuing <i>Music</i> as a major subject register for three (3) of the modules below in consultation with the Department of Visual and Performing Arts:			
Students pursuing <i>Music</i> as a minor subject register for two (2) of the modules below in consultation with the Department of Visual and Performing Arts:			
Semester	Code	Module Title	Prerequisite
1	HPAS 3711	Musicianship Extended	-
1	HPAS 3731	Dance	HPAS 3631
2	HPAT 3732	Ethnomusicology (Structure and Meaning in African Music)	-
1 & 2	HPAS 3720	Principal Instrument Study 3	HPAS 3620

1 & 2	HPAT 3720	Music Video Production	-
1 & 2	HPAT 3740	Music Technology	-

Module Descriptors

HPAS 3711 Musicianship Extended

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: The module continues to develop the written and aural skill in music theory. It serves also to familiarise students with the effectiveness of applying harmony work, development of Western and African traditions.

Furthermore, the module deals with advanced studies in general musicianship related to accurate transcription, keyboard harmony and composition, working towards the original creation of music composition. Finally, the students will learn how to deal with musical concepts to build up on musical projects and a portfolio of songs.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPAS 3731 Dance

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: HPAS 3631 Dance

Content: This module builds on the development of dance as a discipline. It helps the student to develop individual practical skills in the instrument. It helps the student understand the various methods used in dance training. The student is introduced to the conventions of choreography.

Assessment: Continuous assessment 60% : Examination 40% (practical examination)

HPAT 3732 Ethnomusicology (Structure and Meaning in African Music)

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: The module serves to familiarise students with the performance of music and dance in Namibia and the larger African context; comparative studies in cultural contexts; musical structure; values and contemporary issues. The students will develop awareness of meanings in musical practices and dance in Namibia and the larger African context as a way of life; archetypal molds; sites of learning. The student will learn about the process of investigating the symbols and concrete messages conveying values contained in musical culture in Africa.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPAS 3720 Principal Instrument Study 3 (year-module)

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: HPAS 3620 Principal Instrument Study 2

Content: The module deals with studies progressing from the previous year in music studies. It continues teaching skills in instrument apprenticeship, practical musicianship and instrument musical judgement. The module furthermore develops the student's understanding regarding various methods of instrument studies in techniques, and the interplay between theory and practice.

Assessment: Continuous assessment 60% : Examination 40% (practical examination)

HPAT 3720 Music Video Production (year-module)

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: None

Content: The module serves to familiarise students with the methodology of working with television, the use of the microphone, recording and playback devices. In this module, the students will learn the functions of television sound and the utilisation of normal and wireless microphones. The module further provides students with the knowledge to use stereo 5.1, audio and digital audio, audio control devices, record, playback devices. The students are introduced to wrapping up audio.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPAT 3740 Music Technology (year-module)

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: None

Content: The purpose of this module is to introduce students to advanced music technology. The students will learn about relevant skills for applications in new state-of-the-art technology.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Fourth Year Level

Admission Requirements

1. The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3): **Students are admitted to the fourth year level in the BA degree programme only after they have passed all twenty-eight (28) modules (448 credits) at first, second and third year level** (cf. C.4.3.3.1).
2. Note the module-specific prerequisite below.

Curriculum Compilation

Semester	Code	Module Title	Prerequisite
Students register for the following compulsory <i>year-module</i> :			
1 & 2	HPAT 3800	Research Paper in Music	-
Students add a further three (3) <i>year-modules</i> from the list below in consultation with the Department of Visual and Performing Arts:			
1 & 2	HPAS 3800	Principal Instrument Study 4	HPAS 3720
1 & 2	HPAS 3820	Music Video Production	-
1 & 2	HPAS 3840	Musicianship	-
1 & 2	HPAS 3860	Dance	HPAS 3731
1 & 2	HPAR 3800	Music Technology	-

Module Descriptors

HPAT 3800 Research Paper in Music (*year-module*)

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: The module prepares students to study fieldwork research techniques, current issues in ethnomusicology and practices in societies. The students are involved in a main fieldwork research project on a selected topic, with transcription and analysis. It helps students understand issues that play a role in the study of music of people within diverse cultural settings. They will effectively understand the concepts of such culture, ethnicity, continuity and change.

Assessment: Continuous assessment 100% (research paper)

HPAS 3800 Principal Instrument Study 4 (*year-module*)

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level and HPAS 3620 *Principal Instrument Study 3*

Content: The module guides students towards mastering instrument studies at fourth year level. It helps students master individual practical study in the selected instrument. Furthermore, the module guides students to understand practical musicianship and instrument musical judgement started at the previous year levels.

Assessment: Continuous assessment 60% : Examination 40% (practical examination)

HPAS 3820 Music Video Production (*year-module*)

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: The module will expose students to the final stage of music video production, focusing most on the functions of directors and supervisors of the production. The students will be familiarised with the way to manage studio production, switchers and special effects. The module also covers the managerial roles in legal matters and ethical issues involved in the production. The students will furthermore learn about issues in non-broadcast television and careers.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPAS 3840 Musicianship (year-module)

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: The module continues to familiarise students with managerial leadership, in terms of music creation, arrangement, conducting and performance. The module also covers knowledge about work in the public domain, commercial appropriation, and laws on publishing music and copyright.

Assessment: Continuous assessment 80% : Examination 20% (presentation)

HPAS 3860 Dance (year-module)

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level and *HPAS 3731 Dance*

Content: This module places emphasis on the various contemporary dance styles with some introduction to contemporary African dance. It builds on the development of dance as a discipline. It helps the student understand the various methods used in dance training. Students gain greater exposure to the conventions of choreography and they are expected to choreograph from different stimuli.

Assessment: Continuous assessment 60% : Examination 40% (practical examination)

HPAR 3800 Music Technology (year-module)

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module develops the managerial role in the coordination of knowledge in music technology and the music industry, strategic planning, functions of management, leadership, service delivery and customer care, in the accumulated skills gained in music technology to join the industry.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

E.1.4.22 Oshiwambo as Applied Language

Introduction

Oshiwambo as Applied Language is offered as a minor subject up to third year level. The curriculum of this subject is specifically designed for students who have no or very little competence in Oshiwambo and is, therefore, not suitable for students with school-leaving level competence in the language.

Subject Convenor: Mr PA Mbenzi (tel. 206 3849 – E-mail: pmbenzi@unam.na)

Exit Objectives

After completion of the full three years of *Oshiwambo as Applied Language* a student should be able to:

1. communicate without undue effort in a variety of formal and informal situations in Oshiwambo;
2. write formal documents (letters, faxes, memoranda) for professional purposes in Oshiwambo;
3. read, understand and write a variety of structured Oshiwambo texts regularly encountered in the working environment (brochures, advertisements, etc.);
4. understand discussions and conversations in standard and non-standard Oshiwambo, provided the pace is slow and words are clearly articulated;
5. compare and differentiate between Oshiwambo and his/her own culture;
6. react appropriately in a variety of different social and cultural settings.

Admission Requirements

1. The Faculty's general admission requirements apply (cf. C.1).
2. The curriculum of *Oshiwambo as Applied Language* is specifically designed for students with no or very little competence in Oshiwambo, and may therefore not be taken by a first language speaker of Oshiwambo, a

student with advanced second language competence or who has been examined in Oshiwambo at NSSC or the equivalent level in the past five (5) years. The Department of Language and Literature Studies reserves the right to cancel a student's registration in *Oshiwambo as Applied Language* should it become evident that the student's competence in Oshiwambo exceeds the applicable level.

First Year Level

Curriculum Compilation

Students take the two (2) modules below:

Semester	Code	Module Title
1	HLWF 3511	Foundations of Oshiwambo
2	HLWB 3512	Oshiwambo for Beginners

Module Descriptors

HLWF 3511 Foundations of Oshiwambo

Proposed NQF Level: 5 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This module represents a first exposure to the language Oshiwambo and its culture. In this module students will acquire the most basic communication skills in Oshiwambo. They will be exposed to various basic linguistic and cultural situations and acquire the skills that allow them to react in an appropriate way in these situations. They will learn to meet their most basic needs necessary for survival in a Oshiwambo-speaking community.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLWB 3512 Oshiwambo for Beginners

Proposed NQF Level: 5 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: In this module students continue to acquire the language and cultural skills necessary to meet basic needs in a Oshiwambo-speaking community, e.g. filling in forms, asking for things (e.g. where is the bathroom, the exit, etc.) and giving basic personal information. Communication with other speakers of the language remains challenging but can be achieved if the interlocutor is patient and prepared to help. During instruction particular emphasis is placed on pronunciation and articulation. In addition students expand their vocabulary and learn to conduct very basic written tasks.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Second Year Level

Admission Requirements

Subject to the Student Registration and Academic Advancement Rules (cf. C.4.3), a student should have passed at least one (1) of the two modules at first year level to be admitted to the second year level in *Oshiwambo as Applied Language*.

Curriculum Compilation

Students take the three (3) modules below:

Semester	Code	Module Title
1	HLWK 3611	Listening and Speaking Skills in Oshiwambo
1	HLWT 3631	Basic Reading and Writing Skills in Oshiwambo
2	HLWJ 3612	Basic Interaction and Communication in Oshiwambo

Module Descriptors

HLWK 3611 Listening and Speaking Skills in Oshiwambo

Proposed NQF Level: 6 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: See admission requirements above.

Content: In this module students focus on acquiring good listening and speaking skills. Emphasis is put on correct pronunciation and intonation. Students are exposed to a variety of situations in which they have to perform basic conversation and have to extract the most important information in a Oshiwambo audio text or in a conversation. Students will furthermore be expected to give in Oshiwambo very basic presentations about themselves and their activities.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLWT 3631 Basic Reading and Writing Skills in Oshiwambo

Proposed NQF Level: 6 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: See admission requirements above.

Content: In this module students acquire the basic writing skills needed to conduct simple correspondence of a formulaic nature in Oshiwambo. Special focus is placed on correct orthography and syntax. Furthermore students read and understand a number of short structured texts encountered in everyday life.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLWJ 3612 Basic Interaction and Communication in Oshiwambo

Proposed NQF Level: 6 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: See admission requirements above.

Content: In this module students continue to enhance their communication skills. This module focuses on the basic interaction necessary in the work environment. This includes oral as well as written skills. Students are introduced to more complex aspects of conversation and writing skills, such as making suggestions, expressing ideas and talking about future plans in Oshiwambo.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Third Year Level

Admission Requirements

Subject to the Student Registration and Academic Advancement Rules (cf. C.4.3), a student should have passed both modules at first year level and at least two (2) of the three modules at second year level to be admitted to the third year level in *Oshiwambo as Applied Language*.

Curriculum Compilation

Students take the two (2) modules below:

Semester	Code	Module Title
1	HLWA 3711	Advanced Communication in Oshiwambo
2	HLWW 3712	Oshiwambo in the Work Situation

Module Descriptors

HLWA 3711 Advanced Communication in Oshiwambo

Proposed NQF Level: 7 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: See admission requirements above.

Content: This module focuses on the first acquisitions of interaction and communication skills necessary in the world of work. Students write basic formal letters and other documents required in professional communication. The acquisition of specialised vocabulary is a main focus of this module. Students also continue to improve their oral skills in a variety of settings and situations as encountered particularly by social workers, agricultural and community advisors and paramedic personnel.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLWW 3712 Oshiwambo in the Work Situation

Proposed NQF Level: 7 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: See admission requirements above.

Content: This module focuses strongly on communication for business, community service and the hospitality industry. Students learn to give presentations and write formal letters of a more complex nature. Communication during formal situations, such as meetings, is also introduced. Furthermore students are exposed to the most current documents and situations encountered in the hospitality industry and health education.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

E.1.4.23 Oshiwambo Studies

Exit Objectives

Upon completion of *Oshiwambo Studies* as a major subject, the graduate should be able to:

1. speak Oshiwambo fluently, with the appropriate style, articulation and intonation, and with pride;
2. teach Oshiwambo with competence and enthusiasm;
3. conduct research in Oshiwambo according to accepted research procedures.

Subject Convenor: Mr PA Mbenzi (tel. 206 3849 – E-mail: pmbenzi@unam.na)

Admission Requirements

Subject to the Faculty's general admission requirements (cf. C.1), a student must satisfy any one (1) of the following requirements to be admitted to the first year level in *Oshiwambo Studies*:

- (a) pass in Oshiwambo at NSSC level;
- (b) written approval by the Head: Department of Language and Literature Studies.

First Year Level

Curriculum Compilation

Students take the two (2) *modules* below:

Semester	Code	Module Title
1	HLWL 3531	Literary Appreciation of Oshiwambo
2	HLAC 3532	Language and Culture

Module Descriptors

HLWL 3531 Literary Appreciation of Oshiwambo

Proposed NQF Level: 5 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This module provides a general background to the concept *literature* and other related concepts such as *oral literature* and *written literature*, different genres of literature, literary appreciation and different approaches to the study of literature and different functions of literature. Texts to be discussed are in English.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLAC 3532 Language and Culture

Proposed NQF Level: 5 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This module is intended to let students reflect on issues of identity, self-perception and the inseparability of language and culture. The essence of the course rests on dialogue between lecturers and students of the same and of different cultures in class so as to deepen one's perception of one's own culture and to gain respect through understanding for the other cultures represented. Particular domains of the language and culture that tend to become obliterated should be discussed and contrasted, e.g. naming practises, kinship systems, figurative

language, etiquette. Students are also encouraged to accept dialects as enrichment of the language.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Second Year Level

Admission Requirements

1. The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3).
2. Note the module-specific co-requisite below.

Curriculum Compilation

Students take the three (3) modules below:			
Semester	Code	Module Title	Co-requisite
1	HLSS 3631	Speech Sounds and Sound Systems	-
1	HLWO 3631	Oral Literature of Oshiwambo	-
2	HLWM 3612	Phonology and Morphology of Oshiwambo	HLSS 3631

Module Descriptors

HLSS 3631 Speech Sounds and Sound Systems

Proposed NQF Level: 6 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This generic module is designed to provide some fundamental tools and concepts required for understanding the sound system of any language.

By way of introduction students will become familiarised with the central concerns, concepts and methods of *articulatory phonetics* as indispensable tool for linguistic studies and investigation.

In *phonology* students will acquire the standard technique to determine which sounds are significant in a particular language: practical analysis will clarify the concept of the phoneme. In the study of *sound systems* and *sound changes* students will be enabled to recognise how speech sounds of a language interact with each other. Students shall also appreciate the role of the *syllable*, and the role of *tone* or *stress* in distinguishing meaning in certain languages.

The strength of the module lies in its hands-on approach. Students will be familiarised with abstract concepts like the "phoneme" by means of practical case studies, that is, by means of regular exercises to practise the analytic techniques as applied to any language in the world. While the relevance of issues to familiar Namibian languages is pointed out during tuition, only foreign languages will be used for assessment purposes, as the techniques are valid irrespective of the language examined.

While the course should enhance any student's general ability to handle issues of spelling and articulation, the course lays the essential foundation for phonetic and phonological studies in specific languages. It is a corequisite for *HLKM 3612 Phonology and Morphology of Oshiwambo*.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLWO 3631 Oral Literature of Oshiwambo

Proposed NQF Level: 6 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: In this module students are introduced to the oral nature of traditional/oral African literature and its significance and function as an art, forms, content and performance, for instance folktales, praises, songs, riddles and proverbs. The module should also give the students explicit understanding of characterisation: characters, their portrayals and significance, e.g. the trickster, ogres, mythological beings, animals and human beings, supernatural beings (spirits). Students are expected to engage in field-work.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLWM 3612 Phonology and Morphology of Oshiwambo

Proposed NQF Level: 6 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Co-requisite: *HLSS 3631 Speech Sounds and Sound Systems*

Content: This module requires first language proficiency, as it investigates and describes the phonology (sound system) and morphology (word categories and their structures) of Oshiwambo. The module should give the student an explicit understanding of the linguistic processes that he/she has already internalised subconsciously. While the course should enable students to use their mother tongue more judiciously in speech and writing, it does not teach proficiency. Students should be able to explain and discuss the features studied and provide pertinent instantiation.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Third Year Level

Admission Requirements

The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3).

Curriculum Compilation

Students pursuing <i>Oshiwambo Studies</i> as a major subject take all three (3) <i>modules</i> below:

Students pursuing <i>Oshiwambo Studies</i> as a minor subject select two (2) of the three modules below in consultation with the Department of Language and Literature Studies:
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Semester	Code	Module Title
1	HLWS 3731	Syntax of Oshiwambo*
1	HLWC 3712	Creative Writing in Oshiwambo
2	HLWP 3732	Poetry of Oshiwambo

* *Recommendation:* It is strongly recommended that the module *HLWM 3612 Phonology and Morphology of Oshiwambo* be successfully completed prior to registering for *HLWS 3731 Syntax of Oshiwambo*.

Module Descriptors

HLWS 3731 Syntax of Oshiwambo

Proposed NQF Level: 7 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module also requires first language proficiency, as it investigates and describes the sentence types of Oshiwambo, their structures and how sentences are joined in complex sequences. The module should give the student an explicit understanding of the grammar that he/she has already internalised subconsciously. While the module should enable students to use their mother tongue more judiciously in speech and writing, it does not teach proficiency. Students will also be enabled to analyse (parse) syntactic structures according to established procedures. The knowledge gained will form the foundation for using the grammatical and stylistic resources more effectively for communication.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLWC 3712 Creative Writing in Oshiwambo

Proposed NQF Level: 7 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module is designed to provide the theory and practice of creative writing in a variety of genres. The module should give the student practical knowledge of various styles employed and inspire his/her creative talents to produce a variety of texts.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLWP 3732 Poetry of Oshiwambo

Proposed NQF Level: 7 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module is meant to deepen students' understanding and analytical skills concerning the study of the structure, characteristics, literary devices and other literary aspects of oral and written poetry in Oshiwambo.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Fourth Year Level

Admission Requirements

The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3): **Students are admitted to the fourth year level in the BA degree programme only after they have passed all twenty-eight (28) modules (448 credits) at first, second and third year level** (cf. C.4.3.3.1).

Curriculum Compilation

Code	Module Title
All students take the following two (2) year-modules:	
HLWR 3800	Research Paper in Oshiwambo
HLWW 3820	Written Prose and Drama of Oshiwambo
Students select a further two (2) year-modules below in consultation with the Department of Language and Literature Studies:	
HLWE 3820	Effective Communication: Style and Meaning in Oshiwambo
HLOR 3820	Orature in Africa
HLWD 3820	Historical Linguistics and Dialectology of Oshiwambo
HLTT 3820	Terminography and Translation
HLWA 3820	Advanced Issues in the Linguistics of Oshiwambo

Module Descriptors

HLWR 3800 Research Paper in Oshiwambo

Proposed NQF Level: 8 **Credits:**16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module represents a research component for which the student will select a research topic in Oshiwambo in consultation with the Department of Language and Literature Studies. Students will initially attend lectures in research methodology. After selection of a topic, each student will prepare and present a research proposal to his/her supervisor by the required deadline. Following approval of the research proposal, the student will conduct his/her research and write a research paper of between 10 000 and 15 000 words according to Departmental guidelines and with the guidance of the supervisor(s).

Assessment: Continuous assessment 100% (research paper)

HLWW 3820 Written Prose and Drama of Oshiwambo

Proposed NQF Level: 8 **Credits:**16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module deepens students' knowledge and skills in the critical analysis of selected prose, and of drama and plays such as radio plays or film scripts with regard to their structure, themes, characters, style and literary devices, content, and their relevance to current social issues and cultural identity..

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLWE 3820 Effective Communication: Style and Meaning in Oshiwambo

Proposed NQF Level: 8 **Credits:**16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module centres on the use of the living language in practice, but on the basis of the linguistic understanding previously acquired. It focuses on the sensitisation to and practical application of communicative skills, on the choices one makes among the devices that a language offers. Analytic as well as creative skills of the student are addressed. The module concentrates on the discussion of theoretical aspects of stylistics and semantics, the analysis of recorded oral and literary texts (e.g. speeches, sermons, advertisements, admonitions) and production of own samples.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLOR 3820 Orature in Africa

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module is intended to give the students a general background on common features of orality in Africa as reflected in various texts. It exposes the students to various approaches to the study of Orature in Africa and enables students to study and use the appropriate research methods. In the study of comparative orature students should draw on their knowledge of the oral literature of their own language.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLWD 3820 Historical Linguistics and Dialectology of Oshiwambo

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module consists of a common component (14 weeks) attended by students of all African language subjects and a subsequent language-specific component (14 weeks) attended by students of the specific language family only. This module lends itself to project work.

Common component: In this component students are acquainted with the relevance of studies in historical linguistics, which studies the development and change of languages over time. An overview over types of classification and over the history of the classification of African and Namibian (Bantu and Khoesaaan languages) will introduce students to the evolution of the current views. Students will be equipped for own studies by studying the processes involved in linguistic change as well as the approaches of historical linguistics and methods of reconstruction. An introduction to the principles and concerns of dialectology will prepare them for the language-specific studies and possible projects in them.

Language-specific component: Students will engage in the historical reconstruction and dialectology of Oshiwambo within its family; with comparative inspection of related languages. Conclusions will be drawn on the pre-colonial history, migrations, cultural contact and language change. Features of dialects of Oshiwambo will be examined.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLTT 3820 Terminography and Translation

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module introduces the student to issues involved in the coining of terminology in translation and in interpreting. While topics of general relevance or of a theoretical nature are presented by the module co-ordinator, lecturers for the respective languages will guide and assess within their respective languages. Particular emphasis will be placed on practical training in translating and interpreting and in the establishment of term banks. This module is offered jointly for students of any African language.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLWA 3820 Advanced Issues in the Linguistics of Oshiwambo

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: Issues of a universal and typological nature concerning the phonology and grammar of Oshiwambo and the Khoe (sub-)family will be dealt with here.

The module consists of a *common component* (14 weeks) attended by students of all African language courses and a *language-specific component* (14 weeks) attended by students of the specific language family (Bantu or Khoe) respectively. In the language-specific components students will also receive a brief introduction to the most outstanding features of the other language family, so as to widen their horizon with regard to their own language. Components which are attended by students of different languages will be taught through the medium of English. All study guides will be in English.

Common component: Isolating, agglutinative and inflecting languages; grammatical gender in languages; semantic case; the order of sentence elements. Features of the language(s) chosen will be highlighted by contrasting them to corresponding features of the other language family.

Language-specific component for Oshiwambo: The Oshiwambo noun as a word; typical features of Khoe languages; an intensification of previous studies in sentence constructions and the tone system.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

E.1.4.24 Otjiherero as Applied Language

Introduction

Otjiherero as Applied Language is offered as a minor subject up to third year level. The curriculum of this subject is specifically designed for students who have no or very little competence in Otjiherero and is, therefore, not suitable for students with school-leaving level competence in the language.

Subject Convenor: Dr JU Kavari (tel. 206 3862 – E-mail: jukavari@unam.na)

Exit Objectives

After completion of the full three years of *Otjiherero as Applied Language* a student should be able to:

1. communicate without undue effort in a variety of formal and informal situations in Otjiherero;
2. write formal documents (letters, faxes, memoranda) for professional purposes in Otjiherero;
3. read, understand and write a variety of structured Otjiherero texts regularly encountered in the working environment (brochures, advertisements, etc.);
4. understand discussions and conversations in standard and non-standard Otjiherero, provided the pace is slow and words are clearly articulated;
5. compare and differentiate between Otjiherero and his/her own culture;
6. react appropriately in a variety of different social and cultural settings.

Admission Requirements

1. The Faculty's general admission requirements apply (cf. C.1).
2. The curriculum of *Otjiherero as Applied Language* is specifically designed for students with no or very little competence in Otjiherero, and may therefore not be taken by a first language speaker of Otjiherero, a student with advanced second language competence or who has been examined in Otjiherero at NSSC or the equivalent level in the past five (5) years. The Department of Language and Literature Studies reserves the right to cancel a student's registration in *Otjiherero as Applied Language* should it become evident that the student's competence in Otjiherero exceeds the applicable level.

First Year Level

Curriculum Compilation

Students take the two (2) *modules* below:

Semester	Code	Module Title
1	HLHF 3511	Foundations of Otjiherero
2	HLHB 3512	Otjiherero for Beginners

Module Descriptors

HLHF 3511 Foundations of Otjiherero

Proposed NQF Level: 5 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This module represents a first exposure to Otjiherero as a language and as a culture. In this module students will acquire the most basic communication skills in Otjiherero. They will be exposed to various basic linguistic and cultural situations and acquire the skills that allow them to react in an appropriate way in these situations. They will learn to meet their most basic needs necessary for survival in a Otjiherero-speaking community.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLHB 3512 Otjiherero for Beginners

Proposed NQF Level: 5 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: In this module students continue to acquire the language and cultural skills necessary to meet basic needs in a Otjiherero-speaking community, e.g. filling in forms, asking for things (e.g. where is the bathroom, the exit, etc.) and giving basic personal information. Communication with other speakers of the language remains challenging but can be achieved if the interlocutor is patient and prepared to help. During instruction particular emphasis is placed on pronunciation and articulation. In addition students expand their vocabulary and learn to conduct very basic written tasks.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Second Year Level

Admission Requirements

Subject to the Student Registration and Academic Advancement Rules (cf. C.4.3), a student should have passed at least one (1) of the two modules at first year level to be admitted to the second year level in *Otjiherero as Applied Language*.

Curriculum Compilation

Students take the three (3) *modules* below:

Semester	Code	Module Title
1	HLHK 3611	Listening and Speaking Skills in Otjiherero
1	HLHT 3631	Basic Reading and Writing Skills in Otjiherero
2	HLHJ 3612	Basic Interaction and Communication in Otjiherero

Module Descriptors

HLHK 3611 Listening and Speaking Skills in Otjiherero

Proposed NQF Level: 6 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: See admission requirements above.

Content: In this module students focus on acquiring good listening and speaking skills. Emphasis is put on correct pronunciation and intonation. Students are exposed to a variety of situations in which they have to perform basic conversation and have to extract the most important information in a Otjiherero audio text or in a conversation. Students will furthermore be expected to give in Otjiherero very basic presentations about themselves and their activities.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLHT 3631 Basic Reading and Writing Skills in Otjiherero

Proposed NQF Level: 6 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: See admission requirements above.

Content: In this module students acquire the basic writing skills needed to conduct simple correspondence of a formulaic nature in Otjiherero. Special focus is placed on correct orthography and syntax. Furthermore students read and understand a number of short structured texts encountered in everyday life.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLHJ 3612 Basic Interaction and Communication in Otjiherero

Proposed NQF Level: 6 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: See admission requirements above.

Content: In this module students continue to enhance their communication skills. This module focuses on the basic interaction necessary in the work environment. This includes oral as well as written skills. Students are introduced to more complex aspects of conversation and writing skills, such as making suggestions, expressing ideas and talking about future plans in Otjiherero.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Third Year Level

Admission Requirements

Subject to the Student Registration and Academic Advancement Rules (cf. C.4.3), a student should have passed both modules at first year level and at least two (2) of the three modules at second year level to be admitted to the third year level in *Otjiherero as Applied Language*.

Curriculum Compilation

Students take the two (2) modules below:		
Semester	Code	Module Title
1	HLHA 3711	Advanced Communication in Otjiherero
2	HLHW 3712	Otjiherero in the Work Situation

Module Descriptors

HLHA 3711 Advanced Communication in Otjiherero

Proposed NQF Level: 7 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: See admission requirements above.

Content: This module focuses on the first acquisitions of interaction and communication skills necessary in the world of work. Students write basic formal letters and other documents required in professional communication. The acquisition of specialised vocabulary is a main focus of this module. Students also continue to improve their oral skills in a variety of settings and situations as encountered particularly by social workers, agricultural and community advisors and paramedic personnel.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLHW 3712 Otjiherero in the Work Situation

Proposed NQF Level: 7 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: See admission requirements above.

Content: This module focuses strongly on communication for business, community service and the hospitality industry. Students learn to give presentations and write formal letters of a more complex nature. Communication during formal situations, such as meetings, is also introduced. Furthermore students are exposed to the most current documents and situations encountered in the hospitality industry and health education.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

E.1.4.25 Otjiherero Studies

Exit Objectives

Upon completion of *Otjiherero Studies* as a major subject, the graduate should be able to:

1. speak Otjiherero fluently, with the appropriate style, articulation and intonation, and with pride;
2. teach Otjiherero with competence and enthusiasm;
3. conduct research in Otjiherero according to accepted research procedures.

Subject Convenor: Dr JU Kavari (tel. 206 3862 – E-mail: jukavari@unam.na)

Admission Requirements

Subject to the Faculty's general admission requirements (cf. C.1), a student must satisfy any one (1) of the following requirements to be admitted to the first year level in *Otjiherero Studies*:

- (a) pass in Otjiherero at NSSC level;
- (b) written approval by the Head: Department of Language and Literature Studies.

First Year Level

Curriculum Compilation

Students take the two (2) *modules* below:

Semester	Code	Module Title
1	HLHL 3531	Literary Appreciation of Otjherero
2	HLAC 3532	Language and Culture

Module Descriptors

HLHL 3531 Literary Appreciation of Otjherero

Proposed NQF Level: 5 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This module provides a general background to the concept *literature* and other related concepts such as *oral literature* and *written literature*, different genres of literature, literary appreciation and different approaches to the study of literature and different functions of literature. Texts to be discussed are in English.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLAC 3532 Language and Culture

Proposed NQF Level: 5 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This module is intended to let students reflect on issues of identity, self-perception and the inseparability of language and culture. The essence of the course rests on dialogue between lecturers and students of the same and of different cultures in class so as to deepen one's perception of one's own culture and to gain respect through understanding for the other cultures represented. Particular domains of the language and culture that tend to become obliterated should be discussed and contrasted, e.g. naming practises, kinship systems, figurative language, etiquette. Students are also encouraged to accept dialects as enrichment of the language.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Second Year Level

Admission Requirements

1. The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3).
2. Note the module-specific co-requisite below.

Curriculum Compilation

Students take the three (3) *modules* below:

Semester	Code	Module Title	Co-requisite
1	HLSS 3631	Speech Sounds and Sound Systems	-
1	HLHO 3631	Oral Literature of Otjherero	-
2	HLHM 3612	Phonology and Morphology of Otjherero	HLSS 3631

Module Descriptors

HLSS 3631 Speech Sounds and Sound Systems

Proposed NQF Level: 6 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This generic module is designed to provide some fundamental tools and concepts required for understanding the sound system of any language.

By way of introduction students will become familiarised with the central concerns, concepts and methods of *articulatory phonetics* as indispensable tool for linguistic studies and investigation.

In *phonology* students will acquire the standard technique to determine which sounds are significant in a

particular language: practical analysis will clarify the concept of the phoneme. In the study of *sound systems and sound changes* students will be enabled to recognise how speech sounds of a language interact with each other. Students shall also appreciate the role of the *syllable*, and the role of *tone* or *stress* in distinguishing meaning in certain languages.

The strength of the module lies in its hands-on approach. Students will be familiarised with abstract concepts like the "phoneme" by means of practical case studies, that is, by means of regular exercises to practise the analytic techniques as applied to any language in the world. While the relevance of issues to familiar Namibian languages is pointed out during tuition, only foreign languages will be used for assessment purposes, as the techniques are valid irrespective of the language examined.

While the course should enhance any student's general ability to handle issues of spelling and articulation, the course lays the essential foundation for phonetic and phonological studies in specific languages. It is a corequisite for *HLKM 3612 Phonology and Morphology of Otjiherero*.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLHO 3631 Oral Literature of Otjiherero

Proposed NQF Level: 6 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: In this module students are introduced to the oral nature of traditional/oral African literature and its significance and function as an art, forms, content and performance, for instance folktales, praises, songs, riddles and proverbs. The module should also give the students explicit understanding of characterisation: characters, their portrayals and significance, e.g. the trickster, ogres, mythological beings, animals and human beings, supernatural beings (spirits). Students are expected to engage in field-work.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLHM 3612 Phonology and Morphology of Otjiherero

Proposed NQF Level: 6 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Co-requisite: *HLSS 3631 Speech Sounds and Sound Systems*

Content: This module requires first language proficiency, as it investigates and describes the phonology (sound system) and morphology (word categories and their structures) of Otjiherero. The module should give the student an explicit understanding of the linguistic processes that he/she has already internalised subconsciously. While the course should enable students to use their mother tongue more judiciously in speech and writing, it does not teach proficiency. Students should be able to explain and discuss the features studied and provide pertinent instantiation.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Third Year Level

Admission Requirements

The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3).

Curriculum Compilation

Students pursuing *Otjiherero Studies* as a **major subject** take all three (3) *modules* below:

Students pursuing *Otjiherero Studies* as a **minor subject** select two (2) of the three modules below in consultation with the Department of Language and Literature Studies:

Semester	Code	Module Title
1	HLHS 3731	Syntax of Otjiherero*
1	HLHC 3712	Creative Writing in Otjiherero
2	HLHP 3732	Poetry of Otjiherero

* *Recommendation:* It is strongly recommended that the module *HLHM 3612 Phonology and Morphology of Otjiherero* be successfully completed prior to registering for *HLHS 3731 Syntax of Otjiherero*.

Module Descriptors

HLHS 3731 Syntax of Otjiherero

Proposed NQF Level: 7 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module also requires first language proficiency, as it investigates and describes the sentence types of Otjiherero, their structures and how sentences are joined in complex sequences. The module should give the student an explicit understanding of the grammar that he/she has already internalised subconsciously. While the module should enable students to use their mother tongue more judiciously in speech and writing, it does not teach proficiency. Students will also be enabled to analyse (parse) syntactic structures according to established procedures. The knowledge gained will form the foundation for using the grammatical and stylistic resources more effectively for communication.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLHC 3712 Creative Writing in Otjiherero

Proposed NQF Level: 7 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module is designed to provide the theory and practice of creative writing in a variety of genres. The module should give the student practical knowledge of various styles employed and inspire his/her creative talents to produce a variety of texts.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLHP 3732 Poetry of Otjiherero

Proposed NQF Level: 7 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module is meant to deepen students' understanding and analytical skills concerning the study of the structure, characteristics, literary devices and other literary aspects of oral and written poetry in Otjiherero.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Fourth Year Level

Admission Requirements

The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3): **Students are admitted to the fourth year level in the BA degree programme only after they have passed all twenty-eight (28) modules (448 credits) at first, second and third year level (cf. C.4.3.3.1).**

Curriculum Compilation

Code	Module Title
All students take the following two (2) year-modules:	
HLHR 3800	Research Paper in Otjiherero
HLHW 3820	Written Prose and Drama of Otjiherero
Students select a further two (2) year-modules below in consultation with the Department of Language and Literature Studies:	
HLHE 3820	Effective Communication: Style and Meaning in Otjiherero
HLOR 3820	Orature in Africa
HLHD 3820	Historical Linguistics and Dialectology of Otjiherero
HLTT 3820	Terminography and Translation
HLHA 3820	Advanced Issues in the Linguistics of Otjiherero

Module Descriptors

HLHR 3800 Research Paper in Otjijerero

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module represents a research component for which the student will select a research topic in Otjijerero in consultation with the Department of Language and Literature Studies. Students will initially attend lectures in research methodology. After selection of a topic, each student will prepare and present a research proposal to his/her supervisor by the required deadline. Following approval of the research proposal, the student will conduct his/her research and write a research paper of between 10 000 and 15 000 words according to Departmental guidelines and with the guidance of the supervisor(s).

Assessment: Continuous assessment 100% (research paper)

HLHW 3820 Written Prose and Drama of Otjijerero

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module deepens students' knowledge and skills in the critical analysis of selected prose, and of drama and plays such as radio plays or film scripts with regard to their structure, themes, characters, style and literary devices, content, and their relevance to current social issues and cultural identity..

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLHE 3820 Effective Communication: Style and Meaning in Otjijerero

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module centres on the use of the living language in practice, but on the basis of the linguistic understanding previously acquired. It focuses on the sensitisation to and practical application of communicative skills, on the choices one makes among the devices that a language offers. Analytic as well as creative skills of the student are addressed. The module concentrates on the discussion of theoretical aspects of stylistics and semantics, the analysis of recorded oral and literary texts (e.g. speeches, sermons, advertisements, admonitions) and production of own samples.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLOR 3820 Orature in Africa

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module is intended to give the students a general background on common features of orality in Africa as reflected in various texts. It exposes the students to various approaches to the study of Orature in Africa and enables students to study and use the appropriate research methods. In the study of comparative orature students should draw on their knowledge of the oral literature of their own language.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLHD 3820 Historical Linguistics and Dialectology of Otjijerero

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module consists of a common component (14 weeks) attended by students of all African language subjects and a subsequent language-specific component (14 weeks) attended by students of the specific language family only. This module lends itself to project work.

Common component: In this component students are acquainted with the relevance of studies in historical linguistics, which studies the development and change of languages over time. An overview over types of classification and over the history of the classification of African and Namibian (Bantu and Khoesaaan languages) will introduce students to the evolution of the current views. Students will be equipped for own studies by studying the processes involved in linguistic change as well as the approaches of historical linguistics and methods of reconstruction. An introduction to the principles and concerns of dialectology will prepare them for the language-specific studies and possible projects in them.

Language-specific component: Students will engage in the historical reconstruction and dialectology of

Otjiherero within its family; with comparative inspection of related languages. Conclusions will be drawn on the pre-colonial history, migrations, cultural contact and language change. Features of dialects of Otjiherero will be examined.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLTT 3820 Terminography and Translation

Proposed NQF Level: 8 **Credits:**16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module introduces the student to issues involved in the coining of terminology in translation and in interpreting. While topics of general relevance or of a theoretical nature are presented by the module co-ordinator, lecturers for the respective languages will guide and assess within their respective languages. Particular emphasis will be placed on practical training in translating and interpreting and in the establishment of term banks. This module is offered jointly for students of any African language.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLHA 3820 Advanced Issues in the Linguistics of Otjiherero

Proposed NQF Level: 8 **Credits:**16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: Issues of a universal and typological nature concerning the phonology and grammar of Otjiherero and the Khoe (sub-)family will be dealt with here.

The module consists of a *common component* (14 weeks) attended by students of all African language courses and a *language-specific component* (14 weeks) attended by students of the specific language family (Bantu or Khoe) respectively. In the language-specific components students will also receive a brief introduction to the most outstanding features of the other language family, so as to widen their horizon with regard to their own language. Components which are attended by students of different languages will be taught through the medium of English. All study guides will be in English.

Common component: Isolating, agglutinative and inflecting languages; grammatical gender in languages; semantic case; the order of sentence elements. Features of the language(s) chosen will be highlighted by contrasting them to corresponding features of the other language family.

Language-specific component for Otjiherero: The Otjiherero noun as a word; typical features of Khoe languages; an intensification of previous studies in sentence constructions and the tone system.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

E.1.4.26 Philosophy

Introduction

Philosophy is offered as a major subject in the BA degree programme.

Subject Convenor: Ms Rev. W Moore

Admission Requirements

The Faculty's general admission requirements apply (cf. C.1).

First Year Level

Curriculum Compilation

Students take the two (2) modules below:
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Semester	Code	Module Title
1	HPHI 3511	The Study of Philosophy
2	HPHI 3532	The Origins of Western Philosophy: Greece and Rome

Module Descriptors

HPHI The Study of Philosophy

Proposed NQF Level: 5 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours
Content: The origins of Philosophy as an academic discipline with regard to its main areas, approaches and contemporary relevance.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPHI 3532 The Origins of Western Philosophy: Greece and Rome

Proposed NQF Level: 5 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours
Content: A study of the origins of Western Philosophy in ancient Greece (pre-Socrates, Sophists, Socrates, Plato and Aristotle) and Rome (Stoics, Epicureans, Sceptics).

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Second Year Level

Admission Requirements

1. The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3).
2. Note the prerequisites, co-requisite and restriction below.

Curriculum Compilation

Semester	Code	Module Title	Prerequisites
Students register for a total of three (3) <i>modules</i> according to the following rules:			
All students register for the following two (2) compulsory <i>modules</i> :			
1	HPHI 3611	Philosophy of the Middle Ages	HPHI 3511 and HPHI 3532
2	HPHI 3672	Renaissance and Enlightenment Philosophy	HPHI 3511, HPHI 3532 Co-requisite: HPHI 3611
Students add a further one (1) <i>module</i> , selected from the list below:			
1	HPHI 3631	African Philosophy and Culture	-
1	HPHI 3651	The Origin and Nature of Ethics	-
2	HPHL 3612	The Application of Modern Moral Theories in Medical Ethics	-
2	HPHL 3632	The Application of Modern Moral Theories in Business Ethics*	-

* Students who take *Professional and Intercultural Communication* as well as *Philosophy* may not select this module as part of their second year level curriculum in *Philosophy*.

Module Descriptors

HPHI 3611 Philosophy of the Middle Ages

Proposed NQF Level: 6 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours
Prerequisites: HPHI 3511 *The Study of Philosophy* and HPHI 3532 *The Origins of Western Philosophy: Greece and Rome*

Content: A study of the main philosophical figures and trends in the Middle Ages (e.g. Augustine, Anselm, Scholasticism, Thomas Aquino, William of Occam).

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPHI 3672 Renaissance and Enlightenment Philosophy

Proposed NQF Level: 6 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours
Prerequisites: HPHI 3511 *The Study of Philosophy*, HPHI 3532 *The Origins of Western Philosophy: Greece and Rome* and HPHI 3611 *Philosophy of the Middle Ages*

Content: A critical study of the origins of the European Renaissance of the fifteenth and sixteenth centuries with an

emphasis on the main figures and trends, like Machiavelli, Galileo Galilei, Leonardo da Vinci, the Empiricism of Bacon and the Rationalism of Descartes, Spinoza and Leibniz. A study of the Enlightenment of the seventeenth and eighteenth centuries with reference to the Empiricism of Newton, Locke, Berkeley and Hume; Rousseau; Kant and the German Enlightenment.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPHI 3631 African Philosophy and Culture

Proposed NQF Level: 6 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: A study of the main figures and trends in African Philosophy, like Hountondji, Odera and Oruka, Ethnophilosophy, Negritude and Sage Philosophy.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPHI 3651 The Origin and Nature of Ethics

Proposed NQF Level: 6 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: An introduction to the origins of Ethics with reference to the great ethical traditions as well as an overview of the most prominent current Ethical theories, such as Natural Law, Kantian Ethics and Utilitarianism.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPHL 3612 The Application of Modern Moral Theories in Medical Ethics

Proposed NQF Level: 6 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: The application of modern moral theories on issues in the field of medical ethics, such as genetic dilemmas, HIV/Aids and the termination of human life.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPHL 3632 The Application of Modern Moral Theories in Business Ethics

Proposed NQF Level: 6 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: See admission requirements above.

Content: The application of modern moral theories on issues in the field of business ethics, such as corruption and the concepts of social responsibility and micro, macro and molar ethics.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Third Year Level

Admission Requirements

1. The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3).
2. Note the prerequisites below.

Curriculum Compilation

Semester	Code	Module Title	Prerequisites
Students pursuing <i>Philosophy</i> as a major subject register for a total of three (3) <i>modules</i> according to the following rules:			
Students pursuing <i>Philosophy</i> as a minor subject register for a total of two (2) <i>modules</i> according to the following rules:			
All students register for the following compulsory <i>module</i> :			
2	HPHI 3752	Philosophy and Modernity	HPHI 3531, HPHI 3532, HPHI 3611 and HPHI 3672
Students pursuing <i>Philosophy</i> as a major subject add a further two (2) <i>modules</i> , selected from the list below:			
Students pursuing <i>Philosophy</i> as a minor subject add a further one (1) <i>module</i> , selected from the list below:			
1	HPHI 3711	Philosophy of History, Religion and Science	-
1	HPHI 3731	African Political Philosophy	-

2	HPHI 3772	Western Political Philosophy	-
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Module Descriptors

HPHI 3752 Philosophy and Modernity

Proposed NQF Level: 7 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: HPHI 3511 *The Study of Philosophy*, HPHI 3532 *The Origins of Western Philosophy: Greece and Rome*, HPHI 3611 *Philosophy of the Middle Ages* and HPHI 3672 *Renaissance and Enlightenment Philosophy*

Content: A systematic study of philosophical thought from the Renaissance to the beginning of the twentieth century with specific reference to thinkers like Descartes, Hume, Kant Hegel and Nietzsche.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPHI 3711 Philosophy of History, Religion and Science

Proposed NQF Level: 7 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: An introduction to the historical background and problem areas of the philosophy of history, religion and science.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPHI 3731 African Political Philosophy

Proposed NQF Level: 7 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: An introduction to the philosophical ideas and strains that shaped African political thought in the diaspora and on the continent, including the historical dynamics between Western and African philosophy. Core concepts such as self-determination, nation, power, race/racism, ethnicity/culture, gender, liberty, justice, obligations, rights and equality are contextualised by relating them to concomitant social movements that have informed them.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPHI 3772 Western Political Philosophy

Proposed NQF Level: 7 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: A study of the development and denotation of concepts such as the state, community, nation, power and authority, and normative ideas such as liberty, justice, obligations, rights and equality with reference to the work of Western philosophers such as Plato, Aristotle, Machiavelli, Locke, Hobbes, Rousseau, Marx, Mill, Hegel and Kant.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Fourth Year Level

Admission Requirements

The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3): **Students are admitted to the fourth year level in the BA degree programme only after they have passed all twenty-eight (28) modules (448 credits) at first, second and third year level (cf. C.4.3.3.1).**

Curriculum Compilation

Students register for the four (4) year-modules below:

Code	Module Title
HPHI 3800	Philosophy, Post-Modernity and Globalisation
HPHI 3820	Philosophy and Aesthetics
HPHI 3840	Eastern and Indigenous Philosophies
HPHI 3860	Research Paper on a Selected Philosopher or Philosophical Field or School

Module Descriptors

HPHI 3800 Philosophy, Post-Modernity and Globalisation

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level and HPHI 3511 *The Study of Philosophy*, HPHI 3532 *The Origins of Western Philosophy: Greece and Rome*, HPHI 3611 *Philosophy of the Middle Ages*, HPHI 3672 *Renaissance and Enlightenment Philosophy* and HPHI 3752 *Philosophy and Modernity*

Content: A study of trends in twentieth century Philosophy, such as the move toward a Critical Theory (e.g. Gramsci, Horkheimer, Marcuse, Habermas, Althusser, Arendt) and the move from Structuralism to Deconstruction (e.g. De Saussure, Levi-Strauss, Lacan, Foucault, Barthes, Kristeva, Irigaray, Lyotard and Derrida). Assessment of the tasks of Philosophy in a post-modern, globalised world.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPHI 3820 Philosophy and Aesthetics

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level

Content: A study of Eastern and indigenous philosophies, including Zen-Buddhism, Confucianism and Hindu, native American and African philosophies.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPHI 3840 Eastern and Indigenous Philosophies

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level

Content: A study of Eastern and indigenous philosophies, including Zen-Buddhism, Confucianism and Hindu, native American and African philosophies.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPHI 3860 Research Paper on a Selected Philosopher or Philosophical Field or School

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level

Content: A research paper of between 10 000 and 15 000 words on a selected African philosopher according to guidelines provided by the Department of Religious Studies, Philosophy and Ethics.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

E.1.4.27 Political Studies

Information not available at time of going to press. Please consult the Faculty Officer for further information

E.1.4.28 Portuguese as Applied and Business Language

Exit Objectives

After completion of the full three years of *Portuguese as Applied and Business Language* a student should be able to:

1. communicate without undue effort in a variety of formal and informal situations;
2. write formal documents (letters, faxes, memoranda) for business and tourism;
3. read, understand and write a variety of structured texts regularly encountered in the business and tourism environment (brochures, advertisements, etc.);
4. understand discussions and conversations in standard and non-standard Portuguese, provided the pace is slow and words are clearly articulated;
5. compare and differentiate between Portuguese and his/her own culture;

6. react appropriately in a variety of different social and cultural settings.

Subject Convenor: Mr T Mbutu (tel. 206 3096 – E-mail: tmbutu@unam.na)

Admission Requirements

1. The Faculty's general admission requirements apply (cf. C.1).
2. The curriculum of *Portuguese as Applied and Business Language* is specifically designed for students with no or very little competence in Portuguese, and may therefore not be taken by a first language speaker of Portuguese, a student with advanced second language competence or who has been examined in Portuguese at NSSC or the equivalent level in the past five (5) years. The Department of Language and Literature Studies reserves the right to cancel a student's registration in *Portuguese as Applied and Business Language* should it become evident that the student's competence in Portuguese exceeds the applicable level.

First Year Level

Curriculum Compilation

Students take the two (2) modules below:

Semester	Code	Module Title
1	HLPB 3511	Foundations of Portuguese
2	HLPB 3532	Portuguese for Beginners

Module Descriptors

HLPB 3511 Foundations of Portuguese

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This module represents a first exposure to Portuguese as a language and as a culture. In this module students will acquire the most basic communication skills in Portuguese. They will be exposed to various basic linguistic and cultural situations and acquire the skills that allow them to react in an appropriate way in these situations. They will learn to meet their most basic needs necessary for survival in a Portuguese-speaking community.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLPB 3532 Portuguese for Beginners

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: In this module students continue to acquire the language and cultural skills necessary to meet basic needs in a Lusophonous community, e.g. filling in forms, asking for things (e.g. where is the bathroom, the exit, etc.) and giving basic personal information. Communication with other speakers of the language remains challenging but can be achieved if the interlocutor is patient and prepared to help. During instruction particular emphasis is placed on pronunciation and articulation. In addition students expand their vocabulary and learn to conduct very basic written tasks.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Second Year Level

Admission Requirements

Subject to the Student Registration and Academic Advancement Rules (cf. C.4.3), a student should have passed at least one (1) of the two modules at first year level to be admitted to the second year level in *Portuguese as Applied and Business Language*.

Curriculum Compilation

Students take the three (3) <i>modules</i> below:		
Semester	Code	Module Title
1	HLPB 3611	Listening and Speaking Skills in Portuguese
1	HLPB 3631	Basic Reading and Writing Skills in Portuguese
2	HLPB 3652	Basic Interaction and Communication in Portuguese

Module Descriptors

HLPB 3611 Listening and Speaking Skills in Portuguese

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: See the admission requirements above.

Content: In this module students focus on acquiring good listening and speaking skills. Emphasis is put on correct pronunciation and intonation. Students are exposed to a variety of situations in which they have to perform basic conversations and have to extract the most important information in a Portuguese audio text or in a conversation. Students will furthermore be expected to give very basic presentations about themselves and their activities in Portuguese.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLPB 3631 Basic Reading and Writing Skills in Portuguese

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: See admission requirements above.

Content: In this module students acquire the basic writing skills needed to conduct simple correspondence of a formulaic nature in Portuguese. Special focus is placed on accurate orthography and syntax. Furthermore students read and understand a number of short structured texts encountered in everyday life.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLPB 3652 Basic Interaction and Communication in Portuguese

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: See admission requirements above.

Content: In this module students continue to enhance their communication skills. This module focuses on the basic interaction necessary in the work environment. This includes oral as well as written skills. Students are introduced to more complex aspects of conversation and writing skills, such as making suggestions, expressing ideas and talking about future plans in Portuguese.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Third Year Level

Admission Requirements

Subject to the Student Registration and Academic Advancement Rules (cf. C.4.3), a student should have passed both modules at first year level and at least two (2) of the three modules at second year level to be admitted to the third year level in *Portuguese as Applied and Business Language*.

Curriculum Compilation

Students take the two (2) <i>modules</i> below:		
Semester	Code	Module Title
1	HLPB 3711	Foundations of Business Portuguese
2	HLPB 3732	Portuguese for Business and Tourism

Module Descriptors

HLPB 3711 Foundations of Business Portuguese

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: See admission requirements above.

Content: This module focuses on the first acquisitions of interaction and communication skills necessary in the business world. Students write basic formal letters and other documents required in business communication. The acquisition of specialised vocabulary is a main focus of this module. Students also continue to improve their oral skills in a variety of settings and situations.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLPB 3732 Portuguese for Business and Tourism

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: See admission requirements above.

Content: This module focuses strongly on communication for business and the hospitality industry. Students learn to give presentations and write formal letters of a more complex nature. Communication during formal situations, such as meetings, is also introduced. Furthermore students are exposed to the most current documents and situations encountered in the hospitality industry.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

E.1.4.29 Portuguese Studies

Exit Objectives

Upon completion of this subject, the graduate should be able to:

1. demonstrate grammatical competence in the Portuguese language;
2. demonstrate understanding and mastery of the syntactical aspects and the morphology of this language;
3. distinguish the variations of the Portuguese language spoken in the various Lusophone countries;
4. demonstrate knowledge of the various literary genres and various Portuguese authors of different phases of the Portuguese history as well as from Lusophone countries;
5. describe the impact of the African Portuguese literature during the colonial era;
6. describe how the Portuguese literature developed during the post independence era;
7. demonstrate understanding of the Portuguese culture and how it has evolved in history;
8. recognise what is considered as Portuguese culture.

Subject Convenor: Mr T Mbutu (tel. 206 3096 – E-mail: tmbutu@unam.na)

Admission Requirements

Subject to the Faculty's general admission requirements (cf. C.1), a student must satisfy any one (1) of the following requirements to be admitted to the first year level in *Portuguese Studies*:

- (a) pass in Portuguese First Language NSSC Higher Level or an equivalent qualification;
- (b) pass in Portuguese First Language NSSC Ordinary Level (minimum C symbol) or an equivalent qualification;
- (c) pass in Portuguese Foreign Language NSSC Higher Level or an equivalent qualification;
- (d) pass in Portuguese Foreign Language NSSC Ordinary Level (minimum C symbol);
- (e) written approval by the Head: Department of Language and Literature Studies.

First Year Level

Curriculum Compilation

Students register for the two (2) *modules* below:

Semester	Code	Module Title
1	HLPS 3511	Basic Portuguese Patterns
2	HLPS 3532	Basic Literary and Cultural Concepts in Portuguese

Module Descriptors

HLPS 3511 Basic Portuguese Patterns

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: Acquainting students with formal Portuguese grammar, thereby upgrading their communicative skills and written expression in various social contexts.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLPS 3532 Basic Literary and Cultural Concepts in Portuguese

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: Introducing students to literary genres as well as pragmatic texts and thus increasing awareness of contemporary Portuguese literary and culture concepts.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Second Year Level

Admission Requirements

The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3).

Curriculum Compilation

Students register for the three (3) *modules* below:

Semester	Code	Module Title
1	HLPS 3611	Complex Portuguese Patterns
2	HLPS 3632	Contemporary Portuguese Society and Culture
2	HLPS 3652	Text analysis, Directed Writing and Presentation in Portuguese

Module Descriptors

HLPS 3611 Complex Portuguese Patterns

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: Enhancing students' communicative skills and written expression by focusing on central aspects of Portuguese grammar.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLPS 3632 Contemporary Portuguese Society and Culture

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: Making students aware of the interaction between literary texts and society, concentrating on recent Portuguese history, societal developments and relevant published materials.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLPS 3652 Text analysis, Directed Writing and Presentation in Portuguese**Proposed NQF Level:** 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours**Prerequisite:** None**Content:** Analysis of various types of Portuguese texts enabling students to identify, produce and present similar texts.**Assessment:** Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)**Third Year Level****Admission Requirements**

The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3).

Curriculum CompilationStudents pursuing *Portuguese Studies* as a **major subject** register for all three (3) *modules* below:Students pursuing *Portuguese Studies* as a **minor subject** select two (2) of the three (3) *modules* below in consultation with the Department of Language and Literature Studies:

Semester	Code	Module Title
1	HLPS 3711	Theoretical and Practical Grammar in Portuguese
1	HLPS 3731	Portuguese Lusophone Relations
2	HLPS 3752	Portuguese Cultural History

Module Descriptors**HLPS 3711 Theoretical and Practical Grammar in Portuguese****Proposed NQF Level:** 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours**Prerequisite:** None**Content:** Enhancing students' communicative skills in Portuguese by concentrating on Portuguese syntax to enable them to practically use it on academic writing.**Assessment:** Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)**HLPS 3731 Portuguese Lusophone Relations****Proposed NQF Level:** 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours**Prerequisite:** None**Content:** Read selected Portuguese texts of colonial and post colonial literature with reference to Namibia and depicting several aspects of present and past relationship between Namibia and Portugal.**Assessment:** Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)**HLPS 3752 Portuguese Cultural History****Proposed NQF Level:** 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours**Prerequisite:** None**Content:** Introduction to Portuguese cultural and literary history from Absolutism to the end of the Portuguese Monarchy in 1910. This includes a study of selected literary texts and manifestations of culture in Portuguese society of that period with emphasis on students presenting their findings in adequate academic oral and written form.**Assessment:** Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Fourth Year Level

Admission Requirements

The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3): **Students are admitted to the fourth year level in the BA degree programme only after they have passed all twenty-eight (28) modules (448 credits) at first, second and third year level** (cf. C.4.3.3.1).

Curriculum Compilation

Students register for the four (4) *year-modules* below:

Semester	Code	Module Title
1 & 2	HLPS 3800	Research Paper in Portuguese
1 & 2	HLPS 3820	Modern Portuguese Culture and Literature
1 & 2	HLPS 3840	Applied Linguistics in Portuguese
1 & 2	HLPS 3860	African Portuguese Literature

Module Descriptors

HLPS 3800 Research Paper in Portuguese (*year-module*)

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module represents a research component for which the student will select a research topic in Portuguese linguistics or literature in consultation with the Department of Language and Literature Studies. Students will initially attend lectures in research methodology. After selection of a topic, each student will prepare and present a research proposal to his/her supervisor. Following approval of the research proposal, the student will conduct his/her research and write a research paper of about 10 000 to 15 000 words according to Departmental guidelines and with the guidance of the supervisor. Before submitting the final draft of the research paper, each student will present his/her research to an audience of peers.

Assessment: Continuous assessment 100% (research paper)

HLPS 3820 Modern Portuguese Culture and Literature

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: Study several selected texts from the first republic to contemporary Portugal in conjunction with the relevant aspects of the Portuguese society.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLPS 3840 Applied Linguistics in Portuguese

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: Examine psycho-socio-linguistic aspects with special reference to the Lusophone situation.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLPS 3860 African Portuguese Literature

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: Study of selected cultural and literary texts and authors from those Portuguese speaking countries during their independence movements and after their political independence.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

E.1.4.30 Professional and Intercultural Communication

Exit Objectives

Upon completion of *Professional and Intercultural Communication* as a major subject, the graduate should be able to:

1. demonstrate understanding of the concept of *communication* and its various manifestations as applied to the professional environment;
2. communicate effectively through the oral and aural channels in his/her profession, including the medium of the telephone;
3. plan and produce a range of functional professional documents and correspondence pieces effectively;
4. make effective presentations of different types, suited for different situations, objectives and audiences, including the use of appropriate visual aids;
5. understand, appreciate and be sensitive to cultural diversity and effectively communicate cross-culturally in person and in writing;
6. conduct applied research on a problem in the field of professional communication and report the results and recommendations of such research in the appropriate form;
7. study practical problems in the field of professional communication and propose viable solutions based on skills, knowledge and experience acquired.

Subject Convenor: Dr HL Beyer (tel. 206 3850 – E-mail: hbeyer@unam.na)

Admission Requirements

1. The Faculty's general admission requirements apply (cf. C.1).
2. Note the exemption offered below.

First Year Level

Curriculum Compilation

Students take the two (2) modules below:		
Semester	Code	Module Title
1	HLBC 3511	Communication Basics*
2	HLAC 3512	Language and Culture

Semester	Code	Module Title
1	HLBC 3511	Communication Basics*
2	HLAC 3512	Language and Culture

* Subject to the relevant University and Faculty regulations, students who have successfully completed the *Diploma in Information Studies*, the *Diploma in Library Science*, the *Diploma in Public Relations* or the *Diploma in Records Management* and who are admitted to a BA degree programme, will qualify for exemption from the module *HLBC 3511 Communication Basics* if they select *Professional and Intercultural Communication* as a first year subject.

Module Descriptors

HLBC 3511 Communication Basics

Proposed NQF Level: 5 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This module introduces the student to the concept of communication and its study as a scientific discipline. The following topics are addressed at elementary level to provide an overview: the history of human communication; the scientific study of communication; the communication process and models representing the communication process; settings of communication; functions of communication; the relation between communication and perception; the relation between language and communication; nonverbal communication; listening; interpersonal communication; small-group communication; public speaking; mass communication.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLAC 3512 Language and Culture

Proposed NQF Level: 5 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This module is intended to let students reflect on issues of identity, self-perception and the inseparability of language and culture. The essence of the course rests on dialogue between lecturers and students of the same and of different cultures in class so as to deepen their perception of their own cultures and to gain respect through understanding for the other cultures represented. Particular domains of the language and culture should be discussed and contrasted that tend to become obliterated, e.g. naming practices, kinship systems, figurative language, etiquette. Students are also encouraged to accept dialects as enrichment of the language.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Second Year Level

Admission Requirements

1. The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3).
2. Note the restriction below.

Curriculum Compilation

Students take the three (3) *modules* below:

Semester	Code	Module Title
1	HLBC 3611	Language Studies for Communicators
2	HLBC 3632	Professional Writing
2	HPHI 3672	The Application of Modern Moral Theories in Business Ethics*

* Students who take *Professional and Intercultural Communication* as well as *Philosophy* may not take this module as an elective in *Philosophy*.

Module Descriptors

HLBC 3611 Language Studies for Communicators

Proposed NQF Level: 6 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module aims to sensitise the student to the critical role of language in communication and its function as a social instrument. The following topics will be covered: the relation between written and spoken English; the suprasegmental features of spoken English; language acquisition; accent and dialect; the development and structure of the English vocabulary; grammar and the grammatical characteristics of good writing; linguistic meaning; the language of the media; current trends in language use; writing and commenting on the writing process.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLBC 3632 Professional Writing

Proposed NQF Level: 6 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This practical module aims to develop students' grammar and writing skills for the purpose of professional communication. The following aspects of writing will be addressed: effective dictionary choice and use; writing grammatical simple and complex sentences in English; correct spelling and punctuation; linguistic style; writing instructions; developing an argument; developing coherent paragraphs; writing informative and argumentative essays; proofreading and editing written work. Students will be required to produce a number of written exercises that will be discussed in seminar sessions and proofread and edited by peers.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPHI 3672 The Application of Modern Moral Theories in Business Ethics

Proposed NQF Level: 6 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: See admission requirements above.

Content:

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Third Year Level

Admission Requirements

1. The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3).
2. Note the restrictions below.

Curriculum Compilation

Students pursuing <i>Professional and Intercultural Communication</i> as a major subject take all the modules below:		
Students pursuing <i>Professional and Intercultural Communication</i> as a minor subject take all modules below except HPAR 3720 Theatre Arts 3 :		
Semester	Code	Module Title
1	HLBC 3711	Professional Communication*
2	HLBC 3702	Professional Communication Practice (<i>half-module</i>)
2	HLBC 3722	Presentation Skills (<i>half-module</i>)
1 & 2	HPAR 3720	Theatre Arts 3**

* Students who take *Professional and Intercultural Communication* as well as *English Studies* may not take this module as an elective in *English Studies*.

** Students who take *Professional and Intercultural Communication* as well as *Drama* may not take this module as an elective in *Drama*.

Module Descriptors

HLBC 3711 Professional Communication

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module represents a logical progression from first and second year level studies in Professional Communication and develops a student's understanding, dispositions and critical skills in communication in organisations while studying the following topics: the nature and process of communication in organisations; small-group communication; formal meetings; interpersonal communication; listening; non-verbal communication; interviews (including the job application); planning and organising messages; using effective vocabulary and style; producing messages of a high readability; preparing talks and oral reports; effective use of the telephone; producing a range of written messages in organisations (e.g. reports, letters, memoranda, business proposals, notices, circulars, instructions); comprehension and summary; the mass media; using correct grammar; intercultural communication.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLBC 3702 Professional Communication Practice (*half-module*)

Proposed NQF Level: 7 **Credits:** 8 **Contact Hours:** 2 hours/week over 14 weeks = 28 contact hours

Prerequisite: None

Content: In this highly practical half-module the student will apply the knowledge and skills acquired in the first semester module *HLBC 3711 Professional Communication* in practical and seminar sessions with regard to the following functions: acting as chair/secretary in a formal meeting and producing relevant documents; performing and evaluating active listening; interpreting, performing and evaluating nonverbal communication; applying for a position and undergoing and conducting interviews; producing a range of effective written messages in organisations (e.g. reports, letters, memoranda, business proposals, notices, circulars, instructions); reviewing and editing a range of written messages in organisations; using the telephone effectively; dealing with a difficult customer; presenting a range of business documents in the appropriate format and style.

Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper)

HLBC 3722 Presentation Skills (*half-module*)

Proposed NQF Level: 7 **Credits:** 8 **Contact Hours:** 2 hours/week over 14 weeks = 28 contact hours

Prerequisite: None

Content: This module develops a student's understanding, dispositions and skills in planning, preparing, executing

and evaluating oral presentations of different types, suited for different situations, objectives and audiences, including the use of appropriate visual aids. Students will be expected to deliver a complete presentation and evaluate peers' presentations as part of the continuous assessment component.

Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper)

Fourth Year Level

Admission Requirements

The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3): **Students are admitted to the fourth year level in the BA degree programme only after they have passed all twenty-eight (28) modules (448 credits) at first, second and third year level** (cf. C.4.3.3.1).

Curriculum Compilation

Students take the four (4) year-modules below:

Code	Module Title
HLBC 3800	Research Paper in Professional Communication
HLBC 3820	Document Design
HLBC 3840	Intercultural Communication
HLBC 3860	Case Studies in Professional Communication

Module Descriptors

HLBC 3800 Research Paper in Professional Communication

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module represents a research component for which the student will select a research topic in professional communication in consultation with the Department of Language and Literature Studies. Students will initially attend lectures in research methodology. After selection of a topic, each student will prepare and present a research proposal to his/her supervisor by the required deadline. Following approval of the research proposal, the student will conduct his/her research and write a research paper of between 10 000 and 15 000 words according to Faculty and Departmental guidelines and with the guidance of the supervisor. Students will be required to attend regular Departmental research seminars during the year where they will report on the progress with their research. Before submitting the final draft of the research paper, each student will present his/her research to an audience of peers and/or clients.

Assessment: Continuous assessment 100% (research paper)

HLBC 3820 Document Design

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: Documents play a role in almost everyone's daily activities. This module focuses on the design of documents with specific functions (e.g. to inform, persuade, motivate, instruct), based on scientific principles and knowledge gained about the target reader rather than on intuition. The following topics are covered: the nature and evolution of the discipline of document design and its academic positioning; how documents engage readers' thinking and feeling; the impact of poor design; the role of typography and space in documents; what document designers can learn from readers. Students will also evaluate the functional effectiveness of a range of documents and design documents themselves.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLBC 3840 Intercultural Communication

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: The theory of intercultural communication in a multicultural and multilingual society, with special reference to the Namibian society.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLBC 3860 Case Studies in Professional Communication

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: In this module students will deal with case studies in professional communication and business ethics based on the skills and knowledge acquired in the preceding and concurrent modules. Classes will be conducted in seminar fashion and will therefore take the form of discussions rather than lectures. Students will read and comment on a range of case studies and will also conduct a range of case studies themselves. Case studies conducted by students will be presented in the form of written reports submitted for assessment and/or live presentation and argumentation before an audience of peers.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

E.1.4.31 Psychology (Clinical and Industrial)

Introduction

The Department of Psychology and Social Work offers Clinical Psychology and Industrial Psychology at the undergraduate level. This is offered either as a minor subject up to third year level or as a major subject up to fourth year level. The aim of the BA degree with Clinical Psychology or Industrial Psychology as a major subject is to expose students to a variety of psychology modules that will prepare them for further academic development in the field of psychology. A student in possession of a Bachelor's degree with Clinical Psychology or Industrial Psychology as a major subject and who complies with the University's regulations for postgraduate studies, qualifies to apply for admission to postgraduate (MA) studies in Psychology.

The purpose of this subject is to:

1. deliver general education in psychological knowledge;
2. emphasise a general basic psychological foundation;
3. enable graduates to deal with demands in the field of either clinical or industrial psychology;
4. expose students to a variety of psychology modules to prepare them for further studies in either clinical or industrial psychology.

Subject Convenor: Prof. JH Buitendach (tel. 206 3800 – E-mail: jhbuitendach@unam.na)

Admission Requirements

The Faculty's general admission requirements apply (cf. C.1).

First Year Level

Curriculum Compilation

Students take the two (2) modules below:

Semester	Code	Module Title
1	HPSG 3511	Introduction to Psychology
2	HPSG 3532	Social Psychology

Module Descriptors

HPSG 3511 Introduction to Psychology

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: During this module students will become familiar with the major themes of psychology as a discipline. Major areas of psychology, such as cognition, emotion and motivation, will be covered.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPSG 3532 Social Psychology

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This module gives the student an understanding of the social basis of behaviour in a multicultural society. Students will become familiar with concepts such as: the self in a social world; social beliefs and judgements; attitudes; types of social influence; group behaviour and influence; leadership and decision-making; prejudice and discrimination; aggression; affiliation; attraction and love; pro-social behaviour.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Second Year Level

Admission Requirements

1. The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3).
2. Note the module-specific prerequisite below.

Curriculum Compilation

Students take the three (3) *modules* below:

Semester	Code	Module Title	Prerequisite
1	HPSG 3611	Developmental Psychology of Childhood and Adolescence	HPSG 3511
1	HPSI 3631	Organisational/Personnel Psychology	-
2	HPSG 3652	Research Methodology and Statistics	-

Module Descriptors

HPSG 3611 Developmental Psychology of Childhood and Adolescence

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: HPSG 3511 *Introduction to Psychology*

Content: This module introduces students to different theoretical approaches of developmental psychology, with specific reference to childhood and adolescence. Themes to be addressed include: theories of development; intellectual/cognitive development, physical development and socio-emotional development.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPSI 3631 Organisational/Personnel Psychology

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: Students will gain a basic understanding of the approaches in organisational and personnel psychology. Specific topics will include leadership theories, interactive behaviour and conflicts, communication, decision-making and processes of human resources development, such as job analysis, job description, recruitment and selection.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPSG 3652 Research Methodology and Statistics

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module develops the student's understanding of different research traditions, and of basic research criteria, e.g. validity, reliability, norms and objectivity. Students should produce research designs. Basic statistical procedures and techniques, which include inferential and hypothesis testing, will be introduced.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Third Year Level

Admission Requirements

1. The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3).
2. Note the module-specific prerequisites and advice to prospective single-major students below.

Curriculum Compilation

Semester	Code	Module Title	Prerequisite
Students select either <i>Clinical Psychology</i> or <i>Industrial Psychology</i> as their field of specialisation and register for the corresponding three (3) <i>modules</i> below:			
Students who select Clinical Psychology register for the three (3) <i>modules</i> below:			
1	HPSG 3711	Psychopathology*	HPSG 3511 and HPSG 3532
2	HPSG 3772	Personality Theories*	HPSG 3511
2	HPSG 3752	Therapeutic Psychology	HPSG 3511
Students who select Industrial Psychology register for the two (2) <i>modules</i> below:			
1	HPSI 3731	Psychology of Work and Labour Relations	-
2	HPSG 3732	Applied Psychology*	-
Students who select Industrial Psychology add one (1) of the four (4) <i>modules</i> below:			
1	HPSG 3711	Psychopathology*	HPSG 3511 and HPSG 3532
1	HPSG 3751	Career Psychology	-
2	HPSI 3752	Consumer Psychology	-
2	HPSG 3772	Personality Theories*	HPSG 3511

* These modules are compulsory for students who intend to apply for admission to *Psychology* as a single major subject in the BA degree.

Module Descriptors

HPSG 3711 Psychopathology

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: HPSG 3511 *Introduction to Psychology* and HPSG 3532 *Social Psychology*

Content: This module strives to maintain a balance between a universalistic approach as epitomized by the DSM IV and logical conceptualization of psychological disturbance. Students will become familiar with a wide range of psychological disorders and ways of conceptualizing and understanding these.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPSG 3772 Personality Theories

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: HPSG 3511 *Introduction to Psychology*

Content: Students will be introduced to different approaches of conceptualising the person in psychology. This will include the conflict model with Freud as the major representative, the fulfilment model with Roger's theory as the prototype, and social learning as articulated by Bandura, as well as the African perspective. Furthermore, the Life-span approach, the Trait approach as well as the humanistic approach will be addressed.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPSG 3752 Therapeutic Psychology

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: HPSG 3511 *Introduction to Psychology*

Content: This module familiarises students with different approaches to psychotherapy. Students will engage in critical discussion of the values, processes and ethics pertaining to these approaches and their relevance to the Namibian context. A discussion of key figures; basic assumptions key concepts; processes of therapy; therapeutic techniques and contribution and evaluation of each approach will take place.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPSI 3731 Psychology of Work and Labour Relations

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: Students will become familiar with the psychological meaning of work, especially as this pertains to employment/unemployment, work and time, work and stress, work motivation, job attitudes and satisfaction, and the psychological impact of new technologies. In addition, students will learn about the processes and issues of labour relations, such as cooperation and conflict between work parties, collective bargaining, negotiation and dispute resolution.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPSG 3732 Applied Psychology

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module will be tailored to the needs of students who are interested in the practice of psychology in various fields. Themes to be addressed will include: counselling skills; interview skills; negotiation skills; presenting workshops.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPSG 3751 Career Psychology

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: Students will be exposed to the core concepts of career psychology, career management (self and career exploration, career goals and strategies) and career development. Students will familiarise themselves with concepts such as career anchors, career choice, entry into the world, socialisation in the world of work, mutual acceptance, mid-career, pre-retirement stage and preparation for retirement, entrepreneurial careers and management and support systems.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPSI 3752 Consumer Psychology

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module will introduce students to the results of consumer research, specifically consumer behaviour, consumer needs and motivation, consumer perception and attitudes, consumer decision-making in the context of the social environment. These contents will be taught against the background of various psychological approaches to personality and human behaviour. The ethics of consumer behaviour and consumer psychology will be considered.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Fourth Year Level

Admission Requirements

1. The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3): **Students are admitted to the fourth year level in the BA degree programme only after they have passed all twenty-eight (28) modules (448 credits) at first, second and third year level** (cf. C.4.3.3.1).
2. Students may be admitted to *Psychology* as a single major subject after written application and the passing of a screening process at the end of the third year level. Students who are interested in this option are advised to approach the Head: Department of Psychology and Social Work.

Curriculum Compilation

Semester	Code	Module Title
Students admitted to <i>Psychology</i> as a single major subject register for all eight (8) modules below:		
Students who major in Clinical Psychology register for the four (4) <i>modules</i> below:		
1	HPSG 3871	Advanced Research Methods and Statistics
2	HPSY 3872	Developmental Psychology of Adulthood and Old Age
1 & 2	HPSG 3800	Research Paper in Clinical Psychology
1 & 2	HPSI 3820	Psychological Assessment
Students who major in Industrial Psychology register for the four (4) <i>modules</i> below:		
1	HPSG 3871	Advanced Research Methods and Statistics
2	HPSI 3812	Psychological Intervention and Human Resources Development
1 & 2	HPSI 3800	Research Paper in Industrial Psychology
1 & 2	HPSI 3820	Psychological Assessment

Module Descriptors

HPSG 3871 Advanced Research Methods and Statistics

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module equips the student with knowledge and skills on qualitative and quantitative research methods (data collection, evaluation, interpretation and presentation) and advanced statistical procedures such as: descriptive and inferential statistics; hypothesis testing; ANOVA; MANOVA; chi-square; factor analysis; regressions; correlations.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPSY 3872 Developmental Psychology of Adulthood and Old Age

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module will introduce students to the study of gerontology as well as consolidate their knowledge of various approaches to human development that they have studied in *HPSG 3611 Developmental Psychology of Childhood and Adolescence*. Students will look at these approaches as they pertain to early, middle and late adulthood. So-called critical life events, such as marriage, divorce, first employment, unemployment, retirement and death, and their relevance to development will be dealt with.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPSG 3800 Research Paper in Clinical Psychology

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module aims to enhance the capacity of the student to apply obtained knowledge regarding research methods and methodology by conducting a research project and writing up his/her research findings.

Assessment: Continuous assessment 60% : Examination 40% (research paper and 1 x 3 hour examination paper)

HPSI 3820 Psychological Assessment

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module outlines the main concepts of assessment, explains the types of measures that are used to assess human behaviour, and examines how such measures are used. The module also investigates how measures are developed and adapted so that they are culturally appropriate and free of bias.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPSI 3812 Psychological Intervention and Human Resources Development

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: In this module students are familiarised with different models of psychological interventions such as

counselling, mediation, conflict resolution, teambuilding and training, which are applied in general psychology and human resources management and development.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPSI 3800 Research Paper in Industrial Psychology

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module aims to enhance the capacity of the student to apply obtained knowledge regarding research methods and methodology by conducting a research project and writing up his/her research findings.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

E.1.4.32 Religious Studies

Introduction

Religious Studies is offered as a minor or major subject in the BA degree programme.

Subject Convener: Prof. JH Hunter (tel. 206 3646 – E-mail: jhunter@unam.na)

Admission Requirements

The Faculty's general admission requirements apply (cf. C.1).

First Year Level

Curriculum Compilation

Students register the two (2) <i>modules</i> below:		
Semester	Code	Module Title
1	HRRS 3511	Moral and Religious Foundations of Society
2	HRRS 3532	World's Religious Traditions: Christianity and Islam

Module Descriptors

HRRS 3511 Moral and Religious Foundations of Society

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: Critical moral discourse on questions such as: What vision do we share for a good society? How can we build a nation with people of moral and religious integrity? What does a sense of responsibility entail in human building?

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HRRS 3532 World's Religious Traditions: Christianity and Islam

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: A study of two of the major religions, their origins, history, features and prevalence, as well as some variations in the major beliefs of these religions. Some study will be devoted to the texts of these religions in areas where this is necessary for knowledge about essential areas of belief.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Second Year Level

Admission Requirements

The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3).

Curriculum Compilation

Students register for any three (3) of the four (4) modules below:		
Semester	Code	Module Title
1	HRRS 3611	World's Religious Traditions: Buddhism and Hinduism
2	HRRS 3632	Religious and Moral Education in Namibia
2	HRRS 3652	African Religious History
2	HRRS 3672	Scriptures of Major Religions

Module Descriptors

HRRS 3611 World's Religious Traditions: Buddhism and Hinduism

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: A study of two of the major Eastern religions, their origins, history, features and prevalence, as well as some of the variations in different areas.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HRRS 3632 Religious and Moral Education in Namibia

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: Religious and moral education for Namibian schools: the rationale, goals, contents, methods and problems. This includes a basic and critical introduction to ethics.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HRRS 3652 African Religious History

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: A history of African religions which often do not follow linguistic borders and have in many instances developed into syncretistic religions, adopting features of various other religions. The module follows the development of various African religions to ensure an understanding of their main features.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HRRS 3672 Scriptures of Major Religions

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: A focus on selected texts of the major religions, treating their background, features and contents. Reading sections of the texts in class and as self-study will form a central part of the module.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Third Year Level

Admission Requirements

1. The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3).
2. Note the restriction below.

Curriculum Compilation

Students pursuing <i>Religious Studies</i> as a major subject register for three (3) of the six (6) modules below in consultation with the Department of Religious Studies, Philosophy and Ethics:		
Students pursuing <i>Religious Studies</i> as a minor subject register for two (2) of the six (6) modules below in consultation with the Department of Religious Studies, Philosophy and Ethics:		
Semester	Code	Module Title
1	HRRS 3711	Religion and Spirituality
1	HRRS 3731	Features of African Religion
2	HRRS 3752	Comparative Religious Studies
2	HRRS 3772	Psychology and Sociology of Religion
2	HRRT 3712	Reading Religious Texts*
2	HRRT 3732	Religion and Modernity

* Students who take *Religious Studies* as well as *English Studies* may not select this module as an elective for both subjects.

Module Descriptors

HRRS 3771 Religion and Spirituality

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: Concentration on the spiritual development of people emanating from their religious beliefs.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HRRS 3731 Features of African Religion

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: The module concentrates on the specific features of African religion, such as the perspective on God, on myths, forefathers. The module explores the ways in which worship takes place in African religion.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HRRS 3752 Comparative Religious Studies

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: A comparison of the main doctrines of major religions in terms of their understanding of God, worship and rituals.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HRRS 3772 Psychology and Sociology of Religion

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: The module covers the meaning of religion in society and how individuals find meaning for themselves and with other people in their community. Aspects such as gender and power relationships are discussed.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HRRT 3712 Reading Religious Texts

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module explores the relationship between literary theories and religious texts. It critically evaluates past and present methods of interpretation in relation to the religious texts, both prose and poetry.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HRRT 3732 Religion and Modernity

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: A study of religion in modernism, authors of modernity and the use of religion and religious texts by these authors.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Fourth Year Level

Admission Requirements

The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3): **Students are admitted to the fourth year level in the BA degree programme only after they have passed all twenty-eight (28) modules (448 credits) at first, second and third year level** (cf. C.4.3.3.1).

Curriculum Compilation

Students register for the four (4) year-modules below:

Code	Module Title
HRRS 3800	Research Paper in Religious Studies
HRRS 3820	Practical Reading of Religious Texts
HRRS 3840	Religion and Post-Modernism
HRRS 3860	Religion and Art

Module Descriptors

HRRS 3800 Research Paper in Religious Studies

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module represents a research component for which the student will select a research topic in Religious Studies in consultation with the Department of Religious Studies, Ethics and Philosophy. Students will initially attend lectures in research methodology. After selection of a topic, each student will prepare and present a research proposal to his/her supervisor by the required deadline. Following approval of the research proposal, the student will conduct his/her research and write a research paper of between 10 000 and 15 000 words according to Faculty and Departmental guidelines and with the guidance of the supervisor. Students will be required to attend regular Departmental research seminars during the year where they will report on the progress with their research. Before submitting the final draft of the research paper, each student will present his/her research to an audience of peers and/or clients.

Assessment: Continuous assessment 100% (research paper)

HRRS 3820 Practical Reading of Religious Texts

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: Practical reading and interpretation of religious texts. These texts will include some ancient religious texts, such as those of Qumran, or ancient texts from Acadia.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HRRS 3840 Religion and Post-Modernism

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: A focus on post-modernism and its influence on religion and religious texts, Specific religious concepts, such as God, authority, spirit and others will be treated.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HRRS 3860 Religion and Art

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: A focus on how religion, religious motifs and religious texts are used or how they appear in artworks of various kinds. The use of religious symbols in artistic expression is investigated.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

E.1.4.33 Rukwangali as Applied Language

Rukwangali as Applied Language *is not offered in 2008.*

For further information please contact the Head: Department of Language and Literature Studies.

E.1.4.34 Rukwangali Studies

Rukwangali Studies *is not offered in 2008.*

For further information please contact the Head: Department of Language and Literature Studies.

E.1.4.35 Silozi as Applied Language

Silozi as Applied Language *is not offered in 2008.*

For further information please contact the Head: Department of Language and Literature Studies.

E.1.4.36 Silozi Studies

Silozi Studies *is not offered in 2008.*

For further information please contact the Head: Department of Language and Literature Studies.

E.1.4.37 Sociology

Introduction

The Department of Sociology offers a curriculum that spans core areas of societal concern: development; health; gender; environment; rural and urban society; work, industry and labour relations; polity; demography. The empirical focus of the curriculum, obviously, is on Namibian society and its developmental framework.

These are the fields of study the curriculum covers:

- Sociological concepts, paradigms and theories form the one centre of interest. At introductory, intermediate and advanced level, the curriculum presents the rich historical and contemporary discursive body of the discipline, so as to develop the student's analytical, synthetic and conceptual ability. Significance is attached to developing critical faculties, as well as a positive attitude towards social equity by embodying the ethics of the discipline.
- Methodologies of social research form the second focus of the curriculum aimed at systematically building practical research knowledge and instrumental skills during the first three years of academic studies. These capacities, in conjunction with the conceptual acuity acquired, will be systematically applied in the final year's independent research paper.
- The institutional components of society form the third focus. Topical matters such as culture, religion, economy, community, family, gender, polity, to name but a few, are located in the field of tension represented by the discourses on individual agency and on structure.

- Throughout the curriculum, Namibian society provides the main backdrop against which both sociological theory and empirical evidence are examined. This mainstreaming prepares the ground, at third and final year level, for in-depth analyses of the post-apartheid Namibian setting.

Admission Requirements

The Faculty's general admission requirements apply (cf. C.1).

Curriculum

First Year Level

Curriculum Compilation

Students take the two (2) *modules* below:

Semester	Code	Module Title
1	HSOG 3511	Foundations of Sociology
2	HSOG 3532	Basics of Sociology

Module Descriptors

HSOG 3511 Foundations of Sociology

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: The module serves as a guide to the foundations of the discipline. While introducing the student to the basic concepts, theories, fields and applications of international sociology, it focuses on Namibian society.

Sociology is shown with its different faces – its history of origins, the classical and contemporary interpretations of social action, social structure and social change. As well, the module reflects on the principal social institutions, such as family, state, economy, education and religion. It emphasises the analysis and the impact of social inequality, such as class, race, and gender.

Assessment: Continuous assessment 60% : Examination 40% (1 x max. 3 hour examination paper)

HSOG 3532 Basics of Sociology

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This introductory module emphasises the link between the theoretical body of sociology and its methodological implementation. It acquaints the student with the basic paradigms of the discipline. At the same time, it familiarises the student with the basic knowledge and instruments of social research. With this first out of four methodological modules, the new sociology curriculum intends to strengthen the student's research abilities. Such faculties are increasingly on request on the Namibian labour market, reflecting the broad developmental efforts of post-independence Namibian society.

Themes covered: sociological sub-disciplines; main paradigms: functionalism, interactionism, marxism; post-structuralism; race, class, gender and ethnicity; social institutions: family, education and media. Social research: sources of knowledge; criteria for judging good research; purpose of social research, research goals; types of social research; key concepts; research ethics; instruments: measurement, sampling; sources of data; the research process; research proposal.

Assessment: Continuous assessment 60% : Examination 40% (1 x max. 3 hour examination paper)

Second Year Level

Admission Requirements

The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3).

Curriculum Compilation

Semester	Code	Module Title
Students take the two (2) compulsory modules below:		
1	HSOG 3671	Social Problems: Learning to Conceptualise and Implement Research
2	HSOG 3612	Classical Sociological Theory
Students select a further one (1) module below:		
2	HSOG 3632	Sociology of Development*
2	HSOG 3652	Social Demography

* Students who take *Sociology* as well as *Information Studies* may not take this module as an elective in *Sociology*.

Module Descriptors

HSOG 3671 Social Problems: Learning to Conceptualise and Implement Research

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: The module mostly utilises lecture and tutorial format. It resumes the methodological training introduced into the sociology curriculum with the first year level module *HSOG 3532 Basics of Sociology*. It familiarises the student with the use of social science research methods to identify, formulate, and study social problems (class, poverty and inequality; gender inequality; crime and violence; alcohol and substance abuse; HIV/Aids and other health issues; environmental problems, etc). At lower intermediate level, the module is the second in a sequence of three modules aimed at imparting theoretical knowledge, conceptual capabilities and practical skills in social research that are needed for adequate professional preparation. Practical acquaintance with the field, however, will be reserved for a further module at upper intermediate level, in the following year of studies.

Assessment: Continuous assessment 60% : Examination 40% (1 x max. 3 hour examination paper)

HSOG 3612 Classical Sociological Theory

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module will survey and analyse the main classical sociological theories and their philosophical predecessors (1750-1950) that are central to the emergence and development of the sociological tradition. Enlightenment philosophy will be examined (Rousseau, Adam Smith); also German idealism (Hegel and Kant) and British socialist thought and utilitarianism (Owen, Bentham). The influence of these on the emergence of classical sociology will be explained. Extensive analysis of the major founders of sociology such as Comte, Marx, Durkheim and Weber will be at the heart of this module, discussing themes such as religion, rise of modern society, class and social division, methods of social analysis. In addition students will study: Spencer, Morgan and Darwinian social evolution; Mauss on social order and social construction of the person; Toennies on community; Simmel and Lukacs on industrial culture; Schuetz and Husserl on the life-world; Mead's symbolic interactionism; Adorno and the Frankfurt School; Parsons and structural functionalism.

Assessment: Continuous assessment 60% : Examination 40% (1 x max. 3 hour examination paper)

HSOG 3632 Sociology of Development

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: Key theories, themes and case studies on social and economic development will be introduced to the student with the intention of explaining the causes of underdevelopment and, alternatively, successful development. Classical, modernisation, dependency, organisational, regulationist and post-material theories will be critically examined. Historical dimensions of development will be included in relation to: rise of industrial societies; colonial impacts; the emergence of the global economy. Themes will be: measuring development and poverty, international aid, Asian economies including China, population, urbanisation and migration, politics and development, NGO and inter-governmental assistance, sustainable development. These will be applied to Namibian contexts, including explanations and solutions to restricted development in the African continent. Group work will be undertaken.

Assessment: Continuous assessment 60% : Examination 40% (1 x max. 3 hour examination paper)

HSOG 3652 Social Demography

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: Demography, the science of human population, deals with changes and differences in the size and structure of human populations. Demography is concerned with virtually everything that influences, or can be influenced by, population size, distribution, processes, structure or characteristics. This module pays particular attention to population concepts, population dynamics (processes), theories, causes and demographic data and their usage. The emphasis of the module is on substantive rather than technical issues.

Assessment: Continuous assessment 60% : Examination 40% (1 x max. 3 hour examination paper)

Third Year Level

Admission Requirements

The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3).

Curriculum Compilation

Semester	Code	Module Title
Students take the two (2) compulsory modules below:		
1	HSOG 3711	Contemporary Social Theory
2	HSOG 3732	Social Research Methods
Students pursuing <i>Sociology</i> as a major subject select a further one (1) <i>module</i> below:		
2	HSOG 3752	Sociology of the Environment
2	HSOG 3772	Sociology of Namibian Society

Module Descriptors

HSOG 3711 Contemporary Social Theory

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: Students will study modern sociological theories (from approximately 1950 onward) that currently dominate the field. Micro-sociology from Garfinkel's ethnomethodology will be prominent: Goffman's dramaturgical method and management of the self; rational choice theory; Hall, Giddens and Foucault on self-identity; grounded theory as a basis for micro-social research. The emergence of feminist and gender perspectives since the 1970s will also be studied. In addition, the following will be included: Habermas' and Marcuse's critique of modern culture; Foucault's theory of power and the subject; Liepitz on class and regulationist theory; Giddens' structuration theory; identity theory; Bourdieu on habitus and class positions; post-modernism; globalisation sociology; post-colonial and post-material analysis.

Assessment: Continuous assessment 60% : Examination 40% (1 x max. 3 hour examination paper)

HSOG 3732 Social Research Methods

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: The module mostly utilises lecture and tutorial format. It examines the different methodological and theoretical debates that underpin different research traditions. Topics include measurement, reliability and validity, index and scale construction, sampling, methods of data collection, data analysis. At upper intermediate level, the module is the third in a sequence of modules aimed at imparting theoretical knowledge, conceptual capabilities and practical skills in social research that are needed for adequate professional preparation.

Assessment: Continuous assessment 60% : Examination 40% (1 x max. 3 hour examination paper)

HSOG 3752 Sociology of the Environment

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: The module utilises both lecture and seminar format. It examines the relationship between society and the physical environment. It applies sociological perspectives to environmental issues. Main topical areas of the debate: Sustainable development, population and environment, environmental problems (e.g. deforestation, desertification, soil erosion, land degradation etc.) in southern Africa and environmental policies and initiatives (e.g. wildlife policies CBNRM).

Assessment: Continuous assessment 60% : Examination 40% (1 x max. 3 hour examination paper)

HSOG 3772 Sociology of Namibian Society

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: Modern Namibian society will be examined using a cultural sociology approach. This will distinguish the module from the fourth year level year-module *HSOS 3840 Advanced Sociology of Namibian society*. It explores how Namibia and its socio-cultural structures and processes were historically shaped: prior to colonialism; during German and South African colonialism; currently in independent Namibia. Discourse and identity theory (Foucault, Giddens, Hall, etc.) will structure the historical and modern analysis in the following topics: ethnic and national identity past and present; colonial and capitalist work culture (with emphasis on contract labour and migration); identity imposition and the state of the San peoples; sexual cultures in Namibia and HIV/Aids; the impact of the new mass media; youth cultures; tourism and culture; poverty and deprivation; consumption, class and the new materialism in modern Namibia; religious culture and Namibian society.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Fourth Year Level

Admission Requirements

The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3): **Students are admitted to the fourth year level in the BA degree programme only after they have passed all twenty-eight (28) modules (448 credits) at first, second and third year level (cf. C.4.3.3.1).**

Curriculum Compilation

Code	Module Title
Students take the two (2) compulsory year-modules below:	
HSOG 3800	Research Paper in Sociology
HSOS 3840	Advanced Sociology of Namibian Society
Students select a further two (2) year-modules below:	
HSOS 3860	Sociology of Gender and Sexuality
HSOY 3820	Political Sociology
HSOG 3820	Rural Sociology
HSOS 3820	Sociology of Industry and Work
HSOG 3840	Advanced Sociology of the Environment
HSOG 3860	Sociology of Comparative Development
HSOZ 3820	Sociology of Health

Module Descriptors

HSOG 3800 Research Paper in Sociology

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** As required by the supervisors

Prerequisite: Admission to the fourth year level

Content: The module is designed to host individual research projects. Research will be undertaken by the student independently in her/his final year, under the Department's close guidance and supervision. Successful completion requires the presentation of an extensive project report of a minimum of 15 000 words, rated as final year research paper. The supervisor(s) allocated to the student will ensure both the strictly sociological focus in the student's choice of topic, as well as substantial sociological content of the research. Methodologically, projects can be either

designed as actual field surveys, entailing the collection and generation of new data, or conceived as theoretical and documentary or archival research, based on the appropriation and sociological treatment of existing empirical evidence. Supervision will emphasise the epistemological importance of an adequate conceptualisation of the research topic, whether theoretical or empirical research. Thus, the research process will be introduced by the careful exploration of the literary field.

Assessment: Continuous assessment 100% (research paper)

HSOS 3840 Advanced Sociology of Namibian Society

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: The module is presented in seminar format. It embarks on the analysis of contemporary Namibian society in its varied cultural, economic, political, historical, social, and social structural aspects. The analysis is based on the comprehensive sighting of current research, thus emphasising the research orientation of the curriculum at final year level. The module applies sociological perspectives learned in the previous module of the curriculum. Main topical areas of the debate: land issue; labour migration; labour market and unemployment; industrial relations; societal development and Vision 2030; globalisation and neo-liberalism; youth; poverty; family; gender; sexual cultures; education; media; religion; traditionalism; social structural change and post-colonial class structure; pre-colonial social formations in Namibia; colonialism, apartheid and liberation.

Assessment: Continuous assessment 60% : Examination 40% (1 x max. 3 hour examination paper)

HSOS 3860 Sociology of Gender and Sexuality

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: To detect that the social world is largely organised around the gender divide is perhaps one of the most difficult tasks in our current social and political climate. The fact that no two individuals experience the gender system in exactly the same way does not diminish its powerful impact on most individuals. Gender definitely structures shared experiences among categories of people (race, ethnicity, social class) and also their sexual cultures. That is why gender issues have been mainstreamed into the syllabi of the first three years of the BA Sociology curriculum.

This final year module aims at an in-depth analysis of the way in which femininity and masculinity are constructed by both industrialised and developing societies. Testing sociological theories of structuralist orientation and of agency, the module will exemplify both approaches: the ways in which societies socialise individuals into gendered identities and roles, and the ways in which individuals appropriate and re-construct them.

The second main focus of the course will be to put to the test gender theories within the social and cultural distinctiveness of Namibian society.

Topics include: sociological schools in the conceptualisation of gender, i.e. origins of biological sex, origins and strands of feminism; feminist analysis of Namibian society, women's movement in Namibia; sexuality, i.e. components of sexual identity, sexual identities, sexual cultures, sexual rights, friendship and intimate relationship; reproductive health, i.e. gender and HIV/Aids, safe motherhood, contraception, abortion; men and masculinity, i.e. concepts of masculinity, construction of masculinities in Namibian society, masculinity and gender-based violence; gender policies and developmental organisations in Namibia, i.e. Women in Development (WID), Women and development (WAD), Gender and Development (GAD), policy approaches of state and civil society; gender and economy, i.e. poverty, empowerment, labour market and work place, gender division of labour, job and salary discrimination; gender and culture, i.e. education, media, cultural traditions and commodified culture; gender and social structure, i.e. gender stratification, gender and class; gender and politics, i.e. women and power, women in politics, the legal framework for the promotion of gender equity.

Assessment: Continuous assessment 60% : Examination 40% (1 x max. 3 hour examination paper)

HSOY 3820 Political Sociology

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: Political sociology studies issues and theories of power, power distribution and matters of political legitimacy in modern societies. It examines the character of the state, the relationship between state and society, and the role of the state in matters of social change and development. The course also incorporates theories of African statehood. The module specifically addresses sociological theories of power; issues of class; pluralism and

elite dominance in the state and society; nationalism and nation-building; the social basis of democracy and dictatorship (including the relevance of fascism to modern politics); political culture and the causes of political stability or breakdown in state systems; rebellion and revolution; social movements; terrorism and politics; war in the modern world. Sociological and political theory will regularly be used as a tool in analysing these themes and subjects. Case-studies (both historical and modern) will be regularly used from Africa (including Namibia), Europe, the United States of America, China and elsewhere as it becomes relevant.

Assessment: Continuous assessment 60% : Examination 40% (1 x max. 3 hour examination paper)

HSOG 3820 Rural Sociology

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: The module utilises both lecture and seminar format. It examines the meaning of work in society. It reviews demographic, cultural, spatial and other conceptions of rurality. It examines agriculture, wildlife, fishing, forestry and other natural resources as bases for Namibia's and southern Africa's rural economies. It analyses inequalities in land wealth and poverty and associated patterns such as migration. It examines changes to rural areas in the age of globalisation.

Main topical areas of the debate: rural social groups (men and women, elderly and youth), rural people as peasants, land (use, tenure, distribution and reform) land and environmental degradation, rural poverty, migration, natural resources, agriculture and development.

Assessment: Continuous assessment 60% : Examination 40% (1 x max. 3 hour examination paper)

HSOS 3820 Sociology of Industry and Work

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: The module utilises both lecture and seminar format. It examines the meaning of work in society. It looks at the factory system and its effects on society. Specifically, it analyses different occupations and familiarises students with changes that occur in the world of work due to globalisation.

Main topical areas of the debate: impact of industry, varieties of occupations and professions, work and family, job satisfaction and work involvement, alienation at work, industrial relations and trade unions.

Assessment: Continuous assessment 60% : Examination 40% (1 x max. 3 hour examination paper)

HSOG 3840 Advanced Sociology of the Environment

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: The module utilises both lecture and seminar format. It examines the relationship between environment and development. Specifically, it analyses poverty, wealth and environment. It directs students to investigating the social and cultural aspects of environmental problems, which include an analysis of such issues as: how political and economic institutions influence our views about the environment. The social dynamics of African environmental movement and the emerging global environmental movement is explored.

Topics: global environmental problems (i.e. acid rain, global warming, climate change, etc.), ecological movements in the third and first worlds.

Assessment: Continuous assessment 60% : Examination 40% (1 x max. 3 hour examination paper)

HSOG 3860 Sociology of Comparative Development

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: The module will examine social and economic development using an extensive number of international case-studies. Operating concepts are industrialisation, social change, types of economic and social planning, systems of state power, and rationales and discourses of development. Contemporary theories of social change and development will be discussed at the outset: modernisation and neo-modernisation theories; dependency and neo-dependency theories; organisational theory; regulationist theories; globalisation theory. In-depth historical cases will be presented: the first industrial revolutions in Europe – Britain and Germany; the first Asian modernisation – Japan; planned socio-economic development: Russia and China. Modern cases (late 20th century onward) will be: the Asian Tigers; the rise of modern India and China; South Africa in the 20th century; problems of general African development and analysis of economic and political causes. Lastly, the rise of the global integrated

economy and issues of development, inequality and power will be discussed.

Assessment: Continuous assessment 60% : Examination 40% (1 x max. 3 hour examination paper)

HSOZ 3820 Sociology of Health

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module examines the social contexts of physical and mental health and illness. The module gives prominence to the debates, contrasting models and perspectives that characterise the field of sociology of health. Topics include concepts and theoretical frameworks for sociological understandings of health and illness; the individual (self), society and illness; social organisation and political economy of the health care system; the development of health professions, health professionals and the health work force; stratification, inequality and power in health care delivery organisations; health care and bureaucracy; health care and social change; comparative analyses of alternatives to the dominant paradigms of health, illness and healing; ethical issues in health care and contemporary issues in the study of health and illness.

Assessment: Continuous assessment 60% : Examination 40% (1 x max. 3 hour examination paper)

E.1.4.38 Spanish as Applied and Business Language

Exit Objectives

After completion of the full three years of *Spanish as Applied and Business Language* a student should be able to:

1. communicate without undue effort in a variety of formal and informal situations;
2. write formal documents (letters, faxes, memoranda) for business and tourism;
3. read, understand and write a variety of structured texts regularly encountered in the business and tourism environment (brochures, advertisements, etc.);
4. understand discussions and conversations in standard and non-standard Spanish, provided the pace is slow and words are clearly articulated;
5. compare and differentiate between Spanish and his/her own culture;
6. react appropriately in a variety of different social and cultural settings.

Subject Convener: Ms M Recuenco Peñalver (tel. 206 3123)

Admission Requirements

1. The Faculty's general admission requirements apply (cf. C.1).
2. The curriculum of *Spanish as Applied and Business Language* is specifically designed for students with no or very little competence in Spanish, and may therefore not be taken by a first language speaker of Spanish, a student with advanced second language competence or who has been examined in Spanish at NSSC or the equivalent level in the past five (5) years. The Department of Language and Literature Studies reserves the right to cancel a student's registration in *Spanish as Applied and Business Language* should it become evident that the student's competence in Spanish exceeds the applicable level.

Curriculum

First Year Level

Curriculum Compilation

Students take the two (2) modules below:

Semester	Code	Module Title
1	HLSB 3511	Foundations of Spanish
2	HLSB 3532	Spanish for Beginners

Module Descriptors

HLSB 3511 Foundations of Spanish

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This module represents a first exposure to Spanish as a language and as a culture. In this module students will acquire the most basic communication skills in Spanish. They will be exposed to various basic linguistic and cultural situations and acquire the skills that allow them to react in an appropriate way in these situations. They will learn to meet their most basic needs necessary for survival in a Hispanic community.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLSB 3532 Spanish for Beginners

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: In this module students continue to acquire the language and cultural skills necessary to meet basic needs in a Hispanic community, e.g. filling in forms, asking for things (e.g. where is the bathroom, the exit, etc.) and giving basic personal information. Communication with other speakers of the language remains challenging but can be achieved if the interlocutor is patient and prepared to help. During instruction particular emphasis is placed on pronunciation and articulation. In addition students expand their vocabulary and learn to conduct very basic written tasks.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Second Year Level

Admission Requirements

Subject to the Student Registration and Academic Advancement Rules (cf. C.4.3), a student should have passed at least one (1) of the two modules at first year level to be admitted to the second year level in *Spanish as Applied and Business Language*.

Curriculum Compilation

Students take the three (3) *modules* below:

Semester	Code	Module Title
1	HLSB 3611	Listening and Speaking Skills in Spanish
1	HLSB 3631	Basic Reading and Writing Skills in Spanish
2	HLSB 3652	Basic Interaction and Communication in Spanish

Module Descriptors

HLSB 3611 Listening and Speaking Skills in Spanish

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: See the admission requirements above.

Content: In this module students focus on acquiring good listening and speaking skills. Emphasis is put on correct pronunciation and intonation. Students are exposed to a variety of situations in which they have to perform basic conversations and have to extract the most important information in a Spanish audio text or in a conversation. Students will furthermore be expected to give very basic presentations about themselves and their activities in Spanish.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLSB 3631 Basic Reading and Writing Skills in Spanish

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: See admission requirements above.

Content: In this module students acquire the basic writing skills needed to conduct simple correspondence of a formulaic nature in Spanish. Special focus is placed on accurate orthography and syntax. Furthermore students read and understand a number of short structured texts encountered in everyday life.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLSB 3652 Basic Interaction and Communication in Spanish

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: See admission requirements above.

Content: In this module students continue to enhance their communication skills. This module focuses on the basic interaction necessary in the work environment. This includes oral as well as written skills. Students are introduced to more complex aspects of conversation and writing skills, such as making suggestions, expressing ideas and talking about future plans in Spanish.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Third Year Level

Admission Requirements

Subject to the Student Registration and Academic Advancement Rules (cf. C.4.3), a student should have passed both modules at first year level and at least two (2) of the three modules at second year level to be admitted to the third year level in *Spanish as Applied and Business Language*.

Curriculum Compilation

Students take the two (2) modules below:

Semester	Code	Module Title
1	HLSB 3711	Foundations of Business Spanish
2	HLSB 3732	Spanish for Business and Tourism

Module Descriptors

HLSB 3711 Foundations of Business Spanish

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: See admission requirements above.

Content: This module focuses on the first acquisitions of interaction and communication skills necessary in the business world. Students write basic formal letters and other documents required in business communication. The acquisition of specialised vocabulary is a main focus of this module. Students also continue to improve their oral skills in a variety of settings and situations.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLSB 3732 Spanish for Business and Tourism

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: See admission requirements above.

Content: This module focuses strongly on communication for business and the hospitality industry. Students learn to give presentations and write formal letters of a more complex nature. Communication during formal situations, such as meetings, is also introduced. Furthermore students are exposed to the most current documents and situations encountered in the hospitality industry.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

E.1.4.39 Textiles Studies

See E.1.4.40 Visual Arts.

E.1.4.40 Visual Arts

Introduction

The University of Namibia's BA degree programme, which allows students to take a Visual Arts major complementary to other humanities and social science subjects, is unique in the region. The appeal of both this option and the market related emphasis in the Visual Arts curricula is demonstrated by the increasing number of students from throughout the SADC region choosing to register for Visual Arts courses in the Department of Visual and Performing Arts.

The curricula are structured in such a way that they provide students with the opportunity to grow creatively and academically towards obtaining a qualification for future employment.

The following Visual Arts disciplines can be taken as major or minor subjects in the BA degree programme:

- Art for Advertising
- Ceramics Studies
- Fashion Studies
- Textiles Studies
- Creative Expression
- Visual Culture

Subject Convenor: Prof. HD Viljoen (tel. 206 3184 – E-mail: hviljoen@unam.na)

Exit Objectives

Apart from the obvious benefits of personal development and the academic foundation that the visual arts curricula provide to graduates, they function within the context of the real world. The “applied” subjects – Art for Advertising, Ceramics Studies, Fashion Studies, and Textiles Studies – promote an entrepreneurial focus, training advertising practitioners, ceramic designers, fashion designers and textile designers. The more philosophy-centred subjects – Visual Culture and Creative Expression – focus on cultural domains such as gallery art, tourism, education and heritage. Graduates find employment as self-supporting artists, gallery and museum curators, community project developers, educational officers, workers in the field of cultural tourism, and teachers.

Admission Requirements

1. The Faculty's general admission requirements apply (cf. C.1).
2. Note the module-specific co-requisites below.

Curriculum

First Year Level

Curriculum Compilation

Students taking one or more Visual Arts disciplines as subjects in the BA degree programme will register for a minimum of two (2) *modules* and a maximum of four (4) *modules* from the list below in consultation with the Department of Visual and Performing Arts and guided by the prerequisites of the intended discipline to be studied at subsequent year levels:

Semester	Code	Module Title	Co-requisite
1	HVPD 3511	Principles of Design	-
2	HVPD 3532	Principles of Design	HVPD 3511
1	HVLD 3511	Visual Literacy and Drawing	-
2	HVLD 3532	Visual Literacy and Drawing	HVLD 3532
1	HISM 3511	Media Theories and Practice	-

Module Descriptors

HVPD 3511 Principles of Design

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This is the introductory module that will provide a theoretical base and build up basic practical knowledge needed for creating the appropriate visual art forms expected. This will be done through researching of and working in three diverse art and design activities to stimulate individual creativity to provide an art and design vocabulary. This module together with *HVPD 3532 Principles of Design* will provide background for visual art and design courses to follow from second year level onwards

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVPD 3532 Principles of Design

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Co-requisite: *HVPD 3511 Principles of Design*

Content: This module provides additional theoretical and practical knowledge needed for the creating of new and more advanced visual art and design forms. It further aims at stimulating and augmenting individual creativity and reinforcing art and design theory and conceptualisation. This will be done through working in a series of art and design activities to produce different products to those done in the prerequisite module *HVPD 3511 Principles of Design*. Furthermore this module will provide background for visual art and design modules to follow at subsequent year levels.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVLD 3511 Visual Literacy and Drawing

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module promotes visual literacy through the analysis and production of art. There will be exploration of manifestation of ideas in visual art through aspects such as art elements, compositional principles and subject matter. This theoretical and practical foundation for visual arts will be consolidated by an emphasis on drawing.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVLD 3532 Visual Literacy and Drawing

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Co-requisite: *HVLD 3511 Visual Literacy and Drawing*

Content: This module promotes visual literacy through the analysis and production of art. The project-based exploration of visual arts concepts and skills will be supported by a focus on formats for oral and written presentations on art. This foundation for visual arts will be consolidated by an emphasis on drawing and the evaluation thereof.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HISM 3511 Media Theories and Practice

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module gives students an introduction to various theories on the media, with both a local and global perspective. In addition, concepts such as media economics, globalisation of the media and the uses and effects of mass communication are covered. The module includes an historical background on the development of the media, with a focus especially on Namibian media history.

Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper)

Second Year Level

Admission Requirements

1. The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3).
2. Note the module-specific co- and prerequisites below.

Curriculum Compilation

Students select a maximum of three (3) Visual Arts disciplines below as BA subjects (= maximum of two (2) major subjects and one (1) minor subject) and register for three (3) <i>modules</i> in each selected discipline according to the following rules:				
Students register for the two (2) corresponding <i>modules</i> in each selected discipline:				
Discipline	Semester	Code	Module Title	Co-/Prerequisite
Art for Advertising	1	HVAA 3611	Art for Advertising	HVPD 3532 or HVLD 3532
	2	HVAA 3632	Art for Advertising	<i>Co-requisite:</i> HVAA 3611
Ceramics Studies	1	HVCS 3611	Ceramics Studies	HVPD 3532 or HVLD 3532
	2	HVCS 3652	Ceramics Studies	<i>Co-requisite:</i> HVCS 3611
Fashion Studies	1	HVFS 3611	Fashion Studies	HVPD 3532 or HVLD 3532
	2	HVFS 3632	Fashion Studies	<i>Co-requisite:</i> HVFS 3611
Textiles Studies	1	HVTS 3611	Textiles: Dyed, Painted and Printed	HVPD 3532 or HVLD 3532
	2	HVTS 3632	Constructed Textiles and Sewn Decoration	<i>Co-requisite:</i> HVTS 3611
Creative Expression	1	HVCE 3611	Creative Expression	HVPD 3532 or HVLD 3532
	2	HVCE 3632	Creative Expression	<i>Co-requisite:</i> HVCE 3611
Visual Culture	1	HVVC 3611	Visual Culture and Concepts in Africa	HVLD 3532
	2	HVVC 3632	Developments in Contemporary Art	HVVC 3511 or HVVC 3532
Students who have selected <i>Art for Advertising</i> as a BA subject add one (1) of the modules below:				
Semester	Code	Module Title	Prerequisite	
1	HISA 3651	Desktop Publishing	UCLC 3409	
2	HISA 3612	Web Development	UCLC 3409	
Students who have selected one (1) Visual Arts discipline above as a BA subject, excluding <i>Art for Advertising</i> , add one (1) <i>year-module</i> from the list below that corresponds to the Visual Arts discipline selected:				
Discipline Selected	Code	Module Title	Prerequisite	
Ceramics Studies	HVAD 3600	Visual Articulation and Drawing	HVPD 3532 or HVLD 3532	
Fashion Studies	HVTF 3600	Textiles and Fashion Basics	HVPD 3532 or HVLD 3532	
Textiles Studies	HVTF 3600	Textiles and Fashion Basics	HVPD 3532 or HVLD 3532	
Creative Expression	HVAD 3600	Visual Articulation and Drawing	HVPD 3532 or HVLD 3532	
Visual Culture	HVAD 3600	Visual Articulation and Drawing	HVPD 3532 or HVLD 3532	
Students who have selected two (2) Visual Arts disciplines above as BA subjects, excluding <i>Art for Advertising</i> , add the two (2) <i>year-modules</i> below:				
Code	Module Title	Prerequisite		
HVAD 3600	Visual Articulation and Drawing	HVPD 3532 or HVLD 3532		
HVTF 3600	Textiles and Fashion Basics	HVPD 3532 or HVLD 3532		

Notes

1. The modules above require three (3) hours of studio work (practical) per week throughout the academic year.
2. Due to its cost-intensive nature, a studio fee will be charged per studio subject.

Module Descriptors

HVAA 3611 Art for Advertising

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: *HVPD 3532 Principles of Design or HVLD 3532 Visual Literacy and Drawing*

Content: Introduction to typography and basic layout; historical context of type design; advertising conceptualisation. Analysis of print advertising. Rendering.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVAA 3632 Art for Advertising

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: *HVAA 3611 Art for Advertising*

Content: Continuation of principles of typography, advertising layout and conceptualisation. Continuation of rendering. Corporate identity design. Analysis of print advertising. Introduction to colour foundations of print applications. Colour systems. The graphic image. Lateral thinking techniques. Written articulation of advertising and fine art.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVCS 3611 Ceramics Studies

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: *HVPD 3532 Principles of Design or HVLD 3532 Visual Literacy and Drawing*

Content: Introduction to the history and theory of ceramics materials and hand-building techniques, with specific reference to the African heritage; a thematic investigation of hand-building techniques, placed in a contemporary art context, allowing for individual interpretation; an introduction to contemporary literature corresponding to module content.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVCS 3632 Ceramics Studies

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: *HVCS 3611 Ceramics Studies*

Content: A study of the history and theory of ceramics decoration and firing techniques with specific reference to the African heritage; a thematic exploration of conventional and resourceful decoration and firing techniques, allowing for individual preferences, placed in a contemporary art context; discussion and application of literature corresponding to module content.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVFS 3611 Fashion Studies

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: *HVPD 3532 Principles of Design or HVLD 3532 Visual Literacy and Drawing*

Content: This module builds on the skills and knowledge consolidated in *HVTF 3600 Textiles and Fashion Basics*. This module includes both practical and theoretical activities focusing on the competitive international fashion industry in all three major divisions of the subject Fashion Studies, namely creative fashion illustration and pattern- and garment construction.

Practical: Practical activities will cover the design and construction of a sample garment. All these areas will be developed from a shared concept in design.

Theory: Theoretical work will cover the history of fashion and its development, consumer demand, fashion cycles and apparel production.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVFS 3632 Fashion Studies

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: *HVFS 3611 Fashion Studies*

Content: This module covers both theoretical and practical work and focuses in particular on the strong artistic and design components connected to fashion. Therefore students will cover the introduction to all three major divisions of the subject Fashion Studies, namely creative fashion illustration and pattern- and garment construction. All these areas will be developed from a shared concept in design.

Practical: Practical activities cover the design and illustration of a wearable art garment with a fashion accessory.

Theory: Theoretical work covers the analysis of a renowned fashion designer/artist. Students will apply this knowledge in their own design process. Other theory components will include the study of the contemporary couture fashion and mass fashion industries, the fashion capitals and international fashion markets.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVTS 3611 Textiles: Dyed, Painted and Printed

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: *HVPD 3532 Principles of Design or HVL D 3532 Visual Literacy and Drawing*

Content: This module has both a practical and a theoretical component.

Practical: Students learn about the hand decoration of fabrics using fabric dye and fabric paint.

Theory: Students learn about the history of dyed, printed and painted textile techniques in Africa and the rest of the world, with particular emphasis on Namibia. They are introduced to the concept of the textiles market, including consumer market segmentation and its relation to the Namibian context. They will also gain an understanding of running a small business in the textiles field.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVTS 3632 Constructed Textiles and Sewn Decoration

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: *HVTS 3611 Textiles: Dyed, Painted and Printed*

Content: This module has both a practical and a theoretical component.

Practical: Students will learn about tapestry weaving technique, felted fabrics and applied decoration in the form of appliqué and embroidery. They will produce examples of each technique covered in the module and a final piece that reflects their own researches.

Theory: Theory will include aspects of the history of the different techniques, particularly in Africa. Students will look at the ways in which hand crafted textiles are produced and marketed nowadays. Particular focus is placed on the Namibian carpet industry and the use of embroidery and appliqué to produce home textiles in Namibia. The history of constructed textiles is a massive subject, as is that of sewn decoration. It is not possible to cover more than a small part of this history in one module. The topics covered in this module should however prove interesting and stimulating and encourage further investigation.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVCE 3611 Creative Expression

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: *HVPD 3532 Principles of Design or HVL D 3532 Visual Literacy and Drawing*

Content: This module is an introduction to the theory and history of creative visual expression placed in a contemporary art context, with an emphasis on the basic expressive exploration of two-dimensional, three-dimensional and mixed media art forms. Students will be expected to explore a variety of basic processes and techniques.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVCE 3632 Creative Expression

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: HVCE 3611 *Creative Expression*

Content: This module is a thematic introduction to creative visual expression placed in a contemporary art context, with a further emphasis on basic expressive exploration of two-dimensional, three-dimensional and mixed media processes and techniques, other than those done in *HVCE 3611 Creative Expression*.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVVC 3611 Visual Culture and Concepts in Africa

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: HVLD 3532 *Visual Literacy and Drawing*

Content: The study of literature on the Namibian heritage of visual culture such as rock art and customary art will be complemented by field excursions. This will be further contextualised by the critique of selected studies of the heritage of customary visual culture in Africa with emphasis on trends in the study of customary art in Africa.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HVVC 3632 Developments in Contemporary Art

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: HVVC 3611 *Visual Culture and Concepts in Africa*

Content: This study of developments in contemporary art will focus on twentieth century Western Art.

Consideration of trends such as abstraction and exploration of the figurative will involve a theoretical foundation, followed by exploration of particular approaches through discursive essays and the production of art works in a range of media.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HISA 3651 Desktop Publishing

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: UCLC 3409

Content: This module develops a better understanding of and skills in the following: design techniques for the production of in-house and other types of publications using available software packages, such as Page Maker or InDesign; concentrate on creation of newsletters, including the following typography, graphics design and images, etc. according to clients' needs.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISA 3612 Web Development

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: UCLC 3409

Content: This module develops a better understanding of and skills in the following: the Internet and its features related to web development, use of various sources of the Internet, adhering to Web 2.0 specifications, i.e. email, Search Engines, WWW, wikis, blogs, podcasts, VOIP solutions, etc.; evaluate information sources and information found on the web; creation of web sites based on local content using XHTML 4.01 and open source authoring tools such as eXeLearning, Wink, Audacity, etc.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HVAD 3600 Visual Articulation and Drawing

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: HVPD 3532 *Principles of Design* or HVLD 3532 *Visual Literacy and Drawing*

Content: Thematic exploration of central developments in Namibian gallery art will be achieved through critique of publications on art in Namibia, which will be supported by visits to art galleries and artists' studios. This will be further consolidated through focus on both oral and written articulation on the examples of visual culture studied, as well as applied exploration and interpretation of these manifestations through the medium of drawing.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVTF 3600 Textiles and Fashion Basics

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: HVPD 3532 *Principles of Design* or HVLD 3532 *Visual Literacy and Drawing*

Content: The Textiles and Fashion Basics module is designed to provide a foundation for modules in Fashion and Textiles. By the end of the module all students should be working with the same basic knowledge. The module focuses on knowledge and skills that are essential for both Fashion and Textiles students.

Textiles: The textiles component of the module concentrates on essential understanding of the production and characteristics of textiles. The module, which is predominantly theoretical, covers the ways in which different fibres are produced and how they are identified, fabric production, fabric dyeing and finishing.

Fashion: The fashion component of this module concentrates on essential practical and theoretical understanding of sewing techniques for fashion. In the course of the module students will produce a collection of samples presented in an A4 file which includes all the work produced during the module.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

Third Year Level

Admission Requirements

1. The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3).
2. Note the module-specific co- and prerequisites below.

Curriculum Compilation

Students continue with the Visual Arts disciplines selected at second year level and register for the required <i>modules</i> in each selected discipline according to the following rules:				
Students register for the two (2) corresponding <i>modules</i> in each selected discipline:				
Discipline	Semester	Code	Module Title	Co-/Prerequisite
Art for Advertising	1	HVAA 3711	Art for Advertising	HVAA 3632
	2	HVAA 3732	Art for Advertising	<i>Co-requisite:</i> HVAA 3711
Ceramics Studies	1	HVCS 3711	Ceramics Studies	HVCS 3632
	2	HVCS 3752	Ceramics Studies	<i>Co-requisite:</i> HVCS 3711
Fashion Studies	1	HVFS 3711	Fashion Studies	HVFS 3632
	2	HVFS 3732	Fashion Studies	<i>Co-requisite:</i> HVFS 3711
Textiles Studies	1	HVTS 3711	Textiles Product Development	HVTS 3632
	2	HVTS 3732	Textiles in Interior Design	<i>Co-requisite:</i> HVTS 3711
Creative Expression	1	HVCE 3711	Creative Expression	HVCE 3632
	2	HVCE 3732	Creative Expression	<i>Co-requisite:</i> HVCE 3711
Visual Culture	1	HVVC 3711	Visual Culture and Concepts	HVVC 3611 or HVVC 3632
	2	HVVC 3732	Visual Culture and Concepts	<i>Co-requisite:</i> HVVC 3711
Students pursuing one (1) of the Visual Arts disciplines above as minor subject register only for the two (2) <i>modules</i> indicated above. No further modules are added.				
Students pursuing one (1) of the Visual Arts disciplines above as a BA major subject , add any one (1) <i>year-module</i> from the list below in consultation with the Department of Visual and Performing Arts:				
Students pursuing two (2) of the Visual Arts disciplines above as their BA major subjects , add the two (2) <i>year-modules</i> below:				
Code	Module Title			Prerequisite
HVAD 3700	Business for Visual Arts			See module descriptor.
HVAD 3720	Research Methods for Visual Arts			See module descriptor.

Notes

1. The modules above require three (3) hours of studio work (practical) per week throughout the academic year.
2. Due to its cost-intensive nature, a studio fee will be charged per studio subject.

Module Descriptors

HVAA 3711 Art for Advertising

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: HVAA 3632 *Art for Advertising*

Content: Advertising layout and conceptualisation. Mechanics of the camera and basics of advertising photography. Conceptualisation and execution of a print advertisement from a client brief. Masthead and cover design of an illustrated magazine.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVAA 3732 Art for Advertising

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Co-requisite: HVAA 3711 *Art for Advertising*

Content: In this module students learn to conceptualise and execute an advertising campaign for a product or service. Furthermore, students write advertising headlines and copy. Market related analysis as a reference for advertising conceptualisation is also addressed. This module also presents students with an introduction to printing technologies and methods.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVCS 3711 Ceramics Studies

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: HVCS 3632 *Ceramics Studies*

Content: Placed in a contemporary art historical context, this module will explore creative strategies in ceramics practices and theory, allowing for an emphasis on the student's aptitude for resourceful expression in hand-building and moulding techniques; discussion and interpretation of literature corresponding to module content.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVCS 3732 Ceramics Studies

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Co-requisite: HVCS 3711 *Ceramics Studies*

Content: Placed in a contemporary art historical and theoretical context, this module will explore advanced creative strategies interpreted in terms of ceramic materials and techniques, allowing for an emphasis on the student's aptitude for innovative expression in hand-building, decoration and firing methods; interpretation of literature corresponding to module content.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVFS 3711 Fashion Studies

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: HVFS 3632 *Fashion Studies*

Content: This module builds on the skills and knowledge consolidated in the previous module. This module covers both practical and theoretical aspects of design and soft tailoring components and students will cover all three major divisions of the subject Fashion Studies, namely creative fashion illustration, pattern- and garment construction. All these areas are developed within a collective design concept.

Practical: Practical activities cover the design and illustration of a soft tailoring garment with a fashion accessory.

Theory: Theoretical work covers the historical aspects of fashion and clothing design; students will study various histories of costume eras, which will result in the design of costumes for a stage play setting. Other areas of theory cover fashion product costing and the implementation of the Designer Work Sheet.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVFS 3732 Fashion Studies

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Co-requisite: HVFS 3711 Fashion Studies

Content: This module builds on the skills and knowledge consolidated in the previous module. This module covers both theoretical and practical work with a focus on design and evening wear components in all three major divisions of the subject Fashion Studies, namely creative fashion illustration and pattern- and garment construction. All these areas are developed within a collective design concept.

Practical: Practical activities cover the design and illustration of evening wear with a fashion accessory.

Theory: Theoretical work covers marketing aspects for fashion design as well as the historical aspects of fashion and clothing design; students will study various eras in the history of costume. Based on this knowledge, students will design costumes for a film play setting. Other areas of theory that are covered include fashion product costing and marketing.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVTS 3711 Textile Product Development

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: HVTS 3632 Constructed Textiles and Sewn Decoration

Content: This module has both a practical and a theoretical component.

Practical: Students will conduct a visual research exercise in which they will document aspects of the visual culture of Namibia that they consider appropriate for the development of a textile product. They will document their research in the form of a storyboard presentation, either in two-dimensional or in digital format. They will develop a key textile product and two related products from their research that can be marketed as a product family.

Theoretical: A review will be made of current trends in interior design globally, in the region and in Namibia, and the opportunities that are offered by these trends to Namibian producers. The concept of the *product family* as a marketing tool will be discussed. Theory will also focus on the state of the textiles industry in Southern Africa. Looking at patterns of production and consumption of textiles in the region and discuss historical and contemporary influences. A comparison will be made between the situation in Southern Africa and that elsewhere on the continent. Students will review the influence of international trade policies and agreements and other macro-economic factors on the regional textiles industry.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVTS 3732 Textiles in Interior Design

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Co-requisite: HVTS 3711 Textile Product Development

Content: This module has both a practical and a theoretical component.

Practical: Students will build on the knowledge and skills gained in their previous textiles modules to design and produce a group of at least three textile products for use in a specific room in a guest house or private home in Windhoek. They will work within a budget and prepare a detailed costing for their designs. They will produce a mood board, floor plans and wall plans for the interior and specifications for the manufactured textile products. Their final presentation will visually clearly explain their intentions.

Theory: In the theory part of this module, students will review the décor in at least two guest houses or small hotels in Windhoek with regard to their chosen clientele. They will discuss interior design and interior decoration and the way that designers plan their interior décor schemes. They will conduct an interview with a local interior designer to review the design opportunities that exist in Namibia. They will also visit local suppliers. Students will also design and conduct a survey that examines an aspect of interior design that they identify in the course of the module. They will also examine how one would go about setting up in business as an interior decorator in Namibia.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVCE 3711 Creative Expression

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: HVCE 3632 Creative Expression

Content: Placed in a contemporary art historical and theoretical context, this module will explore basic creative strategies, allowing for an emphasis on the student's individual aptitude for creative expression in a visual art field of his/her choice.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVCE 3732 Creative Expression

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Co-requisite: HVCE 3711 *Creative Expression*

Content: Placed in a contemporary art theoretical context, this module will explore more advanced creative strategies, allowing for an emphasis on the student's individual aptitude for creative expression in a visual art field of his/her choice.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVVC 3711 Visual Culture and Concepts

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: HVVC 3611 *Visual Culture and Concepts in Africa* or HVCC 3632 *Developments in Contemporary Art*

Content: This module consists of two components, the first being a critical overview of literature on central developments in post-modernism such as pop art, minimalism and conceptual art. The second component analyses publications and local examples of the role of visual culture in the formation and affirmation of identity in Namibia with focus on public art and cultural performance.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HVVC 3732 Visual Culture and Concepts

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Co-requisite: HVVC 3711 *Visual Culture and Concepts*

Content: This module consists of two components; the first is a critical overview of literature on recent developments in post-modernism such as installation art, performance art, and video art and computer art. The second component focuses on discourse pertaining to the increasing assertion within the mainstream art scene of hitherto marginalized artists such as women and persons of non-western origin.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HVAD 3700 Business for Visual Arts (year-module)

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Pass in three *modules* at second year level in a major or a minor subject in Visual Arts

Content: This module has both a practical and a theoretical component.

Practical: Students will start up and run a small business related to their Visual Arts studies under the Junior Achievement Namibia programme. This will involve selecting a business activity, raising funds by selling shares, electing officials and running and administering the business. The business will be closed and liquidated at the end of the semester.

Theoretical: Students will write a business plan for a small business connected with their experience in Visual Arts. Each student will write his/her own individual business plan. This will involve making decisions about the type of business, target market, financial planning and operation of the business.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HVAD 3720 Research Methods for Visual Arts (year-module)

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Pass in three modules at second year level in a major or a minor subject in Visual Arts

Content: This module builds on the students' research understanding and seeks to consolidate and further develop both practical and theoretical research skills to enable them to develop a research proposal for their intended activities at fourth year level.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Fourth Year Level

Admission Requirements

1. The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3): **Students are admitted to the fourth year level in the BA degree programme only after they have passed all twenty-eight (28) modules (448 credits) at first, second and third year level (cf. C.4.3.3.1).**
2. Note the restriction below.

Curriculum Compilation

Students majoring in one (1) or two (2) Visual Arts disciplines register for four (4) <i>modules</i> in each major subject discipline according to the following rules:			
Discipline	Semester	Code	Module Title
Art for Advertising	1 & 2	HVAA 3800	Art for Advertising: Studio Research
	1 & 2	HVAA 3820	Art for Advertising: Research Paper
	1 & 2	HVAA 3840	Art for Advertising: Exhibition and Presentation
	Students add one (1) of the following two (2) <i>modules</i> , in line with the restriction* below:		
	1 & 2	HVAA 3860	Art for Advertising: Industry-related Commission
	1	HVAD 3811	Curation and Critique*
Ceramics Studies	1 & 2	HVCS 3800	Ceramics Studies: Studio Research
	1 & 2	HVCS 3820	Ceramics Studies: Research Paper
	1 & 2	HVCS 3840	Ceramics Studies: Exhibition and Presentation
	Students add one (1) of the following two (2) <i>modules</i> , in line with the restriction* below:		
	1 & 2	HVCS 3860	Ceramics Studies: Industry Related Commission
	1	HVAD 3811	Curation and Critique*
Fashion Studies	1 & 2	HVFS 3800	Fashion Studies: Studio Research
	1 & 2	HVFS 3820	Fashion Studies: Research Paper
	1 & 2	HVFS 3840	Fashion Studies: Exhibition and Presentation
	Students add one (1) of the following two (2) <i>modules</i> , in line with the restriction* below:		
	1 & 2	HVFS 3860	Fashion Studies: Industry-related Commission
	1	HVAD 3811	Curation and Critique*
Textiles Studies	1 & 2	HVTS 3800	Textiles Studies: Studio Research
	1 & 2	HVTS 3820	Textiles Studies: Research Paper
	1 & 2	HVTS 3840	Textiles Studies: Exhibition and Presentation
	Students add one (1) of the following two (2) <i>modules</i> , in line with the restriction* below:		
	1 & 2	HVTS 3860	Textiles Studies: Industry-related Commission
	1	HVAD 3811	Curation and Critique*
Creative Expression	1 & 2	HVCE 3800	Creative Expression: Studio Research
	1 & 2	HVCE 3820	Creative Expression: Research Paper
	1 & 2	HVCE 3840	Creative Expression: Exhibition and Presentation
	Students add one (1) of the following two (2) <i>modules</i> , in line with the restriction* below:		
	1 & 2	HVCE 3860	Creative Expression: Industry-related Commission
	1	HVAD 3811	Curation and Critique*
Visual Culture	1 & 2	HVVC 3800	Current Discourse
	1 & 2	HVVC 3820	Research Paper in Visual Culture
	1 & 2	HVVC 3840	Tourism and Visual Culture in Namibia
	1	HVAD 3811	Curation and Critique*

* Students who take two (2) Visual Arts disciplines as their two (2) BA major subjects may select *HVAD 3811 Curation and Critique* for only one (1) of the Visual Arts disciplines; for the other discipline they must register for the relevant industry-related commission module. Students who take *Visual Culture* as one of their major subjects, may not select *HVAD 3811 Curation and Critique* for any other Visual Arts discipline that they take as their second major subject.

Module Descriptors

HVAA 3800 Art for Advertising: Studio Research (year-module)

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module focuses on the student's individual development as a creative designer. Based on an historical and contemporary theoretical foundation, students channel their work towards particular products or services which interest them using a palette of media and advertising applications to address an identifiable market or markets. The choice of studio research area will be decided with the assistance from the art for advertising lecturer and will build on the student's strengths and interests developed in preceding modules.

Assessment: Continuous assessment 100%

HVAA 3820 Art for Advertising: Research Paper (year-module)

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: Students will, throughout their final year, work on a research paper related to their studio work. This paper may take a market-related view or focus more on the student's personal expression of ideas depending on the choice of research activity. The research paper will conform to the format expected by the department. Students will base their research on their readings in the library and from other sources, such as the internet, and will develop their ideas in tutorials. Work will be submitted for review in a logical sequence, developing the thematic material from research in the literature, through surveys (if a brand or product idea is to be tested) to an outline, progressive drafts and a final draft, which will include an analysis of relevant surveys or polls. The student, on completion of the research paper, will present three bound copies to the department for evaluation. Presentation of the research paper will include relevant illustrations and diagrams.

Assessment: Continuous assessment 100%

HVAA 3840 Art for Advertising: Exhibition and Presentation (year-module)

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: Students will present their work to their peers and the staff of the Department of Visual and Performing Arts at monthly intervals throughout the year. At these presentations they will be required to demonstrate the progress of their research and the development of their ideas. A final public presentation will be held at a personally prepared, framed exhibition of final work with a selection of developmental studio work presented in a supplementary portfolio, held at a prearranged venue at the end of the year.

Assessment: Continuous assessment 100%

HVAA 3860 Art for Advertising: Industry-related Commission (year-module)

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module focuses on the application of the students' knowledge and skills in the world outside the university. Students are exposed to real life situations in order to broaden their horizons and give them valuable experience. With the assistance of the Art for Advertising lecturer students will seek placement as an intern at a local advertising agency, printing house or marketing department of a local company. The students will keep a written record of the experience.

Assessment: Continuous assessment 100%

HVCS 3800 Ceramics Studies: Studio Research (year-module)

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module will emphasise the student's capacity to consistently produce applied ceramic work of a high quality. Studio research will culminate in a body of work relating to a selected theme and will display advanced creative and technical approaches, with an emphasis on the student's individual aptitude for creative visual expression. The study will be placed in a contemporary art theoretical context, interrelated to the module *HVCS 3820 Ceramics Studies: Research Paper*. The module is contextualised by a thorough literature review.

Assessment: Continuous assessment 100%

HVCS 3820 Ceramics Studies: Research Paper (year-module)

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module will emphasise the student's capacity to critically analyse and discuss his/her own ceramic work in a contemporary art theoretical context. It is expected that the research paper be contextualised by a thorough literature review. In this research activity the student's creative research is balanced with the work of leading contemporary exponents. In terms of theme and context this paper will correlate to the research performed in *HVCS 3800 Ceramics Studies: Studio Research*. It will further focus on the student's ability to follow established academic research procedure.

Assessment: Continuous assessment 100%

HVCS 3840 Ceramics Studies: Exhibition and Presentation (year-module)

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module will emphasise the student's capacity to present the studio work done in *HVCS 3800 Ceramics Studies: Studio Research* to a critical audience in a professional situation. The importance of an ability to formulate convincing arguments for creative choices will be an important criterion. Presentation capacity will be developed and assessed continuously through regular dialogue with peers, lecturers and mentors from the cultural industry. It is expected that the presentation be contextualised by a corresponding literature study.

Assessment: Continuous assessment 100%

HVCS 3860 Ceramics Studies: Industry-related Commission (year-module)

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module consolidates the knowledge that the student has attained in the module *HVAD 3700 Business for Visual Arts* and the preceding modules in Ceramics Studies. Apart from developing students' skills to market their ceramic artwork successfully, it is designed to contribute in preparing students for the challenges and demands of the competitive arts industry. With the assistance of lecturers and mentors from the arts industry, the student will develop a marketable ceramic project in consultation with a prospective client. It is expected that the project be contextualised by a corresponding literature study.

Assessment: Continuous assessment 100%

HVFS 3800 Fashion Studies: Studio Research (year-module)

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module builds on the practical and theoretical skills and knowledge consolidated in all the previous fashion modules.

Practical: In this module the students have to apply advanced principles that will demonstrate their comprehensive and systematic expertise, insight and technical capabilities in the fashion field. Therefore, students will cover all three major divisions of the subject Fashion Studies, namely creative fashion illustration and pattern and garment construction. All these areas have to be designed within a collective design concept.

Theory: This module focuses in particular on the students' ability to select and apply design methodology and to use lateral thinking techniques to conceptualise fashion.

Assessment: Continuous assessment 100%

HVFS 3820 Fashion Studies: Research Paper (year-module)

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module builds on the theoretical skills and knowledge consolidated in the previous fashion modules and on the Research Methods for Visual Arts module.

Theory: This module focuses in particular on the students' ability to select and apply design methodology and to use lateral thinking techniques to conceptualise fashion. The student will write a research proposal and paper for Fashion by applying suitable advanced research methods that demonstrate his/her understanding of and insight in research-related topics in the fashion field.

Assessment: Continuous assessment 100%

HVFS 3840 Fashion Studies: Exhibition and Presentation (year-module)

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module focuses in particular on a students' ability to apply a personal design topic and to use lateral thinking techniques to conceptualise fashion. The final exhibition/presentation will form the integral part of this module.

Practical: Students have to demonstrate advanced presentation and articulation skills throughout the module presentations. Students have to choreograph and stylise a fashion show that includes all their practical work.

Theory: Students have to curate an exhibition that includes all their practical work. The students will present and defend their papers and findings to examiners during the exhibition/presentation.

Assessment: Continuous assessment 100%

HVFS 3860 Fashion Studies: Industry-related Commission (year-module)

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module builds on the practical and theoretical skills and knowledge consolidated in all the previous Fashion Studies modules and *HVAD 3700 Business for Visual Arts*. Apart from developing the students' skills to market their fashion products successfully, it is designed to contribute in preparing students for the challenges and demands of the competitive arts and design industry.

Practical: With the assistance of lecturers and mentors in the fashion field, students will develop marketable fashion products in consultation with a prospective client.

Theory: The students will critically analyse and document the project process in both visual and written format.

Assessment: Continuous assessment 100%

HVTS 3800 Textiles Studies: Studio Research (year-module)

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module focuses on the student's individual development as a creative artist. In textiles students may channel their work towards a particular market need or towards a particular client, or may focus on personal expression through the medium of textiles. The choice of studio research area will be decided with the assistance of the textiles lecturer and other lecturers in the Department and will build on the student's strengths and interests developed in the preceding modules. The studio work will be based on the student's research of an aspect of the textiles field that incorporates a review of historical and/or contemporary design contexts.

Assessment: Continuous assessment 100%

HVTS 3820 Textiles Studies: Research Paper (year-module)

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: Students will, throughout their final year, work on a research paper related to their studio work. This paper may take a market-related view or focus more on the student's personal expression of ideas depending on the choice of research activity. The research paper will conform to the Department's expected format and will be between 15,000 and 25,000 words in length. Students will base their research on their readings in the library and from other sources such as the Internet, and will develop their ideas in tutorials. Work will be regularly handed in for review and the student, on completion of the research paper, will present three bound copies to the Department of Visual and Performing Arts for evaluation. Presentation of the research paper will include relevant illustrations and diagrams.

Assessment: Continuous assessment 100%

HVTS 3840 Textiles Studies: Exhibition and Presentation (year-module)

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: Students will present their work to an audience of their peers and the staff of the Department of Visual and Performing Arts at monthly intervals throughout the year. At these presentations they will be required to demonstrate the progress of their research and the development of their ideas as the year progresses. The final public presentations will be held at the Department of Visual and Performing Arts' end of year exhibition and their own individual exhibitions. Textiles students may also participate in the end of year fashion show. The presentations will be built on a sound theoretical understanding of curatorial principles established in the module *HVAD 3811 Curation and Critique*.

Assessment: Continuous assessment 100%

HVTS 3860 Textiles Studies: Industry-related Commission (year-module)

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module focuses on the application of the student's knowledge and skills in the world outside the university, in order to broaden the student's experience and expose the student to real life situations. With the assistance of the lecturers in the Department of Visual and Performing Arts, students will work with mentors in the fields of textile production, product development, community development, interior design or similar fields. The student will keep a record of the experience, documenting it both visually and in writing. The end result of the student's experience may involve anything from the design and manufacture of a specific product to the conducting of a development workshop.

Assessment: Continuous assessment 100%

HVCE 3800 Creative Expression: Studio Research (year-module)

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module will challenge the student's capacity to consistently produce theme-based visual artwork of a high quality. Studio research will culminate in a body of work to be presented as an exhibition (*HVCE 3840 Creative Expression: Exhibition and Presentation*). It is expected of the student that this body of work will display advanced creative approaches, with an emphasis on the student's individual aptitude for creative visual expression. The study will be placed in a contemporary theoretical art context, related to the module *HVCE 3820 Creative Expression: Research Paper*.

Assessment: Continuous assessment 100%

HVCE 3820 Creative Expression: Research Paper (year-module)

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module will emphasise the student's capacity to critically analyse and discuss his or her own studio work in a contemporary and theoretical art context. In this research activity the student's creative work is balanced with the work of leading contemporary exponents. In terms of theme and context this paper will correlate to the research performed in *HVCE 3800 Creative Expression: Studio Research*. It will further focus on the student's ability to follow established academic research procedure.

Assessment: Continuous assessment 100%

HVCE 3840 Creative Expression: Exhibition and Presentation (year-module)

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module emphasises the student's capacity to present his/her studio work created in the module *HVCE 3800 Creative Expression: Studio Research* to a critical audience in a professional situation. The ability to formulate convincing arguments for creative choices will be an important criterion. Presentation abilities will be developed throughout and assessed continuously through regular dialogue with peers and lecturers, reflecting a thorough corresponding literature study.

Assessment: Continuous assessment 100%

HVCE 3860 Creative Expression: Industry-related Commission (year-module)

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module consolidates the knowledge that the student has attained in the module *HVAD 3700 Business for Visual Arts* and the preceding modules in Creative Expression. Apart from developing students' skills to market their creative artwork successfully, it is designed to contribute in preparing students for the challenges and demands of the competitive arts industry, yet reflecting a thorough corresponding literature study. With the assistance of lecturers and mentors from the arts industry, the student will develop a marketable creative project in consultation with a prospective client.

Assessment: Continuous assessment 100%

HVVC 3800 Current Discourse (year-module)

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module acquaints students with some of the main principles, theories and approaches of current discourse in the field of visual culture as a foundation for critique of selected readings. Students will also be expected to identify areas for further self-directed specialised research.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HVVC 3820 Tourism and Visual Culture in Namibia (year-module)

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This analysis of the impact of tourism on visual culture in Namibia aims at developing coherent and critical understanding of some of the main principles and approaches of discourse on visual culture in the realm of tourism. Students will engage in critique of selected readings on areas of tourism such as the media, cultural tours and visual arts projects.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HVVC 3840 Research Paper in Visual Culture (year-module)

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: Comprehensive and systematic analysis and independent evaluation of data demonstrating coherent and critical understanding of the domain of research will result in an original research paper of between 15 000 and 20 000 words. The findings will also be presented in the form of an oral or an exhibition.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus presentation)

HVAD 3811 Curation and Critique

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: The theoretical component of this modules will engage in critique of recent discourse on art museums and art exhibitions with cross reference to the approaches adopted by local art museums, art galleries and art centres. This will be supplemented by critical reviews of local exhibitions. The practical component will involve student co-ordination of the promotion and curation of an exhibition as a public outreach project.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

E.2 Bachelor of Arts in Library Science

BA (Library Science)

E.2.1 Introduction

The BA degree programme in library science offers a formal qualification to those who wish to acquire skills to work in libraries, information centres, as information managers and other information related agencies and/or functions. The programme will develop first professional level information workers with the knowledge and skills at this level, and who are critical, pro-active, and adaptive regarding meeting the information needs of organisations and individuals in different contexts in society. The graduates of this programme will have the capacity and ability to exercise professional judgement concerning tasks and responsibilities in libraries and information management work.

Programme Convener: Ms CM Beukes-Amiss (tel. 206 3001 – E-mail: cmbeukes@unam.na)

E.2.2 Exit Objectives

Upon completion of the programme graduates should be able to:

1. conduct effective planning, management, budgeting, marketing and advocacy of library and information services;
2. manage and preserve information resources and records in all media formats in library and information centres, registry offices and archival industries;
3. demonstrate information communication technology (ICT) skills for management and control of libraries and information centres;
4. establish and originate information centres using self-employment skills;
5. understand and analyse information users' needs and demonstrate research capabilities.

E.2.3 Admission

Refer to **E.1 Admission** under **E. Regulations Pertaining to Undergraduate Studies in the Faculty** in this prospectus.

E.2.4 Curriculum Compilation

E.2.4.1 Overall Structure

E.2.4.1.1

The BA (Library Science) degree is a double-major qualification consisting of one (1) specialisation major, i.e. Library Science, and one (1) second major subject (selected from the BA major subjects in E.1.3.2.1) taken up to fourth year level, plus two (2) subjects taken at first year level only (selected from the BA subjects in E.1.3.2.1), plus the University Core Curriculum modules at first year level.

E.2.4.1.2

The BA (Library Science) degree programme consists of a total of 36 *modules* (576 credits) at the various year levels in the various subjects as outlined above, all of which a student must pass in order to graduate (cf. E.4.2.1).

E.2.4.1.3

The overall structure of the BA (Library Science) degree programme can be schematically represented as follows:

Fourth				4 <i>modules</i>	4 <i>modules</i>
Third				5 <i>modules</i>	3 <i>modules</i>
Second				6 <i>modules</i>	3 <i>modules</i>
First	3 <i>modules</i> *	2 <i>modules</i>	2 <i>modules</i>	2 <i>modules</i>	2 <i>modules</i>
Year Level	UNAM CORE CURRICULUM (48 credits)	SUBJECT A First Year Only (32 credits)	SUBJECT B First Year Only (32 credits)	SPECIALISATION Library Science (272 credits)	SUBJECT C Major Subject 2 (192 credits)

* The University Core Curriculum consists of two (2) *modules* and two (2) *half-modules* (cf. C.4.3.1).

E.1.3.1.5

To be awarded the BA (Library Science) degree, a student must pass all 36 *modules* (576 credits) within the curriculum structure as stipulated above.

E.1.3.1.6

Modules/credits are not horizontally, vertically or laterally transferable.

E.2.4.2 First Year Level

Curriculum Compilation

At first year level students take the University Core Curriculum modules and the required two (2) Library Science *modules* indicated below, plus the modules of three (3) subjects from the list of approved major and minor BA subjects in the Faculty, in line with the relevant Faculty and subject regulations. At least two (2) of these subjects should be approved major BA subjects (cf. G.1.3.2.1). The normal first year curriculum of a student registered in the BA (Library Science) degree programme will therefore consist of eleven (11) *modules* (176 credits), compiled as follows:

Subject	Modules	Credits
University Core Curriculum (C.4.3.1)	3*	48
Library Science at first year level	2	32
Subject A at first year level	2	32
Subject B at first year level	2	32
Subject C at first year level	2	32
Total	11	176

* two (2) *modules* and two (2) *half-modules* (cf. C.4.3.1)

Curriculum

Students take the two (2) Library Science *modules* below:

Semester	Code	Module Title
1	HISI 3511	Foundations of Information Studies
2	HISA 3532	English for Communication Studies
Students add the first year level modules of three (3) BA subjects, of which at least two (2) must be approved BA major subjects (cf. E.1.3.2.1), selected in consultation with the Department of Information and Communication Studies and in line with the relevant Faculty and subject regulations (= 6 <i>modules</i>).		

Module Descriptors

HISI 3511 Foundations of Information Studies

Proposed NQF Level: 5 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: The module examines human behaviour when seeking and satisfying information needs. The module also introduces students to the various concepts and developments in the field of information science.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISA 3532 English for Communication Studies

Proposed NQF Level: 5 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This module is designed to help students gain language skills which they can apply in media writing, including the use of grammar, punctuation and style of writing. The module will impart skills on how students can develop critical thinking in the use of the English language in news story writing.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

E.2.4.3 Second Year Level

Admission Requirements

1. The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3).
2. Note the prerequisite below.

Curriculum Compilation

At second year level students proceed with the Library Science specialisation and one (1) of the BA major subjects taken in the first year, in line with the relevant Faculty and subject regulations. This BA subject ("Subject C" above) becomes the student's second major subject. The other two subjects ("Subject A" and "Subject B" above) are discontinued once their modules/credits at first year level have been passed. The normal second year level curriculum of a student registered in the BA (Library Science) degree programme will therefore consist of nine (9) *modules* (144 credits), compiled as follows:

Subject	Modules	Credits
Library Science at second year level	6	96
Subject C (second major) at second year level	3	48
Total	9	144

Curriculum

Students take the six (6) Library Science <i>modules</i> below:			
Semester	Code	Module Title	Prerequisite
1	HISI 3611	Basic Cataloguing	-
1	HISI 3631	Records Management	-
1	HISA 3651	Desktop Publishing	UCLC 3409
2	HISI 3672	Basic Classification	-
2	HISA 3612	Web Development	UCLC 3409
2	HISI 3632	Collection Management and Technical Services	-
Students add the second year level modules of the selected second major subject (= 3 <i>modules</i>).			

Module Descriptors

HISI 3611 Basic Cataloguing

Proposed NQF Level: 6 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: The aim of this module is to equip students with cataloguing skills through practical exercises using

AACR II.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISI 3631 Records Management

Proposed NQF Level: 6 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module introduces students to the field of records management. The content includes the fundamentals of records management, including the life cycle management of records from creation through maintenance and use to disposition. The content will include records classification; active and inactive records control; vital records protection; records disposal; the records centre; legal and ethical aspects of records management; application of computers to records management and management of electronic records.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISA 3651 Desktop Publishing

Proposed NQF Level: 6 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: *UCLC 3409 Computer Literacy*

Content: This module develops a better understanding of and skills in the following: design techniques for the production of in-house and other types of publications using available software packages, such as Page Maker or InDesign; concentrate on creation of newsletters, including the following typology, graphics design and images, etc. according to clients' needs.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISI 3672 Basic Classification

Proposed NQF Level: 6 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: The aim of this module is to introduce students to the history and theory of classification, natural and artificial classification schemes, rules of division, introduction to classification systems and components of the Dewey Decimal Classification (20th edition).

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISA 3612 Web Development

Proposed NQF Level: 6 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: *UCLC 3409 Computer Literacy*

Content: This module develops a better understanding of and skills in the following: the Internet and its features related to web development, use of various sources of the Internet, adhering to Web 2.0 specifications, i.e. email, Search Engines, WWW, wikis, blogs, podcasts, VOIP solutions, etc.; evaluate information sources and information found on the web; creation of web sites based on local content using XHTML 4.01 and open source authoring tools such as eXeLearning, Wink, Audacity, etc.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISI 3632 Collection Management and Technical Services

Proposed NQF Level: 6 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module develops a better understanding of and skills in the following: collection management principles and techniques; factors influencing collection procedures in information centres, collection development policies and guidelines; selection criteria and tools, management and evaluation of collections.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

E.2.4.4. Third Year Level

Admission Requirements

The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3).

Curriculum Compilation

At third year level students proceed with the Library Science specialisation and the second major subject, in line with the relevant Faculty and subject regulations. The normal third year level curriculum of a student registered in the BA (Library Science) degree programme will therefore consist of eight (8) *modules* (128 credits), compiled as follows:

Subject	Modules	Credits
Library Science at third year level	5	80
Subject C (second major) at third year level	3	48
Total	8	128

Curriculum

Students take the five (5) Library Science <i>modules</i> below:		
Semester	Code	Module Title
1	HISA 3711	Knowledge Management
1	HISI 3731	Systems Analysis, Design and Evaluation
2	HISA 3752	Media and Information Studies Research
2	HISI 3772	Information Sources and Internet Search Engines
2	HISI 3712	Modern Library Practice
Students add the third year level modules of the second major subject (= 3 <i>modules</i>).		

Module Descriptors

HISA 3711 Knowledge Management

Proposed NQF Level: 7 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: Knowledge is now viewed by countries and organisations in the sub-region and beyond as the most valuable and strategic resource which needs to be harnessed to address problems, and ensure competitive advantage. Namibia's vision is based on turning the country into a knowledge based society by the year 2030. To this end many organisations have initiated a range of knowledge management and sharing projects and programmes. The module offers an introduction to knowledge management and sharing, organisation culture, knowledge mapping, tools and techniques of knowledge sharing, e.g. communities of practice, AAR, exit interviews, best practice and others. Models of adoption of innovations. The module will also examine ICT roles and functions in knowledge management, knowledge based economies (KBE), management information systems (MIS), indigenous knowledge systems (IKS), and principles behind the successful introduction of KM into both private and public sector organisations.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISI 3731 Systems Analysis, Design and Evaluation

Proposed NQF Level: 7 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: The aim of this module is to introduce students to methods of analysis, design and evaluation of information systems. Contents include systems concepts, systems development, design and implementation phases, and systems development life cycles, systems analysis and systems evaluation. Contents include: bibliographic

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISA 3752 Media and Information Studies Research

Proposed NQF Level: 7 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: The information and media sectors use a wide variety of research methods to create new knowledge, test theories, evaluate practices, guide policy formulation and implementation in the field, as well as initiate evidence based courses of action. There are different types of research methods, quantitative and qualitative, linked to

theoretical and epistemological frameworks. The module focuses on the scientific research process, research proposal writing, literature reviewing, theoretical and conceptual frameworks in information and media studies. The module will also examine purposes, principles and application of both quantitative and qualitative research methods. It will cover sampling methods, research instruments, action research, content analysis, audience research, and documentary methods. Research issues in media and information studies such as politics, ethics, validity and reliability will also be addressed.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISI 3772 Information Sources and Internet Search Engines

Proposed NQF Level: 7 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module develops a better understanding and skills in the following: use of the Internet as an information resource; creation of effective search strategies; use of different types of search engines; portals; gateways and the Invisible Web; evaluation of different information sources and information found on the web.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISI 3712 Modern Library Practice

Proposed NQF Level: 7 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: The module serves to acquaint students with the theories of information science which provide the conceptual foundation for modern library practices in libraries and information centres. The module will also explore the relationship between information centres and respective user communities, focusing on how to develop and manage effective information services to support user information needs. It will cover users' information-seeking behaviour, their needs and wants; and will review the management and response of information services and place the issues into a wider strategic context. Modern practices and trends in public, community, academic, special and school libraries as well as research and documentation centres will be reviewed. Students will also investigate some of the critical issues currently affecting information services, such as intellectual property rights, gender, freedom of access to information, information literacy and learning how to learn, role of information in poverty eradication and the advent of the knowledge society.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

E.2.4.5 Fourth Year Level

Admission Requirements

Students are admitted to the fourth year level in the BA (Library Science) degree programme only after they have passed all twenty-eight (28) *modules* (448 credits) at first, second and third year level (cf. C.4.3.3.1).

Curriculum Compilation

At fourth year level students proceed with the Library Science specialisation and the second major subject, in line with the relevant Faculty and subject regulations. The normal fourth year level curriculum of a student registered in the BA (Library Science) degree programme will therefore consist of eight (8) *modules* (128 credits), compiled as follows:

Subject	Modules	Credits
Library Science at fourth year level	4*	64
Subject C (second major) at third year level	4	64
Total	8	128

* one (1) *module* and six (6) *half-modules*

Curriculum

Students take the five (5) Library Science <i>modules</i> below:		
Semester	Code	Module Title
1 & 2	HISA 3800	Professional Practice (Internship)
1	HISR 3801	Archives Management (<i>half-module</i>)
1	HISA 3841	Entrepreneurship (<i>half-module</i>)
1	HISI 3801	Digital Librarianship (<i>half-module</i>)
2	HISI 3822	Managing Information Services
2	HISI 3842	Advanced Cataloguing and Classification (<i>half-module</i>)
2	HISA 3862	Health Communication (<i>half-module</i>)
Students add the fourth year level modules of the second major subject (= 4 <i>modules</i>).		

Module Descriptors

HISA 3800 Professional Practice (Internship)

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: The Professional Practice module entails a supervised work experience in which the Department of Information and Communication Studies, employers, and the student are directly involved. The professional practice is determined by the Department in close and continuous consultation with prospective employers. Students will be evaluated by both the Department and supervisors at the workplace and they will receive a letter grade ranging from A to F. Composition of the final mark will be made up as follows: 75% of the final mark will originate from the workplace and 25% will come from writing a professional paper. The professional paper will seek to review theories and concepts learned in the four years of study and provide an assessment of how they are applied to the institution the student was attached to. The paper will also give recommendations to both the host institution and Department on aspects which need improvement.

Assessment: Professional practice assessment 75% : Professional practice paper 25%

HISR 3801 Archives Management (*half-module*)

Proposed NQF Level: 8 **Credits:** 8 **Contact Hours:** 2 hours/week over 14 weeks = 28 contact hours

Prerequisite: Admission to the fourth year level

Content: The module covers principles and methods used in the professional management of archival records and archival institutions. The content includes archival terminology, the history of archival practice, archival law and legislation, copyright in archives, ethics in archives, and the similarities and differences between archives and libraries. It also covers the fundamental principles involved in the appraisal and acquisition of archival records, intellectual and physical control of such records (including special media archives), reference services and research in archives.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISA 3841 Entrepreneurship (*half-module*)

Proposed NQF Level: 8 **Credits:** 8 **Contact Hours:** 2 hours/week over 14 weeks = 28 contact hours

Prerequisite: Admission to the fourth year level

Content: The aim of the module is to introduce students to entrepreneurial concepts, methods and skills for librarians and information and media workers in the library and information culture and environment.

Entrepreneurial practices in the media and library settings and creating self employment opportunities in the knowledge based economy.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISI 3801 Digital Librarianship (*half-module*)

Proposed NQF Level: 8 **Credits:** 8 **Contact Hours:** 2 hours/week over 14 weeks = 28 contact hours

Prerequisite: Admission to the fourth year level

Content: The aim of this module is to provide students with the theoretical and practical knowledge required to understand the processes and techniques involved in creating, organising, presenting and using information digital libraries.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISI 3822 Managing Information Services (*half-module*)

Proposed NQF Level: 8 **Credits:** 8 **Contact Hours:** 2 hours/week over 14 weeks = 28 contact hours

Prerequisite: Admission to the fourth year level

Content: The module serves to familiarise students with how to manage information services and agencies, by effectively applying the concepts and theories of management to organisations in the information sector. The module covers the managerial roles in an information oriented organisation, strategic planning, functions of management, leadership, service delivery and customer care. Students also learn about management of change, communicating information in the corporate environment, and self management (stress management and careers planning and personal development).

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISI 3842 Advanced Cataloguing and Classification (*half-module*)

Proposed NQF Level: 8 **Credits:** 8 **Contact Hours:** 2 hours/week over 14 weeks = 28 contact hours

Prerequisite: Admission to the fourth year level

Content: The aim of this module is to equip students with in-depth theory and practice in library cataloguing and classification. The module includes: principles underlying description, subject analysis, classification of library resources, and authority control; current national standards cataloguing rules, Library of Congress Subject Headings, Dewey Decimal Classification and MARC (machine-readable cataloguing formats).

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISA 3862 Health Communication (*half-module*)

Proposed NQF Level: 8 **Credits:** 8 **Contact Hours:** 2 hours/week over 14 weeks = 28 contact hours

Prerequisite: Admission to the fourth year level

Content: Health communication is one of the most effective methods of preventing the further spread of the HIV/Aids pandemic in society, in the absence of a cure or vaccination. Health communication uses a variety of strategic communication approaches and tools to achieve behaviour change among groups which are at risk of contracting HIV/Aids. The module familiarises students with health communication concepts and theories, the steps of planning a health communication project, methods of identifying risk factors in the health behaviour of communities, target audience analysis. The module also focuses on research methods to collect data from a target audience for communication programmes, behaviour and attitude change, planning communication projects, health message design, liaison with media and selecting communication channels and evaluating health communication interventions.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

E.3 Bachelor of Arts in Media Studies

BA (Media Studies)

E.3.1 Introduction

The BA degree programme in media studies offers a formal qualification for those who wish to obtain skills and professional practice in electronic, print or new media, as well as public relations and advertising. The programme allows three areas of specialisation as from the third year level. This develops skills in the areas of writing (including specialised fields such as business reporting, sports reporting, etc.), broadcast production (both radio and television) or public relations (including corporate communications) and advertising. All graduates will have a broad knowledge of media theories, media laws and ethics, as well as competencies in areas such as web page design and desktop publishing. They will have the ability to think for themselves in logical patterns and possess the qualities necessary for sub-professional managerial roles in media organisations.

Programme Convenor: Ms CM Beukes-Amis (tel. 206 3001 – E-mail: cmbeukes@unam.na)

E.3.2 Exit Objectives

Upon completion of the programme graduates should be able to:

1. research, write and collect data, plus plan and implement integrated marketing and communications campaigns;
2. manage the process of communication and public relations and media institutions in organisations within the framework of good governance;
3. gather, edit and produce relevant, creative and high-quality print and electronic media products;
4. identify and describe new technologies and use them to gather and distribute information;
5. demonstrate a general understanding of the theoretical and historical framework of media principles and theories;
6. independently apply self-employment skills.

E.3.3 Admission

Refer to **C.1 Admission** under **C. Regulations Pertaining to Undergraduate Studies in the Faculty** in this prospectus.

E.3.4 Curriculum Compilation

E.3.4.1 Overall Structure

E.3.4.1.1

The BA (Media Studies) degree is a double-major qualification consisting of one (1) specialisation major, i.e. Media Studies, and one (1) second major subject (selected from the BA major subjects in E.1.3.2.1) taken up to fourth year level, plus two (2) subjects taken at first year level only (selected from the BA subjects in E.1.3.2.1), plus the University Core Curriculum modules at first year level.

E.3.4.1.2

The BA (Media Studies) degree programme consists of a total of 36 *modules* (576 credits) at the various year levels in the various subjects as outlined above, all of which a student must pass in order to graduate (cf. C.4.2.1).

E.3.4.1.3

The overall structure of the BA (Media Studies) degree programme can be schematically represented as follows:

Fourth				4 <i>modules</i>	4 <i>modules</i>
Third				5 <i>modules</i>	3 <i>modules</i>
Second				6 <i>modules</i>	3 <i>modules</i>
First	3 <i>modules</i> *	2 <i>modules</i>	2 <i>modules</i>	2 <i>modules</i>	2 <i>modules</i>
Year Level	UNAM CORE CURRICULUM (48 credits)	SUBJECT A First Year Only (32 credits)	SUBJECT B First Year Only (32 credits)	SPECIALISATION Media Studies (272 credits)	SUBJECT C Major Subject 2 (192 credits)

* The University Core Curriculum consists of two (2) *modules* and two (2) *half-modules* (cf. C.4.3.1).

E.3.4.1.5

To be awarded the BA (Media Studies) degree, a student must pass all 36 *modules* (576 credits) within the curriculum structure as stipulated above.

E.3.4.1.6

Modules/credits are not horizontally, vertically or laterally transferable.

E.3.4.2 First Year Level

Curriculum Compilation

At first year level students take the University Core Curriculum modules and the required two (2) Media Studies *modules* indicated below, plus the modules of three (3) subjects from the list of approved major and minor BA subjects in the Faculty, in line with the relevant Faculty and subject regulations. At least two (2) of these subjects should be approved major BA subjects (cf. E.1.3.2.1). The normal first year curriculum of a student registered in the BA (Media Studies) degree programme will therefore consist of eleven (11) *modules* (176 credits), compiled as follows:

Subject	Modules	Credits
University Core Curriculum (C.4.3.1)	3*	48
Media Studies at first year level	2	32
Subject A at first year level	2	32
Subject B at first year level	2	32
Subject C at first year level	2	32
Total	11	176

* two (2) *modules* and two (2) *half-modules* (cf. C.4.3.1)

Curriculum

Students take the two (2) Media Studies <i>modules</i> below:		
Semester	Code	Module Title
1	HISM 3511	Media Theories and Practice
2	HISA 3532	English for Communication Studies
Students add the first year level modules of three (3) BA subjects, of which at least two (2) must be approved BA major subjects (cf. E.1.3.2.1), selected in consultation with the Department of Information and Communication Studies and in line with the relevant Faculty and subject regulations (= 6 <i>modules</i>).		

Module Descriptors

HISM 3511 Media Theories and Practice

Proposed NQF Level: 5 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This module gives students an introduction to various theories on the media, with both a local and global perspective. In addition, concepts such as media economics, globalisation of the media and the uses and effects of mass communication are covered. The module includes an historical background on the development of the media, with a focus especially on Namibian media history.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISA 3532 English for Communication Studies

Proposed NQF Level: 5 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This module is designed to help students gain language skills which they can apply in media writing, including the use of grammar, punctuation and style of writing. The module will impart skills on how students can develop critical thinking in the use of the English language in news story writing.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

E.3.4.3 Second Year Level

Admission Requirements

1. The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3).
2. Note the prerequisite below.

Curriculum Compilation

At second year level students proceed with the Media Studies specialisation and one (1) of the BA major subjects taken in the first year, in line with the relevant Faculty and subject regulations. This BA subject ("Subject C" above) becomes the student's second major subject. The other two subjects ("Subject A" and "Subject B" above) are discontinued once their modules/credits at first year level have been passed. The normal second year level curriculum of a student registered in the BA (Media Studies) degree programme will therefore consist of nine (9) *modules* (144 credits), compiled as follows:

Subject	Modules	Credits
Media Studies at second year level	6	96
Subject C (second major) at second year level	3	48
Total	9	144

Curriculum

Students take the six (6) Media Studies <i>modules</i> below:			
Semester	Code	Module Title	Prerequisite
1	HISA 3651	Desktop Publishing	UCLC 3409
1	HISM 3671	Media Writing and Reporting	-
1	HISM 3611	Media Laws, Ethics and Policies	-
2	HISM 3632	Rural and Community Reporting	-
2	HISA 3612	Web Development	UCLC 3409
2	HISM 3652	Specialised Reporting	-
Students add the second year level modules of the selected second major subject (= 3 <i>modules</i>).			

Module Descriptors

HISA 3651 Desktop Publishing

Proposed NQF Level: 6 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: UCLC 3409 Computer Literacy

Content: This module develops a better understanding of and skills in the following: design techniques for the production of in-house and other types of publications using available software packages, such as Page Maker or InDesign; concentrate on creation of newsletters, including the following typology, graphics design and images, etc. according to clients' needs.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISA 3532 Media Writing and Reporting

Proposed NQF Level: 6 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module is designed primarily for those wishing to pursue a BA in Media Studies. The goal of this module is to introduce students to the work of print journalists. It aims to sharpen students' skills in newsgathering, organisation, presentation and, in particular, news writing skills.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISM 3611 Media Laws, Ethics and Policies

Proposed NQF Level: 6 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: Students are introduced to the laws affecting their work as media professionals. These include defamation, libel, copyright, obscenity, slander, and malicious publication. Laws affecting the media in Namibia, South Africa, Zambia and Zimbabwe are introduced, along with an analysis of the constitutional provisions pertaining to freedom of speech in each country. Ethics are covered, with a focus on the Namibian media code of ethics. International and regional policy issues are discussed, with an analysis of their impact on the media.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISM 3632 Rural and Community Reporting

Proposed NQF Level: 6 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module calls for students to carry out their beat reporting in rural areas on issues that are part of the daily life in villages. The impact of government policies and programmes on rural communities would be examined. It aims to sharpen students' skills to work in rural communities as journalists and appreciate the dimensions, organisation and administration of rural communities.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISA 3612 Web Development

Proposed NQF Level: 6 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: *UCLC 3409 Computer Literacy*

Content: This module develops a better understanding of and skills in the following: the Internet and its features related to web development, use of various sources of the Internet, adhering to Web 2.0 specifications, i.e. email, Search Engines, WWW, wikis, blogs, podcasts, VOIP solutions, etc.; evaluate information sources and information found on the web; creation of web sites based on local content using XHTML 4.01 and open source authoring tools such as eXeLearning, Wink, Audacity, etc.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISM 3652 Specialised Reporting

Proposed NQF Level: 6 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module examines the dimensions, organisations, operations and the techniques of journalistic work in the specialised media such as magazines and specialised publications.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

E.3.4.4. Third Year Level

Admission Requirements

The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3).

Curriculum Compilation

At third year level students proceed with the Media Studies specialisation and the second major subject, in line with the relevant Faculty and subject regulations. The normal third year level curriculum of a student registered in the BA (Media Studies) degree programme will therefore consist of eight (8) *modules* (128 credits), compiled as follows:

Subject	Modules	Credits
Media Studies at third year level	5	80
Subject C (second major) at third year level	3	48
Total	8	128

Curriculum

Semester	Code	Module Title	
Students select one (1) of the two (2) <i>modules</i> below:			
1	HISA 3711	Knowledge Management	
1	HISM 3731	Investigative Reporting	
All Students add the following compulsory <i>module</i> :			
2	HISA 3752	Media and Information Studies Research	
Students furthermore select one (1) career path specialisation below and take the three (3) <i>modules</i> in that career path specialisation:			
Career Path Specialisation	Semester	Code	Module Title
Public Relations	1	HISM 3711	Corporate Communication
	2	HISP 3732	Advertising and Public Relations Campaigns
	2	HISP 3752	Integrated Marketing Strategies
Electronic Media	1	HISM 3771	Broadcast Writing
	2	HISM 3712	Radio Production
	2	HISM 3732	Television Production
Print Media	1	HISM 3751	Advanced Reporting: Magazines and Photo Journalism
	2	HISM 3772	Principles and Practice of Newspaper Editing
	2	HISM 3752	Specialised Journalism: Sports and Elections
Students add the third year level modules of the second major subject (= 3 <i>modules</i>).			

Module Descriptors

HISA 3711 Knowledge Management

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: Knowledge is now viewed by countries and organisations in the sub-region and beyond as the most valuable and strategic resource which needs to be harnessed to address problems, and ensure competitive advantage. Namibia's vision is based on turning the country into a knowledge based society by the year 2030. To this end many organisations have initiated a range of knowledge management and sharing projects and programmes. The module offers an introduction to knowledge management and sharing, organisation culture, knowledge mapping, tools and techniques of knowledge sharing, e.g. communities of practice, AAR, exit interviews, best practice and others. Models of adoption of innovations. The module will also examine ICT roles and functions in knowledge management, knowledge based economies (KBE), management information systems (MIS), indigenous knowledge systems (IKS), and principles behind the successful introduction of KM into both private and public sector organisations.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISM 3731 Investigative Reporting

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: Students learn how to engage in a range of reporting activities from simple news-based inquiries to undercover operations that piece together a jigsaw puzzle of events resulting in a final exposé or scoop.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISA 3752 Media and Information Studies Research

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: The information and media sectors use a wide variety of research methods to create new knowledge, test theories, evaluate practices, guide policy formulation and implementation in the field, as well as initiate evidence based courses of action. There are different types of research methods, quantitative and qualitative, linked to theoretical and epistemological frameworks. The module focuses on the scientific research process, research proposal writing, literature reviewing, theoretical and conceptual frameworks in information and media studies. The

module will also examine purposes, principles and application of both quantitative and qualitative research methods. It will cover sampling methods, research instruments, action research, content analysis, audience research, and documentary methods. Research issues in media and information studies such as politics, ethics, validity and reliability will also be addressed.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISM 3711 Corporate Communication

Proposed NQF Level: 7 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module examines the principles required for successful advertising and public relations for commercial and non-governmental organisations. In particular the module focuses on copywriting for advertising and public relations, media use and media planning as well as graphical design and the ethical responsibilities involved in public relations and advertising.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISP 3732 Advertising and Public Relations Campaigns

Proposed NQF Level: 7 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module examines strategies for the development and execution of campaigns for government, corporate and non-governmental organisations. The module includes analysis of the principles and concepts of such campaigns, as well as practical teaching of presentation skills. Students are also expected to conduct a practical advertising campaign, using examples of above-the-line and below-the-line media, including a presentation to the class. They will also develop a public relations campaign for an organisation of their choice.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISP 3752 Integrated Marketing Strategies

Proposed NQF Level: 7 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module covers the concepts of integrated marketing strategies, with a focus on the integrated marketing mix, modes of marketing, price and place for products, the marketing environment, marketing research and product development, marketing communication planning, and direct marketing strategies. A practical assignment on developing such a strategy, with supporting material, is expected from students.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISM 3771 Broadcast Writing

Proposed NQF Level: 7 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module focuses on the specific requirements of the broadcasting industry, both radio and television, with regard to writing. This includes the basics of writing for the ear as opposed to the eye, as well as specialised writing (public service announcements, radio and television drama, news bulletins, etc.).

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISM 3712 Radio Production

Proposed NQF Level: 7 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module deals with the elements of radio production expected by a modern radio station. This includes voice production and pronunciation, the presentation and production of talk shows, the compilation and presentation of music programmes, the production of jingles and public service announcements, as well as radio drama and feature programmes. Students will also be expected to develop competencies in digital audio editing.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISM 3732 Television Production

Proposed NQF Level: 7 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module provides students with a background in the specific requirements of the television and video

industry in Namibia. This includes both production and presentation in front of the camera. Specific areas include camera work, lighting, production and set design. Students will also be trained in digital video software (Final Cut) in order to edit video material. Presentation in front of the camera, including dress, makeup and hair, will also be outlined.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISM 3751 Advanced Reporting: Magazines and Photo Journalism

Proposed NQF Level: 7 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module introduces students to long-form narrative writings used in magazines. It will also introduce students to narrative energy, the story-telling voice, the shift from observation to insight and interviewing techniques. Students will learn how to select publishable feature stories, polishing their stories by editing grammar, meaning, punctuation and correcting misspellings.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISM 3772 Principles and Practice of Newspaper Editing

Proposed NQF Level: 7 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module will introduce journalists and information practitioners to the editorial process: editing, layout and design. Particular emphasis will be placed on the editorial process, which includes story selection, editing for grammar, punctuation, spelling and style, basic principles of layout and designing a publication. The module gives reporters professional skills in information management, packaging and production.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISM 3752 Specialised Journalism: Sports and Elections

Proposed NQF Level: 7 **Credits:**16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module teaches students how to approach stories and analytic pieces involving national and local governments. By covering parties and politicians, from campaigns to press conferences, students learn the complexities of the political scene. Much more is involved in sports and games these days than who won, who lost and why. Students will also be introduced to the dimensions of sports writing, as well as the ethics of sport.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

E.3.4.5 Fourth Year Level

Admission Requirements

Students are admitted to the fourth year level in the BA (Media Studies) degree programme only after they have passed all twenty-eight (28) *modules* (448 credits) at first, second and third year level (cf. C.4.3.3.1).

Curriculum Compilation

At fourth year level students proceed with the Media Studies specialisation and the second major subject, in line with the relevant Faculty and subject regulations. The normal fourth year level curriculum of a student registered in the BA (Media Studies) degree programme will therefore consist of eight (8) *modules* (128 credits), compiled as follows:

Subject	Modules	Credits
Media Studies at fourth year level	4*	64
Subject C (second major) at third year level	4	64
Total	8	128

* three (3) *modules* and two (2) *half-modules*

Curriculum

All students take the modules below:			
Semester	Code	Module Title	
1 & 2	HISA 3800	Professional Practice (Internship)	
1 & 2	HISM 3820	Management and Marketing of the Media	
1	HISA 3841	Entrepreneurship (<i>half-module</i>)	
2	HISM 3862	Political and Economic Reporting (<i>half-module</i>)	
Students add one (1) <i>module</i> from the career path specialisation followed at third year level:			
Career Path Specialisation	Semester	Code	Module Title
Public Relations	1 & 2	HISP 3800	Advanced Public Relations and Advertising
Electronic Media	1 & 2	HISM 3840	Advanced Broadcasting
Print Media	1 & 2	HISM 3860	Advanced Print Journalism
Students add the fourth year level modules of the second major subject (= 4 <i>modules</i>).			

Module Descriptors

HISA 3800 Professional Practice (Internship)

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: The Professional Practice module entails a supervised work experience in which the Department of Information and Communication Studies, employers, and the student are directly involved. The professional practice is determined by the Department in close and continuous consultation with prospective employers. Students will be evaluated by both the Department and supervisors at the workplace and they will receive a letter grade ranging from A to F. Composition of the final mark will be made up as follows: 75% of the final mark will originate from the workplace and 25% will come from writing a professional paper. The professional paper will seek to review theories and concepts learned in the four years of study and provide an assessment of how they are applied to the institution the student was attached to. The paper will also give recommendations to both the host institution and Department on aspects which need improvement.

Assessment: Professional practice assessment 75% : Professional practice paper 25%

HISM 3820 Management and Marketing of the Media

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module covers the management of media organisations. This includes a detailed analysis of various media organisational structures, management of personnel and news flow, drawing up and managing budgets, handling advertising revenue and staff expenditure, planning for special events and marketing and branding of a media house, selling advertising space, and lobbying decision makers on policy issues affecting the media.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISA 3841 Entrepreneurship (*half-module*)

Proposed NQF Level: 8 **Credits:** 8 **Contact Hours:** 2 hours/week over 14 weeks = 28 contact hours

Prerequisite: Admission to the fourth year level

Content: The aim of the module is to introduce students to entrepreneurial concepts, methods and skills for librarians and information and media workers in the library and information culture and environment. Entrepreneurial practices in the media and library settings and creating self employment opportunities in the knowledge based economy.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISM 3862 Political and Economic Reporting (*half-module*)

Proposed NQF Level: 8 **Credits:** 8 **Contact Hours:** 2 hours/week over 14 weeks = 28 contact hours

Prerequisite: Admission to the fourth year level

Content: This module will explore coverage of corporate stories, industry news, national and local economic trends, and financial markets. Students learn what news is important to readers, where to find it, and how to analyse it and present it. The module also teaches students how to approach breaking stories and analytic pieces involving national and local governments as well as political institutions.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISP 3800 Advanced Public Relations and Advertising

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module will take the theoretical and practical skills learned in *HISM 3711 Corporate Communication*, *HISP 3732 Advertising and Public Relations Campaigns* and *HISP 3752 Integrated Marketing Strategies* and put them into practical effect. To this end, students will conduct numerous practical assignments on the UNAM campus, developing a real product, a pricing strategy and brand, an area marketing strategy, a creative and effective advertising campaign, a professional media plan and all associated documentation and literature to support the campaign. A comprehensive public relations campaign (with a launch event and associated press releases, etc.) will also form a part of the product launch.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISM 3840 Advanced Broadcasting

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module will take the theoretical and practical skills learned in *HISM 3771 Broadcast Writing*, *HISM 3712 Radio Production* and *HISM 3732 Television Production* and implement them in two major practical projects. The first will be the production and presentation of a 30 minute radio feature on UNAM Radio, the second will be the production and presentation of a short television feature, including the final editing of the product.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISM 3860 Advanced Print Journalism

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This is a practical module in which students will be required to undertake field work and report on events taking place in society. It aims to harness all reporting techniques learned at third and fourth year level by putting them into practice. Students have the opportunity to have their work published in national newspapers and magazines.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

E.4 Bachelor of Arts in Social Work

BA (Social Work)

E.4.1 Introduction

This programme aims to educate students for a specific profession, namely social work. The student should acquire theoretical knowledge, professional skills and adhere to the ethical code of the profession. The student should be able to perform in all the methods of the social work profession, which include social work with individuals, groups and communities, as well as research and management. These methods are to be applied according to the integrated model of social work. The methods are tailored to the specific needs of a client, group or a community system.

Social Work students work with oppressed and vulnerable clients and therefore have to acquire emotional maturity. The personality of a student has an effect on the client. For this reason students are screened for their abilities to become counsellors. If a student cannot develop the ability to work with people in a professional social work relationship, the student is not allowed to continue with the programme. Evaluation takes place throughout the programme by means of individual supervision sessions, laboratory programs, and oral examinations.

The BA (Social Work) programme satisfies the national and international professional and legal requirements for registration as a social worker with the Health Professions Council. Social work training is regulated by the Social Work and Psychology Act, No. 6 of 2004.

Social work students are trained to be “change agents”. The programme provides a balance between development training and clinical work. The Namibian government’s Vision 2030 has a clearly defined role for social workers. The objectives of the National Planning Commission have been included in the programme. Social work students will be able to deliver services according to the government’s expectations.

Programme Convenor: Dr ME Grobler (tel. 206 3708 - E-mail: mgrobler@unam.na)

E.4.2 Exit Objectives

Upon completion of this programme, the graduate should be able to:

1. synthesise the knowledge base of social work;
2. integrate knowledge into skilful intervention programmes;
3. synthesise a specific attitude towards people in need of care;
4. demonstrate respect for and acceptance of the unique characteristics of diverse populations; and
5. apply the integrated model in Social Work.

E.4.3 Admission

E.4.3.1

Refer to **C.1 Admission** under **C. Regulations Pertaining to Undergraduate Studies in the Faculty** in this prospectus.

E.4.3.2

Applicants will be screened for appropriate attitude and personality traits and the capacity to practise social work.

E.4.4 Curriculum Compilation

E.4.4.1 Overall Structure

E.4.4.1.1

The BA (Social Work) degree is a specialised qualification with a fixed prescribed curriculum, consisting of a total of 36 *modules* (576 credits) at the various year levels, including the University Core Curriculum modules at first year level, all of which a student must pass in order to graduate (cf. C.4.2.1).

E.4.4.1.2

The overall structure of the BA (Social Work) degree programme can be schematically represented as follows:

Year Level	Number of <i>Modules</i>	Credit Equivalent
First year level	11 <i>modules</i> *	176 credits
Second year level	9 <i>modules</i>	144 credits
Third year level	8 <i>modules</i>	128 credits
Fourth year level	8 <i>modules</i>	128 credits
Total:	36 <i>modules</i>	576 credits

* including three (3) *modules* in the University Core Curriculum, consisting of two (2) *modules* and two (2) *half-modules* (cf. C.4.3.1).

E.4.4.1.3

Modules/credits are not horizontally, vertically or laterally transferable.

E.4.4.2 First Year Level

Curriculum Compilation

At first year level students take the University Core Curriculum modules and the required Social Work modules. The normal first year curriculum of a student registered in the BA (Social Work) degree programme will therefore consist of the equivalent of eleven (11) *modules* (176 credits), compiled as follows:

Subject	Modules	Credits
University Core Curriculum (cf. C.4.3.1)	3*	48
Social Work at first year level	8	128
Total	11	176

* two (2) *modules* and two (2) *half-modules* (cf. C.4.3.1)

Curriculum

Important: Students should note that a pass in certain first year level modules below are required for admission to certain modules at subsequent year levels.

Students register for the Social Work modules below:		
Semester	Code	Module Title
1	HSOW 3511	Introduction to Social Work
1	HPSG 3511	Introduction to Psychology
1	HSOL 3511	The Law of Persons and the Family
2	HSOW 3532	Contemporary Child and Youth Issues
2	HSOL 3532	Criminal Justice Systems and Child Law
2	HSOG 3532	Basics of Sociology
1 & 2	HSOW 3510	Orientation to Direct Practices (<i>double-module</i>)

Module Descriptors

HSOW 3511 Introduction to Social Work

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This module develops a student's understanding of what social work is. It helps a student understand the place of social work in society. In this module a student learns about the purposes of social work, why and how social work came into being and how social work developed as a profession. Furthermore, the module develops the student's understanding regarding the various direct services with clients, groups and communities. Social work is a profession dealing with human beings whose problem situations are influenced by the context in which they live. Therefore this module also emphasises two important values: one, how individuals should be treated, and two, social justice.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPSG 3511 Introduction to Psychology

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: During this module students will become familiar with the major themes of psychology as a discipline. Major areas of psychology, such as cognition, emotion and motivation, will be covered.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HSOL 3511 The Law of Persons and the Family

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This module introduces students to the law of persons and the family. It provides students with a basic understanding of Namibian law, the historical development of Namibian law, sources of law and human rights. Students are introduced to important legal concepts and special emphasis is placed on the law-making process. The module further provides students with a basic understanding of the administration of justice, and focuses on

issues such as the Namibian court systems, court structures, court procedures, the legal profession and social work practice within the legal framework. The module highlights the Legal Aid Act, No. 29 of 1990, and its contribution to the administration of justice.

Students are introduced to the law of persons and gain an understanding of the beginning and ending of legal subjects, and the status of legal subjects in the eyes of the law. Furthermore, students are introduced to civil law of marriage as well as customary law of marriage.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HSOW 3532 Contemporary Child and Youth Issues

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This module develops a student's understanding regarding selected social issues, such as family disorganisation, divorce, teenage pregnancy, child sexual abuse, suicide, eating disorder and low self-esteem. This module introduces the student to the causes and consequences of these issues.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HSOL 3532 Criminal Justice Systems and Child Law

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This module develops the student's understanding of the Namibian criminal justice system and emphasises the law of evidence, the general principles of criminal law, sentencing and the Prison's Act, No. 17 of 1998. Furthermore, students are provided with an overview of the rights of children as stated in the Namibian Constitution as well as the United Convention on the Rights of the Child (UNCRC). The Children's Act, No. 33 of 1960, and child justice is also included.

Students should also gain an understanding of the issues affecting children, such as parental authority, the Maintenance Act, No. 9 of 2003, guardianship and curatorship.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HSOG 3532 Basics of Sociology

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This introductory module emphasises the link between the theoretical body of sociology and its methodological implementation. It acquaints the student with the basic paradigms of the discipline. At the same time, it familiarises the student with the basic knowledge and instruments of social research. With this first out of four methodological modules, the new sociology curriculum intends to strengthen the student's research abilities. Such facilities are increasingly on request on the Namibian labour market, reflecting the broad developmental efforts of post-independence Namibian society.

Themes covered: sociological sub-disciplines; main paradigms: functionalism, interactionism, marxism; post-structuralism; race, class, gender and ethnicity; social institutions: family, education and media. Social research: sources of knowledge; criteria for judging good research; purpose of social research, research goals; types of social research; key concepts; research ethics; instruments: measurement, sampling; sources of data; the research process; research proposal.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HSOW 3510 Orientation to Direct Practices (*double-module*)

Proposed NQF Level: 5 **Credits:** 32 **Contact Hours:** 4 hours/week over 28 weeks = 112 contact hours

Prerequisite: Pass Departmental screening

Content: This module is designed in a laboratory and group supervision format. It prepares first year students to present themselves to people when dealing with individuals, groups and communities. Students should practice communication skills through assimilation exercises. The students should be exposed to the following in this module:

1. visits to social welfare institutions;
2. a child in need of care (Namibia Children's Home), who is taken on as a little brother or sister by the student;
3. practising observational skills during the visits to institutions and during individual contact with clients;
4. "how to observe" during visits have to be formulated in professional process reports;
5. how to write process reports;
6. how to establish a professional relationship with clients; and
7. how to present themselves to clients and what effect they have on people.

Assessment: Continuous assessment 60% : Examination 40% (30 minute oral examination)

E.4.4.3 Second Year Level

Admission Requirements

1. The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3).
2. Note the prerequisites below.
3. Admission to the module *HSWA 3650 Direct Practices with Individuals and Groups* requires the passing of a Departmental screening process.

Curriculum Compilation

At second year level students proceed with the Social Work specialisation. The normal second year level curriculum of a student registered in the BA (Social Work) degree programme will consist of the equivalent of nine (9) *modules* (144 credits), compiled as follows:

Subject	Modules	Credits
Social Work at second year level	9	144

Curriculum

Important: Students should note that a pass in certain second year level modules below are required for admission to certain modules at subsequent year levels.

Students register for the Social Work modules below:			
Semester	Code	Module Title	Prerequisite
1	HSOW 3611	Social Work with Individuals	HSOW 3511 and HSOW 3510
1	HSOW 3631	Social Work with Groups	HSOW 3511 and HSOW 3510
1	HPSG 3611	Developmental Psychology of Childhood and Adolescence	HPSG 3511
1	HSOW 3651	Social Work and the Law	-
2	HSOW 3672	Introduction to Social Development	-
2	HSWA 3612	Gender Issues and Intercultural Social Work	-
2	HSWA 3632	Introduction to Management	-
1 & 2	HSWA 3650	Direct Practices with Individuals and Groups (<i>double-module</i>)	HSOW 3511 and HSOW 3510

Module Descriptors

HSOW 3611 Social Work with Individuals

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: *HSOW 3511 Introduction to Social Work* and *HSOW 3510 Orientation to Direct Practices*

Content: This module develops the student's theoretical understanding regarding the steps and strategies of the casework problem-solving process. Students should be trained in the various communication skills and techniques, the ability to build rapport and to observe interactional processes. Furthermore, students should be enabled to assess client systems strengths and how to integrate the possible attributes of the client into the helping process, in order to achieve the best results.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HSOW 3631 Social Work with Groups

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: *HSOW 3511 Introduction to Social Work* and *HSOW 3510 Orientation to Direct Practices*

Content: This module develops a student's understanding, skills and dispositions regarding group work as one of the methods in social work. The module serves to provide students with an overview of various types of groups and the personal qualities and professional skills of group leaders. Special emphasis will be placed on ethical and legal issues in group counseling and the Co-Leadership Model. The module also introduces students to the various phases in the evolution of a group and the application of group work theory to various populations.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPSG 3611 Developmental Psychology of Childhood and Adolescence

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: HPSG 3511 *Introduction to Psychology*

Content: This module introduces students to different theoretical approaches of developmental psychology, with specific reference to childhood and adolescence. Themes to be addressed include: theories of development; intellectual/cognitive development, physical development and socio-emotional development.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HSOW 3651 Social Work and the Law

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module develops a student's understanding, skills, and dispositions regarding social work practice within the legal framework. Students are introduced to the functions, competencies and qualities of a probation officer. Students are equipped to provide effective statutory services and to appreciate the role of the social worker in civil and criminal courts as well as higher and lower courts. The implementation of statutes that deal with sexual abuse and domestic violence are also covered. How to guide a court in child custody disputes should also be covered, as well as the assessment and diversion of children in conflict with the law.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HSOW 3672 Introduction to Social Development

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module develops a student's theoretical understanding and disposition regarding social development. It lays the foundation of knowledge, values and skills related to developmental social welfare in Namibia. It furthermore introduces students to social welfare practice in a global and regional context, the theory and practice of social development, and reviews the role and debate surrounding social security and welfare services.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HSWA 3612 Gender Issues and Intercultural Social Work

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module develops a student's understanding and appreciation of gender equality. Students are made aware of how the suppression of women has developed over a period of about 2 000 years and how international philosophers such as Plato and Socrates instigated gender inequality. A variety of feminist theories have developed and Namibia has a unique feminist theory which encapsulates the situation of women in this country. This module develops sensitivity for gender equality. Attention is given to the Gender Equality Plan for Namibia; laws, policies and guidelines of the government; as well as the progress that has been made in the implementation of these policies.

The section on ethno-cultural social work develops an understanding of culture and how culture and a world view influence a person's behaviour. There are three prominent world views practised in Namibia, namely the animistic, secular and theistic world views. Students are taught to apply the principles of the profession to gain access into the frame of mind of clients. Students are made aware that they have an effect on clients and this module teaches them how to present themselves in ethno-cultural situations.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HSWA 3632 Introduction to Management

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module develops a student's understanding of the reasons why social work students need to study management. It helps a student understand the place of management in social work practice. In this module students learn what social work management is. They are introduced to functions such as planning, decision-making, supervision, and evaluation. This module also covers meetings and record-keeping. The module contributes to the operation of the student in planning work schedules, as well as public speaking skills.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HSWA 3650 Direct Practices With Individuals and Groups (*double-module*)

Proposed NQF Level: 6 **Credits:** 32 **Contact Hours:** 4 hours/week over 28 weeks = 112 contact hours

Prerequisite: Pass Departmental screening and *HSOW 3511 Introduction to Social Work* and *HSOW 3510 Orientation to Direct Practices*

Content: *Direct practices with individuals:* This module is designed in a laboratory and group supervision format. Firstly, students should be assisted in familiarising themselves in their roles as professional social workers in the helping relationship. Secondly, students should be equipped with professional skills and ethics of the social work profession, and thirdly, students should be exposed to casework as a method. In this module students are expected to conduct a minimum of 10 interviews with a family and to do a one week block practicum at any welfare organisation during the recess. Self-awareness and personal development is an important element in direct practices with individuals, and will be covered in the group laboratory sessions.

Direct practices with groups: This module develops student's understanding, skills and disposition regarding social work practice at the mezzo level (working with groups). It provides students with the opportunity to apply the theoretical knowledge gained in the module *HSOW 3631 Social Work with Groups*. During the first semester students engage in self-awareness, as well as personal growth preparation in their roles as group leaders. During the second semester students will have to co-facilitate an educational group that runs for a minimum of 8 group sessions. After every group meeting students submit a group work report and must attend a minimum of 8 compulsory individual supervision sessions. A comprehensive report is submitted at the end of the group process.

Assessment: Continuous assessment 60% : Examination 40% (30 minute oral examination)

E.4.4.4 Third Year Level

Admission Requirements

1. The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3).
2. Note the prerequisites below.
3. Admission to the module *HSWA 3730 Direct Practices with Individuals and Communities* requires the passing of a Departmental screening process.

Curriculum Compilation

At third year level students proceed with the Social Work specialisation. The normal third year level curriculum of a student registered in the BA (Social Work) degree programme will consist of the equivalent of eight (8) *modules* (128 credits), compiled as follows:

Subject	Modules	Credits
Social Work at third year level	8	128

Curriculum

Students register for the Social Work modules below:			
Semester	Code	Module Title	Prerequisite
1	HSOW 3711	Casework	HSOW 3611, HSOW 3631 and HSWA 3650
1	HSOW 3731	Social Work with Communities	HSOW 3611, HSOW 3631 and

			HSWA 3650
1	HSOW 3751	Social, Physical and Mental Health Care in Social Work	-
1	HPSG 3711	Psychopathology	HPSG 3511
2	HSOW 3772	Social Work Research	-
2	HSWA 3712	Care for Orphans and Vulnerable Children	-
2	HSWA 3730	Direct Practices with Individuals and Communities (double-module)	HSOW 3611, HSOW 3631 and HSWA 3650

Module Descriptors

HSOW 3711 Casework

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: HSOW 3611 *Social Work with Individuals*, HSOW 3631 *Social Work with Groups* and HSWA 3650 *Direct Practices with Individuals and Groups*

Content: This module develops a student's understanding regarding a problem-management and opportunity development approach to helping. Helping is studied in depth. This module is about challenging clients to challenge themselves in trying to manage their problem situation better and to develop opportunities for themselves.

Therefore, more emphasis is put on challenging as a communication skill. Other communication skills covered in this module are active listening (how to tune in psychologically with the client), mirroring, advanced empathy, paraphrasing, and probing. This module also introduces a student to the process of the Skilled Helper Model, a step by step model helping clients to manage problems and develop opportunities. This module covers reluctance and resistance in helping, as well as how social workers can deal with reluctant/resistant clients.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HSOW 3731 Social Work with Communities

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: HSOW 3611 *Social Work with Individuals*, HSOW 3631 *Social Work with Groups* and HSWA 3650 *Direct Practices with Individuals and Groups*

Content: This module develops a student's understanding, skills and dispositions regarding community work. It deals with the following: introduction to, and defining community work; individual and group skills used in community work; the assessment process; the intervention process; and developing and managing resources.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HSOW 3751 Social, Physical and Mental Health Care in Social Work

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module develops a student's understanding, skills, and disposition regarding psychosocial approaches, interventions and care towards social, physical and mental health problems. The module covers the following: the process of psychosocial disturbance, the stages of psychosocial development, common mental illnesses and the social work interventions, models and approaches in mental health care.

The module emphasises the understanding of emerging health and social problems in Namibia, such as rape and sexual abuse, domestic violence, HIV/Aids, alcohol and drug abuse, and stress.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPSG 3711 Psychopathology

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: HPSG 3511 *Introduction to Psychology*

Content: This module strives to maintain a balance between a universalistic approach as epitomized by the DSM IV and logical conceptualization of psychological disturbance. Students will become familiar with a wide range of psychological disorders and ways of conceptualizing and understanding these.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HSOW 3772 Social Work Research

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module develops a student's ability to do research and to write a research paper in the final year of the Social Work programme. The student should understand: how to acquire knowledge; what the theoretical base for social work research is; the research methods to use to gather data; how to analyse data; and how to write a research report.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HSWA 3712 Care for Orphans and Vulnerable Children

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module develops students understanding of a healthy childhood and child development. Students are sensitised to the essentials of positive parent-child relationships and the socialisation of children. Attention is given to the United Nations Convention on the Rights of the Child (UNCRC) as well as a rights-based perspective of the organising framework of this instrument in Namibia. A grounded theory on the Attachment Theory for social work practice is provided, which offers students a comprehensive and insightful analysis on how social workers can assess the nature and origin of children's disturbed or maladjusted emotional relationships with their parents, guardians or caregivers.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HSWA 3730 Direct Practices with Individuals and Communities (*double-module*)

Proposed NQF Level: 7 **Credits:** 32 **Contact Hours:** 4 hours/week over 28 weeks = 112 contact hours

Prerequisite: HSOW 3611 *Social Work with Individuals*, HSOW 3631 *Social Work with Groups* and HSWA 3650 *Direct Practices with Individuals and Groups*

Content: *Direct services with individuals:* This module enhances a student's knowledge, skills and attitude regarding social work practice at the micro level (working with individuals and families). It provides students with the opportunity to apply what they have learned in module HSOW 3711 *Casework*. The student should be able to deal with individuals and families (cases). Upon every interview with clients, students submit a process report. This module enables the student to help clients to manage their problems and develop opportunities for themselves. During laboratory sessions students are prepared to familiarise themselves with the role of a professional social worker.

Direct services with communities: This module develops a student's understanding, skills and dispositions regarding community work (the macro environment), such as: conducting a community assessment, establishing a community work project, running the project and evaluating the project. The project should be an awareness-raising project on a critical social issue in society.

Assessment: Continuous assessment 60% : Examination 40% (2 x oral examinations)

E.4.4.5 Fourth Year Level

Admission Requirements

Students are admitted to the fourth year level in the BA (Social Work) degree programme only after they have passed all twenty-eight (28) *modules* (448 credits) at first, second and third year level (cf. C.4.3.3.1).

Curriculum Compilation

At fourth year level students proceed with the Social Work specialisation. The normal fourth year level curriculum of a student registered in the BA (Social Work) degree programme will consist of the equivalent of eight (8) *modules* (128 credits), compiled as follows:

Subject	Modules	Credits
Social Work at fourth year level	8	128

Curriculum

Students register for the Social Work modules below:		
Semester	Code	Module Title
1 & 2	HSOW 3800	Social Work Management
1 & 2	HSOW 3820	Advanced Social Work with Individuals and Families
1 & 2	HSOW 3840	Advanced Social Work with Groups
1 & 2	HSOW 3860	Advanced Social Work with Communities
1 & 2	HSWA 3800	Specialised Fields in Social Work
1 & 2	HSWA 3820	Research Paper in Social Work
1 & 2	HSWA 3830	Social Work Internship (<i>double-module</i>)

Module Descriptors

HSOW 3800 Social Work Management

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module enriches the student's knowledge of management in social work. The student learns advanced administrative functions of the contemporary social work manager, such as strategic planning, marketing in social services, decision-making, supervision, budgeting and finance management, staff development, policy development and leadership.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HSOW 3820 Advanced Social Work with Individuals and Families

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module rounds up the case work education of the Social Work programme. It builds on the knowledge of the previous three years and teaches the student techniques for interventions with individuals and families at an advanced level. It is a clinical module and focuses on the narrative therapy, first order techniques, second order techniques and how to conduct family therapy.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HSOW 3840 Advanced Social Work with Groups

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module develops a student's advanced understanding, skills and disposition regarding techniques for therapeutic interventions with groups. The module enriches students' knowledge on the role of techniques, ethical issues in using techniques, and the place of techniques throughout the development of the group. Furthermore, this module presents an overview of the various theoretical models and approaches in group work that forms the basis of group techniques.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HSOW 3860 Advanced Social Work with Communities

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module develops a student's advanced understanding, skills and dispositions regarding community work (the macro environment) issues such as: the components of community work; ethics in community work; the nature and application of different practice models; evaluation of community work; developing and managing agency resources; and project management.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HSWA 3800 Specialised Fields in Social Work

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module introduces the student to various specialised fields in social work. The student should gain

an understanding of the role of the social worker in the different fields of specialisation.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HSWA 3820 Research Paper in Social Work

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: At the end of this module the student should be able to investigate a researchable problem and write a research proposal. The student should be enabled to follow the steps of the research process such as formulating the problem, identifying the variables influencing the problem with a testable hypothesis, sample the respondents who are to participate in the research, do the empirical work by applying the appropriate research methodology, analyse the information gathered and write a research report with scientific discussions, conclusions and recommendations which can promote professional social work services.

Assessment: Continuous assessment 60% : Examination 40% (research paper)

HSWA 3830 Social Work Internship (double-module)

Proposed NQF Level: 8 **Credits:** 32 **Contact Hours:** 108 day internship placement

Prerequisite: Admission to the fourth year level

Content: The student is placed at an accredited welfare organisation for his/her internship of 108 days. During the internship it is expected from the student to practice all methods of social work.

Module description for Advanced Social Work with Individuals and Families: At the end of this module, the student should be able to apply the Integrated Model for Social Work as practiced in the field. The student should take care of at least 20 individuals or families for case work or family therapy intervention. Process reports should be written for casework. The student should receive supervision from the field supervisor and the case work lecturer.

Module description for Advanced Social Work with Groups: This module enhances a student's knowledge, attitudes and skills regarding advanced social work practice with groups (mezzo level). It provides students with the opportunity to apply the theoretical knowledge on group techniques, gained in the module *HSOW 3840 Advanced Social Work with Groups*. Students should lead a therapeutic group that runs for a minimum of 10 sessions. After every group session students compile and submit a group work report and receive monthly supervision from the lecturer. A comprehensive report is compiled and submitted at the end of the group process.

Module description for Advanced Social Work with Communities: This module develops a student's understanding, skills and dispositions regarding community work (the macro environment), and provides the opportunity to apply the theoretical knowledge gained in the module *HSOW 3860 Advanced Social Work with Communities* to a community. The student should do a community assessment, establish a community work project, run the project, evaluate the project, and empower stakeholders to sustain the project.

Assessment: Continuous assessment 60% : Examination 40% (1 hour oral examination)

E.5 Bachelor of Arts in Tourism

BA (Tourism)

E.5.1 Introduction

In the light of the tourism potential ascribed to Namibia, this four year undergraduate programme provides an academic education for students who intend to enter careers in the tourism industry in areas such as promotion, planning, management or policy-making in tourism, as well as research and publishing relating to the tourism economy. The programme unfolds facets of tourism emerging from commercial, socio-cultural and environmental tourism activities. From the second year level (NQF Level 6), it allows students to pursue a major in either *Management Studies* or in *Area Studies*, in addition to a major in *Geography and Environmental Studies*. Modules comprising *Management Studies* aim at developing entrepreneurial creativity, management and planning skills, responding to possible careers in, for instance, tourism planning and development, facilities and visitor management as well as tourism marketing. *Area Studies* furthers students' knowledge and skills in the socio-cultural domain, including language, heritage, music, art and history of the Namibian society. This stream of study

responds to employment opportunities relating to the sector of the tourism industry focusing more on “culture” in addition to “nature” and “landscapes”. Modules in communication and presentation offered in the Faculty constitute an indispensable complement to the programme, offering students to further communication and presentation skills for business environments, orally and in writing.

Programme Convenor: Prof. FO Becker (tel. 206 3738 – E-mail: fobecker@unam.na)

E.5.2 Admission

E.5.2.1

Refer to **C.1 Admission** under **C. Regulations Pertaining to Undergraduate Studies in the Faculty** in this prospectus.

E.5.2.2

Refer to the admission requirements of the relevant BA language subject that represents the minor subject in this programme (in the **BA Subject Regulations and Module Descriptors** section of this prospectus).

E.5.3 Curriculum Compilation

E.5.3.1 Overall Structure

E.5.3.1.1

The BA (Tourism) degree is a double-major qualification consisting of two (2) major subjects, i.e. *Geography and Environmental Studies* and *Management Studies* or *Area Studies*, taken up to fourth year level, one (1) minor subject (a language subject selected from the BA language subjects in E.1.3.2.1) taken up to third year level, two (2) programme core modules taken at first year level only, plus the University Core Curriculum modules at first year level.

E.5.3.1.2

The BA (Tourism) degree programme consists of a total of 36 *modules* (576 credits) at the various year levels in the various subjects as outlined above, all of which a student must pass in order to graduate (cf. C.4.2.1).

E.5.3.1.3

The overall structure of the BA (Tourism) degree programme can be schematically represented as follows:

Fourth			4 <i>modules</i>	4 <i>modules</i>
Third			2 <i>modules</i>	3 <i>modules</i>
Second			3 <i>modules</i>	3 <i>modules</i>
First	3 <i>modules</i> *	2 <i>modules</i>	2 <i>modules</i>	4 <i>modules</i>
Year Level	UNAM CORE CURRICULUM (48 credits)	LANGUAGE SUBJECT Minor Subject (112 credits)	GEOGRAPHY & ENVIRON. STUDIES Major Subject 1 (192 credits)	MANAGEMENT/ AREA STUDIES Major Subject 2 (224 credits)

* The University Core Curriculum consists of two (2) *modules* and two (2) *half-modules* (cf. C.4.3.1).

E.5.3.1.5

To be awarded the BA (Tourism) degree, a student must pass all 36 *modules* (576 credits) within the curriculum structure as stipulated above.

E.5.3.1.6

Modules/credits are not horizontally, vertically or laterally transferable.

E.5.3.2 First Year Level

Curriculum Compilation

At first year level students register for the University Core Curriculum modules and the required two (2) *modules* in *Geography and Environmental Studies* indicated below, plus two (2) modules in *Management Studies* and two (2) modules in *Area Studies*. Furthermore, students select one (1) language subject from the available BA language subject offerings (cf. G.1.3.2.1) as minor subject and register for the two (2) required first year level *modules* in the relevant language, in line with the relevant subject regulations. The normal first year level curriculum of a student registered in the BA (Tourism) degree programme will therefore consist of eleven (11) *modules* (176 credits), compiled as follows:

Subject	Modules	Credits
University Core Curriculum (cf. C.4.3.1)	3*	48
Geography and Environmental Studies at first year level	2	32
Management Studies at first year level	2	32
Area Studies at first year level	2	32
Selected BA language subject at first year level**	2	32
Total	11	176

* two (2) *modules* and two (2) *half-modules* (cf. C.4.3.1)

** Students select the BA language subject in line with the relevant subject regulations.

Curriculum

Students register for all the modules below:			
Subject	Semester	Code	Module Title
Geography & Environ. Studies	1	HGHE 3511	Fundamentals of Physical Geography
	2	HGHE 3532	Fundamentals of Human Geography
Management Studies	1	CMPP 3511	Principles of Management
	2	CAFE 3532	Fundamentals of Accounting B
Area Studies	1	HHGE 3511	African Civilisations
	2	HLAC 3532	Language and Culture
BA Language Subject	Students add the two (2) first year level <i>modules</i> of the selected BA language subject, in line with the relevant subject regulations.		

Note: Throughout the academic year, the modules in *Geography and Environmental Studies* require two (2) hours practical work per week: *Practical 1*.

Module Descriptors

HGHE 3511 Fundamentals of Physical Geography

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: Students acquaint themselves with the essential foundations of Physical Geography, including common links to auxiliary disciplines and fields of study. The module presents structures, functions, processes and distributional patterns inherent in phenomena of "natural" environments, relating to climate, geomorphology, hydrology, soils and vegetation. The content focuses on the interrelationship of geo-ecosystems, including the human factor. With particular reference to Namibian conditions, the module offers fundamental applications of concepts inherent in the functioning of the atmo-, litho-, hydro- and biosphere.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HGHE 3532 Fundamentals of Human Geography

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: Students acquaint themselves with foundations and concepts of Human Geography, including the subject's links to auxiliary disciplines. The module presents structures, functions, processes and distributional

patterns inherent in phenomena of human environments. The content focuses on demographic features of population, rural and urban settlements and economic activities including tourism, land-use and infrastructure, regional diversity / similarity as well as politico-geographical perspectives relating to spatial development. Local to international references cover Namibia, the African continent and selected regions of the world. The module structure implies practical exercises/assignments aiming at fostering application of knowledge, reflective thinking and practical skills.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

CMPP 3511 Principles of Management

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This is an introductory module in business management. Specific topics would include an introduction to business management and entrepreneurship. The different types of business and the business environment will be discussed. A general discussion of principles of general management, which would include all different functions, such as planning, organising, leading and controlling, will be part of this module. An introduction to different functional areas, such as marketing, human resources, operation and financial management is a part of this module.

Assessment: Continuous assessment 50% : Examination 50% (1 x 3 hour examination paper)

CAFE 3532 Fundamentals of Accounting B

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: The aim of this module is to give an exposition of the presentation of financial statements in accordance with statements of GAAP and IFRS and to arrange the theoretical terms with which the students are acquainted with in a defined structure, known as a conceptual framework, to various business entities, e.g. sole traders and partnerships.

Assessment: Continuous assessment 50% : Examination 50% (1 x 3 hour examination paper)

HHGE 3511 African Civilisations

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This module serves to introduce the student to African history. One important and very old African civilisation – Ethiopia – will focus the student's attention on important aspects of general African history: archaeology, ancient cultures, art, material culture, trade, society, gender, literature, religion and politics. At the same time students will be introduced to the tools of the trade and methodological and theoretical issues will be dealt with by way of introduction. The module explores the issues through lectures.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLAC 3532 Language and Culture

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This module is intended to let students reflect on issues of identity, self-perception and the inseparability of language and culture. The essence of the course rests on dialogue between lecturers and students of the same and of different cultures in class so as to deepen one's perception of one's own culture and to gain respect through understanding for the other cultures represented. Particular domains of the language and culture that tend to become obliterated should be discussed and contrasted, e.g. naming practises, kinship systems, figurative language, etiquette. Students are also encouraged to accept dialects as enrichment of the language.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

E.5.3.3 Second Year Level

Admission Requirements

The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3).

Curriculum Compilation

At second year level students continue with *Geography and Environmental Studies* as their first major subject and select **either** *Management Studies* **or** *Area Studies* as their second major subject; the subject not selected is

discontinued after its modules at first year level have been passed. Students also proceed with the BA language subject selected as minor subject in the first year. The normal second year level curriculum of a student registered in the BA (Tourism) degree programme will therefore consist of nine (9) *modules* (144 credits), compiled as follows:

Subject	Modules	Credits
Geography and Environmental Studies at second year level	3	48
Management Studies or Area Studies at second year level	3	48
Selected BA language subject at second year level	3	48
Total	9	144

Curriculum

Semester	Code	Module Title	Prerequisite
All students register for the following modules in <i>Geography and Environmental Studies</i> :			
1	HGHE 3611	Climatology and Geomorphology	-
1	HGHE 3631	Settlement and Economic Geography	-
2	HGHE 3602	Pedology and Biogeography (<i>half-module</i>)	-
2	HGHE 3622	Social Geography (<i>half-module</i>)	-
Students who select Management Studies as their second major subject register for the following modules:			
1	HPSI 3631	Organisational/Personnel Psychology	-
1	CAFE 3611	Financial Accounting 1A	CAFE 3532
2	CAFE 3632	Financial Accounting 1B	CAFE 3532

Students who select Area Studies as their second major subject register for the following modules:			
1	HVVC 3611	Visual Culture and Concepts in Africa	-
2	HPAT 3632	Ethnomusicology: Musical Art in Namibia	-
2	HHGE 3652	Early Namibian History	-
Students add three (3) second year level <i>modules</i> of the BA language subject selected at first year level, in line with the relevant subject regulations.			

Note: Throughout the academic year, the modules in *Geography and Environmental Studies* require three (3) hours practical work per week: *Practical 2*.

Module Descriptors

HGHE 3611 Climatology and Geomorphology

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: The module investigates components, patterns, processes and functions relating to phenomena of climatology such as air temperature, atmospheric moisture and precipitation, atmospheric pressure motion and circulation. In geomorphology, the content focuses on processes such as weathering and mass wasting; and the creation of structural terrestrial, marine and aeolic landforms. Landscapes from Namibia and southern Africa exemplify the relevant types of landforms.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HGHE 3631 Settlement and Economic Geography

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: The module builds students' in depth comprehension and skills in fields of Human Geography, in particular settlement and economic geography, including tourism. The content familiarises students with structures, patterns, processes, trends and developments relating to urbanisation and economic growth. Regional examples collected from Namibia and internationally, present varying spatial scales and timeframes. The content demonstrates the application of recognised models and theories in the analysis of settlements and economic development. Case studies strengthen the reflective comprehension of distinct phenomena and problem formations emerging from human settlement and economic endeavour.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HGHE 3602 Pedology and Biogeography (*half-module*)

Proposed NQF Level: 6 **Credits:** 8 **Contact Hours:** 2 hours/week over 14 weeks = 28 contact hours

Prerequisite: None

Content: The module investigates components, functions, processes, patterns and phenomena of pedology and biogeography. Content referring to pedology examines soil components, illustrates processes and properties of soils as well as explains the classification of soils. Lectures focussing on biogeography define components of ecological and historical properties and processes as well as unfold the complexity of terrestrial ecosystems by characterising their biomes. The half module emphasises spatial and temporal frameworks applicable to Namibia and southern Africa.

Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper)

HGHE 3622 Social Geography (*half-module*)

Proposed NQF Level: 6 **Credits:** 8 **Contact Hours:** 2 hours/week over 14 weeks = 28 contact hours

Prerequisite: None

Content: This module offers students concepts and approaches to essential thinking in Social Geography, broadening students' understanding of the interplay between society and space, including the interface experienced between society, crime and space. The content encompasses topics such as types of society and their structures; indicators defining disparities in livelihood; gender equality and social justice; as well as conditions of access to health and socio-economic development. Lectures present key concepts assumed to be "organising principles in societies", complemented by "culture-specific" perceptions pertaining to groups / classes of society and their regional distribution with an emphasis on Namibia.

Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper)

HPSI 3631 Organisational/Personnel Psychology

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: Students will gain a basic understanding of the approaches in organisational and personnel psychology. Specific topics will include leadership theories, interactive behaviour and conflicts, communication, decision-making and processes of human resources development, such as job analysis, job description, recruitment and selection.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

CAFE 3611 Financial Accounting 1A

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: *CAFE 3532 Fundamentals of Accounting B*

Content: Basic principles of accounting: nature and function of accounting and accounting theory; financial position and financial result; double entry system. Collecting and processing accounting data: processing accounting data; adjustments; closing-off procedure; determining profit in a trading concern and preparing financial statements. Account for current and non-current assets: cash and cash equivalents; trade and other receivables; inventory; property; plant and equipment and other non-current assets. Account for current and non-current liabilities, financial reporting: financial statements of a sole proprietorship; non-profit organisations and incomplete records.

Assessment: Continuous assessment 50% : Examination 50% (1 x 3 hour examination paper)

CAFE 3632 Financial Accounting 1B

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: *CAFE 3532 Fundamentals of Accounting B*

Content: The aim of this module is to give an exposition of the presentation of financial statements in accordance with statements of GAAP and IFRS, to arrange the theoretical terms with which the students are acquainted within a defined structure, known as a conceptual framework, to various business entities, e.g. sole traders, partnerships, close corporations, manufacturing concerns.

Assessment: Continuous assessment 50% : Examination 50% (1 x 3 hour examination paper)

HVVC 3611 Visual Culture and Concepts in Africa

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: The study of literature on the Namibian heritage of visual culture such as rock art and customary art will be complemented by field excursions. This will be further contextualised by the critique of selected studies of the heritage of customary visual culture in Africa with emphasis on trends in the study of customary art in Africa.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPAT 3632 Ethnomusicology: Musical Art in Namibia

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: The module introduces students to the exploration of music and dance in Namibia, with the focus on traditional musical functions, instruments and performance, as well as contemporary Namibian musical arts. In this module the students will also learn about arts promotion and management within the eco-tourism industry. The module will furthermore prepare students to develop an awareness of the role and functions of musical arts in society, community, families and the individual. The students will also learn how to establish an arts centre at a tourism destination.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HHGE 3652 Early Namibian History

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module focuses on early Namibian history; indigenous communities, languages, material cultures, arts and crafts, politics, inter-relations and migrations are explored; proto-colonial developments are investigated, such as early state formation and the expansion of the merchant capitalist frontier into present-day Namibia during the 19th century; in this context interaction of European traders and missionaries and the Oorlam>Nama and Herero peoples is explored in some depth; particular attention is devoted to methodologies: oral history, critical reading of available historical sources and writing.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

E.5.3.4 Third Year Level

Admission Requirements

The Faculty's Student Registration and Academic Advancement Rules apply (cf. C.4.3).

Curriculum Compilation

At third year level students continue with *Geography and Environmental Studies* as their first major subject and either *Management Studies* or *Area Studies* as their second major subject selected at second year level. Students also proceed with the BA language subject selected as minor subject in the first year. The normal third year level curriculum of a student registered in the BA (Tourism) degree programme will therefore consist of eight (8) *modules* (128 credits), compiled as follows:

Subject	Modules	Credits
Geography and Environmental Studies at third year level	3	48
Management Studies or Area Studies at third year level	3	48
Selected BA language subject at third year level	2	32
Total	8	128

Curriculum

All students register for the following <i>module</i> in <i>Geography and Environmental Studies</i> plus the Excursion:			
Semester	Code	Module Title	
1	HGHE 3711	Environmental Studies	
	HGES 3799	Excursion*	
Students furthermore select one (1) of the following two (2) subdisciplines in <i>Geography and Environmental Studies</i> and register for the two corresponding modules:			
Subdiscipline	Semester	Code	Module Title
General Geography	1	HGHE 3731	General Methods and Techniques in Geography
	2	HGHE 3752	Regional Geography
Geographic Information Systems	1	HGIS 3711	Geographic Analysis and Techniques
	2	HGIS 3732	Geographic Information Systems
All students add the following two (2) <i>half-modules</i> :			
Semester	Code	Module Title	
2	HLBC 3702	Professional Communication Practice (<i>half-module</i>)	
2	HLBC 3722	Presentation Skills (<i>half-module</i>)	
Students who selected Management Studies as their second major subject register for the following two (2) modules:			
1	HGHT 3711	Tourism Management	
2	HGHT 3732	Tourism Entrepreneurship	
Students who selected Area Studies as their second major subject register for the following two (2) modules:			
1	HHGE 3711	Twentieth Century Namibia	
2	HSOG 3772	Sociology of Namibian Society	
Students add two (2) third year level <i>modules</i> of the BA language subject selected at first year level, in line with the relevant subject regulations.			

* Although carrying a module code, an excursion is not weighted as a module, but is compulsory for the completion of *Geography and Environmental Studies* at NQF Level 7.

Note: Throughout the academic year, the modules in *Geography and Environmental Studies* require three (3) hours practical work per week: *Practical 3*.

Module Descriptors

HGHE 3711 Environmental Studies

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module allows students to comprehend the paramount interaction of humans and their environment. The reasons for and consequences of this interrelationship and in many instances the ameliorating scenarios society can implement. Students should achieve this objective by integrating disciplines through the application of knowledge and research with oral and written presentations.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HGES 3799 Excursion

Excursions encourage students to apply methods and techniques required for observing, analysing, assessing and comprehending the particularities of landscapes on site. They offer crucial experiences in team work and prepare for course work design and research.

HGHE 3731 General Methods and Techniques in Geography

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: The module offers application-oriented insights into scientific methods and techniques, comprising the formulation of hypotheses and assumptions; collection and compilation of data; research design and selection of research methods. Examples from field surveys and the formulation of research findings aim at strengthening

course and project work capabilities.

With view to secondary school course work and post-graduate studies the content exposes students to map production and basic geodesy. Map interpretation and aerial photography analysis complements essential skills in geographic analysis techniques, needed for course work and research. The module familiarises students with statistical methods applied to quantitative geographic problem analysis, together with the use of techniques in collecting and analysing qualitative data. Introductory hands-on lecturing builds necessary experiences in GIS for special application at senior secondary school level, seeking to ensure that all participants share a working knowledge of spreadsheet capabilities.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HGHE 3752 Regional Geography

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: The module familiarises students with concepts of and approaches to Regional Geography and furthers students' comprehension of the complexity of the system "region", comprising regional structures and functions (politico-economic, socio-cultural). It reflects data in distinct regions, emphasising the interaction of local and external factors, forces and processes over distance and time in Namibia, Africa and other continents. The module incorporates aspects of regional disparity and explains regional development against the background of different paradigms and concepts of regional development.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HGIS 3711 Geographic Analysis and Techniques

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: The module offers application-oriented insights into scientific methods and techniques, comprising the formulation of hypotheses and assumptions; collection and compilation of data; research design and management; field survey and reconnaissance; as well as the formulation of findings. Exposure to map production; fundamental geodesy; map and aerial photography analysis and interpretation complements this module, enhancing essential skills in geographic analysis techniques. The content familiarises students with the nature of statistical methods applied to quantitative geographic problem analysis, together with the employ of techniques in collecting and analysing qualitative data. Relevant computer-assisted GIS software supports practical components of the module work, seeking to ensure that all participants share a working knowledge of spreadsheet capabilities.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HGIS 3732 Geographical Information Systems

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: The module introduces students to computer-assisted spatial data processing; development, implementation and functions of geographic information systems; data models and structures; as well as analytical procedures. The content focuses on foundations of mapping, database management and information science, including concepts that are essential to *any* GIS package. Project work based on the application of GIS to a variety of environmental problem formations complement skill-orientated exercises, offered in the Laboratory for Spatial Analysis, DGHES. Hands-on experiences provide students with advanced skills. They should enable students to master software packages such as ArcView 3.x, ArcInfo 8.x. and IDRISI/ILWIS in order to facilitate the creating of maps of geographical locations and their attributes; the performing of spatial analyses using spatial and attributed data; and the display of results in the form of maps and tables.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HLBC 3702 Professional Communication Practice (half-module)

Proposed NQF Level: 7 **Credits:** 8 **Contact Hours:** 2 hours/week over 14 weeks = 28 contact hours

Prerequisite: None

Content: In this highly practical half-module the student will apply the knowledge and skills acquired in the first semester module *HLBC 3711 Professional Communication* in practical and seminar sessions with regard to the following functions: acting as chair/secretary in a formal meeting and producing relevant documents; performing and evaluating active listening; interpreting, performing and evaluating nonverbal communication; applying for a

position and undergoing and conducting interviews; producing a range of effective written messages in organisations (e.g. reports, letters, memoranda, business proposals, notices, circulars, instructions); reviewing and editing a range of written messages in organisations; using the telephone effectively; dealing with a difficult customer; presenting a range of business documents in the appropriate format and style.

Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper)

HLBC 3722 Presentation Skills (*half-module*)

Proposed NQF Level: 7 **Credits:** 8 **Contact Hours:** 2 hours/week over 14 weeks = 28 contact hours

Prerequisite: None

Content: This module develops a student's understanding, dispositions and skills in planning, preparing, executing and evaluating oral presentations of different types, suited for different situations, objectives and audiences, including the use of appropriate visual aids. Students will be expected to deliver a complete presentation and evaluate peers' presentations as part of the continuous assessment component.

Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper)

HGHT 3711 Tourism Management

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: The module introduces universal principles that structure tourism, the nature and operation of the tourism industry, including impact, development and management issues that arise from this export industry. The content unfolds global aspects of the industry, the role that international organisations may and do play in governing ethics of capitalism, underlying local-regional activities employed by governments in fostering tourism. The focus on tourism-related management principles embraces providers of tourism-directed terrestrial transport and marine cruising, aviation, food, beverages and accommodation. The module offers students exposure to the many challenges that management in tourism is requested to carefully meet in an environment of complex politico-economic, socio-cultural and technical interest, individual and collective.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HGHT 3732 Tourism Entrepreneurship

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module provides students with an informed understanding of entrepreneurship and entrepreneurial business within the tourism industry. Its design offers students scientific techniques of inquiry into enterprises at individual, firm and societal levels of analysis. The content builds an understanding for psychological, sociological and economic concepts of enterprise and entrepreneurship, enabling students to comprehend how these ideas relate to practice. The module demonstrates to students how to possibly work successfully in business as well as pointing out possible pitfalls, assuming that this knowledge may assist graduates in applying their entrepreneurial skills successfully.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HHGE 3711 Twentieth Century Namibia

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module centres on the colonial period with a focus on interaction between Africans and Europeans; the role of indigenous populations and rulers is explored, with special attention to resistance and collaboration; the aims and impact of German and South African colonialism, westernisation, the liberation struggle and the dynamics of Namibian nationalism are key themes; of special concern is methodology: the utilisation of archives and familiarisation with key secondary texts on twentieth century Namibia. The research methodology section (two weeks) aims to impart essay-writing and research skills. This module serves as a foundational module for the fourth-year level research paper.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HSOG 3772 Sociology of Namibian Society**Proposed NQF Level:** 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours**Prerequisite:** None

Content: Modern Namibian society will be examined using a cultural sociology approach. This will distinguish the module from the fourth year level year-module *HSOS 3840 Advanced Sociology of Namibian Society*. It explores how Namibia and its socio-cultural structures and processes were historically shaped: prior to colonialism; during German and South African colonialism; currently in independent Namibia. Discourse and identity theory (Foucault, Giddens, Hall, etc.) will structure the historical and modern analysis in the following topics: ethnic and national identity past and present; colonial and capitalist work culture (with emphasis on contract labour and migration); identity imposition and the state of the San peoples; sexual cultures in Namibia and HIV/Aids; the impact of the new mass media; youth cultures; tourism and culture; poverty and deprivation; consumption, class and the new materialism in modern Namibia; religious culture and Namibian society.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)**E.5.3.5 Fourth Year Level****Admission Requirements**

1. Students are admitted to the fourth year level in the BA (Tourism) degree programme only after they have passed all twenty-eight (28) *modules* (448 credits) at first, second and third year level (cf. C.4.3.3.1).
2. Note the prerequisite below.

Curriculum Compilation

At fourth year level students continue with *Geography and Environmental Studies* as their first major subject and either *Management Studies* or *Area Studies* as their second major subject selected at second year level. The BA language subject selected as minor subject is discontinued after its required modules at first to third year level have been passed. The normal fourth year level curriculum of a student registered in the BA (Tourism) degree programme will therefore consist of eight (8) *modules* (128 credits), compiled as follows:

Subject	Modules	Credits
Geography and Environmental Studies at fourth year level	4	64
Management Studies or Area Studies at fourth year level	4	64
Total	8	128

Curriculum

Semester	Code	Module Title	
1 & 2	HGHT 3800	Tourism Studies	
1 & 2	HGSP 3800	Concepts of Environmental Management	
1 & 2	HGHE 3840	Research Paper in Geography and Environmental Studies	
All students register for the following two (2) year-modules in <i>Geography and Environmental Studies</i> :			
Students furthermore select one (1) of the following three (3) subdisciplines in <i>Geography and Environmental Studies</i> and register for the equivalent of one (1) module in the selected subdiscipline:			
Subdiscipline	Semester	Code	Module Title
Political Geography	1 & 2	HGHE 3820	Political Geography
Advanced Themes and Environ. Studies	1 & 2	HGHE 3840	Themes in Advanced Geography and Environmental Studies
Remote Sensing*	1	HGHR 3801	Remote Sensing*
	2	HGHR 3822	Applied Spatial Analysis*

Students who selected Management Studies as their second major subject register for three (3) <i>modules</i> according to the following rules:		
All students in Management Studies register for the three (3) <i>modules</i> below:		
1 & 2	HGHT 3820	Tourism Planning and Development
1 & 2	HGHT 3840	Tourism Marketing
1 & 2	HGHT 3860	Research Paper in Tourism Management Studies
Students in Management Studies add a further one (1) <i>module</i> from the two (2) <i>modules</i> below:		
1 & 2	HLBC 3840	Intercultural Communication
1 & 2	HISP 3800	Advanced Public Relations and Advertising
Students who selected Area Studies as their second major subject register for the three (3) <i>modules</i> below:		
1 & 2	HHGE 3820	Public History/Museum and Heritage Studies
1 & 2	HVVC 3820	Tourism and Visual Culture in Namibia
1 & 2	HGHG 3800	Research Paper in Area Studies
Students in Area Studies add a further one (1) <i>module</i> from the two (2) <i>modules</i> below:		
1 & 2	HLBC 3840	Intercultural Communication
1 & 2	HSOG 3820	Rural Sociology
1 & 2	HISP 3800	Advanced Public Relations and Advertising

* Prerequisite: *HGIS 3711 Geographic Analysis and Techniques* and *HGIS 3732 Geographic Information Systems*

Module Descriptors

HGHT 3800 Tourism Studies

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: Students acquaint themselves with the generation and application of complex data sets for tourism planning and development with the assistance of principles, theories and trans-disciplinary methods applied to tourism studies. The module responds to the growing significance of and need for tourism research in Namibia, taking into consideration the growth of the tourism industry and the country's subscription to sustainable development, which require ethical behaviour, informed consumption of natural resources and sharing distribution of wealth.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HGSP 3800 Concepts of Environmental Management

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module advances students' comprehension of the interdependent functioning whole of the geo-system, biological and human system (geo-ecosystem) through a strong focus on environmental resources and selected environmental problem formations. The content demonstrates the need for conservation and environmental management. Discussions examine academic perspectives and build intellectual skills required in evaluation procedures such as Environmental Impact Assessment (EIA) and Social Impact Assessment (SIA). Practice-orientated assignments apply principles of Integrated Environmental Management (IEM). The module fosters the internalisation of environmental obligations, environmental auditing and environmental ethics needed for sustainable societies.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HGHE 3840 Research Paper in Geography and Environmental Studies

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module represents a research component for which the student will select a research topic from one of the modules the Section: Geography and Environmental Studies offers at fourth year level (NQF Level 8), in consultation with the Department of Geography, History and Environmental Studies. Students will initially attend lectures in research methodology. After selection of a topic, each student will prepare and present a structured research proposal to her/his supervisor by the required deadline. Following approval of the research proposal, the student will conduct her/his research and write a research paper of between 10 000 and 15 000 words according to

Departmental guidelines and with the guidance of her/his supervisor. Students will be required to attend regular Departmental research seminars during the year where they will report on the progress of their research.

Assessment: Continuous assessment 100% (research paper)

HGHE 3800 Political Geography

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module guides students in studying independently patterns of politico-economic and socio-cultural landscapes in Namibia, Africa and elsewhere. The content addresses complex social processes of change, including deliberations on the regulating role of state and the creation of nations with their local-regional identities and landscapes of power. Lectures investigate phenomena of territorial control, the continuing competition and particular interests of and amongst countries in the ongoing capitalist restructuring of international economies with their shifting centres of politico-economic gravity.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HGHE 3820 Themes in Advanced Geography and Environmental Studies

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 14 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: The content focuses on themes in Physical and Human Geography as well as Environmental Studies that were recently or are currently researched or published by members of the Section, including professional members working in fields of applied geography, environmental management and/or tourism. This seminar-style module requires discussion and research assignments. Students choose their research assignments from specific topics announced during the first week of lecturing in the first semester of the relevant academic year.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HGHR 3801 Remote Sensing (half-module)

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 14 weeks = 28 contact hours

Prerequisite: Admission to the fourth year level

Content: This module focuses on the physical principles of remote sensing data acquisition and handling, optical and digital image processing techniques, and environmental and scientific applications of remote sensing data from local to global scales.

Specifically, the module deals with the following topics:

1. physical principles of the visible, infrared and microwave section of the electromagnetic spectrum;
2. remote sensing platforms and sensors;
3. data acquisition, storage and processing;
4. image processing and analysis;
5. remote sensing applications in geosciences.

The module is delivered through a mixture of lectures, tutorials and practicals using remotely sensed data, and practice in digital image processing techniques to provide relevant information for addressing geoscientific issues at a range of temporal and spatial scales.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HGHR 3822 Applied Spatial Analysis (half-module)

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 14 weeks = 28 contact hours

Prerequisite: Admission to the fourth year level and *HGHR 3801 Remote Sensing*

Content: This module allows students to deepen their previously acquired skills in geostatistics (HGIS 3711), GIS (HGIS 3732) and / or Remote Sensing (HGHR 3411) by applying them in a wide range of areas such as environmental impact assessment, water resources management, environmental modelling, and terrain analysis. It is designed to develop students' applied vocational and professional skills relevant to work or research. The content is essentially pegged to the module HGHE 3410: Research Project, in which geostatistic, GIS and / or Remote Sensing could be employed as a major tool.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HGHT 3820 Tourism Planning and Development

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: The module familiarises students with concepts and challenges in tourism planning and development. It discusses the relational nature of tourism planning at international, national, and individual levels of destination. It analyses the role of actors and their responsibilities in tourism planning, both public and private, focusing on the essential role of collaboration and networking. The content emphasises how crucial planning knowledge and application is to the industry, aiming at minimising potentially harmful effects of travel and tourism.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HGHT 3840 Tourism Marketing

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: The module looks at core concepts and principles that underpin the tourism marketing process. It examines special features of market research and analysis, consumer behaviour, branding, pricing and planning, relating to tourism. The content considers the practice of marketing with view to changing business environments, responding to concepts that put the customer/consumer first.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HGHT 3860 Research Paper in Tourism Management Studies

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module represents a research component for which the student will select a research topic from one of the modules the Section: Geography and Environmental Studies offers at fourth year level (NQF Level 8), in consultation with the Department of Geography, History and Environmental Studies. Students will initially attend lectures in research methodology. After selection of a topic, each student will prepare and present a structured research proposal to her/his supervisor by the required deadline. Following approval of the research proposal, the student will conduct her/his research and write a research paper of between 10 000 and 15 000 words according to Departmental guidelines and with the guidance of her/his supervisor. Students will be required to attend regular Departmental research seminars during the year where they will report on the progress of their research.

Assessment: Continuous assessment 100% (research paper)

HLBC 3840 Intercultural Communication

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: The theory of intercultural communication in a multicultural and multilingual society, with special reference to the Namibian society.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISP 3800 Advanced Public Relations and Advertising

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module will take the theoretical and practical skills learned in *HISM 3711 Corporate Communication*, *HISP 3732 Advertising and Public Relations Campaigns* and *HISP 3752 Integrated Marketing Strategies* and put them into practical effect. To this end, students will conduct numerous practical assignments on the UNAM campus, developing a real product, a pricing strategy and brand, an area marketing strategy, a creative and effective advertising campaign, a professional media plan and all associated documentation and literature to support the campaign. A comprehensive public relations campaign (with a launch event and associated press releases, etc.) will also form a part of the product launch.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HHGE 3820 Public History/Museum and Heritage Studies

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module explores the origins of museums, debates about ethnographic representation and the repatriation of cultural artefacts, practical analysis of museum displays and their meanings. Consideration is given to the relationship between tourism and the heritage industry and analysis centres on discussions of the concept of

'the tourist gaze' and forms of representation in the marketing of culture; the role and significance of monuments, commemorations and memorials are investigated. Debates over what is remembered, dissonant heritage and dark history render this module a critical tool with which to investigate the ways and means through which the past is structured and remembered.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HVVC 3820 Tourism and Visual Culture in Namibia

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This analysis of the impact of tourism on visual culture in Namibia aims at developing coherent and critical understanding of some of the main principles and approaches of discourse on visual culture in the realm of tourism. Students will engage in critique of selected readings on areas of tourism such as the media, cultural tours and visual arts projects.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HGHR 3800 Research Paper in Area Studies

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This module represents a research component for which the student will select a research topic from one of the modules the Section: Geography and Environmental Studies offers at fourth year level (NQF Level 8), in consultation with the Department of Geography, History and Environmental Studies. Students will initially attend lectures in research methodology. After selection of a topic, each student will prepare and present a structured research proposal to her/his supervisor by the required deadline. Following approval of the research proposal, the student will conduct her/his research and write a research paper of between 10 000 and 15 000 words according to Departmental guidelines and with the guidance of her/his supervisor. Students will be required to attend regular Departmental research seminars during the year where they will report on the progress of their research.

Assessment: Continuous assessment 100% (research paper)

HSOG 3820 Rural Sociology

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: The module utilises both lecture and seminar format. It examines the meaning of work in society. It reviews demographic, cultural, spatial and other conceptions of rurality. It examines agriculture, wildlife, fishing, forestry and other natural resources as bases for Namibia's and southern Africa's rural economies. It analyses inequalities in land wealth and poverty and associated patterns such as migration. It examines changes to rural areas in the age of globalisation.

Main topical areas of the debate: rural social groups (men and women, elderly and youth), rural people as peasants, land (use, tenure, distribution and reform) land and environmental degradation, rural poverty, migration, natural resources, agriculture and development.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

E.6 Bachelor of Psychology

BPsych

E.6.1 Introduction

The purpose of this programme is to:

1. deliver a comprehensive education in psychological knowledge;
2. give special emphasis to a general basic psychological foundation;
3. enable graduates to deal with the demands of the different fields in psychology, such as clinical and industrial psychology;

4. equip graduates with the knowledge to enable them to assess the psychological needs of individuals, groups, communities and organisations;
5. enable graduates to provide appropriate psychological interventions or to refer these client systems to other professionals;
6. equip students with the knowledge and skills required for an internship in either industrial psychology or clinical psychology;
7. equip students with the fundamental knowledge and skills required for the professional accreditation examination of the Council for Social Work and Psychology.

Programme Convener: Prof. JH Buitendach (tel. 206 3800 – E-mail: jhbuitendach@unam.na)

E.6.2 Admission

E.6.2.1

Refer to **C.1 Admission** under **C. Regulations Pertaining to Undergraduate Studies in the Faculty** in this prospectus.

E.6.2.2

Students who intend to graduate with a BPsych degree are required to register for a Bachelor's degree programme that allows them to study *Psychology* at the first and second year levels (e.g. the BA programme – cf. E.1). This entails that such students follow the normal programme for said Bachelor's degree up to the end of the second year level, by which time they should have passed all first and second year level modules in *Psychology* (cf. E.1.31) plus the required modules in the other subjects that make up said programme up to second year level.

E.6.2.3

Students who comply with the above requirements will undergo a selection process at the end of the second year of study.

Notes

1. A maximum of fourteen (14) candidates will be admitted to the BPsych programme per intake.
2. The BPsych programme will only be offered if a minimum of ten (10) admitted students have registered for it.

E.6.3 Curriculum Compilation

E.6.3.1 Overall Structure

E.6.3.1.1

The BPsych degree is a specialised professional qualification with a fixed prescribed curriculum from the second year level onwards, consisting of a total of 36 *modules* (576 credits) at the various year levels, including the University Core Curriculum modules at first year level and the first and second year level modules of the Bachelor's degree programme taken prior to admission to the programme, all of which a student must pass in order to graduate (cf. C.4.2.1).

E.6.3.1.2

The overall structure of the BPsych degree programme can be schematically represented as follows:

Year Level	Number of Modules	Credit Equivalent
First year level	11 <i>modules</i> *	176 credits
Second year level	9 <i>modules</i>	144 credits
Third year level	8 <i>modules</i>	128 credits
Fourth year level	8 <i>modules</i>	128 credits
Total:	36 modules	576 credits

* including three (3) *modules* in the University Core Curriculum, consisting of two (2) *modules* and two (2) *half-modules* (cf. C.4.3.1).

E.6.3.1.3

Modules/credits are not horizontally, vertically or laterally transferable.

E.6.3.2 First and Second Year Levels

Refer to E.1.4.31 Psychology (Clinical and Industrial).

E.6.3.3 Third Year Level

Curriculum

Semester	Code	Module Title
Students admitted to the BPsych programme select either <i>Clinical Psychology</i> or <i>Industrial Psychology</i> as their field of specialisation and register for the corresponding modules below:		
Students who select Clinical Psychology register for all the modules below:		
1	HPSY 3731	Group Dynamics
1	HPSY 3771	Psychological Testing
1	HPSG 3711	Psychopathology
2	HPSY 3712	Health Psychology
2	HPSG 3752	Therapeutic Psychology
2	HPSG 3772	Personality Theories
1 & 2	HPSY 3710	Interviewing and Counselling Skills
Students who select Industrial Psychology register for all the modules below:		
1	HPSY 3731	Group Dynamics
1	HPSI 3731	Psychology of Work and Labour Relations
1	HPSY 3771	Psychological Testing
1	HPSG 3711	Psychopathology
2	HPSY 3732	Advanced Personnel Psychology
2	HPSG 3772	Personality Theories
1 & 2	HPSY 3710	Interviewing and Counselling Skills

Module Descriptors

HPSY 3731 Group Dynamics

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: Admission to the BPsych programme

Content: The module focuses on teaching students to draw on their knowledge of group dynamics to better understand different systems and thus develop effective interventions in different settings. Students will learn about types of groups, processes of group formation, group leadership and facilitation skills, mediation and conflict resolution skills, as well as in-group and inter-group behaviour. As part of their practical hours, students will spend time as members of and experiential and growth group.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPSY 3771 Psychological Testing

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: Admission to the BPsych programme

Content: Students will gain the basic knowledge of psychological testing which will enable them to assess the usefulness of psychological tests: specific norms, validity, reliability and standardisation will be addressed with a view to the appropriate utilisation of psychological testing in a multi-cultural setting. Social and ethical issues in respect of psychological testing will be examined. As part of their practical hours, students will learn to administer and interpret a range of psychological tests suitable for different psychological and industrial settings. Students will learn how to utilise psychological results as part of psychological assessment.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPSG 3711 Psychopathology

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: Admission to the BPsych programme

Content: This module strives to maintain a balance between a universalistic approach as epitomized by the DSM IV and logical conceptualization of psychological disturbance. Students will become familiar with a wide range of psychological disorders and ways of conceptualizing and understanding these.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPSI 3731 Psychology of Work and Labour Relations

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: Admission to the BPsych programme

Content: Students will become familiar with the psychological meaning of work, especially as this pertains to employment/unemployment, work and time, work and stress, work motivation, job attitudes and satisfaction, and the psychological impact of new technologies. In addition, students will learn about the processes and issues of labour relations, such as cooperation and conflict between work parties, collective bargaining, negotiation and dispute resolution.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPSY 3712 Health Psychology

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: Admission to the BPsych programme

Content: Students will be introduced to the mainstream health psychology topics, such as health and illness beliefs, behaviour and outcomes topics such as socioeconomic influences on health, biological bases, individual and cultural differences and psychological interventions in health, illness and healthcare. Students will be introduced to various health-risk behaviours. Students will be able to understand the impact of illness on quality of life. Furthermore, students will familiarise themselves with different interventions to improve health and quality of life.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPSG 3752 Therapeutic Psychology

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: Admission to the BPsych programme

Content: This module familiarises students with different approaches to psychotherapy. Students will engage in critical discussion of the values, processes and ethics pertaining to these approaches and their relevance to the Namibian context. A discussion of key figures; basic assumptions key concepts; processes of therapy; therapeutic techniques and contribution and evaluation of each approach will take place.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPSG 3772 Personality Theories

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: Admission to the BPsych programme

Content: Students will be introduced to different approaches of conceptualising the person in psychology. This will include the conflict model with Freud as the major representative, the fulfilment model with Roger's theory as the prototype, and social learning as articulated by Bandura, as well as the African perspective. Furthermore, the Life-span approach, the Trait approach as well as the Humanistic approach will be addressed.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPSY 3732 Advanced Personnel Psychology

Proposed NQF Level: 7 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: Admission to the BPsych programme

Content: Students will deal intensively, and on an advanced level, with human differences and the process of human resources development in respect to such aspects as job analysis and job description, assessment and evaluation of employee performance, training and qualification of employees and supervisors.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPSY 3710 Interviewing and Counselling Skills (double-module)

Proposed NQF Level: 7 **Credits:** 32 **Contact Hours:** 4 hours/week over 28 weeks = 112 contact hours

Prerequisite: Admission to the BPsych programme

Content: Students will be trained in an integrated approach to interviewing and counselling. This will include the capacity for active listening, the ability to build rapport and the ability to observe interactional processes. Furthermore, students will be enabled to assess client systems in order to develop intervention such as counselling or to refer to expertise in the required field. A range of specific interviewing and counselling techniques and their application will be addressed as part of the practical hours. Students will become familiar with the challenges faced in cross-cultural interviewing and counselling.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Fourth Year Level

Admission Requirements

Students are admitted to the fourth year level in the BPsych degree programme only after they have passed all twenty-eight (28) *modules* (448 credits) at first, second and third year level (cf. C.4.3.3.1).

Curriculum Compilation

Semester	Code	Module Title
Students who major in Clinical Psychology register for all the modules below:		
1	HPSG 3871	Advanced Research Methods and Statistics
2	HPSY 3872	Developmental Psychology of Adulthood and Old Age
1 & 2	HPSY 3810	Community Psychology (<i>double-module</i>)
1 & 2	HPSY 3830	Advanced Psychopathology (<i>double-module</i>)
1 & 2	HPSY 3850	Internship (<i>double-module</i>)
Students who major in Industrial Psychology register for all the modules below:		
1	HPSG 3871	Advanced Research Methods and Statistics
2	HPSY 3872	Developmental Psychology of Adulthood and Old Age
1 & 2	HPSI 3850	Advanced Organisational Psychology (<i>double-module</i>)
1 & 2	HPSY 3870	Strategic Human Resource Development (<i>double-module</i>)
1 & 2	HPSY 3850	Internship (<i>double-module</i>)

Module Descriptors

HPSG 3871 Advanced Research Methods and Statistics

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level in the BPsych programme

Content: This module equips the student with knowledge and skills on qualitative and quantitative research methods (data collection, evaluation, interpretation and presentation) and advanced statistical procedures such as: descriptive and inferential statistics; hypothesis testing; ANOVA; MANOVA; chi-square; factor analysis; regressions; correlations.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPSY 3872 Developmental Psychology of Adulthood and Old Age

Proposed NQF Level: 8 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level in the BPsych programme

Content: This module will introduce students to the study of gerontology as well as consolidate their knowledge of various approaches to human development that they have studied in *HPSG 3611 Developmental Psychology of Childhood and Adolescence*. Students will look at these approaches as they pertain to early, middle and late adulthood. So-called critical life events, such as marriage, divorce, first employment, unemployment, retirement and death, and their relevance to development will be dealt with.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPSY 3810 Community Psychology (*double-module*)

Proposed NQF Level: 8 **Credits:** 32 **Contact Hours:** 4 hours/week over 28 weeks = 112 contact hours

Prerequisite: Admission to the fourth year level in the BPsych programme

Content: Students will investigate what community psychology is and how it is different from more traditional psychic approaches in terms of assumptions about the nature of human beings, psychological disturbance, and approaches to interventions and research. Concepts and theories from cultural psychology will be drawn on for an understanding of community psychology. Different models of community psychology, e.g. the Social Action Model, the Mental Health Model and the Ecological Model, will be examined and evaluated. As part of their practical hours, students will conduct a community project. This will involve needs assessment, the identification of a project, the design of an intervention, implementing the intervention and evaluating the project.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPSY 3830 Advanced Psychopathology (*double-module*)

Proposed NQF Level: 8 **Credits:** 32 **Contact Hours:** 4 hours/week over 28 weeks = 112 contact hours

Prerequisite: Admission to the fourth year level in the BPsych programme

Content: As a part of this module students will engage in a critical examination of psychopathology and of the process of diagnosing. Furthermore, students will gain an in-depth knowledge of a range of psychological disorders of childhood and adulthood. They will be exposed to different explanations and ways of understanding mental disorders.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPSY 3850 Advanced Organisational Psychology (*double-module*)

Proposed NQF Level: 8 **Credits:** 32 **Contact Hours:** 4 hours/week over 28 weeks = 112 contact hours

Prerequisite: Admission to the fourth year level in the BPsych programme

Content: Students are exposed to different concepts and issues commonly expected within organisations. Key concepts are not limited to, but include: organisation theory and design; goal setting; organisational power and politics; change management and organisational development.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPSY 3870 Strategic Human Resource Development (*double-module*)

Proposed NQF Level: 8 **Credits:** 32 **Contact Hours:** 4 hours/week over 28 weeks = 112 contact hours

Prerequisite: Admission to the fourth year level in the BPsych programme

Content: The purpose of the module is to define OD, to define action research, its eight steps and to explain how it is related to OD. To describe the competencies necessary to conduct each step in the action research model. To apply at a minimum level the competencies necessary to conduct each step in the action research model and to define intervention as it is used in the OD field and to describe typical OD interventions.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HPSY 3850 Internship (*double-module*)

Proposed NQF Level: 8 **Credits:** 32 **Contact Hours:** 4 hours/week over 28 weeks = 112 contact hours

Prerequisite: Admission to the fourth year level in the BPsych programme

Content: Students will undergo an internship during their fourth year level studies in the BPsych programme. During this period, students will apply all the theoretical and practical knowledge gained during their studies at the previous three year levels in a work setting under the supervision of experienced psychologists. After successful completion of the internship (to the satisfaction of the Department of Psychology and Social Work and the organisation where the internship is done), the students will be expected to write an examination with the Interim Council for Psychology. Once the examination is passed, the candidate can register with the Interim Council as a registered counsellor.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

F. POSTGRADUATE PROGRAMMES

See **Section II: Old Curriculum**.

G. DIPLOMA PROGRAMMES

G.1 Diploma in Library Science

Dipl Library Science

G.1.1 Introduction

The Diploma in Library Science offers a formal qualification to improve skills for those intending to work in public libraries, school libraries, academic libraries, special libraries and information services and information-related agencies. The programme will develop para-professional level information workers who can either work under qualified professionals, or on their own in small branch libraries, school libraries or other information agencies. Holders of this Diploma will have general knowledge and skills required for work in a broad range of information agencies, they will also have the capacity for initiative and judgement in technical matters and be capable of playing sub-professional managerial roles.

Programme Convener: Ms CM Beukes-Amiss (tel. 206 3001 – E-mail: cmbeukes@unam.na)

G.1.2 Exit Objectives

Upon completion of the programme holders of the Diploma should be able to:

1. provide routine reader and circulation services to users in libraries and information centres;
2. carry out basic classification, cataloguing and indexing of materials for different types of libraries and information centres;
3. apply knowledge of librarianship to specific communities and provide relevant information services;
4. administer technical and support services in a library;
5. apply knowledge of marketing of information services to establish good customer relations and user-friendly services in libraries;
6. apply basic concepts of information and communication technology (ICT) in providing various services in libraries and information centres;
7. use communication techniques in writing reports, oral communication, and effective communication with users.

G.1.3 Admission Requirements

G.1.3.1

An NSSC or equivalent qualification, obtained in not more than three (3) examination sittings, with a minimum score of 22 in five (5) subjects on the UNAM Evaluation Scale (cf. 7.3.1(7) under **7.3 General Admission Criteria for Undergraduate Programmes in the General Information and Regulations Prospectus**). English is a compulsory subject and should have been obtained at English as a First/Second Language NSSC Ordinary Level, symbol D or higher.

G.1.3.2

A candidate can be admitted to the programme through the University's Mature Age Entry Scheme (cf. 7.4 in the **General Information and Regulations Prospectus**).

G.1.3.3

Candidates who hold a certificate in Library and Information Studies or a related field of study may apply to be considered for admission into the second year of the programme.

G.1.3.4

Applicants with considerable experience (more than five (5) years) in any field covered by a first year level module, may apply for exemption from the relevant module, subject to the passing of a test set by the Department of Information and Communication Studies.

G.1.3.5

Candidates who have completed the subject(s) School Library Science A or B and/or the School Library Science I or II programme will be admitted to the first year of the programme. Credits for previous modules completed may be awarded on application.

G.1.4 Examinations

Refer to **D. Continuous Assessment and Examinations**.

G.1.5 Curriculum Compilation

G.1.5.1

The Diploma in Library Science programme consists of the equivalent of eighteen (18) modules (288 credits) at the two year levels, as represented below:

Year Level	Number of Modules	Credit Equivalent
First year level	10 <i>modules</i> *	160 credits
Second year level	8 <i>modules</i>	128 credits
Total:	18 <i>modules</i>	288 credits

* including the equivalent of three (3) University Core Curriculum *modules* (two (2) *modules* and two (2) *half-modules*)

G.1.5.2

To be awarded the Diploma in Library Science, a student must pass all the modules in the curriculum.

G.1.5.3

Students admitted to the Diploma in Library Science may only register for the modules prescribed below. A Diploma student may not register for any other (degree programme) module, except the University Core Curriculum modules as indicated below.

First Year Level

Curriculum

Students take the modules below:

Semester	Code	Module Title
1 / 2	UCSI 3429	Contemporary Social Issues (<i>half-module – University Core Curriculum</i>)
1	HILS 2401	Introduction to Information and Communication Technology (<i>half-module</i>)
1	HILS 2411	Basics of Information Studies
1	HISF 2411	Basics of Professional Writing
1	HILS 2451	Information Storage and Retrieval 1: Cataloguing
2	HISF 2432	Planning of Public Relations Programmes and Special Events
2	HISF 2452	Basic Management Concepts and Marketing of Information Services
2	HISF 2472	Office Management and Practice
2	HILS 2472	Information Storage and Retrieval 2: Classification

Students furthermore add the equivalent of two (2) <i>modules</i> from the University Core Curriculum to their curriculum according to the following rules:

Students with any one of the following qualifications will be credited for <i>ULCE 3419 English Communication and Study Skills</i> and will register for the single <i>module</i> below:			
(a) a pass (minimum grade 4) in English First Language at NSSC Higher Level or the equivalent;			
(b) grade 1, 2 or 3 in English Second Language at NSSC Higher Level or the equivalent.			
Semester	Code	Module Title	Prerequisite
1	ULEA 3519	English for Academic Purposes	See above.
Students with any one of the following qualifications will register for the two (2) <i>modules</i> below:			
(a) grade 4 in English Second Language at NSSC Higher Level or the equivalent;			
(b) A*, B or C symbol in English First/Second Language at NSSC Level or the equivalent;			
(c) a pass in <i>ULEG 2410 English for General Communication</i> .			
1	ULCE 3419	English Communication and Study Skills	See above.
2	ULEA 3519	English for Academic Purposes	-
Students with a D symbol in English First/Second Language at NSSC Ordinary Level, or the equivalent, take the <i>double-module</i> below:			
1 & 2	ULEG 2310	English for General Communication (<i>double-module</i>)	

Module Descriptors

UCSI 3429 Contemporary Social Issues (*half-module*)

Proposed NQF Level: 4 **Credits:** 8 **Contact Hours:** 2 hours/week over 14 weeks = 28 contact hours

Content: The module raises awareness on the need for a personal, national and global ethics. The main objectives of the module are to help students reflect on social moral issues; to discover themselves in a learner-centred, contextual, religious and life-related setting. It also stimulates students for critical thinking and helps them to appreciate their values, standards and attitudes.

Furthermore, it orientates students with regards to the epidemiology of HIV/Aids; the prevalence of the disease on Namibia, Africa and internationally. It also informs students on the psycho-social and environmental factors that contribute to the spread of the disease, the impact of HIV/Aids on their individual lives, families and communities at large. The unit further seeks to enhance HIV/Aids prevention skills among students by means of paradigm shift and behaviour change and also to impart general introductory knowledge on gender, to make students aware, as well as sensitise them towards gender issues and how they affect our society, sub-region and continent at large.

Assessment: Continuous assessment 50% : Examination 50% (1 x 2 hour examination paper)

HILS 2401 Introduction to Information and Communication Technology (*half-module*)

Proposed NQF Level: 4 **Credits:** 8 **Contact Hours:** 2 hours/week over 14 weeks = 28 contact hours

Content: This module develops a better understanding and skills in the following: understanding of various computer terminologies, history of computers, operating systems, use of various software packages, i.e. system software such as Microsoft (MS) XP, and application software such as MS Word, MS Excel, MS PowerPoint and MS Access; appreciation for network typologies, multimedia technologies and gaining of basic computer literacy skills

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HILS 2411 Basics of Information Studies

Proposed NQF Level: 4 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: The module introduces students to the various concepts and developments in the field of information sciences, making specific reference to the African environment. It includes issues such as: history of libraries and other information services; contexts for the organisation of knowledge; information transfer; information sources and services; indigenous knowledge; information availability and access; information and knowledge society; legal, ethics and standards.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISF 2411 Basics of Professional Writing

Proposed NQF Level: 4 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This practical module aims to develop students' grammar and writing skills for the purpose of professional communication. The following aspects of writing will be addressed: effective dictionary use; writing

grammatical simple and complex sentences in English; correct spelling and punctuation; linguistic style; writing instructions; developing an argument; developing coherent paragraphs; writing informative and argumentative essays; proofreading and editing written work. Students will be required to produce a number of written exercises that will be discussed in seminar sessions and proofread and edited by peers.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HILS 2451 Information Storage and Retrieval 1: Cataloguing

Proposed NQF Level: 4 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: The aim of this module is to give an introduction to the theory and practice of library cataloguing, focusing on monographic materials and non-print media.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISF 2432 Planning of Public Relations Programmes and Special Events

Proposed NQF Level: 4 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This module will focus on the planning of public relations events. Case studies and practical examples will focus on opening ceremonies, open house days, visits and tours, conferences and seminars, exhibitions, shows and displays. Students will be expected to demonstrate their ability to plan and execute such events.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISF 2452 Basic Management Concepts and Marketing of Information Services

Proposed NQF Level: 4 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: The module introduces students to basic concepts of management and marketing and their application to library and information centres.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISF 2472 Office Management and Practice

Proposed NQF Level: 4 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: The module is designed to provide students with a view of today's office and its procedures, equipment and activities. It introduces students to the organisation and administration of the activities that normally occur in any day-to-day office environment. Content includes office functions, design and equipment, receptionist/secretarial duties, human relations and interpersonal skills, personal supervision and supervision of employees, office records and systems, and postal, electronic and mobile communication.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HILS 2472 Information Storage and Retrieval 2: Classification

Proposed NQF Level: 4 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: The aim of this module is to introduce students to the history and theory of classification, natural and artificial classification schemes, rules of division, introduction to classification systems and components of the Dewey Decimal Classification (20th edition).

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

ULCE 3419 English Communication and Study Skills

Proposed NQF Level: 4 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: A, B or C symbol in English at NSSC Ordinary Level or a grade 4 in English at NSSC Higher Level or the equivalent

Content: This module is aimed at assisting students in the development of their reading, writing and speaking and listening skills, in order to cope with studying in a new academic environment and in a language which may not be their first language. The module also focuses on study skills that students need throughout their academic careers and beyond. The module serves as an introduction to university level academics, where styles of teaching and learning differ from those at secondary schools in that more responsibility is placed on the student. The module therefore, focuses on the skills that students need throughout their academic careers and beyond.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

ULEA 3519 English for Academic Purposes

Proposed NQF Level: 4 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: A pass (minimum grade 4) in English First Language at NSSC Higher Level or a grade 3 or higher in English Second Language at NSSC Ordinary Level or the equivalent.

Content: This module develops a student's understanding, and competencies regarding academic conventions such as academic reading, writing, listening and oral presentation skills for academic purposes. Students are required to produce a referenced and researched essay written in formal academic style within the context of their university studies. Students are also required to do oral presentations based on their essays. The reading component of the module deals with academic level texts. This involves students in a detailed critical analysis of such texts. The main aim is therefore, to develop academic literacy in English.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

ULEG 2310 English for General Communication (*double-module*)

Proposed NQF Level: 4 **Credits:** 32 **Contact Hours:** 4 hours/week over 28 weeks = 112 contact hours

Prerequisites: D symbol in English at NSSC Ordinary Level or the equivalent

Content: This module attempts to assist students to improve their general English proficiency. The main goal of this module is, therefore, to develop the reading, writing, listening, speaking and study skills of students in order for them to perform tasks in an academic environment. This module focuses on the skills students need to perform cognitive academic tasks in an academic environment and beyond.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Second Year Level

Admission Requirements

To be admitted to the second year level in the Diploma in Library Science, a student should have passed a minimum of six (6) *modules* (96 credits) at first year level.

Curriculum

Students register for all the <i>modules</i> below:		
Semester	Code	Module Title
1	HILS 2511	Practical Cataloguing
1	HILS 2531	Library Practice: Specialised, Public and Academic Library Services
1	HISF 2511	Basic Reference Sources and Information Literacy
1	HISF 2531	Basics of Desktop Publishing
2	HILS 2552	Practical Classification
2	HILS 2572	Collection Management and Technical Services
2	HISF 2552	Information Storage and Retrieval Software: Winisis
2	HISF 2572	Field Work Placement

Module Descriptors

HILS 2511 Practical Cataloguing

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: The aim of this module is to equip students with cataloguing skills and introduce them to the principles of cataloguing using Anglo-American Cataloguing, with practical exercises.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HILS 2531 Library Practice: Specialised, Public and Academic Library Services

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: The module focuses on current practices and basic routines and trends in public/community, specialised, school, children and academic libraries, and documentation centres. Topics cover the routine operations, user services, purpose and problems found in the different types of information centres. The module also explores

administrative issues and service patterns specific to these libraries. Some of the practices explored are role of committees, library boards, friends of the library and volunteers.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISF 2511 Basic Reference Sources and Information Literacy

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module is an overview of information resources and the skills required to use them effectively. Through lectures, hands-on assignments and other methods, students learn how to use information sources such as electronic indexes and databases, online services and the Internet, as well as develop strategies for conducting research. The module is intended to equip students with skills that enable them to find information for academic research, career demands, and/or lifelong learning.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISF 2531 Basics of Desktop Publishing

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module develops a better understanding of and skills in the following: basic design techniques for the production of in-house and other types of publications using available software packages such as Page Maker, InDesign or Microsoft Publisher; focus on the basics of creating newsletters, including the typology, graphics design and images, etc.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HILS 2552 Practical Classification

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: The aim of this module is to equip students with classification skills and introduce them to the principles of classification using major classification systems like the Dewey Decimal Classification (20th edition), with practical and number building exercises.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HILS 2572 Collection Management and Technical Services

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module develops a better understanding of and skills in the following: collection management principles and techniques; factors influencing collection procedures in information centres, collection development policies and guidelines; selection criteria and tools, management and evaluation of collections within various information centre contexts.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISF 2552 Information Storage and Retrieval Software: Winisis

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module develops a better understanding of and skills in the following: understanding of various database concepts and database management systems; appreciate the availability of various database management systems in the information sector for the development of local/in-house databases as well as professional databases, i.e. Winisis, Innopac, MS Access, etc.; create different types of databases based on the standards and principles as laid out in cataloguing and classification.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISF 2572 Fieldwork Placement

Students are required to do practical work for a set number of hours following a set programme in an organisation relevant to their studies. Students are regularly visited by their lecturers for guidance and assessment. At the end of the fieldwork, the host organisations and the students submit written reports.

Assessment: Continuous assessment 100% (fieldwork placement)

G.2 Diploma in Public Relations

Dipl Public Relations

G.2.1 Introduction

The Diploma in Public Relations offers a formal qualification to improve skills for those intending to work in public relations, corporate communications, advertising and event planning. The programme will develop para-professional level public relations workers who can either work under qualified professionals in the industry or have the ability to start up their own public relations consultancy companies. Holders of this Diploma will have abilities and skills in writing, planning special events, office management, speech writing and media law. They will also have the capacity for decision-making under pressure as well as the ability to play sub-professional managerial roles.

Programme Convenor: Ms CM Beukes-Amiss (tel. 206 3001 – E-mail: cmbeukes@unam.na)

G.2.2 Exit Objectives

Upon completion of the programme holders of the Diploma should be able to:

1. provide routine public relations support in the public, private and NGO sector;
2. explain basic public relations, theories and models and how they apply to the practice of public relations in Namibia;
3. put together an event management project;
4. apply knowledge of planning public relations programmes to planning events and programmes in various organisational settings;
5. apply basic concepts of information and communication technology (ICT) in providing basic public relations functions and services;
6. use communication techniques in writing reports, speeches, oral communication, and effective communication with clients;
7. carry out media liaison work

G.2.3 Admission Requirements

G.2.3.1

A NSSC or equivalent qualification, obtained in not more than three (3) examination sittings, with a minimum score of 22 in five (5) subjects on the UNAM Evaluation Scale (cf. 7.3.1(7) under **7.3 General Admission Criteria for Undergraduate Programmes** in the **General Information and Regulations Prospectus**). English is a compulsory subject and should have been obtained at English as a First/Second Language NSSC Ordinary Level, symbol D or higher.

G.2.3.2

A candidate can be admitted to the programme through the University's Mature Age Entry Scheme (cf. 7.4 in the **General Information and Regulations Prospectus**).

G.2.3.3

Candidates who hold a certificate in a related field of study may apply to be considered for admission into the second year of the programme.

G.2.3.4

Applicants with considerable experience (more than five (5) years) in any field covered by a first year level module, may apply for exemption from the relevant module, subject to the passing of a test set by the Department of Information and Communication Studies.

G.2.3.5

Applicants may be required to write a test, administered by the Department of Information and Communication Studies, for admission to the programme.

G.2.4 Examinations

Refer to **D. Continuous Assessment and Examinations**.

G.2.5 Curriculum Compilation

G.2.5.1

The Diploma in Public Relations programme consists of the equivalent of eighteen (18) modules (288 credits) at the two levels, as represented below:

Year Level	Number of Modules	Credit Equivalent
First year level	10 <i>modules</i> *	160 credits
Second year level	8 <i>modules</i>	128 credits
Total:	18 <i>modules</i>	288 credits

* including the equivalent of three (3) University Core Curriculum *modules* (two (2) *modules* and two (2) *half-modules*)

G.2.5.2

To be awarded the Diploma in Public Relations, a student must pass all the modules in the curriculum.

G.2.5.3

Students admitted to the Diploma in Public Relations may only register for the modules prescribed below. A Diploma student may not register for any other (degree programme) module, except the University Core Curriculum modules as indicated below.

First Year Level

Curriculum

Students take the modules below:			
Semester	Code	Module Title	
1 / 2	UCSI 3429	Contemporary Social Issues (<i>half-module – University Core Curriculum</i>)	
1	HILS 2401	Introduction to Information and Communication Technology (<i>half-module</i>)	
1	HILS 2411	Basics of Information Studies	
1	HISF 2411	Basics of Professional Writing	
1	HISP 2411	Principles of Media and Public Relations Studies	
2	HISF 2432	Planning of Public Relations Programmes and Special Events	
2	HISF 2452	Basic Management Concepts and Marketing of Information Services	
2	HISF 2472	Office Management and Practice	
2	HISP 2432	Media Liaison and Speech Writing	
Students furthermore add the equivalent of two (2) <i>modules</i> from the University Core Curriculum to their curriculum according to the following rules:			
Students with any one of the following qualifications will be credited for <i>ULCE 3419 English Communication and Study Skills</i> and will register for the single <i>module</i> below:			
(a) a pass (minimum grade 4) in English First Language at NSSC Higher Level or the equivalent;			
(b) grade 1, 2 or 3 in English Second Language at NSSC Higher Level or the equivalent.			
Semester	Code	Module Title	Prerequisite
1	ULEA 3519	English for Academic Purposes	See above.
Students with any one of the following qualifications will register for the two (2) <i>modules</i> below:			
(a) grade 4 in English Second Language at NSSC Higher Level or the equivalent;			
(b) A*, B or C symbol in English First/Second Language at NSSC Level or the equivalent;			
(c) a pass in <i>ULEG 2410 English for General Communication</i> .			
1	ULCE 3419	English Communication and Study Skills	See above.
2	ULEA 3519	English for Academic Purposes	ULCE 3419
Students with a D symbol in English First/Second Language at NSSC Ordinary Level, or the equivalent, take the <i>double-module</i> below:			
1 & 2	ULEG 2310	English for General Communication (<i>double-module</i>)	

Module Descriptors

UCSI 3429 Contemporary Social Issues (*half-module*)

Proposed NQF Level: 4 **Credits:** 8 **Contact Hours:** 2 hours/week over 14 weeks = 28 contact hours

Content: The module raises awareness on the need for a personal, national and global ethics. The main objectives of the module are to help students reflect on social moral issues; to discover themselves in a learner-centred, contextual, religious and life-related setting. It also stimulates students for critical thinking and helps them to appreciate their values, standards and attitudes.

Furthermore, it orientates students with regards to the epidemiology of HIV/Aids; the prevalence of the disease on Namibia, Africa and internationally. It also informs students on the psycho-social and environmental factors that contribute to the spread of the disease, the impact of HIV/Aids on their individual lives, families and communities at large. The unit further seeks to enhance HIV/Aids prevention skills among students by means of paradigm shift and behaviour change and also to impart general introductory knowledge on gender, to make students aware, as well as sensitise them towards gender issues and how they affect our society, sub-region and continent at large.

Assessment: Continuous assessment 50% : Examination 50% (1 x 2 hour examination paper)

HILS 2401 Introduction to Information and Communication Technology (*half-module*)

Proposed NQF Level: 4 **Credits:** 8 **Contact Hours:** 2 hours/week over 14 weeks = 28 contact hours

Content: This module develops a better understanding and skills in the following: understanding of various computer terminologies, history of computers, operating systems, use of various software packages, i.e. system software such as Microsoft (MS) XP, and application software such as MS Word, MS Excel, MS PowerPoint and MS Access; appreciation for network typologies, multimedia technologies and gaining of basic computer literacy skills

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HILS 2411 Basics of Information Studies

Proposed NQF Level: 4 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: The module introduces students to the various concepts and developments in the field of information sciences, making specific reference to the African environment. It includes issues such as: history of libraries and other information services; contexts for the organisation of knowledge; information transfer; information sources and services; indigenous knowledge; information availability and access; information and knowledge society; legal issues, ethics and standards.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISF 2411 Basics of Professional Writing

Proposed NQF Level: 4 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This practical module aims to develop students' grammar and writing skills for the purpose of professional communication. The following aspects of writing will be addressed: effective dictionary use; writing grammatical simple and complex sentences in English; correct spelling and punctuation; linguistic style; writing instructions; developing an argument; developing coherent paragraphs; writing informative and argumentative essays; proofreading and editing written work. Students will be required to produce a number of written exercises that will be discussed in seminar sessions and proofread and edited by peers.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISP 2411 Principles of Media and Public Relations Studies

Proposed NQF Level: 4 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This module introduces the techniques, principles and procedures used by advertising and public relations professionals. It includes the concepts of social investment, corporate identity, crisis communications and disaster management, and lobbying. Students are also given an overview of the above-the-line media environment in Namibia, including print and electronic media.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISF 2432 Planning of Public Relations Programmes and Special Events

Proposed NQF Level: 4 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This module will focus on the planning of public relations events. Case studies and practical examples will focus on opening ceremonies, open house days, visits and tours, conferences and seminars, exhibitions, shows and displays. Students will be expected to demonstrate their ability to plan and execute such events.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISF 2452 Basic Management Concepts and Marketing of Information Services

Proposed NQF Level: 4 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: The module introduces students to basic concepts of management and marketing and their application to library and information centres.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISF 2472 Office Management and Practice

Proposed NQF Level: 4 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: The module is designed to provide students with a view of today's office and its procedures, equipment and activities. It introduces students to the organisation and administration of the activities that normally occur in any day-to-day office environment. Content includes office functions, design and equipment, receptionist/secretarial duties, human relations and interpersonal skills, personal supervision and supervision of employees, office records and systems, and postal, electronic and mobile communication.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISP 2432 Media Liaison and Speech Writing

Proposed NQF Level: 4 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This module will introduce students to the requirements of the public relations industry regarding the media. This will include the giving of interviews on both radio and television, using the media and ensuring coverage of events, as well as the writing and delivering of speeches.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

ULCE 3419 English Communication and Study Skills

Proposed NQF Level: 4 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: A, B or C symbol in English at NSSC Ordinary Level or a grade 4 in English at NSSC Higher Level or the equivalent

Content: This module is aimed at assisting students in the development of their reading, writing and speaking and listening skills, in order to cope with studying in a new academic environment and in a language which may not be their first language. The module also focuses on study skills that students need throughout their academic careers and beyond. The module serves as an introduction to university level academics, where styles of teaching and learning differ from those at secondary schools in that more responsibility is placed on the student. The module therefore, focuses on the skills that students need throughout their academic careers and beyond.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

ULEA 3519 English for Academic Purposes

Proposed NQF Level: 4 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: A pass (minimum grade 4) in English First Language at NSSC Higher Level or a grade 3 or higher in English Second Language at NSSC Ordinary Level or the equivalent.

Content: This module develops a student's understanding, and competencies regarding academic conventions such as academic reading, writing, listening and oral presentation skills for academic purposes. Students are required to produce a referenced and researched essay written in formal academic style within the context of their university studies. Students are also required to do oral presentations based on their essays. The reading component of the module deals with academic level texts. This involves students in a detailed critical analysis of such texts. The main aim is therefore, to develop academic literacy in English.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

ULEG 2310 English for General Communication (double-module)

Proposed NQF Level: 4 **Credits:** 32 **Contact Hours:** 4 hours/week over 28 weeks = 112 contact hours

Prerequisites: D symbol in English at NSSC Ordinary Level or the equivalent

Content: This module attempts to assist students to improve their general English proficiency. The main goal of

this module is, therefore, to develop the reading, writing, listening, speaking and study skills of students in order for them to perform tasks in an academic environment. This module focuses on the skills students need to perform cognitive academic tasks in an academic environment and beyond.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Second Year Level

Admission Requirements

To be admitted to the second year level in the Diploma in Public Relations, a student should have passed a minimum of six (6) *modules* (96 credits) at first year level.

Curriculum

Students register for all the <i>modules</i> below:		
Semester	Code	Module Title
1	HISP 2551	Media Theories and Practice
1	HISP 2571	Consumer Behaviour and Advertising Strategies
1	HISP 2531	Basics of Desktop Publishing
2	HISP 2512	Integrated Marketing Strategies
2	HISP 2532	Advanced Writing
2	HISP 2552	Media Laws, Ethics and Policies
2	HISP 2572	Public Relations and Advertising Campaigns
2	HISP 2572	Field Work Placement

Module Descriptors

HISP 2551 Media Theories and Practice

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module gives students an introduction to various theories on the media, with both a local and global perspective. In addition, concepts such as media economics, globalisation of the media and the uses and effects of mass communication are covered. The module includes an historical background on the development of the media, with a focus especially on Namibian media history.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISP 2571 Consumer Behaviour and Advertising Strategies

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module introduces students to consumer behaviour, consumerism and research on consumer behaviour. This includes consumer rights and consumer associations, advertising agency and client relationships, advertising budgets and case studies on advertising in the local market. Also, the module looks at new media and advertising, the internet, e-mail marketing and the use of cellular phones and other mobile devices for marketing.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISP 2531 Basics of Desktop Publishing

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module develops a better understanding of and skills in the following: basic design techniques for the production of in-house and other types of publications using available software packages such as Page Maker, InDesign or Microsoft Publisher; focus on the basics of creating newsletters, including the typology, graphics design and images, etc.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISP 2512 Integrated Marketing Strategies

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module covers the concepts of integrated marketing strategies, with a focus on the integrated marketing mix, modes of marketing, price and place for products, the marketing environment, marketing research and product development, marketing communication planning, and direct marketing strategies. A practical assignment on developing such a strategy, with supporting material, is expected from students.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISP 2532 Advanced Writing

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module will introduce journalists and information practitioners to the editorial process: editing, layout and design. Particular emphasis will be focused on editorial process which includes story selection, editing for grammar, punctuation, spelling and style.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISP 2552 Media Laws, Ethics and Policies

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: Students are introduced to the laws affecting their work as media professionals. These include defamation, libel, copyright, obscenity, slander, and malicious publication. Laws affecting the media in Namibia, South Africa, Zambia and Zimbabwe are introduced, along with an analysis of the constitutional provisions pertaining to freedom of speech in each country. Ethics are covered, with a focus on the Namibian media code of ethics. International and regional policy issues are discussed, with an analysis of their impact on the media.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISP 2572 Public Relations and Advertising Campaigns

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module examines strategies for the development and execution of campaigns for government, corporate and non-governmental organisations. The module includes analysis of the principles and concepts of such campaigns, as well as practical teaching of presentation skills. Students are also expected to conduct a practical advertising campaign, using examples of above-the-line and below-the-line media, including a presentation to the class. They will also develop a public relations campaign for an organisation of their choice.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISF 2572 Fieldwork Placement

Students are required to do practical work for a set number of hours following a set programme in an organisation relevant to their studies. Students are regularly visited by their lecturers for guidance and assessment. At the end of the fieldwork, the host organisations and the students submit written reports.

Assessment: Continuous assessment 100% (fieldwork placement)

G.3 Diploma in Records and Archives Management

Dipl Records & Archives Management

G.3.1 Introduction

The Diploma in Records and Archives Management offers a formal qualification to improve the skills of those already working with records in any situation such as offices and registries; those managing specific types of records such as financial, medical, human resources and stores or stock control records; or managing small archival collections and manuscripts in any library or information centre.

Programme Convenor: Ms CM Beukes-Amiss (tel. 206 3001 – E-mail: cmbeukes@unam.na)

G.3.2 Exit Objectives

Upon completion of the programme holders of the Diploma should be able to:

1. operate in a registry, records centre or archival institution and provide records and archives services to users;
2. carry out records classification and arrangement and description of archival materials;
3. apply measures to preserve records;
4. apply knowledge of marketing of information services to establish good customer relations and user-friendly services in a registry or archives;
5. apply basic concepts of information and communication technology (ICT) in providing various services in the registry or archives;
6. use communication techniques in writing reports, oral communication, and effective communication with users.

G.3.3 Admission Requirements

G.3.3.1

A NSSC or equivalent qualification, obtained in not more than three (3) examination sittings, with a minimum score of 22 in five (5) subjects on the UNAM Evaluation Scale (cf. 7.3.1(7) under **7.3 General Admission Criteria for Undergraduate Programmes in the General Information and Regulations Prospectus**). English is a compulsory subject and should have been obtained at English as a First/Second Language NSSC Ordinary Level, symbol D or higher.

G.3.3.2

A candidate can be admitted to the programme through the University's Mature Age Entry Scheme (cf. 7.4 in the **General Information and Regulations Prospectus**).

G.3.3.3

Candidates who hold a certificate in Records or Archives Management or a related field of study may apply to be considered for admission into the second year of the programme.

G.3.3.4

Applicants with considerable experience (more than five (5) years) in any field covered by a first year level module, may apply for exemption from the relevant module, subject to the passing of a test set by the Department of Information and Communication Studies.

G.3.4 Examinations

Refer to **D. Continuous Assessment and Examinations**.

G.3.5 Curriculum Compilation

G.3.5.1

The Diploma in Records and Archives Management programme consists of the equivalent of eighteen (18) modules (288 credits) at the two year levels, as represented below:

Year Level	Number of Modules	Credit Equivalent
First year level	10 <i>modules</i> *	160 credits
Second year level	8 <i>modules</i>	128 credits
Total:	18 <i>modules</i>	288 credits

* including the equivalent of three (3) University Core Curriculum *modules* (two (2) *modules* and two (2) *half-modules*)

G.3.5.2

To be awarded the Diploma in Records and Archives Management, a student must pass all the modules in the curriculum.

G.3.5.3

Students admitted to the Diploma in Records and Archives Management may only register for the modules prescribed below. A Diploma student may not register for any other (degree programme) module, except the University Core Curriculum modules as indicated below.

First Year Level

Curriculum

Students take the modules below:			
Semester	Code	Module Title	
1 / 2	UCSI 3429	Contemporary Social Issues (<i>half-module – University Core Curriculum</i>)	
1	HILS 2401	Introduction to Information and Communication Technology (<i>half-module</i>)	
1	HILS 2411	Basics of Information Studies	
1	HISF 2411	Basics of Professional Writing	
1	HIRE 2411	Records Management	
2	HISF 2432	Planning of Public Relations Programmes and Special Events	
2	HISF 2452	Basic Management Concepts and Marketing of Information Services	
2	HISF 2472	Office Management and Practice	
2	HIRE 2432	Management of Registries	
Students furthermore add the equivalent of two (2) <i>modules</i> from the University Core Curriculum to their curriculum according to the following rules:			
Students with any one of the following qualifications will be credited for <i>ULCE 3419 English Communication and Study Skills</i> and will register for the single <i>module</i> below:			
(a) a pass (minimum grade 4) in English First Language at NSSC Higher Level or the equivalent;			
(b) grade 1, 2 or 3 in English Second Language at NSSC Higher Level or the equivalent.			
Semester	Code	Module Title	Prerequisite
1	ULEA 3519	English for Academic Purposes	See above.
Students with any one of the following qualifications will register for the two (2) <i>modules</i> below:			
(a) grade 4 in English Second Language at NSSC Higher Level or the equivalent;			
(b) A(*), B or C symbol in English First/Second Language at NSSC Level or the equivalent;			
(c) a pass in <i>ULEG 2410 English for General Communication</i> .			
1	ULCE 3419	English Communication and Study Skills	See above.
2	ULEA 3519	English for Academic Purposes	ULCE 3419
Students with a D symbol in English First/Second Language at NSSC Ordinary Level, or the equivalent, take the <i>double-module</i> below:			
1 & 2	ULEG 2310	English for General Communication (<i>double-module</i>)	

Module Descriptors

UCSI 3429 Contemporary Social Issues (*half-module*)

Proposed NQF Level: 4 **Credits:** 8 **Contact Hours:** 2 hours/week over 14 weeks = 28 contact hours

Content: The module raises awareness on the need for a personal, national and global ethics. The main objectives of the module are to help students reflect on social moral issues; to discover themselves in a learner-centred, contextual, religious and life-related setting. It also stimulates students for critical thinking and helps them to appreciate their values, standards and attitudes.

Furthermore, it orientates students with regards to the epidemiology of HIV/Aids; the prevalence of the disease on Namibia, Africa and internationally. It also informs students on the psycho-social and environmental factors that contribute to the spread of the disease, the impact of HIV/Aids on their individual lives, families and communities at large. The unit further seeks to enhance HIV/Aids prevention skills among students by means of paradigm shift and behaviour change and also to impart general introductory knowledge on gender, to make students aware, as well as sensitise them towards gender issues and how they affect our society, sub-region and continent at large.

Assessment: Continuous assessment 50% : Examination 50% (1 x 2 hour examination paper)

HILS 2401 Introduction to Information and Communication Technology (half-module)

Proposed NQF Level: 4 **Credits:** 8 **Contact Hours:** 2 hours/week over 14 weeks = 28 contact hours

Content: This module develops a better understanding and skills in the following: understanding of various computer terminologies, history of computers, operating systems, use of various software packages, i.e. system software such as Microsoft (MS) XP, and application software such as MS Word, MS Excel, MS PowerPoint and MS Access; appreciation for network typologies, multimedia technologies and gaining of basic computer literacy skills

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HILS 2411 Basics of Information Studies

Proposed NQF Level: 4 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: The module introduces students to the various concepts and developments in the field of information sciences, making specific reference to the African environment. It includes issues such as: history of libraries and other information services; contexts for the organisation of knowledge; information transfer; information sources and services; indigenous knowledge; information availability and access; information and knowledge society; legal, ethics and standards.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISF 2411 Basics of Professional Writing

Proposed NQF Level: 4 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This practical module aims to develop students' grammar and writing skills for the purpose of professional communication. The following aspects of writing will be addressed: effective dictionary use; writing grammatical simple and complex sentences in English; correct spelling and punctuation; linguistic style; writing instructions; developing an argument; developing coherent paragraphs; writing informative and argumentative essays; proofreading and editing written work. Students will be required to produce a number of written exercises that will be discussed in seminar sessions and proofread and edited by peers.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HIRE 2411 Records Management

Proposed NQF Level: 4 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This module introduces students to the field of records management. The content includes the fundamentals of records management, including the life cycle management of records from creation through maintenance and use to disposition. The content will include records classification; active and inactive records control; vital records protection; records disposal; the records centre; legal and ethical aspects of records management; and application of computers to records management and management of electronic records.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISF 2432 Planning of Public Relations Programmes and Special Events

Proposed NQF Level: 4 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This module will focus on the planning of public relations events. Case studies and practical examples will focus on opening ceremonies, open house days, visits and tours, conferences and seminars, exhibitions, shows and displays. Students will be expected to demonstrate their ability to plan and execute such events.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISF 2452 Basic Management Concepts and Marketing of Information Services

Proposed NQF Level: 4 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: The module introduces students to basic concepts of management and marketing and their application to library and information centres.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISF 2472 Office Management and Practice

Proposed NQF Level: 4 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: The module is designed to provide students with a view of today's office and its procedures, equipment and activities. It introduces students to the organisation and administration of the activities that normally occur in

any day-to-day office environment. Content includes office functions, design and equipment, receptionist/secretarial duties, human relations and interpersonal skills, personal supervision and supervision of employees, office records and systems, and postal, electronic and mobile communication.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HIRE 2432 Management of Registries

Proposed NQF Level: 4 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: The module is designed to prepare students to operate in registries or records offices, carrying out functions that will ensure that the right record gets to the right officer at the right time in the least possible time at the least possible cost. The content includes records surveys, records classification, retention and disposal schedules, different tools used in the control of records, storage for active and semi-active records, transfer to records centre and security.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

ULCE 3419 English Communication and Study Skills

Proposed NQF Level: 4 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: A, B or C symbol in English at NSSC Ordinary Level or a grade 4 in English at NSSC Higher Level or the equivalent

Content: This module is aimed at assisting students in the development of their reading, writing and speaking and listening skills, in order to cope with studying in a new academic environment and in a language which may not be their first language. The module also focuses on study skills that students need throughout their academic careers and beyond. The module serves as an introduction to university level academics, where styles of teaching and learning differ from those at secondary schools in that more responsibility is placed on the student. The module therefore, focuses on the skills that students need throughout their academic careers and beyond.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

ULEA 3519 English for Academic Purposes

Proposed NQF Level: 4 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: A pass (minimum grade 4) in English First Language at NSSC Higher Level or a grade 3 or higher in English Second Language at NSSC Ordinary Level or the equivalent.

Content: This module develops a student's understanding, and competencies regarding academic conventions such as academic reading, writing, listening and oral presentation skills for academic purposes. Students are required to produce a referenced and researched essay written in formal academic style within the context of their university studies. Students are also required to do oral presentations based on their essays. The reading component of the module deals with academic level texts. This involves students in a detailed critical analysis of such texts. The main aim is therefore, to develop academic literacy in English.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

ULEG 2310 English for General Communication (double-module)

Proposed NQF Level: 4 **Credits:** 32 **Contact Hours:** 4 hours/week over 28 weeks = 112 contact hours

Prerequisites: D symbol in English at NSSC Ordinary Level or the equivalent

Content: This module attempts to assist students to improve their general English proficiency. The main goal of this module is, therefore, to develop the reading, writing, listening, speaking and study skills of students in order for them to perform tasks in an academic environment. This module focuses on the skills students need to perform cognitive academic tasks in an academic environment and beyond.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Second Year Level

Admission Requirements

To be admitted to the second year level in the Diploma in Records and Archives Management, a student should have passed a minimum of six (6) *modules* (96 credits) at first year level.

Curriculum

Students register for all the <i>modules</i> below:		
Semester	Code	Module Title
1	HIRE 2551	Archives Management
1	HISF 2531	Basics of Desktop Publishing
1	HIRE 2571	Records Centres Management
1	HISF 2511	Basic Reference Sources and Information Literacy
2	HIRE 2512	Computerised Records Management Systems and Management of Electronic Records
2	HISF 2552	Information Storage and Retrieval Software: Winisis
2	HIRE 2532	Preservation and Conservation
2	HISF 2572	Field Work Placement

Module Descriptors

HIRE 2551 Archives Management

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: The module covers principles and methods used in the professional management of archival records and archival institutions. The module includes archival terminology, the history of archival practice, archival law and legislation, copyright in archives, ethics in archives, and the similarities and differences between archives and libraries. It also covers the fundamental principles involved in the appraisal and acquisition of archival records, intellectual and physical control of such records (including special media archives), reference services and research in archives.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISF 2531 Basics of Desktop Publishing

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module develops a better understanding of and skills in the following: basic design techniques for the production of in-house and other types of publications using available software packages such as Page Maker, InDesign or Microsoft Publisher; focus on the basics of creating newsletters, including the typology, graphics design and images, etc.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HIRE 2571 Records Centres Management

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: The module covers the role of records centres in the life cycle management of records. The content includes the purpose and functions of a records centre, the criteria for planning the requirements for a records centre facility, equipment, and layout; types of records storage space numbering systems, commercial records centres and in-house facilities; records centre search and charge out procedures; records centre records disposal (destruction) and transfer (to archives) systems; and the duties and responsibilities of records centre personnel.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISF 2511 Basic Reference Sources and Information Literacy

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module is an overview of information resources and the skills required to use them effectively. Through lectures, hands-on assignments and other methods, students learn how to use information sources such as electronic indexes and databases, online services and the Internet, as well as develop strategies for conducting

research. The module is intended to equip students with skills that enable them to find information for academic research, career demands, and/or lifelong learning.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HIRE 2512 Computerised Records Management Systems and Management of Electronic Records

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: Topics include problems of defining records and documents in a digital environment, analysis and understanding of the requirements for creating and keeping records digitally, developing information systems that create usable and accessible digital records; and preservation of and access to digital materials. The emphasis is on electronic records created by institutions and organisations. The module equips students with knowledge of available tools and methodologies to carry out effective management of records in the electronic environment.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISF 2552 Information Storage and Retrieval Software: Winisis

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: This module develops a better understanding of and skills in the following: understanding of various database concepts and database management systems; appreciate the availability of various database management systems in the information sector for the development of local/in-house databases as well as professional databases, i.e. Winisis, Innopac, MS Access, etc.; create different types of databases based on the standards and principles as laid out in cataloguing and classification.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HIRE 2532 Preservation and Conservation

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: None

Content: The module provides an introduction to the preservation of archival materials. The curriculum includes an overview of the causes of physical and chemical deterioration to various forms of archival materials (paper, photographic and electronic) and explores the various solutions to eliminating these problems. The content includes a history of paper making. Inherent causes of paper, photographic and electronic media deterioration will be discussed in relation to currently acceptable standards for book and paper conservation. The role of preventive measures, including appropriate care and handling, archival housing, the use of alkaline paper and environmental control will be explored. Approaches to reformatting and disaster preparedness will also be discussed.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HISF 2572 Fieldwork Placement

Students are required to do practical work for a set number of hours following a set programme in an organisation relevant to their studies. Students are regularly visited by their lecturers for guidance and assessment. At the end of the fieldwork, the host organisations and the students submit written reports.

Assessment: Continuous assessment 100% (fieldwork placement)

G.4 Diploma in Visual Arts

Dipl Visual Arts

G.4.1 Introduction

A significant number of young people in Namibia having skill or aptitude in the visual arts have recognised the possibility of developing this ability into a career. However, due largely to having experienced educational disadvantage, they have not sufficient entry points to gain admittance to the University's degree programmes. It is for such students that the Department of Visual Arts has introduced this intermediate qualification, giving them the opportunity to develop their creative and entrepreneurial potential.

Programme Convenor: Prof. HD Viljoen (tel. 206 3184 – E-mail: hviljoen@unam.na)

G.4.2 Exit Objectives

Apart from the obvious benefits of personal development and the academic foundation that the visual arts curricula provide to diploma holders, they function within the context of the real world. The "applied" subjects – *Art for Advertising*, *Ceramics Studies*, *Fashion Studies* and *Textiles Studies* – promote an entrepreneurial focus, training advertising practitioners, ceramic designers, fashion designers and textile designers. The more philosophy-centred subjects – *Visual Culture* and *Creative Expression* – focus on cultural domains such as gallery art, tourism, education and heritage. Diploma holders find employment as self-supporting artists, gallery and museum curators, community project developers, educational officers, workers in the field of cultural tourism, and teachers.

G.4.3 Admission Requirements

G.4.2.1

An NSSC or equivalent qualification, obtained in not more than three (3) examination sittings, with a minimum score of 22 in five (5) subjects on the UNAM Evaluation Scale (cf. 7.3.1(7) under **7.3 General Admission Criteria for Undergraduate Programmes** in the **General Information and Regulations Prospectus**). English is a compulsory subject and should have been obtained at English as a First/Second Language NSSC level, symbol D or higher.

G.4.2.2

A candidate can be admitted to the programme through the University's Mature Age Entry Scheme (cf. 7.4 in the **General Information and Regulations Prospectus**).

G.4.2.3

In borderline cases, a student may be admitted to the programme if he/she satisfies any one (1) of the following requirements:

- (a) a pass in Art at NSSC level;
- (b) (i) the successful submission of a portfolio acceptable to the Department of Visual and Performing Arts; and
(ii) a pass in a visual arts admission test administered by the Department of Visual and Performing Arts.

G.4.4 Examinations

Refer to **D. Continuous Assessment and Examinations**.

G.4.5 Curriculum Compilation

G.4.4.1

The Diploma in Visual Arts programme consists of the equivalent of twenty-three (23) modules (368 credits) at the three year levels, as represented below:

Year Level	Number of Modules	Credit Equivalent
First year level	7 modules*	112 credits
Second year level	9 modules	144 credits
Third year level	7 modules	112 credits
Total:	23 modules	368 credits

* including the equivalent of three (3) University Core Curriculum modules (two (2) modules and two (2) half-modules)

G.4.4.2

To be awarded the Diploma in Visual Arts, a student must pass all the modules in the curriculum.

G.4.4.3

Students admitted to the Diploma in Visual Arts may only register for the modules prescribed below. A Diploma student may not register for any other (degree programme) module, except the University Core Curriculum modules as indicated below.

First Year Level

Curriculum

Students register for the modules below:			
Semester	Code	Module Title	
1 / 2	UCSI 3429	Contemporary Social Issues (<i>half-module – University Core Curriculum</i>)	
1	UCLC 3409	Computer Literacy (<i>half-module – University Core Curriculum</i>)	
1	HVPD 2411	Principles of Design	
2	HVPD 2432	Principles of Design	
1	HVLD 2411	Visual Literacy and Drawing	
2	HVLD 2432	Visual Literacy and Drawing	
Students furthermore add the equivalent of two (2) <i>modules</i> from the University Core Curriculum to their curriculum according to the following rules:			
Students with any one of the following qualifications will be credited for <i>ULCE 3419 English Communication and Study Skills</i> and will register for the single <i>module</i> below:			
(a) a pass (minimum grade 4) in English First Language at NSSC Higher Level or the equivalent;			
(b) grade 1, 2 or 3 in English Second Language at NSSC Higher Level or the equivalent.			
Semester	Code	Module Title	Prerequisite
1	ULEA 3519	English for Academic Purposes	See above.
Students with any one of the following qualifications will register for the two (2) <i>modules</i> below:			
(a) grade 4 in English Second Language at NSSC Higher Level or the equivalent;			
(b) A*, B or C symbol in English First/Second Language at NSSC Level or the equivalent;			
(c) a pass in <i>ULEG 2410 English for General Communication</i> .			
1	ULCE 3419	English Communication and Study Skills	See above.
2	ULEA 3519	English for Academic Purposes	ULCE 3419
Students with a D symbol in English First/Second Language at NSSC Ordinary Level, or the equivalent, take the <i>double-module</i> below:			
1 & 2	ULEG 2310	English for General Communication (<i>double-module</i>)	

Module Descriptors

UCSI 3429 Contemporary Social Issues (*half-module*)

Proposed NQF Level: 4 **Credits:** 8 **Contact Hours:** 2 hours/week over 14 weeks = 28 contact hours

Content: The module raises awareness on the need for a personal, national and global ethics. The main objectives of the module are to help students reflect on social moral issues; to discover themselves in a learner-centred, contextual, religious and life-related setting. It also stimulates students for critical thinking and helps them to appreciate their values, standards and attitudes.

Furthermore, it orientates students with regards to the epidemiology of HIV/Aids; the prevalence of the disease on Namibia, Africa and internationally. It also informs students on the psycho-social and environmental factors that contribute to the spread of the disease, the impact of HIV/Aids on their individual lives, families and communities at large. The unit further seeks to enhance HIV/Aids prevention skills among students by means of paradigm shift and behaviour change and also to impart general introductory knowledge on gender, to make students aware, as well as sensitise them towards gender issues and how they affect our society, sub-region and continent at large.

Assessment: Continuous assessment 50% : Examination 50% (1 x 2 hour examination paper)

UCLC 3409 Computer Literacy (*half-module*)

Proposed NQF Level: 4 **Credits:** 8 **Contact Hours:** 2 hours/week over 14 weeks = 28 contact hours

Content: The aim of this module is to equip the student through hands-on experience with the necessary skills to use applications software such as word processing, spreadsheets, databases, presentations and communications packages for increasing their productivity in an education and training environment.

Assessment: Continuous assessment 100% (tests and practicals)

HVPD 2411 Principles of Design

Proposed NQF Level: 4 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This is the introductory visual arts module that will provide the student with basic knowledge needed for creating visual art forms. While the Diploma emphasises the aspects of practical expression, a level of theoretical understanding in line with the appropriate NQF level is expected. This will be accomplished through research and working in three diverse art and design activities to stimulate individual creativity and provide art and design theory. This module, together with *HVPD 2432 Principles of Design*, will provide a background for visual art and design modules to follow at subsequent year levels.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVPD 2432 Principles of Design

Proposed NQF Level: 4 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This module provides additional knowledge needed for the creating of new and more advanced visual art and design forms. While the Diploma emphasises the aspects of practical expression, a level of theoretical understanding in line with the appropriate NQF level is expected. The module further aims at stimulating individual creativity and reinforcing art and design theory. This will be done through working in a series of art and design activities to produce different products to those done in *HVPD 2411 Principles of Design*. This module will provide further background for visual art and design modules at subsequent year levels.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVLD 2411 Visual Literacy and Drawing

Proposed NQF Level: 4 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This module promotes visual literacy through the analysis and production of art. There will be exploration of manifestation of ideas in visual art through aspects such as art elements, compositional principles and subject matter. This theoretical and practical foundation for visual arts will be consolidated by an emphasis on drawing.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVLD 2432 Visual Literacy and Drawing

Proposed NQF Level: 4 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Content: This module promotes visual literacy through the analysis and production of art. The project-based exploration of visual arts concepts and skills will be supported by a focus on formats for oral and written presentations on art. This foundation for visual arts will be consolidated by an emphasis on drawing and the evaluation thereof.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

ULCE 3419 English Communication and Study Skills

Proposed NQF Level: 4 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: A, B or C symbol in English at NSSC Ordinary Level or a grade 4 in English at NSSC Higher Level or the equivalent

Content: This module is aimed at assisting students in the development of their reading, writing and speaking and listening skills, in order to cope with studying in a new academic environment and in a language which may not be their first language. The module also focuses on study skills that students need throughout their academic careers and beyond. The module serves as an introduction to university level academics, where styles of teaching and learning differ from those at secondary schools in that more responsibility is placed on the student. The module therefore, focuses on the skills that students need throughout their academic careers and beyond.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

ULEA 3519 English for Academic Purposes

Proposed NQF Level: 4 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: A pass (minimum grade 4) in English First Language at NSSC Higher Level or a grade 3 or higher in English Second Language at NSSC Ordinary Level or the equivalent.

Content: This module develops a student's understanding, and competencies regarding academic conventions such as academic reading, writing, listening and oral presentation skills for academic purposes. Students are required to produce a referenced and researched essay written in formal academic style within the context of their university studies. Students are also required to do oral presentations based on their essays. The reading component of the module deals with academic level texts. This involves students in a detailed critical analysis of such texts. The main aim is therefore, to develop academic literacy in English.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

ULEG 2310 English for General Communication (*double-module*)

Proposed NQF Level: 4 **Credits:** 32 **Contact Hours:** 4 hours/week over 28 weeks = 112 contact hours

Prerequisites: D symbol in English at NSSC Ordinary Level or the equivalent

Content: This module attempts to assist students to improve their general English proficiency. The main goal of this module is, therefore, to develop the reading, writing, listening, speaking and study skills of students in order for them to perform tasks in an academic environment. This module focuses on the skills students need to perform cognitive academic tasks in an academic environment and beyond.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Second Year Level

Admission Requirements

Admission to the second year level is regulated by the module-specific prerequisites indicated below.

Curriculum

Students select three (3) Visual Arts disciplines below and register for the two (2) corresponding *modules* in each discipline plus the relevant Departmental core modules (total = 9 *modules*), according to the following rules:

Students register for the two (2) corresponding *modules* in each of the three (3) selected disciplines below:

Discipline	Semester	Code	Module Title	Co-/Prerequisite
Art for Advertising	1	HVAA 2511	Art for Advertising	HVPD 2432 or HVLD 2432
	2	HVAA 2532	Art for Advertising	<i>Co-requisite:</i> HVAA 2511
Ceramics Studies	1	HVCS 2511	Ceramics Studies	HVPD 2432 or HVLD 2432
	2	HVCS 2532	Ceramics Studies	<i>Co-requisite:</i> HVCS 2511
Fashion Studies	1	HVFS 2511	Fashion Studies	HVPD 2432 or HVLD 2432
	2	HVFS 2532	Fashion Studies	<i>Co-requisite:</i> HVFS 2511
Textiles Studies	1	HVTS 2511	Textiles: Dyed, Painted and Printed	HVPD 2432 or HVLD 2432
	2	HVTS 2532	Constructed Textiles and Sewn Decoration	<i>Co-requisite:</i> HVTS 2511
Creative Expression	1	HVCE 2511	Creative Expression	HVPD 2432 or HVLD 2432
	2	HVCE 2532	Creative Expression	<i>Co-requisite:</i> HVCE 2511
Visual Culture	1	HVVC 2511	Visual Culture and Concepts in Africa	HVLD 2432
	2	HVVC 2532	Developments in Contemporary Art	HVVC 2411 or HVVC 2432

Students add one (1) module from the list below that corresponds to the Visual Arts discipline selected:

Discipline Selected	Code	Module Title	Prerequisite
Art for Advertising	HISP 2531	Basics of Desktop Publishing	UCLC 3409
Ceramics Studies	HVAD 2500	Visual Articulation and Drawing	HVPD 2432 or HVLD 2432
Fashion Studies	HVTF 2500	Textiles and Fashion Basics	HVPD 2432 or HVLD 2432
Textiles Studies	HVTF 2500	Textiles and Fashion Basics	HVPD 2432 or HVLD 2432
Creative Expression	HVAD 2500	Visual Articulation and Drawing	HVPD 2432 or HVLD 2432
Visual Culture	HVAD 2500	Visual Articulation and Drawing	HVPD 2432 or HVLD 2432

In cases where module selection according to the rules above results in students being one (1) module short of the required nine (9) modules at second year level, they will register for an additional one (1) module from an appropriate Visual Arts discipline in consultation with the Department of Visual and Performing Arts.

Notes

1. The modules above require three (3) hours of studio work (practical) per week throughout the academic year.
2. Due to its cost-intensive nature, a studio fee will be charged per studio subject.

Curriculum Descriptors

HVAA 2511 Art for Advertising

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: *HVLD 2432 Visual Literacy and Drawing or HVPD 2432 Principles of Design*

Content: Students will be introduced to typography and basic layout; historical context of type design; advertising conceptualisation; an analysis of print advertising; and rendering. While the diploma course emphasises the aspect of practical expression, a level of theoretical understanding in line with NQF level 5 is expected.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVAA 2532 Art for Advertising

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: *HVAA 2511 Art for Advertising*

Content: Continuation of principles of typography, advertising layout and conceptualisation. Continuation of rendering. Corporate identity design. Analysis of print advertising. Introduction to colour foundations of print applications. Colour systems. The graphic image. Lateral thinking techniques. Written articulation of advertising and fine art. While the diploma course emphasises the aspect of practical expression, a level of theoretical understanding in line with NQF level 5 is expected.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVCS 2511 Ceramics Studies

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: *HVLD 2432 Visual Literacy and Drawing or HVPD 2432 Principles of Design*

Content: Introduction to the history and theory of ceramics materials and hand-building techniques, with specific reference to the African heritage; a thematic investigation of hand-building techniques, placed in a contemporary art context, allowing for individual interpretation. While the Diploma emphasises practical expression, a level of theoretical understanding in line with the relevant NQF level is expected.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVCS 2532 Ceramics Studies

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: *HVCS 2511 Ceramics Studies*

Content: A study of the history and theory of ceramics decoration and firing techniques with specific reference to the African heritage; a thematic exploration of conventional and resourceful decoration and firing techniques, allowing for individual preferences, placed in a contemporary art context; introduction to literature corresponding to module content.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVFS 2511 Fashion Studies

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: *HVLD 2432 Visual Literacy and Drawing or HVPD 2432 Principles of Design*

Content: This module builds on the skills and knowledge consolidated in *HVTF 2500 Textiles and Fashion Basics*. This module includes both practical and theoretical activities focusing on the competitive international fashion

industry in all three major divisions of the subject Fashion Studies, namely creative fashion illustration and pattern- and garment construction.

Practical: Practical activities will cover the design and construction of a sample garment. All these areas will be developed from a shared concept in design.

Theory: Theoretical work will cover the history of fashion and its development, consumer demand, fashion cycles and apparel production.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVFS 2532 Fashion Studies

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: HVFS 2532 Fashion Studies

Content: This module covers both theoretical and practical work and focuses in particular on the strong artistic and design components connected to fashion. Therefore students will cover the introduction to all three major divisions of the subject Fashion Studies, namely creative fashion illustration and pattern- and garment construction. All these areas will be developed from a shared concept in design.

Practical: Practical activities will cover the design and illustration of a wearable art garment with a fashion accessory.

Theory: Theoretical work will cover the analysis of a renowned fashion designer/artist. Students will apply this knowledge in their own design process. Other theory components will include the study of the contemporary couture fashion and mass fashion industries, the fashion capitals and international fashion markets. The diploma emphasises practical expression while the level of theoretical understanding is in line with NQF level 5.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVTS 2511 Textiles: Dyed, Printed and Painted

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: HVLD 2432 Visual Literacy and Drawing or HVPD 2432 Principles of Design

Content: This module has both a practical and a theoretical component.

Practical: Students will learn about the hand decoration of fabrics using fabric dye and fabric paint.

Theory: Students will learn about the history of dyed, printed and painted textile techniques in Africa and the rest of the world, with particular emphasis on Namibia. They will be introduced to the concept of the textiles market, including consumer market segmentation and its relation to the Namibian context. They will also gain an understanding about running a small business in the textiles field.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVTS 2532 Constructed Textiles and Sewn Decoration

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: HVLD 2432 Visual Literacy and Drawing or HVPD 2432 Principles of Design

Content: This module has both a practical and a theoretical component.

Practical: Students will learn about tapestry weaving technique, felted fabrics and applied decoration in the form of appliqué and embroidery. They will produce examples of each technique covered in the module and a final piece that reflects their own researches.

Theoretical: Theory will include aspects of the history of the different techniques, particularly in Africa. Students will look at the ways in which hand crafted textiles are produced and marketed nowadays. The module focuses particularly on the Namibian carpet industry and the on use of embroidery and appliqué to produce home textiles in Namibia. The history of constructed textiles is a massive subject, as is that of sewn decoration. It is not possible to cover more than a small part of this history in one module. The topics covered in this module should however prove interesting and stimulating and encourage further investigation.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVCE 2511 Creative Expression

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: HVLD 2432 *Visual Literacy and Drawing* or HVPD 2432 *Principles of Design*

Content: While the diploma emphasises the aspect of practical expression, a level of theoretical understanding commensurate with NQF level 5 is expected. Therefore an introduction to the history and theory of creative visual expression placed in a contemporary art context will be done, with an emphasis on the basic expressive exploration of two-dimensional, three-dimensional and mixed media. Students will be expected to explore a variety of basic processes and techniques.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVCE 2532 Creative Expression

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: HVCE 2511 *Creative Expression*

Content: While the diploma emphasises the aspect of practical expression, a level of focused theoretical understanding commensurate with the NQF level 5 is expected. Therefore a thematic introduction to creative visual expression placed in a contemporary art context will be dealt with, with a further emphasis on basic expressive exploration of two-dimensional, three-dimensional and mixed media, processes and techniques, other than those done in HVCE 2511 *Creative Expression*.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVVC 2511 Visual Culture and Concepts in Africa

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: HVLD 2432 *Visual Literacy and Drawing*

Content: This study of publications on the Namibian heritage of visual culture, such as rock art and customary art, will be complemented by the study of selected manifestations in the heritage of visual culture in Africa. Emphasis will be placed on trends in scholarship of customary art in Africa.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HVVC 2532 Developments in Contemporary Art

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: HVLD 2411 *Visual Literacy and Drawing* or HLVD 2432 *Visual Literacy and Drawing*

Content: The study of developments in contemporary art will focus on twentieth century Western Art.

Consideration of trends, such as abstraction and exploration of the figurative, will involve theoretical introduction, followed by focus on practical exploration of particular approaches in a range of art media.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HISF 2531 Basics of Desktop Publishing

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: UCLC 3409

Content: This module develops a better understanding of and skills in the following: basic design techniques for the production of in-house and other types of publications using available software packages such as Page Maker, InDesign or Microsoft Publisher; focus on the basics of creating newsletters, including the typology, graphics design and images, etc.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HVTF 2500 Textiles and Fashion Basics

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite:

Content: The Textiles and Fashion Basics module is designed to provide a foundation for modules in Fashion and Textiles. By the end of the module all students should be working with the same basic knowledge. The module focuses on knowledge and skills that are essential for both Fashion and Textiles students.

Textiles: The textiles component of the module concentrates on essential understanding about the production and characteristics of textiles. The module covers the ways in which different fibres are produced and how they are identified, fabric production, fabric dyeing and finishing.

Fashion: The fashion component of this module concentrates on essential practical and theoretical understanding of sewing techniques for fashion. In the course of the module students will produce a collection of samples presented in an A4 file, which includes all the work done during the module.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVAD 2500 Visual Articulation and Drawing

Proposed NQF Level: 5 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: HVLD 2432 *Visual Literacy and Drawing* or HVPD 2432 *Principles of Design*

Content: Focus on both drawing skills and written work and presentation thereof will be achieved through thematic exploration of central developments in Namibian gallery based on visits to art galleries and artists' studios.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

Third Year Level

Admission Requirements

Admission to the third year level is regulated by the module-specific prerequisites indicated below.

Curriculum

All students register for the <i>module</i> below:				
Semester	Code	Module Title		Prerequisite
1 & 2	HVAD 2600	Business for Visual Arts		See module descriptor.
Students continue with the three (3) major disciplines selected at second year level and register for the corresponding two (2) <i>modules</i> in each major discipline as indicated below (total = 6 <i>modules</i>):				
Major Discipline	Semester	Code	Module Title	Prerequisite
Art for Advertising	1	HVAA 2611	Art for Advertising	HVAA 2532
	2	HVAA 2632	Art for Advertising	HVAA 2611
Ceramics Studies	1	HVCS 2611	Ceramics Studies	HVCS 2532
	2	HVCS 2632	Ceramics Studies	HVCS 2611
Fashion Studies	1	HVFS 2611	Fashion Studies	HVFS 2532
	2	HVFS 2632	Fashion Studies	HVFS 2611
Textiles Studies	1	HVTS 2611	Textile Product Development	HVTS 2511 or HVTS 2532
	2	HVTS 2632	Textiles in Interior Design	HVTS 2511 or HVTS 2532
Creative Expression	1	HVCE 2611	Creative Expression	HVCE 2532
	2	HVCE 2632	Creative Expression	HVCE 2611
Visual Culture	1	HVVC 2611	Visual Culture and Concepts	HVVC 2511 or HVVC 2532
	2	HVVC 2632	Visual Culture and Concepts	HVVC 2511

Notes

- The modules above require three (3) hours of studio work (practical) per week throughout the academic year.
- Due to its cost-intensive nature, a studio fee will be charged per studio subject.

Module Descriptors

HVAD 2600 Business for Visual Arts

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Pass at least three (3) *modules* (48 credits) at second year level in one Visual Arts discipline

Content: This module has both a practical and a theoretical component.

Practical: Students will start up and run a small business related to their Visual Arts studies under the Junior Achievement Namibia programme. This will involve selecting a business activity, raising funds by selling shares, electing officials and running and administering the business. The business will be closed and liquidated at the end

of the semester.

Theory: Students will write a business plan for a small business connected with their experience in Visual Arts. Each student will write his or her own individual business plan. This will involve making decisions about the type of business, target market, financial planning and operation of the business.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HVAA 2611 Art for Advertising

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: HVAA 2532 *Art for Advertising*

Content: Advertising layout and conceptualisation. Mechanics of the camera and basics of advertising photography. Conceptualisation and execution of a print advertisement from a client brief. Masthead and cover design of an illustrated magazine. While the diploma course emphasises the aspect of practical expression, a level of theoretical understanding in line with NQF level 6 is expected.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVAA 2632 Art for Advertising

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: HVAA 2611 *Art for Advertising*

Content: Conceptualise and execute an advertising campaign for a product or service. Write advertising headlines and copy. Market-related analysis as a reference for advertising conceptualisation. Introduction to printing technologies and methods. While the diploma course emphasises the aspect of practical expression, a level of theoretical understanding in line with NQF level 6 is expected.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVCS 2611 Ceramics Studies

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: HVCS 2532 *Ceramics Studies*

Content: Placed in a contemporary art historical context, this module will explore creative strategies in ceramics practices and theory, allowing for an emphasis on the student's aptitude for resourceful expression in hand-building and moulding techniques; discussion and application of literature corresponding to module content. While the Diploma emphasises practical expression, a level of theoretical understanding in line with the relevant NQF level is expected.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVCS 2632 Ceramics Studies

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: HVCS 2611 *Ceramics Studies*

Content: Placed in a contemporary art theoretical context, this module will explore advanced creative strategies interpreted in terms of ceramic materials and techniques, allowing for an emphasis on the student's aptitude for innovative expression in hand-building, decoration and firing methods. Discussion and application of literature are part of the module content. While the Diploma emphasises practical expression, a level of theoretical understanding in line with the relevant NQF level is expected.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVFS 2611 Fashion Studies

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: HVFS 2532 *Fashion Studies*

Content: This module builds on the skills and knowledge consolidated in the prerequisite module. This module will cover both practical and theoretical aspects of design and soft tailoring components and students will cover all three major divisions of the subject Fashion Studies, namely creative fashion illustration, pattern- and garment construction. All these areas will be developed within a collective design concept.

Practical: Practical activities will cover the design and illustration of a soft tailoring garment with a fashion accessory.

Theory: Theoretical work will cover the historical aspects of fashion and clothing design; students will study various histories of costume eras that will result in the design of costumes for a stage play setting. Other areas of theory will cover fashion product costing and the implementation of the Designer Work Sheet.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVFS 2632 Fashion Studies

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: HVFS 2611 Fashion Studies

Content: This module builds on the skills and knowledge consolidated in the previous module. This module will cover both theoretical and practical work with a focus on design and evening wear components in all three major divisions of the subject Fashion Studies, namely creative fashion illustration and pattern- and garment construction. All these areas will be developed within a collective design concept.

Practical: Practical activities will cover the design and illustration of eveningwear with a fashion accessory.

Theoretical: Theoretical work will cover marketing aspects for fashion design as well as the historical aspects of fashion and clothing design; students will study various histories of costume eras. Based on this knowledge, students will design costumes for a film play setting. Other areas of theory that will be covered include fashion product costing and marketing.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVTS 2611 Textile Product Development

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: HVTS 2511 Textiles: Dyed, Painted and Printed or HVTS 2532 Constructed Textiles and Sewn Decoration

Content: This module has both a practical and a theoretical component.

Practical: Students will conduct a visual research exercise in which they will document aspects of the visual culture of Namibia that they consider appropriate for the development of a textile product. They will document their research in the form of a storyboard presentation either in two-dimensional or in digital format. They will develop a key textile product and two related products from their research that can be marketed as a product family.

Theory: A review will be made of current trends in interior design, globally, in the region and in Namibia, and the opportunities that are offered by these trends to Namibian producers. The concept of the *product family* as a marketing tool will be discussed. Theory will also focus on the state of the textiles industry in Southern Africa. Looking at patterns of production and consumption of textiles in the region and discussion of historical and contemporary influences. A comparison will be made between the situation in Southern Africa and that elsewhere on the continent. Students will review the influence of international trade policies and agreements and other macro-economic factors on the regional textiles industry.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVTS 2632 Textiles in Interior Design

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: HVTS 2511 Textiles: Dyed, Painted and Printed or HVTS 2532 Constructed Textiles and Sewn Decoration

Content: This module has both a practical and a theoretical component.

Practical: Students will build on the knowledge and skills gained in their previous textiles modules to design and produce a group of at least three textile products for use in a specific room in a guest house or private home in Windhoek. They will work within a specified budget and prepare a detailed costing for their designs. They will produce a mood board, floor plans and wall plans for the interior and specifications for the manufactured textile products. Their final presentation will visually clearly explain their intentions.

Theory: In the theory part of this module, students will review the décor in at least two guest houses or small hotels in Windhoek with regard to their chosen clientele. They will discuss interior design and interior decoration and the way that designers plan their interior décor schemes. They will conduct an interview with a local interior

designer to review the design opportunities that exist in Namibia. They will also visit local suppliers. Students will design and conduct a survey that examines an aspect of interior design that they identify in the course of the module. They will also examine how one would go about setting up in business as an interior decorator in Namibia.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVCE 2611 Creative Expression

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: *HVCE 2532 Creative Expression*

Content: While the diploma emphasises the aspect of practical expression, a level of focused theoretical understanding commensurate with the NQF level 6 is expected. Therefore this module will be placed in a contemporary art historical and theoretical context in which the student will both theoretically and practically be exploring creative strategies. This will empower the student to develop and emphasise his/her individual aptitude for creative expression in a visual art field of choice.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVCE 2632 Creative Expression

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: *HVCE 2611 Creative Expression*

Content: While the diploma emphasises the aspect of practical expression, a level of focused theoretical understanding commensurate with the NQF level 6 is expected. Placed in a contemporary art historical and theoretical context, this module will therefore explore more advanced creative strategies, allowing for an emphasis on the student's individual aptitude for creative expression in a visual art field of choice.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper plus exhibition/presentation)

HVVC 2611 Visual Culture and Concepts

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: *HVVC 2511 Visual Culture and Concepts in Africa* or *HVVC 2532 Developments in Contemporary Art*

Content: This module consists of two components. The first is an overview of central developments in post-modernism such as pop art, minimalism and conceptual art. The second analyses the role of visual culture in the formation and affirmation of identity in Namibia, with the focus on public art and cultural performance.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HVVC 2632 Visual Culture and Concepts

Proposed NQF Level: 6 **Credits:** 16 **Contact Hours:** 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: *HVVC 2511 Visual Culture and Concepts in Africa*

Content: This module consists of two components. The first component is an overview of recent developments in post-modernism such as installation art, performance art, video art and computer art. The second component focuses on debate pertaining to the increasing assertion within the mainstream art scene of hitherto marginalised artists such as women and persons of non-western origin.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

**SECTION II: OLD CURRICULUM: Third and Fourth
Year Level Students in 2008**

B. QUALIFICATIONS OFFERED BY THE FACULTY

The Faculty may award the following degrees and diplomas:

B.1 Undergraduate Programmes

<u>Degree</u>	<u>Abbreviation</u>	<u>Minimum Duration</u>
Bachelor of Arts*	BA	4 years FT
Bachelor of Arts in Library Science and Records Management	BA (Library Science and Records Management)	4 years FT
Bachelor of Arts in Media Studies	BA (Media Studies)	4 years FT
Bachelor of Arts in Social Work	BA (Social Work)	4 years FT
Bachelor of Arts in Tourism	BA (Tourism)	4 years FT
Bachelor of Psychology	BPsych	4 years FT
Bachelor of Theology	BTh	4 years FT

* All approved major subjects (cf. E.1.3.1)

B.2 Diploma Programmes

<u>Diploma</u>	<u>Abbreviation</u>	<u>Minimum Duration</u>
Diploma in Information Studies	Dipl Info Studies	2 years FT, 3 years PT
Diploma in Theology	Dipl Theology	2 years FT, 4 years PT
Diploma in Visual Arts	Dipl Visual Arts	3 years FT

B.3 Postgraduate Programmes

<u>Diploma</u>	<u>Abbreviation</u>	<u>Minimum Duration</u>
Postgraduate Diploma in Translation	PGDT	1 year FT, 2 years PT

<u>Degree</u>	<u>Abbreviation</u>	<u>Minimum Duration</u>
Master of Arts*	MA	1 year FT/PT
Master of Arts in Clinical/Counselling Psychology	MA (Clinical/Counselling Psychology)	2 years FT
Master of Arts in Industrial Psychology	MA (Industrial Psychology)	2 years FT
Master of Arts in Performing Arts	MA (Performing Arts)	2 years FT
Master of Arts in Religion	MA (Religion)	2 years FT
Master of Theology	MTh	2 years FT
Doctor of Philosophy	PhD	2 years FT/PT

* In approved disciplines (cf. I.2.1)

FT = full-time studies

PT = part-time studies (where applicable)

C. GENERAL REGULATIONS PERTAINING TO UNDERGRADUATE STUDIES IN THE FACULTY

C.1 Admission

C.1.1

To register for degree studies, a candidate must hold a valid International General Certificate of Secondary Education (IGCSE), a Namibian Senior Secondary Certificate Ordinary Level (NSSCO) or a recognised equivalent qualification.

C.1.2

English is a **compulsory** subject and should normally be obtained as English as a Second Language at IGCSE/NSSCO level, grade C or higher, or English as a First Language at IGCSE/NSSCO level, grade D or higher.

C.1.3

A candidate should obtain a minimum of 25 points on the UNAM Evaluation Point Scale to be admitted (cf. **7.3 General Admission Criteria for Undergraduate Programmes** in the **General Information and Regulations Prospectus**). Obtaining the minimum number of points, however, **does not necessarily ensure admission. Entrance is based upon places available within Departments and awarded on the basis of merit.**

C.1.4

The University reserves the right to interview students before admission.

C.1.5

Admission can also be considered for persons who qualify through the Mature Age Entry Scheme upon successful completion of the relevant examinations as set out in the General Regulations (cf. **7.4 Mature Age Entry Scheme** in the **General Information and Regulations Prospectus**). A special application form is available for this purpose.

C.1.6

Please read this section in conjunction with the academic conditions stipulated in the **General Information and Regulations Prospectus**.

C.2 Duration of Study

C.2.1

The Bachelor's degree cannot be completed in less than four years of full-time study, unless a student is granted credits on the basis of studies completed elsewhere, and/or for another qualification.

C.2.2

The course of study for a Bachelor's degree must be completed within six years of full-time registration, unless permission is granted for this period to be exceeded.

C.3 Class Attendance and Practicals

Refer to paragraphs 7.14 to 7.19 in the **General Information and Regulations Prospectus**.

C.4 Curriculum

C.4.1 Curriculum Compilation

C.4.1.1

To be awarded a Bachelor's degree by the Faculty, a student must pass the following modules or the equivalent thereof:

- a total of 35 modules, which fall into the respective years as follows:
 - twelve (12) first year modules, consisting of the four (4) University Core Curriculum modules (cf. C.7) and eight (8) Faculty subject modules
 - nine (9) second year modules
 - eight (8) third year modules
 - six (6) fourth year modules

C.4.1.2

For the BA degree a student may compile his/her curriculum by selecting the major subjects and minor subject from the offered BA subjects, in accordance with Faculty and subject regulations. Refer to the BA programme (E.1) for detailed information.

C.4.1.3

For the BA (Library Science and Records Management), BA (Media Studies), BA (Social Work), BA (Tourism), BPsych and BTh degrees set curriculum compilations are prescribed, although some of these programmes allow students certain options in the curricula. Refer to the relevant degree programmes for detailed information.

C.4.1.4

In certain subjects second and third year modules are interchangeable, i.e. third year modules can be taken by second year students and vice versa. Students should consult the relevant head of department to determine whether this is possible in their subjects. Where a department allows interchangeability of modules, it remains preferable that students should take nine (9) modules in the second year and eight (8) modules in the third year.

C.4.2 Stipulations Pertaining to Student Registration

C.4.2.1

Unless specifically exempted, a student may not register for any other than first year modules or their equivalents during his/her first year of registration for a Bachelor's degree or a diploma.

C.4.2.2

A student who has passed four (4) or five (5) first year modules will not be allowed to register for any other than the outstanding first year modules required to complete the twelve (12) modules of the full first year curriculum.

C.4.2.3

A student may not register for the second year if his/her school-leaving certificate is outstanding.

C.4.2.4

Students in the second and third years of registration may not register for more than two (2) additional modules or the equivalent (i.e. not more than a total of eleven (11) modules in the second year of registration and ten (10) modules in the third year of registration).

C.4.2.5

A student may not register for any fourth year module with more than two (2) first, second and/or third year modules or the equivalent outstanding.

C.4.2.6

A student with three (3) or more first, second and/or third year modules or the equivalent outstanding, will not be allowed to register for any fourth year modules. Such a student must first complete the outstanding modules before he/she may be allowed to register for any fourth year module in a subsequent year.

C.4.2.7

Unless by special permission, a student may not register more than twice for the same module.

C.4.2.8

Unless by special permission, a student may not register for more than one module in the same timetable slot. Where two or more modules clash in this way, precedence should be given to the junior module.

C.4.2.9

Unless otherwise specified, one (1) double-module is equivalent to two (2) semester modules.

C.5 Academic Advancement Rules

C.5.1

Subject to the Faculty re-admission requirements in C.5.2 below, a student must pass

C.5.1.1

six (6) first year modules or the equivalent, of which four (4) must be Faculty subject modules from the subjects under E.1.3.1 (i.e. not University Core Curriculum modules), to register for any second year modules;

C.5.1.2

seventeen (17) first and second year modules or the equivalent to register for any third year modules;

C.5.1.3

twenty-seven (27) first, second and third year modules or the equivalent to register for any fourth year modules;

C.5.1.4

all the required modules (cf. C.4.1.1) or the equivalent by the end of the sixth year of registration to be awarded a Bachelor's degree (cf. C.2.2).

C.5.2

To be re-admitted to the Faculty, a student must pass

C.5.2.1

at least one third ($\frac{1}{3}$) of the full first year curriculum (i.e. four (4) modules or the equivalent), of which two (2) modules must be Faculty subject modules from the subjects under E.1.3.1 (i.e. not University Core Curriculum modules);

C.5.2.2

ten (10) modules or the equivalent by the end of the second year of registration;

C.5.2.3

seventeen (17) modules or the equivalent by the end of the third year of registration;

C.5.2.4

twenty-seven (27) first, second and third year modules or the equivalent by the end of the fourth year of registration.

C.5.3

A student who has passed only four (4) or five (5) modules will not be allowed to register for any other than first year modules.

C.5.4

A student admitted to second year modules (cf. C.5.1.1) may not register for more than eleven (11) modules or the equivalent (cf. C.4.2.4). Students are strongly advised to complete all first year modules before they register for any second year modules.

C.5.5

A student admitted to third year modules (cf. C.5.1.2) may not register for more than ten (10) modules or the equivalent (cf. C.4.2.4).

C.5.6

A student who wishes to transfer from one faculty to another must have met the minimum re-registration requirements, in addition to any other requirements set by the faculty to which the student wishes to transfer.

C.6 Credit Hours

C.6.1

Each first year subject module in the Faculty carries a credit of either three lecture hours per week (3 L/w) in both the first and second semesters, or two lecture hours per week (2 L/w) in the first semester and four lecture hours per week (4 L/w) in the second semester. Consult the relevant subject regulations.

C.6.2

Each second and third year module carries a credit of four lecture hours per week (4 L/w).

C.6.3

Each fourth year module carries a credit of two lecture hours per week (2 L/w).

C.6.4

Modules taught in other faculties may carry different credit hours. Refer to the yearbook of the relevant faculty.

C.7 University Core Curriculum

All students will take the following University Core Curriculum modules in the first year of study as part of their curriculum (i.e. as part of the twelve (12) first year modules to be passed in year I – cf. C.4.1.1):

Code	Module Title	Credit
UCE 3119	Communication and Study Skills in English	4 L/w
UCC 3109	Computer Literacy	2 L/w
UCI 3109	Contemporary Social Issues	2 L/w
UCA 3119	English for Academic Purposes*	4 L/w

* Prerequisite: *UCE 3119 Communication and Study Skills in English*

C.8 Important Note to BEd Students

C.8.1

As the Faculty of Humanities and Social Sciences offers year-modules in the fourth year of study, BEd students will lose at least six weeks of lectures due to the teaching practice programme of the Faculty of Education. Since the Faculty of Humanities and Social Sciences recognises the fact that it is responsible for the provision of school subject content modules indicated in the relevant sections of the Faculty of Education curriculum framework, special arrangements (as per the regulation below, C.8.2) have been put into place so that the affected students are not put to a disadvantage due to loss of lecturing hours.

C.8.2

BEd students intending to take school subject(s) in the Faculty of Humanities and Social Sciences at fourth year level must contact the relevant department(s) in the Faculty of Humanities and Social Sciences before the end of the third year in order to receive information and self-study materials to be used in their absence from lectures during the teaching practice period taking place at the beginning of their fourth year. **It is the student's responsibility to contact the relevant department(s) to obtain instructions and materials before the end of his/her third year of study.**

D. Continuous Assessment and Examinations

D.1

Continuous assessment and examinations will be conducted in line with the University's general examination regulations as outlined under paragraph B.7.21 in the **General Information and Regulations Prospectus** and subject to Faculty special and departmental rules and regulations.

D.2

Examinations will be conducted at the end of each semester in the case of semester modules, and at the end of the academic year in the case of year-modules.

D.3

Admission to examinations will only be granted to students who:

D.3.1

have attended at least 80% of the lectures and have completed the required elements that make up the continuous assessment mark;

D.3.2

have attained at least 40% in the continuous assessment component, unless otherwise approved by Senate;

D.3.3

have satisfied the requirements of University regulations and relevant Faculty special regulations;

D.3.4

have conformed with Council resolutions with regard to the payment of the required registration, tuition and other relevant fees as certified by the Bursar's and the Registrar's Offices.

D.4

If a student has not been admitted to the examination in a particular module, but enters the relevant examination and sits for the paper(s), his/her results in that paper(s) will be declared null and void.

D.5

In order to pass a module, a student must obtain a final mark of at least 50%, which consists of the continuous assessment mark and examination mark. The relation in the calculation of the final mark for a module will be either **60% continuous assessment mark : 40% examination mark** or **50% continuous assessment mark : 50% examination mark**. Consult the relevant syllabi to determine the weighing for any specific module.

D.6

A student cannot pass a module with an examination mark of less than 40%, regardless of the value and weight of the continuous assessment mark in that module.

D.7

In order to pass a module with distinction, a student must obtain a minimum final mark of 80%.

D.8

Please read this section in conjunction with the General Examination Regulations in the **General Information and Regulations Prospectus**, which contains detailed information regarding continuous assessment, examinations, supplementary and special examinations and promotion criteria.

E. Bachelor's Degree Programmes

E.1 Bachelor of Arts

BA

E.1.1 Introduction

The BA degree is a general degree in the sense that students select their own minor and major subjects from the available humanities and social sciences offerings, subject to University and Faculty regulations. Students therefore in effect compile their own degree programme. It is recommended that the compilation of a student's degree programme is done in consultation with the Faculty Officer, and where advised, with the relevant departments.

Students should also consult the relevant subject regulations before they decide on their subjects. Students should note that the BA degree is a general degree, and that special BA degree programmes exist for which set curriculum compilations are prescribed. Refer to the regulations for the special programmes for further information (cf. E.2 - E.7).

Programme Co-ordinator: Cf. relevant heads of department.

E.1.2 Admission

E.1.2.1

Refer to **C.1 Admission** under **C. Regulations Pertaining to Undergraduate Studies in the Faculty** in this prospectus.

E.1.2.2

Certain departments require specific qualifications at IGCSE (or the equivalent) level in some of their subjects for a student to be admitted. The **Subject Regulations** section in this prospectus should be consulted before a student decides on his/her subjects.

E.1.3 Curriculum

E.1.3.1 MAJOR AND MINOR SUBJECTS

E.1.3.1.1

The following subjects are offered in the Faculty:

MAJOR/MINOR SUBJECTS

- Afrikaans Studies*
- Art for Advertising
- Drama
- Economics (cf. E.1.3.1.7)
- English*
- Fashion
- French Studies*
- Geography and Environmental Studies
- German Studies*
- History
- Industrial Psychology
- Information Studies
- Khoekhoegowab
- Mathematics* (cf. E.1.3.1.7)
- Music
- Oshindonga
- Oshikwanyama
- Otjiherero
- Philosophy
- Political Studies (cf. E.1.3.1.7)

MINOR SUBJECTS ONLY

- Afrikaans as Applied and Business Language
- French as Applied and Business Language
- German as Applied and Business Language
- Linguistics
- Portuguese as Applied and Business Language
- Spanish as Applied and Business Language

- Portuguese Studies*
- Psychology
- Religious Studies
- Rukwangali
- Silozi
- Sociology
- Theology*
- Textiles
- Three-dimensional Studies (Pottery and Sculpture)
- Two-dimensional Studies (Picture-making)
- Visual Culture

* The subject *Theology* makes provision for Biblical Greek and/or Biblical Hebrew, and specialisation in Biblical Studies, Christian Ministry and/or Christian Studies.

E.1.3.1.2

The subjects listed above as **major/minor subjects** may be selected as **major or minor subjects**.

E.1.3.1.3

The subjects listed above as **minor subjects** may not be selected as major subjects. These subjects are only offered up to third year level.

E.1.3.1.4

Students should consult the subject regulations of the subjects they intend to take before they register.

E.1.3.1.5

A major subject above marked with * requires a qualification at IGCSE/NSSCO level in that subject for admission. Refer to the **Subject Regulations** section in this prospectus for detailed admission requirements for these subjects.

E.1.3.1.6

Students who initially register for the minor subjects in Applied and Business Language: Afrikaans, French, German, Portuguese and/or Spanish, may opt to proceed with Afrikaans Studies, French Studies, German Studies and/or Portuguese Studies respectively as major subjects after successful completion of the relevant prerequisites. Refer to the relevant subject regulations for details.

E.1.3.1.7

The subjects *Economics*, *Mathematics* and *Political Studies* are mutually exclusive, i.e. a student may only select one (1) of these subjects as a minor or major subject in the BA curriculum. The other subjects must be chosen from the list of approved minor and major subjects offered in the Faculty (cf. E.1.3.1.1).

E.1.3.1.8

A student may only register for one (1) of the Applied and Business Language subjects listed under E.1.3.1.1 (i.e. either *Afrikaans as Applied and Business Language*, or *French as Applied and Business Language*, or *German as Applied and Business Language*, or Portuguese as Applied and Business Language, or *Spanish as Applied and Business Language*).

E.1.3.2 CURRICULUM COMPILATION

E.1.3.2.1 YEAR I

E.1.3.2.1.1

First year students take the University Core Curriculum modules and select four (4) subjects from the list of approved major and minor subjects in the Faculty, of which at least two (2) subjects must be approved major subjects (cf. E.1.3.1.1).

E.1.3.2.1.2

It is the responsibility of the student to ensure that his/her selection of subjects/modules in the first year is in accordance with the relevant subject and Faculty regulations to allow entrance to a double major curriculum in the fourth year.

E.1.3.2.1.3

The normal first year curriculum of students registered in the BA degree programme will consist of twelve (12) modules, compiled as follows:	
Semester	Modules
1	<i>University Core Curriculum modules</i>
	one (1) module: Subject A
	one (1) module: Subject B
	one (1) module: Subject C
	one (1) module: Subject D
2	<i>University Core Curriculum modules</i>
	one (1) module: Subject A
	one (1) module: Subject B
	one (1) module: Subject C
	one (1) module: Subject D

E.1.3.2.1.4

Beginners Language modules and introductory and communicative skills modules (in African Languages / Afrikaans / French / German / Portuguese / Spanish as Applied and Business Language) may not be taken by a first language speaker of the language concerned or by a student who has been examined in the language at IGCSE, HIGCSE or the equivalent level within the previous five (5) years. The department concerned reserves the right to cancel a student's registration for any such module where it is evident that the student's competence in the language is more advanced than is stipulated for students registering for the module(s). Such a student will be advised to register for the more advanced modules (i.e. second or third year modules) in that particular language, subject to Faculty regulations and written approval by the head of the department, where applicable. A student may only register for one (1) of the Applied and Business Language subjects listed under E.1.3.1.1.

E.1.3.2.2 YEAR II

E.1.3.2.2.1

The normal second year curriculum of students registered in the BA degree programme will be compiled as follows:

In year II students drop one (1) of the four subjects selected in year I, leaving them with three (3) subjects, at least two (2) of which must be approved major subjects as listed under E.1.3.1.1. Students take a total of nine (9) modules:
three (3) modules in Subject A
three (3) modules in Subject B
three (3) modules in Subject C

E.1.3.2.2.2

It is the responsibility of the student to ensure that his/her selection of subjects/modules in the second year is in accordance with the relevant subject and Faculty regulations to allow entrance to a double major curriculum in the fourth year.

E.1.3.2.3 YEAR III

E.1.3.2.3.1

The normal third year curriculum of students registered in the BA degree programme will be compiled as follows:

In year III students select two (2) major subjects (Major Subject A and Major Subject B) from the three subjects taken in year II. The remaining subject becomes a minor subject, the modules of which may be replaced by ancillary modules from other subjects, in accordance with Faculty and subject regulations. Students take a total of eight (8) modules:
three (3) modules in Major Subject A
three (3) modules in Major Subject B
Two (2) modules in the minor subject or two (2) ancillary modules from other subjects

E.1.3.2.3.2

It is the responsibility of the student to ensure that his/her selection of subjects/modules in the third year is in accordance with the relevant subject and Faculty regulations to allow entrance to a double major curriculum in the fourth year.

E.1.3.2.4 YEAR IV

E.1.3.2.4.1

It is the responsibility of the student to ensure that his/her selection of modules or the equivalents in the first, second and third years is in accordance with the relevant subject regulations to allow entrance to a double major curriculum in the fourth year.

E.1.3.2.4.2

In the fourth year of study students will normally take six (6) fourth year modules or the equivalent: three (3) modules from each of their major subjects, selected in accordance with the relevant subject regulations. These modules will be selected in consultation with the departments concerned. This compilation constitutes a double major curriculum.

E.1.3.2.4.3

In exceptional cases a student may be admitted to a curriculum comprising only one major subject (a single major curriculum). A student must apply in writing to the relevant department for admission to a single major curriculum. Admission will normally be subject to the requirement that the student has averaged at least 60% over the second and third year modules of the subject concerned. A single major curriculum will be offered at the discretion of the relevant department. Therefore first year students should invariably plan their curriculum with a view to taking two major subjects (i.e. a double major curriculum).

E.1.3.2.4.4

The normal fourth year curriculum of students registered in the BA degree programme will therefore be compiled as follows:

Double Major Curriculum	Single Major Curriculum	
- three (3) modules in Major Subject A plus - three (3) modules in Major Subject B	Option (i)	- six (6) modules in the major subject
	Option (ii)	- five (5) modules in the major subject plus - one (1) module in another subject, in accordance with Faculty regulations

E.2 Bachelor of Arts in Library Science and Records Management

BA (Library Science and Records Management)

E.2.1 Aims and Objectives

The aim of the BA (Library Science and Records Management) programme is to facilitate comprehensive professional and conceptual education in library science and records management to enable graduates to work in information provision agencies. The knowledge base covered in the programme takes into account the context of a developing society, such as Namibia, which is, however, rapidly harnessing modern information communication technologies to manage social, cultural, educational and developmental challenges.

In the programme, students study the information needs and seeking habits of various target groups, how to provide and manage information services, how to set up and organise information resources, records management, knowledge and information communication for development, effective communication, database management, information storage and retrieval, the internet and web publishing, and management practices for information agencies.

Programme Co-ordinator: Ms CM Beukes-Amiss (tel. 206 3001)

E.2.2 Programme Specific Admission Requirements

E.2.2.1

Refer to **C.1 Admission** under **C. Regulations Pertaining to Undergraduate Studies in the Faculty** in this prospectus.

E.2.2.2

Applicants who hold a Diploma in Library and Information Studies or a National Diploma in Information Technology (or the equivalents) may be admitted to the third year of the programme. The completion of certain first and/or second year modules may, however, be required at the discretion of the department concerned.

E.2.3 Curriculum Compilation

Note: Students registered in the BA (Library Science and Records Management) programme have the option of taking Computer Science as the second major subject in their curriculum. Refer to F.7 for the subject regulations for Computer Science.

E.2.3.1 YEAR I

Semester	Code	Module Title	Credit
1		<i>University Core Curriculum modules</i>	
	ISI 3111	Foundations of Information Studies	3 L/w
	Add three (3) modules, one from each of three (3) additional subjects, at least one (1) of which must be an approved major subject as listed under E.1.3.1.1.		
2		<i>University Core Curriculum modules</i>	
	ISI 3112	Foundation of Library Science, Records and Archives Management	3 L/w
	Add three (3) modules, one from each of the three (3) additional subjects chosen in the first semester, at least one (1) of which must be an approved major subject as listed under E.1.3.1.1.		

E.2.3.2 YEAR II

E.2.3.2.1 Admission Requirements

E.2.3.2.1.1

Refer to **C.5 Academic Advancement Rules** in this prospectus.

E.2.3.2.1.2

To be admitted to *ISA 3251 Desktop Publishing* and *ISA 3272 Web Page Design*, a student must pass *UCC 3109 Computer Literacy*.

E.2.3.2.2 Curriculum

In year II, students take three (3) Information Studies modules and three (3) Library Science and Records Management modules, plus three (3) additional modules from other disciplines, subject to Faculty regulations:			
Semester	Code	Module Title	
1	ISI 3211	Information Storage and Retrieval	
	ISI 3231	Records Management	
	Add one (1) or two (2) modules from the additional subjects chosen in year I.		
2	ISA 3232	Information Communication for Development	
	ISA 3272	Web Page Design*	
	ISI 3252	Collection Management and Technical Services	
	Add one (1) or two (2) modules from the additional subjects chosen in year I.		
Students add one (1) of the following two (2) modules:			
1	ISA 3251	Desktop Publishing*	
2	ISA 3292	Technical Communication and Presentation	

* Prerequisite: *UCC 3109 Computer Literacy*

E.2.3.3 YEAR III

E.2.3.3.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

E.2.3.3.2 Curriculum

E.2.3.3.2.1

In year III students take two (2) Information Studies modules and three (3) Library Science and Records Management modules, plus three (3) additional modules from other disciplines, subject to Faculty regulations.		
Semester	Code	Module Title
1	ISA 3311	Information and Knowledge Management
	Select one (1) of the following two (2) modules:	
	ISI 3311	Information Sources and Services
	ISA 3331	Systems Analysis, Design and Evaluation
Add one (1) or two (2) modules from the additional subjects chosen in year I.		
2	ISA 3352	Media and Information Studies Research
	ISI 3332	Indexing and Database Management
	ISI 3352	Specialised Information and Documentation Services
	Add one (1) or two (2) modules from the additional subjects chosen in year I.	

E.2.3.3.2.2

In the module *ISI 3352 Specialised Information and Documentation Services*, students select **one (1)** of the following options:

- Option (a): Information Support for Education
- Option (b): Business and Commercial Information
- Option (c): Tourism Information Services
- Option (d): Resource Centres and Community Information Services
- Option (e): Information Services for Children and Youth
- Option (f): Publishing and the Book Trade
- Option (g): Archives Administration

The number of options offered each year will depend on availability of staff and student numbers.

E.2.3.4 YEAR IV

E.2.3.4.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

E.2.3.4.2 Curriculum

In year IV, students will take two (2) year-modules and two (2) semester modules, plus an additional three (3) semester modules or the equivalent from other disciplines, subject to Faculty regulations.	
Code	Module Title
All students will register for the following year-module:	
ISA 3410	Research Paper and Project
Add one (1) of the following year-modules:	
ISA 3430	Strategic Management and Marketing of Information Services
ISA 3450	Special Topics: Information, Education and Communication (IEC)
ISI 3410	Conservation and Preservation Management
Add two (2) of the following three semester modules:	
ISI 3431	Developmental Librarianship
ISI 3452	Advanced Information Storage and Retrieval
ISA 3471	Analysis and Evaluation of Internet Search Engines
Add three (3) modules or the equivalent from other disciplines, subject to Faculty regulations.	

E.2.4 Internship and Practicals

E.2.4.1

Four (4) weeks of internship and field attachment will be required from the third year. The internship component will be carried out under the supervision of a staff member of the Department and a qualified information and media specialist.

E.2.4.2

Students will be expected to attend practicals of three (3) hours per week in some modules.

E.3 Bachelor of Arts in Media Studies

BA (Media Studies)

E.3.1 Aims and Objectives

The aim of the BA (Media Studies) programme is to provide a comprehensive education in print and broadcast journalism, public relations and corporate communications, and advertising. The programme equips students with skills to work in media agencies, including radio, newspapers, public relations, advertising, television and freelance media consultants.

In this programme, students study theory of social and mass communication, how to make presentations, information technologies, history of the mass media, writing and production skills as well as audio, print and video message making. The programme also addresses how to plan campaigns, market research, policy and legal requirements and corporate communications.

The programme allows students to proceed to a Master's programme or other form of postgraduate training in a media-related field of study.

Programme Co-ordinator: Ms CM Beukes-Amiss (tel. 206 3001)

E.3.2 Programme Specific Admission Requirements

Refer to **C.1 Admission** under **C. Regulations Pertaining to Undergraduate Studies in the Faculty** in this prospectus.

E.3.3 Curriculum Compilation

Note: Students registered in the BA (Media Studies) programme have the option of taking Computer Science as the second major subject in their curriculum. Refer to F.7 for the subject regulations for Computer Science.

E.3.3.1 YEAR I

Semester	Code	Module Title	Credit
1		<i>University Core Curriculum modules</i>	
	ISM 3111	Media Theories and Practice	3 L/w
	Add three (3) modules, one from each of three (3) additional subjects, at least one (1) of which must be an approved major subject as listed under E.1.3.1.1.		
2		<i>University Core Curriculum modules</i>	
	ISM 3112	Critical Thinking and Writing	3 L/w
	Add three (3) modules, one from each of the three (3) additional subjects chosen in the first semester, at least one (1) of which must be an approved major subject as listed under E.1.3.1.1.		

E.3.3.2 YEAR II

E.3.3.2.1 Admission Requirements

E.3.3.2.1.1

Refer to **C.5 Academic Advancement Rules** in this prospectus.

E.3.3.2.1.2

To be admitted to ISA 3251 Desktop Publishing and ISA 3272 Web Page Design, a student must pass UCC 3109 Computer Literacy.

E.3.3.2.2 Curriculum

In year II, students take three (3) Information Studies modules and three (3) Media Studies modules, plus three (3) additional modules from other disciplines, subject to Faculty regulations:		
Semester	Code	Module Title
1	ISA 3251	Desktop Publishing*
	ISM 3211	Media Writing and Reporting
	ISM 3231	Media Laws, Ethics and Policies
	Add one (1) or two (2) modules from the additional subjects chosen in year I.	
2	ISA 3232	Information and Communication for Development
	ISA 3272	Web Page Design*
	ISM 3252	Advanced Reporting
	Add one (1) or two (2) modules from the additional subjects chosen in year I.	

* Prerequisite: UCC 3109 Computer Literacy

E.3.3.3 YEAR III

E.3.3.3.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

E.3.3.3.2 Curriculum

In year III, students take two (2) Information Studies modules and three (3) Media Studies modules, plus three (3) additional modules from other disciplines, subject to Faculty regulations:		
Semester	Code	Module Title
1	ISA 3311	Information and Knowledge Management
	ISM 3311	Broadcast Writing and Production
	ISM 3331	Corporate Communications and Advertising
	Add one (1) or two (2) modules from the additional subjects chosen in year I.	
2	ISA 3352	Media and Information Studies Research
	Select one (1) of the two (2) modules below:	
	ISM 3352	Specialised Reporting: Magazines and Sports
	ISM 3372	Public Relations and Advertising Campaigns
Add one (1) or two (2) modules from the additional subjects chosen in year I.		

E.3.3.4 YEAR IV

E.3.3.4.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

E.3.3.4.2 Curriculum

In year IV, students will take two (2) year-modules and two (2) semester modules, plus an additional three (3) modules or the equivalent from other disciplines, subject to Faculty regulations.	
Code	Module Title
All students will register for the following year-module:	
ISA 3410	Research Paper and Project
Add the following two (2) semester modules:	
ISM 3431	Advanced Writing
ISM 3452	Media Management
Add one (1) of the following two year-modules:	
ISA 3450	Special Topics: Information, Education and Communication (IEC)
ISM 3410	Special Topics: Corporate Communications
Add three (3) modules or the equivalent from other disciplines, subject to Faculty regulations.	

E.3.4 Internship and Practicals

E.3.4.1

Four (4) weeks of internship and field attachment will be required from the third year. The internship component will be carried out under the supervision of a staff member of the Department and a qualified information and media specialist.

E.3.4.2

Students will be required to attend practicals of three (3) hours per week in some modules.

E.4 Bachelor of Arts in Social Work

BA (Social Work)

E.4.1 Aims and Objectives

This programme aims to educate students for a specific profession, namely that of social worker. The student has to acquire theoretical knowledge, professional skills and a specific set of values to be able to practice appropriately. The student must be able to perform in all the main methods in social work, which include casework, group work, community work, research and management. These methods are to be applied simultaneously in a social work position. The methods are applied to the specific needs of a client, a client group or community.

The BA (Social Work) programme satisfies the national and international professional and legal requirements for registration as a social worker. Social Work education is regulated by the Social and Social Auxiliary Workers Act 22 of 1993.

Programme Co-ordinator: Dr ME Grobler (tel. 206 3708)

E.4.2 Programme Specific Admission Requirements

E.4.2.1

Refer to **C.1 Admission** under **C. Regulations Pertaining to Undergraduate Studies in the Faculty** in this prospectus.

E.4.2.2

Applicants will be screened for appropriate attitude and personality traits and the capacity to practice social work.

E.4.3 Curriculum Compilation

E.4.3.1 YEAR I

Semester	Code	Module Title	Credit
1		<i>University Core Curriculum modules</i>	
	SOW 3111	What is Social Work?	3 L/w

	PSG 3111	Foundations of Psychology	3 L/w
	SOL 3111	The Law of Persons and the Family*	3 L/w
2		<i>University Core Curriculum module</i>	
	SOW 3152	Fundamentals of Social Work	3 L/w
	SOG 3132	Basics of Sociology	3 L/w
	SOL 3132	Criminal Justice Systems and Child Law*	3 L/w
1 & 2	SOW 3110	Applied Social Work	3 L/w

* These modules may be taken by students not registered in the BA (Social Work) programme.

E.4.3.2 YEAR II

E.4.3.2.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

E.4.3.2.2 Curriculum

Semester	Code	Module Title
1	SOW 3211	Problem-solving in Casework
	SOW 3231	Group Work
	PSG 3211	Developmental Psychology of Childhood and Adolescence
	SOW 3251	The Theory of Community Development*
2	SOW 3252	The Process of Community Development*
	SOW 3292	Introduction to Management
	SOG 3372	Sociology of the Namibian Society
1 & 2	SWA 3210	Applied Social Work

* These modules may be taken by students not registered in the BA (Social Work) programme.

E.4.3.3 YEAR III

E.4.3.3.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

E.4.3.3.2 Curriculum

Semester	Code	Module Title
1	SOW 3311	Casework
	SOW 3331	Community Work
	SOW 3351	Intercultural Social Work and Gender Issues
2	SOW 3372	Social, Physical and Mental Health Care in Social Work*
	SOW 3392	Social Work Research
	SWA 3312	Child and Family Care*
1 & 2	SWA 3330	Applied Social Work

* These modules may be taken by students not registered in the BA (Social Work) programme.

E.4.3.4 YEAR IV

E.4.3.4.1 Admission Requirements

To be admitted to year IV, a student must pass all first, second and third year modules in the BA (Social Work) programme.

E.4.3.4.2 Curriculum

All students take the following six (6) modules:	
Code	Module Title
SOW 3410	Social Work Management
SOW 3430	Advanced Counselling With Individuals, Groups and Families
SOW 3450	Advanced Community Work
SOW 3470	Specialised Fields in Social Work
SOW 3490	Research Paper
SWA 3410	Applied Social Work: Internship

E.4.4 Internship

During the fourth year students will undergo an internship at an accredited welfare organisation (*SWA 3410 Applied Social Work: Internship*). During a period of 108 days, students will apply the five main methods in Social Work under the supervision of a field worker and lecturer of the Department. Students come to the University during this time for theoretical lectures. A timetable for lecturers will be provided annually.

D.4.5 Oral Examinations

Social Work students from the first to the fourth year are assessed by means of oral examinations in the modules in Applied Social Work.

E.5 Bachelor of Arts in Tourism

BA (Tourism)

E.5.1 Aims and Objectives

The objective of this four year undergraduate programme is to provide an academic education for students who intend to enter careers in the tourism industry in areas such as promotion, planning, management or policy-making in tourism as well as research and publishing relating to the tourism economy.

This programme aims to furnish students with knowledge and understanding required for a career in the tourism industry, facilitating employment with existing organisations and companies, including the cultivation of entrepreneurship. The programme encourages entrepreneurial creativity, management and planning skills in the light of the tourism potential that is ascribed to Namibia. Against this background, the programme's nature is integrating modules offered from a variety of disciplines across the University's faculties, and is inviting extramural cooperation, both with the private and public sector of the tourism economy.

Programme Co-ordinator: Prof. FO Becker (tel. 206 3738)

E.5.2 Programme Specific Admission Requirements

E.5.2.1

Refer to **C.1 Admission** under **C. Regulations Pertaining to Undergraduate Studies in the Faculty** in this prospectus.

E.5.2.2

Refer to the admission requirements for the individual subjects that make up this programme in the **Subject Regulations** section of this prospectus.

E.5.3 Curriculum Compilation

E.5.3.1 GENERAL

E.5.3.1.1

Students will register for **two major subjects**, one of which will be *Geography*.

E.5.3.1.2

The second major will be selected from either *Area Studies* or *Management Studies*.

E.5.3.1.3

Students select the minor subject from the listed language options.

E.5.3.2 YEAR I

Semester	Code	Module Title	Credit
1	All students register for the following modules:		
		<i>University Core Curriculum modules</i>	
	GES 3111	Fundamentals of Geography	3 L/w
	HIS 3111	African Civilisations	3 L/w
	Add one (1) of the following two modules:		
	MPP 3111	Principles of Management	
BCM 3111	Business Mathematics		
2	All students register for the following modules:		
		<i>University Core Curriculum modules</i>	
	GES 3132	Basic Skills in Geography	3 L/w
	SOG 3132	Basics of Sociology	3 L/w
	Add one (1) of the following two modules:		
	BCM 3112	Business Mathematics	
AFE 3112	Fundamentals of Accounting		
LANGUAGE SUBJECT AS MINOR SUBJECT (Consult the relevant subject regulations and select one (1) subject.)	Minor Subject Options:		
	One (1) African Language		
	Afrikaans as Applied and Business Language		
	Afrikaans Studies		
	French as Applied and Business Language		
	French Studies		
	German as Applied and Business Language		
	German Studies		
	Portuguese as Applied and Business Language		
	Portuguese Studies		
Spanish as Applied and Business Language			

E.5.3.3 YEAR II

E.5.3.3.1 Admission Requirements

To be admitted to year II, a student must satisfy the following requirements:

E.5.3.3.1.1

For *Geography and Environmental Studies*:

- pass in *GES 3111 Fundamentals of Geography* and *GES 3132 Basic Skills in Geography*, as well as all University Core Curriculum modules

or

- on application in writing and approved by the Faculty through the Head of Department, a pass in an equivalent first year Geography module and acknowledgement of equivalent University Core Curriculum modules obtained at another institution of tertiary education.

E.5.3.3.1.2

For *Area Studies* as a Second Major Subject:

Refer to **C.5 Academic Advancement Rules** in this prospectus.

E.5.3.3.1.3

For Management Studies as a Second Major Subject:

Refer to **C.5 Academic Advancement Rules** in this prospectus.

E.5.3.3.2 Curriculum

Semester	Code	Module Title
1	All students register for the following modules in Geography and Environmental Studies:	
	GES 3211	Physical Geography 1*
	GES 3231	Human Geography 1*
	Students who select Area Studies as their second major subject, register for the following modules:	
	VVA 3201	Namibian Visual Culture
	PAS 3261	Namibian Musical Arts
	HIS 3232	Early Southern African History
	Students who select Management Studies as their second major subject, register for any two (2) of the following modules:	
	MBO 3231	Organisational Behaviour
	AFE 3231	Financial Accounting 1
ABA 3231	Business Statistics	
2	All students register for the following modules in Geography and Environmental Studies:	
	GES 3202	Physical Geography 2 (<i>half-module</i>)*
	GES 3222	Human Geography 2 (<i>half-module</i>)*
	Students who select Area Studies as their second major subject, register for the following module:	
	SOG 3232	Sociology of Development
	Students who select Management Studies as their second major subject, register for one (1) of the following modules, provided that the selected module follows on either of the two modules selected in the first semester:	
	MBO 3232	Organisational Behaviour (<i>if MBO 3231 was selected in the first semester</i>)
	AFE 3232	Financial Accounting 2 (<i>if AFE 3231 was selected in the first semester</i>)
ABA 3232	Business Statistics (<i>if ABA 3231 was selected in the first semester</i>)	
LANGUAGE SUBJECT AS MINOR SUBJECT (continued from year I)	Minor Subject Options:	
	One (1) African Language	
	Afrikaans as Applied and Business Language	
	Afrikaans Studies	
	French as Applied and Business Language	
	French Studies	
	German as Applied and Business Language	
	German Studies	
	Portuguese as Applied and Business Language	
	Portuguese Studies	
Spanish as Applied and Business Language		

* Throughout the academic year, these modules require three (3) hours practical work per week: Practical 1.

E.5.3.4 YEAR III

E.5.3.4.1 Admission Requirements

To be admitted to year III, a student must satisfy the following requirements:

E.5.3.4.1.1

For Geography and Environmental Studies:

- refer to **C.5 Academic Advancement Rules** in this prospectus

- for *GES 3372 Techniques in Spatial Analysis*: pass in all second year level Geography modules and *GES 3331 General Methods and Techniques in Geography*, plus approval by the Head of Department of a written application for admission to the module

E.5.3.4.1.2

For Area Studies as Second Major Subject:

Refer to **C.5 Academic Advancement Rules** in this prospectus.

E.5.3.4.1.3

For Management Studies as Second Major Subject:

Refer to **C.5 Academic Advancement Rules** in this prospectus.

E.5.3.4.2 Curriculum

Semester	Code	Module Title
1	All students register for the following modules in Geography and Environmental Studies:	
	GEA 3311	Environmental Studies
	GES 3331	General Methods and Techniques in Geography
	Students taking Area Studies as their second major subject, register for the following modules:	
	VVA 3301	Manifestations of Identity in Namibia
	PAS 3361	Ideational Systems and Identity in Performance Culture
	HIS 3311	Early Namibian History
	Students taking Management Studies as their second major, register for the following modules:	
MHM 3351	Human Resources Management 1	
	MRE 3351	Entrepreneurship 1
2	All students register for one (1) of the following two modules in Geography and Environmental Studies:	
	GES 3352	Regional Geography
	GES 3372	Techniques in Spatial Analysis*
	Plus:	
	GES 3399	Excursion**
	Students taking Area Studies as their second major subject, register for the following module:	
	SOG 3372	Sociology of Namibian Society
	Students taking Management Studies as their second major, register for one (1) of the following two modules:	
MHM 3352	Human Resources Management 2	
	MRE 3352	Entrepreneurship 2
LANGUAGE SUBJECT AS MINOR SUBJECT (continued from year II)	Minor Subject Options:	
	One (1) African Language	
	Afrikaans as Applied and Business Language	
	Afrikaans Studies	
	French as Applied and Business Language	
	French Studies	
	German as Applied and Business Language	
	German Studies	
	Portuguese as Applied and Business Language	
	Portuguese Studies	
Spanish as Applied and Business Language		

* **BEd students:** Registration in this module may only take place with the approval of the Head of Department (cf. F.12.2.3.1.2).

** Although carrying a module code (*GES 3399*), an excursion is not to be considered as a module. Departmental rules and regulations governing excursions apply.

E.5.3.5 YEAR IV

E.5.3.5.1 Admission Requirements

To be admitted to year IV, a student must satisfy the following requirements:

E.5.3.5.1.1

For Geography and Environmental Studies:

- refer to **C.5 Academic Advancement Rules** in this prospectus
- pass in all modules in Geography and Environmental Studies at the previous three levels of study

E.5.3.5.1.2

For Area Studies as Second Major Subject:

Refer to **C.5 Academic Advancement Rules** in this prospectus.

E.5.3.5.1.3

For Management Studies as Second Major Subject:

Refer to **C.5 Academic Advancement Rules** in this prospectus.

E.5.3.5.2 Curriculum

All students register for the following modules in Geography and Environmental Studies:		
Code	Module Title	
GES 3410	Geography of Tourism	
Plus two (2) of the following five modules:		
GEA 3410	Concepts in Applied Geography	
GEA 3430	Research Project in Spatial Planning	
GEA 3450	Advanced Techniques in Spatial Analysis	
GES 3430	Political Geography	
GES 3450	Themes in Advanced Geography	
Students who register for GEA 3410 , GEA 3430 and/or GEA 3450 must also register for the following module:		
GEA 3479	Field Work	
Students taking Area Studies as their second major subject, register for the following modules:		
HIS 3410	Public History	
Plus one (1) of the following two modules:		
PAT 3470	Tourism, Musical Continuity and Change	
VVA 3430	Tourism and Visual Culture in Namibia	
Plus one (1) of the following two modules:		
SOG 3430	Rural Sociology	
SOG 3470	The Sociology of Comparative Development	
Students taking Management Studies as their second major subject, register for three (3) modules:		
1	MST 3471	Strategic Management (<i>compulsory</i>)
Plus either the following two (2) modules:		
1	MHM 3471	Human Resources Management III
2	MHM 3472	Human Resources Management IV
Or the following two (2) modules:		
1	MSM 3471	Strategic Marketing III
2	MSM 3472	Strategic Marketing IV

E.6 Bachelor of Psychology

BPsych

E.6.1 Aims and Objectives

The aim of the BPsych programme is to provide a comprehensive education in psychological knowledge and skills to enable graduates to work as professional counsellors. Special emphasis is to be given to a general basic

psychological foundation, which will enable graduates to deal with the demands of the different fields in psychology such as community psychology, counselling psychology and industrial psychology. The students will be enabled to assess the psychological needs of individuals, groups, communities and organisations and to provide appropriate psychological interventions or to refer these client systems to other professionals. To this end students will follow modules (three lecture hours per week per module in the first year, four lecture hours per week per module in the second and third years), double-modules (four hours of lectures per week per double-module), and practicals.

Programme Co-ordinator: Prof. JH Buitendach (tel. 206 3144)

E.6.2 Programme Specific Admission Requirements

E.6.2.1

Refer to **C.1 Admission** under **C. Regulations Pertaining to Undergraduate Studies in the Faculty** in this prospectus.

E.6.2.2

Students who intend to graduate with a BPsych degree are required to enrol in their first and second year of studies for a Bachelor's programme which enables them to study Psychology/Industrial Psychology modules (e.g. the BA programme). Such students have to follow the general rules and regulations stipulated by the relevant faculty and pass at least five (5) Psychology/Industrial Psychology modules by the end of the second year. The modules *PSG 3111 Foundations of Psychology*, *PSG 3132 Social Psychology* and *PSG 3252 Research Methodology and Methods* will be included in these five modules.

E.6.2.3

Applicants who comply with the above requirements will undergo a selection process at the end of the second year of study. A limited number of candidates will be selected in any one year.

E.6.2.4

The programme will only be offered if a minimum of ten (10) students have registered.

E.6.3 Curriculum Compilation

Students can choose among a variety of modules and set their focus on either Clinical Psychology or Industrial Psychology.

Students are allowed to take second and third year modules in both the second and third years of study, i.e. the second and third year modules are interchangeable.

E.6.3.1 YEAR I

Semester	Code	Module Title	Credit
1		<i>University Core Curriculum modules</i>	
	PSG 3111	Foundations of Psychology*	3 L/w
	Add three (3) modules, one from each of three (3) additional subjects, at least one (1) of which must be an approved major subject.		
2		<i>University Core Curriculum modules</i>	
	PSG 3132	Social Psychology*	3 L/w
	Add three (3) modules, one from each of the three (3) additional subjects chosen in the first semester, at least one (1) of which must be an approved major subject.		

E.6.3.2 YEAR II

E.6.3.2.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

E.6.3.2.2 Curriculum

In year II, students take any three (3) of the modules listed below, plus six (6) additional modules from other disciplines, subject to Faculty regulations:		
Semester	Code	Modules
1	PSG 3211	Developmental Psychology of Childhood and Adolescence
	PSI 3211	Psychology of Work and Labour Relations
	PSI 3231	Organisational/Personnel Psychology*
	PSG 3311	Psychopathology
	PSI 3311	Consumer Psychology
2	PSG 3232	Theorising the Person*
	PSG 3252	Research Methodology and Methods*
	PSG 3352	Therapeutic Psychology
	PSI 3332	Advanced Personnel Psychology**
	PSG 3372	Advanced Psychopathology***
Add six (6) modules from the additional subjects chosen in year I, three (3) modules of which must be from an approved major subject as listed under E.1.3.1.1.		

* Compulsory modules

** Prerequisite: *PSI 3231 Organisational/Personnel Psychology*

*** Prerequisite: *PSG 3311 Psychopathology*

E.6.3.3 YEAR III

In year III, students take four (4) of the first and second semester modules listed below (i.e. modules which they did not already pass in their second year of study), plus four (4) compulsory double-modules:		
Semester	Code	Modules/Double-modules
1	PSG 3211	Developmental Psychology of Childhood and Adolescence
	PSI 3211	Psychology of Work and Labour Relations
	PSI 3231	Organisational/Personnel Psychology*
	PSG 3311	Psychopathology
	PSI 3311	Consumer Psychology
2	PSG 3232	Theorising the Person*
	PSG 3252	Research Methodology and Methods*
	PSG 3352	Therapeutic Psychology
	PSI 3332	Advanced Personnel Psychology**
	PSG 3372	Advanced Psychopathology***
Add the following four (4) compulsory modules:		
1 & 2	PSG 3310	Community Psychology
	PSG 3330	Group Dynamics
	PSG 3350	Interviewing and Counselling Skills
	PSG 3370	Psychological Testing

* Compulsory modules

** Prerequisite: *PSI 3231 Organisational/Personnel Psychology*

*** Prerequisite: *PSG 3311 Psychopathology*

E.6.3.4 YEAR IV

E.6.3.4.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

E.6.3.4.2 Curriculum

All students take the following double-modules, each carrying a credit of four (4) contact hours per week:	
Code	Double-module Title
PSG 3410	Advanced Research Methodology and Methods
PSI 3410	Advanced Organisational Psychology
PSG 3430	Developmental Psychology of Adulthood and Old Age
PSG 3470	Internship

E.6.4 Practicals

E.6.4.1

Students will be expected to do two (2) practical hours per week for each of the year-modules offered in the third year.

E.6.4.2

Students will be expected to do the following practical hours in the fourth year:

- three (3) hours per week in each of the following double-modules:
 - *PSI 3410 Advanced Organisational Psychology*
 - *PSG 3430 Developmental Psychology of Adulthood and Old Age*
- one (1) hour per week in the following double-module:
 - *PSG 3410 Advanced Research Methodology and Methods*

E.6.5 Internship

Students will undergo an internship in the fourth year (*PSG 3470 Internship*). During this period (168 hours on a part-time basis) students will apply all their theoretical and practical knowledge gained during previous years of study in a work setting under the supervision of experienced psychologists. Students will be required to submit a detailed report on their internship according to guidelines provided by the Department.

E.7 Bachelor of Theology

BTh

The BTh programme is being phased out. Students currently engaged in the programme should consult the Head: Department of Religious Studies, Ethics and Philosophy for guidance pertaining to their registration.

F. UNDERGRADUATE SUBJECT REGULATIONS

F.1 African Languages

F.1.1 Introduction

The Department of African Languages makes provision for two groups of students:

- (i) Students with full proficiency, i.e. students with the relevant language as a Matriculation or (H)IGCSE subject, or students who speak the language as a mother tongue, and who want to take an African language as a minor or major subject for a Bachelor's degree. Students with no formal school qualification in the language concerned but with proven adequate proficiency may be allowed to register for the regular curriculum of African Languages with the written approval of the Head of Department.
- (ii) Students with no knowledge of the language concerned, who wish to take Beginners' modules.

African Languages are offered either as a minor subject until the end of year III or as a double/single major until the end of year IV. A student in possession of a BA degree with an African language as a single major and who

complies with the University's regulations for postgraduate studies, qualifies to apply for postgraduate (MA) studies in African Languages.

The following curriculum applies for any of the African languages (AL) as major subject. Languages (or certain modules therein) are offered subject to availability of staff.

Code letters for languages (second character in subject codes, indicated by _):

H = Otjherero; **K** = Khoekhoegowab; **N** = Oshindonga; **R** = Rukwangali; **S** = Silozi; **Y** = Oshikwanyama. In the designation of modules replace "AL" with the name of the particular language chosen, e.g. *AHM 3232 The Phonology and Morphology of Otjherero*.

Subject Co-ordinator: Dr JU Kavari (tel. 206 3862)

F.1.2 Curriculum Compilation

F.1.2.1 GENERAL

F.1.2.1.1

Beginners' modules in African languages will be offered as *additional* modules for degree purposes. Normally completion of all four Beginners' modules should enable complete novices in a language to successfully register for the regular curriculum in that African language, but students with adequate proficiency may advance to the regular curriculum with written permission of the Head of Department without doing all four of the Beginners' modules. Beginners' modules must be taken in sequence.

F.1.2.1.2

Only one language may be taken at Beginners' level. Currently only Khoekhoegowab, Oshindonga and Otjherero are offered at Beginners' level.

F.1.2.1.3

A student may not register in more than one *Bantu* language (i.e. all African languages offered except for Khoekhoegowab). Speakers of a Bantu language need approval from the Head of Department to register for a Beginners module in another Bantu language.

F.1.2.1.4

Students intending to major in an African language are strongly advised to register for *LIN 3232 General Morphology and Syntax*.

F.1.2.2 YEAR I

F.1.2.2.1 Admission Requirements

F.1.2.2.1.1

Modules in African Languages *other than the Beginners' modules* require the student to be fully proficient in the language chosen. Students who do not speak the language as a first language or who did not pass the language as a Matriculation or (H)IGCSE subject should consult the Head of Department prior to registration.

F.1.2.2.1.2

For admission to the sequence of Beginners' modules no knowledge of the language concerned is required.

F.1.2.2.2 Curriculum

F.1.2.2.2.1

For beginners:			
Semester	Code	Module Title	Credit
1	A_B 3111	AL for Beginners	3 L/w
2	A_B 3132	Basic Communication in AL	3 L/w

F.1.2.2.2.2

For an African language as a minor or major subject:			
Semester	Code	Module Title	Credit
1	ALC 3111	Language and Culture	2 L/w
2	A_O 3112	Oral Literature of AL	4 L/w

F.1.2.3 YEAR II

F.1.2.3.1 Admission Requirements

F.1.2.3.1.1

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.1.2.3.1.2

To be admitted to *A_M 3212 The Phonology and Morphology of AL* a student must have passed *LIN 3211 General Phonetics and Phonology*, unless exemption is granted by the Head of Department.

F.1.2.3.2 Curriculum

F.1.2.3.2.1

For beginners:		
Semester	Code	Module Title
1	A_B 3211	AL in Practice
2	A_B 3232	Advanced AL

F.1.2.3.2.2

For an African language as a minor or major subject:		
Semester	Code	Module Title
1	LIN 3211	General Phonetics and Phonology
2	A_M 3212	The Phonology and Morphology of AL
	HIS 3232	Early Southern African History

F.1.2.4 YEAR III

F.1.2.4.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.1.2.4.2 Curriculum

Students majoring in an African language take three (3) modules as prescribed below: Students taking an African language as a minor subject select any two (2) modules below:		
Semester	Code	Module Title
1	A_S 3311*	Elements of the Syntax of AL
2	A_L 3312	Written Literature of AL
Add one (1) of the following two modules:		
1	APP 3311	Language Policy and Planning
	ELT 3231	Practical Criticism and Poetry

* Code for Oshindonga: *ASN 3311*; code for Rukwangali: *ASR 3311*.

F.1.2.5 YEAR IV

F.1.2.5.1 Admission Requirements

F.1.2.5.1.1

To be admitted to year IV, a student must have passed in at least six (6) of the eight (8) first, second and third year modules prescribed for the chosen African language, provided that a student with maximally two of the seven modules outstanding will be required to take such module(s) in year IV together with the fourth year modules he/she is admitted to, subject to Faculty regulations.

F.1.2.5.1.2

To be admitted to year IV with an African Language as a *single major*, all students need written approval by the Head of Department.

F.1.2.5.1.3

To be admitted to ALH 3410 *Historical Linguistics and Dialectology* a student must have passed LIN 3211 *General Phonetics and Phonology*.

F.1.2.5.2 Curriculum

F.1.2.5.2.1

Students pursuing a **double major** with an African language must select three (3) fourth year modules.

F.1.2.5.2.2

Students admitted to a **single major** in an African language must select six (6) fourth year modules.

Double Major Curriculum		Single Major Curriculum	
Code	Module Title	Code	Module Title
ALR 3410	Orature in Africa*	ALR 3410	Orature in Africa*
ALH 3410	Historical Linguistics and Dialectology*	ALH 3410	Historical Linguistics and Dialectology*
Add one (1) of the following modules:		ALU 3410	Language in Use*
ALG 3410	Universals, and the Typology of Bantu Languages**	ALS 3410	Stylistics and Semantics*
ALG 3430	Universals, and the Typology of Khoekhoegowab***	ALP 3410	Research Paper in the Chosen AL*
ALU 3410	Language in Use*	Add one (1) of the following modules:	
ALT 3410	Terminography and Translation*	ALG 3410	Universals, and the Typology of Bantu Languages**
		ALG 3430	Universals, and the Typology of Khoekhoegowab***
		ALT 3410	Terminography and Translation*

* This module is to be taken irrespective of the chosen language.

** This module is to be taken by students of Khoekhoegowab.

*** This module is to be taken by students of a Bantu language (i.e. Oshindonga, Oshikwanyama, Otjiherero, Rukwangali, Silozi)

+ Students will take the specific section relevant to their major language. Refer to the syllabi.

F.3 Afrikaans

The Afrikaans Section offers two options in Afrikaans:

Option 1: Afrikaans as Applied and Business Language (year I to III)

Option 2: Afrikaans Studies (year I to IV)

Successful completion of Afrikaans in Practice (Option 1) qualifies a student for admission to year II of Afrikaans Studies (Option 2).

F.3.1 Afrikaans as Applied and Business Language

F.3.1.1 Introduction

Afrikaans as Applied and Business Language is offered as a minor subject until the end of year III.

Students with Afrikaans First Language or Afrikaans Second Language HIGCSE/NSSCH or IGCSE/NSSCO (symbol C and above) or an equivalent qualification may enrol directly for *GAB 3311 Afrikaans in Practice* and *GAB 3332 Afrikaans for the Profession*.

Subject Co-ordinator: Dr HL Beyer (tel. 206 3850)

F.3.1.2 Curriculum Compilation

F.3.1.2.1 YEAR I

F.3.1.2.1.1 Admission Requirements

Refer to E.1.3.2.1.4 in this prospectus for the regulations governing admittance to modules in Applied and Business Languages.

F.3.1.2.1.2 Curriculum

Students in Afrikaans as Applied and Business Language take the two (2) modules below:			
Semester	Code	Module Title	Credit
1	GAB 3111	Afrikaans for Beginners	3 L/w
2	GAB 3132	Basic Communicative Skills in Afrikaans	3 L/w

Year I forms an introductory course for students with no or a limited knowledge of Afrikaans and is aimed at getting students acquainted with the language.

F.3.1.2.2 YEAR II

F.3.1.2.2.1 Admission Requirements

To be admitted to year II, a student must satisfy any one of the following requirements:

- pass in *GAB 3111 Afrikaans for Beginners* and *GAB 3132 Basic Communicative Skills in Afrikaans*
- written approval by the Head of Department

Note: Year II is not suitable for students with school-level knowledge of Afrikaans.

F.3.1.2.2.2 Curriculum

Students in Afrikaans as Applied and Business Language take the three (3) modules below:			
Semester	Code	Module Title	
1	GAB 3211	Communicative Skills in Afrikaans	
2	GAB 3232	Grammar and Writing in Afrikaans	
	GAB 3252	Afrikaans as Applied Language	

These three modules build on the basic language competencies acquired in the modules of year I. Students who complete these modules successfully should possess basic skills of speaking, listening, reading and writing in Afrikaans.

F.3.1.2.3 YEAR III

F.3.1.2.3.1 Admission Requirements

To be admitted to year III, a student must satisfy any one of the following requirements:

- pass in Afrikaans First Language IGCSE/NSSCO (symbol C or higher) or HIGCSE/NSSCH (grade 3 or higher)
- pass in Afrikaans Second Language IGCSE/NSSCO (symbol C or higher) or HIGCSE/NSSCH (grade 3 or higher)
- a qualification equivalent to a pass in Afrikaans First Language (H)IGCSE or Afrikaans Second Language (H)IGCSE

- pass in *GAB 3111 Afrikaans for Beginners*, *GAB 3132 Basic Communicative Skills in Afrikaans*, *GAB 3211 Communicative Skills in Afrikaans*, *GAB 3232 Grammar and Writing in Afrikaans* and *GAB 3252 Afrikaans as Applied Language*

- written approval by the Head of Department

F.3.1.2.3.2 Curriculum

Students in Afrikaans as Applied and Business Language take the two (2) modules below:		
Semester	Code	Module Title
1	GAB 3311	Afrikaans in Practice
2	GAB 3332	Afrikaans for the Profession

These two modules introduce students with a general Afrikaans language competence to the requirements of business language. Students who complete these modules successfully should be able to effectively communicate orally and in writing in business and service situations where Afrikaans is used.

F.3.2 Afrikaans Studies

F.3.2.1 Introduction

Afrikaans Studies is offered either as a minor subject until the end of year III or as a double major/single major subject until the end of year IV. A student in possession of a four year BA degree with Afrikaans Studies as a single major and who complies with the University's regulations for postgraduate studies, may apply for admission to postgraduate (MA) studies in Afrikaans.

Subject Co-ordinator: Dr HL Beyer (tel. 206 3850)

F.3.2.2 Curriculum Compilation

F.3.2.2.1 YEAR I

F.3.2.2.1.1 Admission Requirements

To be admitted to year I, a student must satisfy any one of the following requirements:

- pass in Afrikaans First Language IGCSE/NSSCO (symbol C or higher)
- pass in Afrikaans Second Language IGCSE/NSSCO (symbol C or higher) or HIGCSE/NSSCH (grade 3 or higher)
- a qualification equivalent to a pass in Afrikaans First Language IGCSE/NSSCO or Afrikaans Second Language (H)IGCSE/NSSCH
- written approval by the Head of Department

F.3.2.2.1.2 Curriculum

Students in Afrikaans Studies take the two (2) modules below:			
Semester	Code	Module Title	Credit
1	GAA 3111	Afrikaans Language and Style	3 L/w
2	GAA 3132	Afrikaans Language Usage and Literature	3 L/w

F.3.2.2.2 YEAR II

F.3.2.2.2.1 Admission Requirements

To be admitted to year II, a student must satisfy any one of the following requirements:

- pass in Afrikaans First Language HIGCSE (grade 3 or higher)
- a qualification equivalent to a pass in Afrikaans First Language HIGCSE
- pass in Afrikaans as Applied and Business Language modules *GAB 3111 Afrikaans in Practice* and *GAB 3332 Afrikaans for the Profession*
- written approval by the Head of Department

F.3.2.2.2 Curriculum

Students in Afrikaans Studies take the three (3) modules below:		
Semester	Code	Module Title
1	GAA 3211	Afrikaans in Context
	GAA 3231	Afrikaans Narratives: Multicultural Perspectives
2	GAA 3252	Afrikaans Drama and Media Studies

F.3.2.2.3 YEAR III

F.3.2.2.3.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.3.2.2.3.2 Curriculum

Students majoring in Afrikaans Studies take all three (3) modules below: Students taking Afrikaans Studies as a minor subject select any two (2) modules below:		
Semester	Code	Module Title
1	GAA 3311	Afrikaans Linguistics
	GAA 3331	Afrikaans Applied Language Studies
2	GAA 3352	Afrikaans Poetry: Multicultural Perspectives

F.3.2.2.4 YEAR IV

F.3.2.2.4.1 Admission Requirements

To be admitted to Year IV, a student must satisfy any one of the following requirements:

- pass in both the first year modules as well as at least four (4) of the six (6) second and third year modules in Afrikaans Studies, provided that a student with one or two of these second and third year modules outstanding will be required to take such module(s) during year IV together with the fourth year modules he/she is admitted to, subject to Faculty regulations.
- written approval by the Head of Department

F.3.2.2.4.2 Curriculum

Group A		Group B	
Code	Module Title	Code	Module Title
GAC 3410	Lexicography	GAA 3410	Namibian Afrikaans Literature
GAC 3430	Text Science	GAA 3430	Afrikaans and Dutch Literature
GAC 3450	Advanced Afrikaans Linguistics	GAA 3450	Afrikaans Literature in Southern African Context
		GAA 3470	Creative Writing

F.3.2.2.4.2.1

Students pursuing a **double major** with Afrikaans must select three (3) fourth year modules in Afrikaans according to the following guidelines:

- one module from Group A above
- plus**
- one module from Group B above
- plus**
- one module from either Group A or Group B above

F.3.2.2.4.2.2

Students admitted to a **single major** in Afrikaans (cf. E.1.3.2.4.3) must select their fourth year modules according to one of the following two options:

Option (i)	Option (ii)
- five (5) modules from Group A and B above, combined plus - GAA 3490 <i>Research Paper</i>	- four (4) modules from Group A and B above, combined plus - GAA 3490 <i>Research Paper</i> plus - one (1) fourth year module from another subject, selected in consultation with the Department

F.4 Art for Advertising

Refer to F.39 Visual Arts.

F.5 Biblical Studies

Refer to F.36 Theology.

F.6 Christian Studies

Refer to F.36 Theology.

F.7 Computing

F.7.1 Introduction

Computing is only available as second major subject to students in the following programmes: BA with Information Studies as the first major subject, BA (Library Science and Records Management) and BA (Media Studies). Rules and regulations of the Department of Computing, Faculty of Science, apply for admission and promotion in this subject. **Students should plan their curriculum in Computer Science ahead by advising themselves of the prerequisites in the second, third and fourth years of the subject.**

Subject Co-ordinator: Mr GM Murithi (Dept. of Computing, Faculty of Science; tel. 206 3181)

F.7.2 Curriculum Compilation

F.7.2.1 YEAR I

F.7.2.1.1 Admission Requirements

F.7.2.1.1.1

To be admitted to year I in Computer Science, a student must pass a departmental entry test set by the Department of Computing, Faculty of Science.

F.7.2.1.1.2

Students intending to select *CMP 3441 Numerical Methods and Operational Research* in year IV must have passed Mathematics IGCSE in order to gain admission to the prerequisite first year modules in Mathematics.

F.7.2.1.2 Curriculum

Students in Computer Science take the following module and half-module:			
Semester	Code	Module Title	Credit
1	CMP 3101	Computing 1A	2 L/w
2	CMP 3112	Computing 1B	4 L/w
Add the following module(s):			
Students intending to select CMP 3441 Numerical Methods and Operational Research in year IV must add the following two (2) modules in Mathematics. (NOTE: For admission to Mathematics a student must have passed Mathematics IGCSE (symbol D or higher) – cf. F.20.2.1.1.1.)			
1	MTS 3211	Calculus I	4 L/w
2	MTS 3232	Calculus II	4 L/w
Students NOT intending to select CMP 3441 Numerical Methods and Operational Research in year IV add any first year module from an approved BA minor or major subject (cf. E.1.3.1).			

F.7.2.2 YEAR II

F.7.2.2.1 Admission Requirements

To be admitted to year II in Computer Science, a student must have passed *CMP 3112 Computing 1B*.

F.7.2.2.2 Curriculum

Students in Computer Science take the following year-module:		
Code	Module Title	
CMP 3220	Advanced and Object Oriented Programming	
Add one (1) of the following modules		
Semester	Code	Module Title
1	CMP 3211	Data Management and Database Principles
2	CMP 3212	Computer Theory

F.7.2.3 YEAR III

F.7.2.3.1 Admission Requirements

F.7.2.3.1.1

To be admitted to *CMP 3311 Software Engineering I* a student must have passed *CMP 3112 Computing 1B*.

F.7.2.3.1.2

To be admitted to *CMP 3331 Networking, Data Communications and Distributed Systems* a student must have passed *CMP 3220 Advanced and Object Oriented Programming*.

F.7.2.3.1.3

To be admitted to *CMP 3312 Software Engineering II* a student must have passed *CMP 3311 Software Engineering I*.

F.7.2.3.1.4

To be admitted to *CMP 3332 Operating Systems* a student must have passed *CMP 3112 Computing 1B*.

F.7.2.3.2 Curriculum

Students majoring in Computer Science select any three (3) modules below.		
Students taking Computer Science as a minor subject select any two (2) modules below.		
Semester	Code	Module Title
1	CMP 3311	Software Engineering I
	CMP 3331	Networking, Data Communications and Distributed Systems
2	CMP 3312	Software Engineering II
	CMP 3332	Operating Systems

F.7.2.4 YEAR IV

F.7.2.4.1 Admission Requirements

F.7.2.4.1.1

To be admitted to *CMP 3400 Research Project* a student must have passed all third year modules.

F.7.2.4.1.2

To be admitted to *CMP 3421 Client Server Systems and Advanced Networks* and/or *CMP 3422 Web Development and E-commerce* a student must have passed *CMP 3331 Networking, Data Communications and Distributed Systems*.

F.7.2.4.1.3

To be admitted to *CMP 3442 Management of IT Systems and Business Computing* a student must have passed *CMP 3312 Software Engineering II*.

F.7.2.4.1.4

To be admitted to *CMP 3441 Numerical Methods and Operational Research* a student must have passed *MTH 3211 Calculus I, MTH 3232 Calculus II* and *CMP 3220 Advanced Object Orientated Programming*.

F.7.2.4.1.5

To be admitted to *CMP 3461 Advanced Hardware Studies and Digital Electronics* a student must have passed *CMP 3112 Computing 1B*.

F.7.2.4.1.6

To be admitted to *CMP 3462 Advanced Data Management Techniques* a student must have passed *CMP 3231 Data Management and Database Principles*.

F.7.2.4.2 Curriculum

Students majoring in Computer Science take the following year-module:		
Code	Module Title	
CMP 3400	Research Project	
Add any two (2) of the following half-modules in the first semester:		
Semester	Code	Half-module Title
1	CMP 3421	Client Server Systems and Advanced Networks
	CMP 3441	Numerical Methods and Operational Research
	CMP 3461	Advanced Hardware Studies and Digital Electronics
Add any two (2) of the following half-modules in the second semester:		
Semester	Code	Half-module Title
2	CMP 3422	Web Development and E-commerce
	CMP 3442	Management of IT Systems and Business Computing
	CMP 3462	Advanced Data Management Techniques

F.8 Drama

See **F.25 Performing Arts**.

F.9 Economics

F.9.1 Introduction

Economics can be taken as a minor or double major subject in the BA curriculum. The subject is offered and taught by the Faculty of Economics and Management Science.

F.9.2 Curriculum Compilation

F.9.2.1 YEAR I

F.9.2.1.1 Admission Requirements

Refer to **C.1 Admission** under **C. Regulations Pertaining to Undergraduate Studies in the Faculty** in this prospectus.

F.9.2.1.2 Curriculum

Students in Economics take the following modules:		
Semester	Code	Module Title
1	MPP 3111	Principles of Management
	BCM 3111	Business Mathematics I
2	EIE 3112	Introduction to Economics
	BCM 3112	Business Mathematics

Note: Business Mathematics counts as a full subject. Students selecting Economics in year I therefore only add two (2) other BA subjects to fill the first year curriculum (cf. E.1.3.2.1). Students should take note that this arrangement places a limit on their subject choices from the second year onwards.

F.9.2.2 YEAR II

F.9.2.2.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.9.2.2.2 Curriculum

Students in Economics select any three (3) of the following modules:		
Semester	Code	Module Title
1	EIM 3231	Micro-economics
	EAM 3231	Macro-economics
2	EIM 3232	Micro-economics
	EAM 3232	Macro-economics

F.9.2.3 YEAR III

F.9.2.3.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.9.2.3.2 Curriculum

Students majoring in Economics select any three (3) of the modules below. Students taking Economics as a minor subject select any two (2) of the modules below.		
Semester	Code	Module Title
1	EUP 3351	Public Economics
	EIT 3351	International Trade
	EMU 3351	Monetary Economics
2	EDE 3352	Development Economics
	EIF 3352	International Finance
	EFE 3352	Financial Economics

F.9.2.4 YEAR IV

F.9.2.4.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.9.2.4.2 Curriculum

Semester	Code	Module Title
Students majoring in Economics register for the following two (2) modules:		
1	EPT 3471	Economic Theory and Policy
2	EPT 3472	Economic Theory and Policy
Add any one (1) of the following modules:		
1	PMR 3471	Research Methods
2	ENE 3472	Namibian Economy

F.10 English

F.10.1 Introduction

English is offered either as a minor subject until the end of year III or as a double or single major subject until the end of year IV. A student in possession of a four year BA degree with English as a single major and who complies with the University's regulations for postgraduate studies, may apply for admission to postgraduate (MA) studies in English.

Subject Co-ordinator: Prof. MZ Malaba (tel. 206 3822)

F.10.2 Curriculum Compilation

F.10.2.1 YEAR I

F.10.2.1 Admission Requirements

Refer to **C.1 Admission** under **C. Regulations Pertaining to Undergraduate Studies in the Faculty** in this prospectus.

F.10.2.2 Curriculum

Students in English take the two (2) modules below:			
Semester	Code	Module Title	Credit
1	ENL 3111	Foundations of English Language Studies	3 L/w
2	ENL 3132	Foundations of the Study of Literature(s) in English	3 L/w

F.10.2.2 YEAR II

F.10.2.2.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.10.2.2.2 Curriculum

Students in English select any three (3) of the modules below:		
Semester	Code	Module Title
1	ENL 3211	Lexis and Basic Grammar
	ENL 3231	Practical Criticism and Poetry
2	ENL 3252	Language in Society
	ENL 3272	Selection of Drama and Prose

F.10.2.3 YEAR III

F.10.2.3.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.10.2.3.2 Curriculum

Students majoring in English select any three (3) of the modules below. Students taking English as a minor subject select any two (2) of the modules below.		
Semester	Code	Module Title
1	ENL 3311	The Sound System of English
	ENL 3331	Selected Theoretical Problems in Literary Criticism
2	ENL 3352	Psycholinguistics
	ENL 3372	Namibian Literature in English Since Independence
	ENL 3392	Advanced Grammar*

* Prerequisite: *ENL 3211 Lexis and Basic Grammar*

F.10.2.4 YEAR IV

F.10.2.4.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.10.2.4.2 Curriculum

Group A		Group B	
Code	Module Title	Code	Module Title
ENL 3410	Acts of Style and English	ENT 3410	Commonwealth and Post-colonial Literature
ENL 3430	Aspects of Syntax*	ENT 3450	An Overview of African Literature
ENL 3450	Business Communication	ENT 3470	Selected Author or Theme
ENL 3470	Varieties of English	ENT 3490	Comparative Literature

* Pre-requisite: *ENL 3211 Lexis and Basic Grammar*

F.10.2.4.2.1

Students pursuing a **double major** including English must select three (3) fourth year modules according to the following guidelines:

- one module from Group A above

plus

- one module from Group B above

plus

- one module from either Group A or Group B above

F.10.2.4.2.2

Students admitted to a **single major** in English (cf. E.1.3.2.4.3) must select their fourth year modules according to one of the following two options:

Option (i)	Option (ii)
- six (6) modules from Group A and B above, combined	- five (5) modules from Group A and B above, combined plus - one (1) fourth year module from another subject, selected in consultation with the Department

F.11 Fashion

Refer to **F.39 Visual Arts**.

F.12 French

The French Section offers two options in French:

Option 1: French as Applied and Business Language (year I – III)

Option 2: French Studies (year I – IV)

Successful completion of year II of French as Applied and Business Language (Option 1) qualifies a student for admission to year II of French Studies (Option 2).

Successful completion of year III of French as Applied and Business Language (Option 1) qualifies a student for admission to year III of French Studies (Option 2).

F.12.1 French as Applied and Business Language

F.12.1.1 Introduction

This subject is offered as a minor subject until the end of year III.

Students with French First or Second Language IGCSE/NSSCO (symbol C and above), HIGCSE/NSSCH or equivalent qualifications may enrol directly for Business French modules GFC 3311 and GFC 3332.

French as Applied and Business Language becomes an interesting option for students who intend to complement their major subjects with a foreign language and who need a sound competency in Business French in their future profession.

Subject Co-ordinator: Ms C Beyer (tel. 206 3853)

F.12.1.2 Curriculum Compilation

F.12.1.2.1 YEAR I

F.12.1.2.1.1 Admission Requirements

F.12.1.2.1.1.1

Refer to E.1.3.2.1.4 in this prospectus for the regulations governing admittance to modules in Applied and Business Languages.

F.12.1.2.1.1.2

A student who has passed French as a Foreign Language IGCSE (symbol D and lower) or an equivalent qualification will only be required to register for *GFC 3132 Basic Communicative Skills in French*.

F.12.1.2.1.2 Curriculum

Students in French as Applied and Business Language take the two (2) modules below:			
Semester	Code	Module Title	Credit
1	GFC 3111	French for Beginners	3 L/w
2	GFC 3132	Basic Communicative Skills in French	3 L/w

F.12.1.2.2 YEAR II

F.12.1.2.2.1 Admission Requirements

To be admitted to year II, a student must satisfy any one of the following requirements:

- pass in *GFC 3111 French for Beginners* and *GFC 3132 Basic Communicative Skills in French*
- pass in French as a First Language IGCSE (symbol D and lower)
- pass in French as a Foreign Language IGCSE (symbol C and lower)
- written approval by the Head of Department

F.12.1.2.2.2 Curriculum

Students in French as Applied and Business Language take the three (3) modules below:			
Semester	Code	Module Title	
1	GFC 3211	Communicative Skills in French	
	GFC 3231	Grammar and Structures in French	
2	GFC 3252	French as Applied Language	

This year-module of three modules offers students the possibility to enhance their language competence as to enable them to reach the competency level of the internationally recognised "Diplôme d'Etudes en Langue Française" (DELF), which is the only form of certification in French as a Foreign Language awarded and recognised by the French Ministry of National Education.

F.12.1.2.3 YEAR III

F.12.1.2.3.1 Admission Requirements

To be admitted to year III, a student must satisfy any one of the following requirements:

- pass in French as a First Language IGCSE (symbol C and higher)
- pass in French as a First or Foreign Language HIGCSE (grade 3 and higher)
- pass in at least two of the French as Applied and Business Language modules: GFC 3211, GFC 3231, GFC 3252.
- written approval by the Head of Department

F.12.1.2.3.2 Curriculum

Students in French as Applied and Business Language take the two (2) modules below:			
Semester	Code	Module Title	
1	GFC 3311	Business Communication in French	
2	GFC 3332	Business French	

This course of two modules acquaints students with the language requirements of French as a business language up to the competency level of the placement test "Test d'évaluation du français" (TEF) from the "Chambre de Commerce et d'Industrie de Paris" (CCIP) which allows students to sit for two professional certifications in French, "Certificat de français professionnel" (CFP) and "Diplôme des Affaires" (DFA) if they wish.

F.12.2 French Studies

F.12.2.1 Introduction

French Studies is offered either as a minor subject until the end of year III or as a double major/single major until the end of year IV. A student in possession of a BA degree with French Studies as a single major and who complies with the University's regulations for postgraduate studies, qualifies for admission to postgraduate (MA) studies in French.

Subject Co-ordinator: Ms C Beyer (tel. 206 3853)

F.12.2.2 Curriculum Compilation

F.12.2.2.1 YEAR I

F.12.2.2.1.1 Admission Requirements

To be admitted to year I, a student must satisfy any one of the following requirements:

- pass in French First or Foreign Language IGCSE (symbol C and above)
- a qualification equivalent to a pass in French First or Foreign Language IGCSE
- a pass in French as a Foreign Language HIGCSE, in which case a student will only be required to register for *GFE 3152 French Language Usage and Literature*
- written approval by the Head of Department

F.12.2.2.1.2 Curriculum

Students in French Studies take the two (2) modules below:			
Semester	Code	Modules	Credit
1	GFE 3111	Language Studies in French	3 L/w
2	GFE 3152	French Language Usage and Literature	3 L/w

F.12.2.2.2 YEAR II

F.12.2.2.2.1 Admission Requirements

To be admitted to year II, a student must satisfy any one of the following requirements:

- pass in French First or Foreign Language HIGCSE (grade 3 or above)
- a qualification equivalent to a pass in French First or Foreign Language HIGCSE
- pass in French as Applied and Business Language modules GFC 3111, GFC 3132, GFC 3211, GFC 3231, GFC 3252
- written approval the by Head of Department

F.12.2.2.2.2 Curriculum

Students in French Studies take the three (3) modules below:		
Semester	Code	Module Title
1	GFE 3211	Basic French Patterns
2	GFE 3272	Foundations of Linguistics in French
	GFE 3252	Complex French Patterns

F.12.2.2.3 YEAR III

F.12.2.2.3.1 Admission Requirements

To be admitted to year II, a student must satisfy any one of the following requirements:

- pass in French as Applied and Business Language modules GFC 3111, GFC 3132, GFC 3211, GFC 3231, GFC 3252, GFC 3311, GFC 3332
- pass in at least two (2) of the three modules on either second year level or third year level
- written approval by the Head of Department

F.12.2.2.3.2 Curriculum

Students majoring in French Studies take all three (3) modules below:		
Students taking French Studies as a minor subject select any two (2) modules below:		
Semester	Code	Module Title
1	GFE 3311	Theoretical and Practical Grammar in French
	GFE 3331	Aspects of Francophone Literature
2	GFE 3372	Composition, Speaking and Presentation Skills

F.12.2.2.4 YEAR IV

F.12.2.2.4.1 Admission Requirements

To be admitted to year IV, a student must satisfy the following requirement:

- pass both of the first year modules as well as at least four (4) of the six (6) second and third year modules in French Studies, provided that a student with one or two of these six modules outstanding will be required to take such module(s) during year IV together with the fourth year modules he/she is admitted to, subject to Faculty regulations.

F.12.2.2.4.2 Curriculum

Fourth Year Modules	
Code	Module Title
GFE 3410	Introduction to Ethnography of Communication
GFE 3430	Introduction to Pragmatics
GFS 3410	Check-up of Modern French Society
GFE 3450	Socio-cultural Aspects Through French and Francophone Literature
GFE 3470	Applied Linguistics in French
GFE 3490	Introduction to French for Specific Purposes (FOS)

F.12.2.2.4.2.1

Students pursuing a **double major** including French Studies must select three (3) of the modules listed above.

F.12.2.2.4.2.2

Students admitted to a **single major** in French Studies (cf. E.1.3.2.4.3) must select their fourth year modules according to one of the following two options:

Option (i)	Option (ii)
- all six (6) modules listed above	- five (5) from the above listed modules plus - one (1) fourth year module from another subject selected in consultation with the French Section

F.13 Geography and Environmental Studies

F.13.1 Introduction

Geography is offered either as a minor subject to be completed at the end of the third year of study, or as a double major/single major to be finalised at the end of the fourth year of study. A student in possession of a BA degree with Geography as a single/double major qualifies to apply for admission to postgraduate (MA) studies in Geography, subject to the University's regulations for postgraduate studies.

Subject Co-ordinator: Prof. F Becker (tel. 206 3738)

F.13.2 Curriculum Compilation

F.13.2.1 YEAR I

F.13.2.1.1 Admission Requirements

Refer to **C.1 Admission** under **C. Regulations Pertaining to Undergraduate Studies in the Faculty** in this prospectus.

F.13.2.1.2 Curriculum

Students in Geography and Environmental studies take the two (2) modules below:			
Semester	Code	Module Title	Credit
1	GES 3111	Fundamentals of Geography	3 L/w
2	GES 3132	Basic Skills in Geography	3 L/w

F.13.2.2 YEAR II

F.13.2.2.1 Admission Requirements

To be admitted to year II, a student must satisfy one of the following requirements:

- pass in *GES 3111 Fundamentals of Geography* and *GES 3132 Basic Skills in Geography*;
- on application in writing and approved by the Faculty through the Head of Department, a pass in an equivalent first year Geography study level module and acknowledgement of equivalent University Core Curriculum modules, obtained at another institution of tertiary education.

F.13.2.2.2 Curriculum

Students in Geography and Environmental Studies take the modules below:			
Semester	Code	Module Title	
1	GES 3211	Physical Geography 1	
	GES 3231	Human Geography 1	
2	GES 3202	Physical Geography 2 (half-module)	
	GES 3222	Human Geography 2 (half-module)	

Throughout the academic year, the above modules require three (3) hours practical work per week: Practical 1.

F.13.2.3 YEAR III

F.13.2.3.1 Admission Requirements

F.13.2.3.1.1

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.13.2.3.1.2

To be admitted to the module *GES 3372 Techniques in Spatial Analysis*, a student must apply in writing to the Head of Department, and satisfy the following requirements:

- pass in all Geography modules offered in the second year of study (GES 3211, GES 3231, GES 3201, GES 3222), and
- pass in *GES 3331 General Methods and Techniques in Geography*

F.13.2.3.2 Curriculum

Students majoring in Geography and Environmental Studies take three (3) modules, of which <i>GES 3331 General Methods and Techniques in Geography</i> is compulsory:		
Students taking Geography and Environmental Studies as a minor subject select any two (2) modules below:		
Semester	Code	Module Title
1	GEA 3311	Environmental Studies
	GES 3331	General Methods and Techniques in Geography
2	GES 3352	Regional Geography
	GES 3372	Techniques in Spatial Analysis*
All students must register for one (1) excursion:		
	GES 3399	Excursion**

* Registration in this module may only take place with the approval of the Head of Department (cf. F.13.2.3.1.2)

** Although carrying a module code (*GES 3399*), an excursion is not to be considered as a module. Departmental rules and regulations governing excursions apply.

Throughout the academic year, the above modules require three (3) hours practical work per week: Practical 2.

F.13.2.4 YEAR IV

F.13.2.4.1 Admission Requirements

F.13.2.4.1.1

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.13.2.4.1.2

To be admitted to year IV, a student must satisfy the following requirements:

- pass in all Geography modules in the previous three years of study
- for *GEA 3450 Advanced Techniques in Spatial Analysis*, a pass in *GES 3372 Techniques in Spatial Analysis*.

F.13.2.4.2 Curriculum

F.13.2.4.2.1

Students pursuing Geography as a **double major** subject will select either Group A or Group B below:

Group A		Group B	
Code	Module Title	Code	Module Title
GEA 3410	Concepts in Applied Geography	GES 3410	Geography of Tourism
GEA 3430	Research Project in Spatial Planning*	GES 3430	Political Geography
GEA 3450	Advanced Techniques in Spatial Analysis	GES 3450	Themes in Advanced Geography

* Students selecting this module must register for: *GEA 3479 Field Work*.

F.13.2.4.2.2

Students admitted to a **single major** in Geography (cf. E.1.3.2.4.3) must select their modules according to one of the following two options:

Option (i)	Option (ii)
- all three (3) of the modules from Group A above plus - any two (2) modules from Group B above plus - <i>GEA 3479 Field Work</i> plus - one (1) module from another subject, selected in consultation with the Department	- all six (6) of the modules from Groups A and B above plus - <i>GEA 3479 Field Work</i>

F.14 German

The German Section offers two options in German:

Option 1: German as Applied and Business Language (year I – III)

Option 2: German Studies (year I – IV)

Successful completion of year II of German as Applied and Business Language (Option 1) qualifies a student for admission to year II of German Studies (Option 2). Successful completion of year III of German as Applied and Business Language (Option 1) qualifies a student for admission to year III of German Studies (Option 2).

F.14.1 German as Applied and Business Language

F.14.1.1 Introduction

German as Applied and Business Language is offered as a minor subject until the end of year III. Students with German First or Foreign Language IGCSE (symbol C and above), HIGCSE or equivalent qualifications may enrol directly for Business German modules GGC 3311 and GGC 3332. (Refer to the admission requirements for year III).

German as Applied and Business Language becomes an interesting option for students who intend to complement their major subjects with a foreign language and who need a sound competency in Business German in their future profession.

Subject Co-ordinator: Prof. M Zappen-Thomson (tel. 206 3857)

F.14.1.2 Curriculum Compilation

F.14.1.2.1 YEAR I

F.14.1.2.1.1 Admission Requirements

F.14.1.2.1.1.1

Refer to E.1.3.2.1.4 in this prospectus for the regulations governing admittance to modules in Applied and Business Languages.

F.14.1.2.1.1.2

A student who has passed German as a Foreign Language IGCSE/NSSCO (symbol D and lower) or an equivalent qualification will only be required to register for *GGC 3132 Basic Communicative Skills in German*.

F.14.1.2.1.2 Curriculum

Students in German as Applied and Business Language take the two (2) modules below:			
Semester	Code	Module Title	Credit
1	GGC 3111	German for Beginners	3 L/w
2	GGC 3132	Basic Communicative Skills in German	3 L/w

F.14.1.2.2 YEAR II

F.14.1.2.2.1 Admission Requirements

To be admitted to year II, a student must satisfy any one of the following requirements:

- pass in GGC 3111 *German for Beginners* and GGC 3132 *Basic Communicative Skills in German*
- pass in German as a First Language IGCSE/NSSCO (symbol D and lower)
- pass in German as a Foreign Language IGCSE/NSSCO (symbol C and lower)
- written approval by the Head of Department

F.14.1.2.2.2 Curriculum

Students in German as Applied and Business Language take the three (3) modules below:		
Semester	Code	Module Title
1	GGC 3211	Communicative Skills in German
	GGC 3231	Grammar and Structures in German
2	GGC 3252	German as Applied Language

This course of three modules offers students the possibility to enhance their language competence as to enable them to reach the competency level of the internationally recognised Goethe-Institute examination "Certificate German" (Zertifikat Deutsch ZD). Students may sit for the Zertifikat Deutsch examination if they so wish.

F.14.1.2.3 YEAR III

F.14.1.2.3.1 Admission Requirements

To be admitted to year III, a student must satisfy any one of the following requirements:

- pass in German as a First Language IGCSE/NSSCO (symbol C and higher)
- pass in German as a First or Foreign Language HIGCSE/NSSCH (grade 3 or higher)
- pass in at least two of the German as Applied and Business Language modules GGC 3211, GGC 3231, GGC 3252
- written approval by Head of Department

F.14.1.2.3.2 Curriculum

Students in German as Applied and Business Language take the two (2) modules below:		
Semester	Code	Module Title
1	GGC 3311	Business Communication in German
2	GGC 3332	Business German

This course of two modules acquaints students with the language requirements of German as a business language up to the competency level of the Goethe-Institute examination "Business German" (Zertifikat Deutsch für den Beruf ZDfB). Students may sit for the Zertifikat Deutsch für den Beruf examination if they so wish.

F.14.2 German Studies

F.14.2.1 Introduction

German Studies is offered either as a minor subject until the end of year III or as a double major/single major until the end of year IV. A student in possession of a BA degree with German Studies as a single major and who complies with the University's regulations for postgraduate studies, qualifies for admission to postgraduate (MA) studies in German.

Subject Co-ordinator: Prof. M Zappen-Thomson (tel. 206 3856)

F.14.2.2 Curriculum Compilation

F.14.2.2.1 YEAR I

F.14.2.2.1.1 Admission Requirements

To be admitted to year I, a student must satisfy any one of the following requirements:

- pass in German First or Foreign Language IGCSE/NSSCO (symbol C or higher)
- a qualification equivalent to a pass in German First or Foreign Language IGCSE/NSSCO
- a pass in German as a Foreign Language HIGCSE/NSSCH (grade 3 or higher), in which case a student will only be required to register for *GGR 3132 Literary Studies in German*
- written approval by Head of Department

F.14.2.2.1.2 Curriculum

Students in German Studies take the two (2) modules below:			
Semester	Code	Module Title	Credit
1	GGR 3111	Language Studies in German	3 L/w
2	GGR 3132	Literary Studies in German	3 L/w

F.14.2.2.2 YEAR II

F.14.2.2.2.1 Admission Requirements

To be admitted to year II, a student must satisfy any one of the following requirements:

- a pass in German First Language HIGCSE/NSSCH (grade 3 or higher)
- a qualification equivalent to a pass in German First Language HIGCSE/NSSCH
- pass in German as Applied and Business Language modules GGC 3111, GGC 3132, GGC 3211, GGC 3231, GGC 3252
- written approval by Head of Department

F.14.2.2.2.2 Curriculum

Students in German Studies take the three (3) modules below:			
Semester	Code	Module Title	
1	GGR 3211	Basic German Patterns	
2	GGR 3232	Contemporary German Society and Literature	
	GGR 3252	Complex German Patterns	

F.14.2.2.3 YEAR III

F.14.2.2.3.1 Admission Requirements

To be admitted to year III, a student must satisfy any one of the following requirements:

- pass in German as Applied and Business Language modules GGC 3111, GGC 3132, GGC 3211, GGC 3231, GGC 3252, GGC 3311 and GGC 3332
- written approval by the Head of Department

F.14.2.2.3.2 Curriculum

Students majoring in German Studies take all three (3) modules below:		
Students taking German Studies as a minor subject select any two (2) modules below:		
Semester	Code	Module Title
1	GGR 3311	Theoretical and Practical Grammar in German
	GGR 3331	German-African Relations
2	GGR 3352	German Cultural History

F.14.2.2.4 YEAR IV

F.14.2.2.4.1 Admission Requirements

To be admitted to year IV, a student must satisfy the following requirement:

- pass in the two (2) first year modules as well as at least four (4) of the six (6) second and third year modules in German Studies, provided that a student with one or two of these six modules outstanding will be required to take such module(s) during year IV together with the fourth year modules he/she is admitted to, subject to Faculty regulations.

F.14.2.2.4.2 Curriculum

Fourth Year Modules	
Code	Module Title
GGR 3410	German Literature from Enlightenment to Naturalism
GGR 3430	Modern German Literature and Culture
GGR 3450	Aspects of Older German Cultural History, Language and Literature
GGR 3470	Applied Linguistics in German
GGR 3490	Literature on Africa in German
GGG 3410	Intercultural Communication
GGG 3430	Study of Scientific Research and Writing

F.14.2.2.4.2.1

Students pursuing a **double major** including German Studies must select three of the modules listed above. The module *GGG 3430 Study of Scientific Research and Writing* is excluded from this selection.

F.14.2.2.4.2.2

Students admitted to a **single major** in German Studies (cf. E.1.3.2.4.3) must select their fourth year modules according to one of the following two options:

Option (i)	Option (ii)
- five (5) from the above listed modules plus - <i>GGG 3430 Study of Scientific Research and Writing</i>	- four (4) from the above listed modules plus - <i>GGG 3430 Study of Scientific Research and Writing</i> plus - one (1) fourth module from another subject, in consultation with the the German Section

F.15 History

F.15.1 Introduction

History is offered either as a minor subject until the end of year III or as a double major/single major until the end of year IV. A student in possession of a BA degree with History as a single major and who complies with the University's regulations for postgraduate studies, qualifies to apply for admission to postgraduate (MA) studies in

History. A student with an average final mark of 65% for the double major in History qualifies for admission to a single major and MA studies.

Subject Co-ordinator: Dr CB Botha (tel. 206 3858)

F.15.2 Curriculum Compilation

F.15.2.1 YEAR I

F.15.2.1.1 Admission Requirements

F.15.2.1.1.1

Refer to **C.1 Admission** under **C. Regulations Pertaining to Undergraduate Studies in the Faculty** in this prospectus.

F.15.2.1.1.2

Although a pass in History at IGCSE or HIGCSE level will be to a student's advantage, it is not a requirement for admission to the study of History.

F.15.2.1.2 Curriculum

Students in History take the two (2) modules below:			
Semester	Code	Module Title	Credit
1	HIS 3111	African Civilisations	3 L/w
2	HIS 3132	History: Images, Tools and Concepts	3 L/w

F.15.2.2 YEAR II

F.15.2.2.1 Admission Requirements

F.15.2.2.1.1

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.15.2.2.1.2

Students who wish to register for History either as a major or minor subject are required to pass *HIS 3132 History: Images, Tools and Concepts* before they can proceed to year II in History. Students who fail this module will be required to repeat it, subject to Faculty regulations, and will be allowed to take only one (1) second year module.

F.15.2.2.2 Curriculum

Students in History take the three (3) modules below:			
Semester	Code	Module Title	
1	HIS 3211	The Making of the Atlantic World	
2	HIS 3232	Early Southern African History	
	HIS 3252	Capitalism, Colonialism and Globalisation: The Origins of the Modern World Order	

F.15.2.3 YEAR III

F.15.2.3.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.15.2.3.2 Curriculum

Students majoring in History take all **three (3)** modules below.

Students taking History as a minor subject select any **two (2)** of the modules below.

Semester	Code	Module Title
1	HIS 3311	Early Namibian History
2	HIS 3332	20 th Century Namibia
	HIS 3352	Colonial and Post-colonial Southern Africa

F.15.2.3 YEAR IV

F.15.2.3.1 Admission Requirements

To be admitted to year IV, a student must satisfy the following requirement:

- pass in the two (2) first year modules as well as at least four (4) of the six (6) second and third year modules in History, provided that a student with one or two of the second or third year modules outstanding will be required to take such module(s) in year IV together with the fourth year modules he/she is admitted to, subject to Faculty regulations.

F.15.2.3.2 Curriculum

Students will take the following fourth year modules for History as a double major or single major:

Double Major		Single Major (cf. E.1.3.2.4.3)	
Code	Module Title	Code	Module Title
HIS 3410	Public History	HIS 3410	Public History
HIS 3430	Historiography	HIS 3430	Historiography
HIS 3450	Research Thesis	HIR 3450	Research Thesis
		HIS 3470	Themes in African History
		HIS 3490	Themes in World History
		HIR 3410	Case Studies in World History
		OR	
		five (5) of the modules above plus one (1) fourth year module from another subject, selected in consultation with the Department	

F.16 Industrial Psychology

Refer to **F.29 Psychology**.

F.17 Information Studies

F.17.1 Introduction

Students intending to take Information Studies as a minor or a double major subject (but who do not follow the BA (Library Science and Records Management) or BA (Media Studies) programmes) will arrange the relevant section of their BA curriculum as follows. Information Studies is not offered as a single major in the BA curriculum.

Subject Co-ordinator: Ms CM Beukes-Amis (tel. 206 3001)

F.17.2 Curriculum Compilation

Note: Students majoring in Information Studies have the option of taking Computer Science as a second major subject in the BA curriculum. Refer to F.7 for the subject regulations for Computer Science.

F.17.2.1 YEAR I

F.17.2.1.1 Admission Requirements

Refer to **C.1 Admission** under **C. Regulations Pertaining to Undergraduate Studies in the Faculty** in this prospectus.

F.17.2.1.2 Curriculum

Students in Information Studies take the two (2) modules below:			
Semester	Code	Module Title	Credit
1	ISI 3111	Foundations of Information Studies	3 L/w
2	ISI 3112	Foundation of Library Science, Records and Archives Management	3 L/w

F.17.2.2 YEAR II

F.17.2.2.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.17.2.2.2 Curriculum

Students in Information Studies select three (3) modules below:			
Semester	Code	Module Title	
1	ISA 3251	Desktop Publishing*	
2	ISA 3232	Information and Communication for Development	
	ISA 3272	Web Page Design*	
	ISA 3292	Technical Communication and Presentation	

*Prerequisite: *UCC 3109 Computer Literacy*

F.17.2.3 YEAR III

F.17.2.3.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.17.2.3.2 Curriculum

Students majoring in Information Studies take all three (3) modules below. Students taking Information Studies as a minor subject select any two (2) modules below.			
Semester	Code	Module Title	
1	ISA 3311	Information and Knowledge Management	
	ISI 3311	Information Sources and Services	
2	ISA 3352	Media and Information Studies Research	

F.17.2.4 YEAR IV

F.17.2.4.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.17.2.4.2 Curriculum

All students will register for the following modules:	
Code	Module Title
ISA 3410	Research Paper and Project
ISA 3430	Strategic Management and Marketing of Information Services
ISA 3450	Special Topics: Information, Education and Communication (IEC)

F.18 Khoekhoegowab

Refer to **F.1 African Languages**.

F.19 Linguistics

F.19.1 Note

Linguistics as a minor subject is being phased out. As from 2008 there will be no further intake at first year level in this subject. Students at second and third year level in 2008 will be accommodated. The second year curriculum will be phased out in 2009 and the third year curriculum will be phased out in 2010.

Subject Co-ordinator: Dr HL Beyer (tel. 206 3850)

F.19.2 Curriculum Compilation

F.19.2.1 YEAR I

No intake as from 2008.

F.19.2.2 YEAR II (phasing out in 2009)

F.19.2.2.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.19.2.2.2 Curriculum

F.19.2.2.2.1

Students in Linguistics take the three (3) modules below:		
Semester	Code	Module Title
1	LIN 3211	General Phonetics and Phonology
2	LIN 3232	General Morphology and Syntax
	ENL 3252	Language in Society

F.19.2.2.2.2

Students who take *English* and *Linguistics* in the BA programme will substitute the module *ENL 3252 Language in Society* with any other second year module, subject to Faculty regulations.

F.19.2.3 YEAR III (phasing out in 2010)

F.19.2.3.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.19.2.3.2 Curriculum

F.19.2.3.2.1

Students in Linguistics take the two (2) modules below:		
Semester	Code	Module Title
2	LIN 3311	Semantics and Lexicography
	ENL 3352	Psycholinguistics

F.19.2.3.2.2

Students who take *English* and *Linguistics* in the BA programme will substitute *ENL 3352 Psycholinguistics* with any other third year module, subject to Faculty regulations.

F.20 Mathematics

F.20.1 Introduction

Mathematics can be taken as a minor or major subject within the BA programme. The subject is offered by the Faculty of Science, and the rules and regulations of that faculty thus apply in admission to and promotion in *Mathematics*.

Subject Co-ordinator: Mr O Shuungula (Dept. of Mathematics, Faculty of Science; tel. 206 3949)

F.20.2 Curriculum Compilation

F.20.2.1 YEAR I

F.20.2.1.1 Admission Requirements

F.20.2.1.1.1

To be admitted to Mathematics in year I, a student must have passed Mathematics IGCSE (symbol D or higher).

F.20.2.1.1.2

To be admitted to *MTH 3112 Mathematics 1B* and *MTH 3132 Foundation Mathematics* in the second semester, a student must have passed *MTH 3101 Mathematics 1A* in the first semester.

F.20.2.1.2 Curriculum

Students in Mathematics take the following modules and half-modules:			
Semester	Code	Module Title	Credit
1	MTS 3101	Mathematics 1A (<i>half-module</i>)	2 L/w
	MTS 3121	Analytic Geometry and Complex Numbers (<i>half-module</i>)	2 L/w
2	MTS 3112	Mathematics 1B	4 L/w
	MTS 3132	Foundation Mathematics	4 L/w

F.20.2.2 YEAR II

F.20.2.2.1 Admission Requirements

F.20.2.2.1.1

To be admitted to *MTS 3211 Calculus I* a student must have passed *MTS 3132 Foundation Mathematics*.

F.20.2.2.1.2

To be admitted to *MTS 3201 Sets and Numbers* a student must have passed *MTS 3101 Mathematics 1A* and *MTS 3132 Foundation Mathematics*.

F.20.2.2.1.3

To be admitted to *MTS 3232 Calculus II* in the second semester, a student must have passed *MTS 3132 Foundation Mathematics*.

F.20.2.2.1.4

To be admitted to *MTS 3222 Elementary Linear Algebra* in the second semester, a student must have passed *MTS 3132 Foundation Mathematics* in year I.

F.20.2.2.2 Curriculum

Students in Mathematics take the following modules and half-modules:		
Semester	Code	Module Title
1	MTS 3211	Calculus I
	MTS 3201	Sets and Numbers (<i>half-module</i>)
2	MTS 3232	Calculus II
	MTS 3222	Elementary Linear Algebra (<i>half-module</i>)

F.20.2.3 YEAR III

F.20.2.3.1 Admission Requirements

F.20.2.3.1.1

To be admitted to *MTS 3321 Linear Algebra I* a student must have passed *MTS 3222 Elementary Linear Algebra*.

F.20.2.3.1.2

To be admitted to *MTS 3311 Real Analysis I* a student must have passed *MTS 3211 Calculus I* and *MTS 3232 Calculus II*.

F.20.2.3.1.3

To be admitted to *MTS 3381 Ordinary Differential Equations* a student must have passed *MTS 3211 Calculus I* and *MTS 3232 Calculus II*.

F.20.2.3.1.4

To be admitted to *MTS 3312 Linear Algebra II* a student must have passed *MTS 3222 Elementary Linear Algebra*. *MTS 3312 Linear Algebra II* must be taken together with *MTS 3321 Linear Algebra I* as co-requisite.

F.20.2.3.1.5

To be admitted to *MTS 3322 Real Analysis II* a student must have passed *MTS 3211 Calculus I* and *MTS 3232 Calculus II*.

F.20.2.3.1.6

To be admitted to *MTS 3362 Numerical Analysis I* a student must have passed *MTS 3211 Calculus I* and *MTS 3232 Calculus II*.

F.20.2.3.2 Curriculum

Students majoring in Mathematics take all the modules and half-modules below.		
Students taking Mathematics as a minor subject select the equivalent of three (3) full modules below.		
Semester	Code	Module Title
1	MTS 3321	Linear Algebra I (<i>half-module</i>)
	MTS 3311	Real Analysis I
	MTS 3381	Ordinary Differential Equations (<i>half-module</i>)
2	MTS 3312	Linear Algebra II
	MTS 3322	Real Analysis II (<i>half-module</i>)
	MTS 3362	Numerical Analysis I (<i>half-module</i>)

F.20.2.4 YEAR IV

F.20.2.4.1 Admission Requirements

F.20.2.4.1.1

To be admitted to *MTS 3411 Algebra* a student must have passed *MTS 3321 Linear Algebra I* and *MTS 3312 Linear Algebra II*.

F.20.2.4.1.2

To be admitted to *MTS 3431 General Topology* a student must have passed *MTS 3311 Real Analysis I*, *MTS 3321 Linear Algebra I* and *MTS 3322 Real Analysis II*.

F.20.2.4.1.3

To be admitted to *MTS 3421 Partial Differential Equations* a student must have passed *MTS 3211 Calculus I* and *MTS 3232 Calculus II*.

F.20.2.4.1.4

To be admitted to *MTS 3432 Complex Analysis* a student must have passed *MTS 3311 Real Analysis I* and *MTS 3322 Real Analysis II*.

F.20.2.4.1.5

To be admitted to *MTS 3442 Numerical Analysis II* a student must have passed *MTS 3362 Numerical Analysis I*.

F.20.2.4.2 Curriculum

Students majoring in Mathematics take the following modules:		
Semester	Code	Module Title
1	MTS 3411	Algebra
	MTS 3431	General Topology
	MTS 3421	Partial Differential Equations (<i>half-module</i>)
2	MTS 3432	Complex Analysis
	MTS 3442	Numerical Analysis II (<i>half-module</i>)

F.21 Music

Refer to **F.25 Performing Arts**.

F.22 Oshindonga

Refer to **F.1 African Languages**.

F.23 Oshikwanyama

Refer to **F.1 African Languages**.

F.24 Otjiherero

Refer to **F.1 African Languages**.

F.25 Performing Arts (incorporating Drama and Music)

F.25.1 Introduction

Students should note carefully the requirements for studying Music and Drama as a double major. Students may also pursue a curriculum which combines Music and Drama.

Performing Arts Co-ordinator: Ms LDE Olivier-Sampson (tel. 206 3925)

F.25.2 Curriculum Compilation

F.25.2.1 YEAR I

F.25.2.1.1 Admission Requirements

F.25.2.1.1.1

Refer to **C.1 Admission** under **C. Regulations Pertaining to Undergraduate Studies in the Faculty** in this prospectus.

F.25.2.1.1.2

Previous experience is highly recommended for modules in Music.

F.25.2.1.2 Curriculum

F.25.2.1.2.1

Students wishing to take Instrument Studies may select from the two (2) year-modules. Students may select a Third Instrument as an additional, non-credit module.

F.25.2.1.2.2

Students who intend to continue with studies in **Drama** must select at least **one (1) option** during the second semester.

F.25.2.1.2.3

Students who intend to major in **Music** must enrol for Instrument Studies.

F.25.2.1.2.4

Students interested in Music must note that Instruments Studies is only required if Music is to be a main option in years II, III and IV.

F.25.2.1.2.5

Music students should note that there are three (3) direction options, i.e. Music Performance, Musicology (theoretical modules) and a mixed direction with instrument plus theoretical subjects.

Students in Drama or Music take two (2) modules below as prescribed.			
Students in Drama and Music take four (4) modules below as prescribed.			
Semester	Code	Module Title	Credit
1	Drama (compulsory for students in Drama)		
	PAR 3111	Communication Dynamics	3 L/w
	Music (compulsory for students in Music)		
	PAS 3111	Principles of Music and Dance	3 L/w
Add one (1) of the following year-modules:			
1 & 2	PAS 3110	Principal Instrument Study 1	3 L/w
	PAS 3130	Second Instrument Study 1	3 L/w
	PAS 3150	Third Instrument Study 1	-
2	Drama (select one (1) of the modules below)		
	PAR 3132	Performing Arts Design Studies	3 L/w
	PAR 3172	Voice and Speech Training	3 L/w
	PAR 3152	Theatre Movement Studies	3 L/w
	Students in Music register for the module below if they do not take an Instrument Study year-module:		
	PAS 3152	Musicianship – General Principles (a)	3 L/w

F.25.2.2 YEAR II

F.25.2.2.1 Admission Requirements

To be admitted to year II, a student must satisfy the following requirements:
 - pass in the various Performing Arts modules selected in year I

F.25.2.2.2 Curriculum

F.25.2.2.2.1

Students should note that Instrument Studies are year-modules.

F.25.2.2.2.2

Students who intend to continue with **Music** as a major option must enrol for Instrument Studies.

F.25.2.2.2.3

Students in **Music** must select **three (3)** modules in Music from the list below, of which at least **one (1)** must be non-instrumental.

Students in **Drama** must select **three (3)** modules in Drama from the list below.

Semester	Code	Module Title	Prerequisite
1	Drama		
	PAR 3211	Acting – Introductory Principles	-
	PAR 3231	Theatre History – From Ritual to Realism	-
	PAR 3251	Principles of Stage Directing	-
	Music		
	PAS 3211	Musicianship – General Principles (b)	PAS 3152
1 & 2	PAS 3210	Principal Instrument Study 2	PAS 3110
	PAS 3230	Second Instrument Study 2	PAS 3130
	PAS 3250	Third Instrument Study 2	PAS 3150
2	Drama		
	PAQ 3212	Movement Studies	-
	PAQ 3232	Crafts	-
	PAQ 3252	Scriptwriting and Text Analysis	-
	PAQ 3272	Drama-in-Education	-
	PAQ 3292	Voice and Speech Training	-
	PAR 3272	Youth Theatre	-
	Music		
	PAT 3252	Composition 1	PAS 3211
	PAT 3272	Music in a World Context	-
	PAT 3292	Musical Arts in Namibia	-

F.25.2.3 YEAR III

F.25.2.3.1 Admission Requirements

To be admitted to year III, a student must satisfy the following requirements:
 - pass in all the various Performing Arts modules selected during year II

F.25.2.3.2 Curriculum

F.25.2.3.2.1

Students who major in **Music** must select **three (3)** modules in Music from the list below, of which at least **one (1)** must be non-instrumental.

Students who take **Music** as a minor subject must select **two (2)** modules in Music from the list below.

F.25.2.3.2.2

Students major in **Drama** must select **three (3)** modules in Drama from the list below.

Students who take **Drama** as a minor subject must select **two (2)** modules in Drama from the list below.

F.25.2.3.2.3

Students should note that Instrument Studies are year-modules.

F.25.2.3.2.4

Students who intend to continue with **Music** as a major subject must enrol for Instrument Studies.

Semester	Code	Module Title	Prerequisite
1	Drama		
	PAR 3311	Acting Styles and Actor Training	-
	PAR 3331	Theatre History – Twentieth Century Theorists	-
	PAR 3351	Directing – The Art of the Master Designer	-
	Music		
	PAS 3311	Musicianship Extended	PAT 3212
	PAS 3331	Ethnomusicology Research	-
	PAS 3351	Art, Society and Music in the West	-
	PAS 3371	Composition 2	PAT 3252
1 & 2	PAS 3391	Dance	-
	PAS 3310	Principal Instrument Study 3	PAS 3210
	PAS 3330	Second Instrument Study 3	PAS 3230
2	PAS 3350	Third Instrument Study 3	PAS 3250
	Drama		
	PAQ 3312	Movement Studies	-
	PAQ 3332	Crafts	-
	PAQ 3352	Text Analysis	-
	PAQ 3372	Youth Theatre	-
	PAQ 3392	Voice and Speech Training	-
	Music		
	PAT 3312	Musicianship – Analysis, Orchestration and Transcription	PAS 3311
	PAT 3332	Structure and Meaning in African Musics	-

F.25.2.4 YEAR IV

F.25.2.4.1 Admission Requirements

F.25.2.4.1.1

Only students who have completed the required number of modules in the Performing Arts modules will be admitted to year IV (i.e. three (3) modules in year II and three (3) corresponding modules in year III).

F.25.2.4.1.2

Students intending to major in **Music** must have completed at least two (2) years of Principal Instrument Studies before they may enrol for any fourth year modules.

F.25.2.4.2 Curriculum

F.25.2.4.2.1

Students who elect **Music** as a **double major** must select three (3) modules in Music from the list below.

F.25.2.4.2.2

Students who elect **Drama** as a **double major** must select three (3) modules in Drama from the list below.

F.25.2.4.2.3

Students who elect **Music** as a **single major** must apply to the Head of Department for permission to enrol (cf. E.1.3.2.4.3). Successful candidates will then select six (6) modules in Music from the list below, or five (5) modules from the list below plus one (1) corresponding module in another discipline.

F.25.2.4.2.4

Students who elect **Drama** as a **single major** must apply to the Head of Department for permission to enrol (cf. E.1.3.2.4.3). Successful candidates will then select six (6) modules in Drama from the list below, or five (5) modules from the list below plus one corresponding module in another discipline.

Code	Fourth Year Module Title	Prerequisite(s)	Co-requisite
Music			
PAS 3410	Principal Instrument Study 4	PAS 3301	-
PAS 3430	Second Instrument Study 4	PAS 3321	-
PAS 3450	Musicianship	PAT 3312	-
PAT 3410	Composition	PAS 3371	-
PAT 3430	Music Literature – Research Paper	-	-
PAT 3450	Didactics and Repertoire of Principal Instrument	PAT 3302	PAS 3410
Drama			
PAR 3410	History of Theatre and Drama	-	-
PAR 3430	Directing	-	-
PAR 3450	Acting	-	-
PAR 3470	Youth Theatre	-	-
PAQ 3410	Movement Studies	-	-
PAQ 3430	Crafts	-	-
PAQ 3450	Voice and Speech Training	-	-
PAQ 3470	Scriptwriting and Text Analysis	-	-

F.26 Philosophy

F.26.1 Introduction

Philosophy is offered either as a minor subject until the end of year III or as a double or single major subject until the end of year IV. A student in possession of a four year BA degree with Philosophy as a major subject and who complies with the University's regulations for postgraduate studies, qualifies to apply for admission to a Master's degree in Philosophy, but will be required to do some extra modules, while doing Master's studies by research.

Subject Co-ordinator: Rev. W Moore

F.26.2 Curriculum Compilation

F.26.2.1 YEAR I

F.26.2.1.1 Admission Requirements

F.26.2.1.1.1

Refer to **C.1 Admission** under **C. Regulations Pertaining to Undergraduate Studies in the Faculty** in this prospectus.

F.26.2.1.1.2

A student may be admitted to year I with written permission by the Head of Department.

F.26.2.1.2 Curriculum

Students in Philosophy take the two (2) modules below:			
Semester	Code	Modules	Credit
1	PHI 3111	The Study of Philosophy	3 L/w
2	PHI 3132	The Origins of Western Philosophy: Greece and Rome	3 L/w

F.26.2.2 YEAR II

F.26.2.2.1 Admission Requirements

To be admitted to year II, a student must satisfy any one of the following requirements:

- pass in *PHI 3111 The Study of Philosophy* and *PHI 3132 The Origins of Western Philosophy: Greece and Rome*
- written approval by the Head of Department

F.26.2.2.2 Curriculum

Students in Philosophy take any three (3) of the modules below:		
Semester	Code	Module Title
1	PHI 3211	Philosophy of the Middle Ages
	PHI 3231	African Philosophy and Culture
	PHI 3251	African Political Philosophy
2	PHI 3272	Renaissance and Enlightenment Philosophers

F.26.2.3 YEAR III

F.26.2.3.1 Admission Requirements

To be admitted to year III, a student must satisfy the following requirements:

- pass in both first year modules in Philosophy, i.e. *PHI 3111 The Study of Philosophy* and *PHI 3132 The Origins of Western Philosophy*
- pass in *PHI 3211 Philosophy of the Middle Ages* and *PHI 3272 Renaissance and Enlightenment Philosophers*.

F.26.2.3.2 Curriculum

Students majoring in Philosophy take all three (3) modules below.		
Students taking Philosophy as a minor subject select any two (2) modules below.		
Semester	Code	Module Title
1	PHI 3311	Philosophy of History, Religion and Science
2	PHI 3332	Western Political Philosophy
	PHI 3352	Philosophy and Modernity

F.26.2.4 YEAR IV

F.26.2.4.1 Admission Requirements

F.26.2.4.1.1

To be admitted to year IV, a student must pass in both the first year modules as well as at least four (4) of the six (6) second and third year modules acknowledged for Philosophy, provided that a student with one or two of the second or third year modules outstanding will be required to take such module(s) during year IV, together with the fourth year modules he/she is admitted to, subject to Faculty regulations.

F.26.2.4.1.2

Students who intend to take Philosophy as a **single major subject** must apply in writing to the Head of Department.

F.26.2.4.2 Curriculum

Students pursuing Philosophy as a double major take the following three (3) modules:	
Code	Module Title
PHI 3410	Philosophy, Post-modernity and Globalisation
PHI 3430	Eastern and Indigenous Philosophies
PHI 3450	Research Paper on a Selected Philosopher / Period / Approach
Students admitted to Philosophy as a single major will take the fourth year modules above, plus the following three (3) modules:	
Code	Module Title
PHL 3410	Study of a Particular Philosophical Period
PHL 3430	Study of a Particular Philosophical Approach or School

F.27 Political Studies

F.27.1 Introduction

Political Studies can be taken as a minor or double major subject in the BA curriculum. The subject is offered and taught by the Faculty of Economics and Management Science, and therefore the subject regulations of that Faculty apply.

Subject Co-ordinator: Mr P Kaapama (Dept. of Political and Administrative Studies, Faculty of Economics and Management Science; tel. 206 3125)

F.27.2 Curriculum Compilation

F.27.2.1 YEAR I

F.27.2.1.1 Admission Requirements

Refer to **C.1 Admission** under **C. Regulations Pertaining to Undergraduate Studies in the Faculty** in this prospectus.

F.27.2.1.2 Curriculum

Students in Political Studies register for the following modules:		
Semester	Code	Module Title
1	MPP 3111	Principles of Management
2	PIG 3112	Introduction to Government Studies

F.27.2.2 YEAR II

F.27.2.2.1 Admission Requirements

F.27.2.2.1.1

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.27.2.2.1.2

To be admitted to any second year module in Political Studies, a student must have passed *PIG 3112 Introduction to Government Studies*.

F.27.2.2.2 Curriculum

Students in Political Studies select any three (3) of the modules below.		
Semester	Code	Module Title
1	PLR 3231	Regional and Local Government
	PNP 3231	Namibian Politics
2	PLR 3232	Regional and Local Government
	PCP 3232	Contemporary African Politics
	PPP 3232	African Political Philosophy

F.27.2.3 YEAR III

F.27.2.3.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.27.2.3.2 Curriculum

Students majoring in Political Studies select any three (3) of the modules below.		
Students taking Political Studies as a minor subject select any two (2) of the modules below.		
Semester	Code	Module Title
1	PPP 3351	Public Policy
	PSA 3351	The State in Africa
2	PPP 3352	Public Policy
	PPW 3352	Western Political Philosophy

F.27.2.4 YEAR IV

F.27.2.4.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.27.2.4.2 Curriculum

Students majoring in Political Studies select any three (3) of the following modules:		
Semester	Code	Module Title
1	PSS 3471	Political Economy of Southern Africa
	PVB 3471	Electoral Systems and Voting Behaviour
2	PCP 3472	Comparative Politics
	PWW 3472	Politics of Gender

F.28 Portuguese

The Portuguese Section offers two options in Portuguese:

Option 1: Portuguese as Applied and Business Language (year I - III)

Option 2: Portuguese Studies (year I – IV)

Successful completion of year II of Portuguese as Applied and Business Language (Option 1) qualifies a student for admission to year II of Portuguese Studies (Option 2). Successful completion of year III of Portuguese as Applied and Business Language (Option 1) qualifies a student for admission to year III of Portuguese Studies (Option 2).

F.28.1 Portuguese as Applied and Business Language

F.28.1.1 Introduction

Portuguese as Applied and Business Language is offered as a minor subject until the end of Year III. Students with Portuguese First or Foreign Language IGCSE (symbol C and above), HIGCSE or equivalent qualifications may enrol directly for Business Portuguese modules GPC 3311 and GPC 3332.

Portuguese as Applied and Business Language becomes an interesting option for students who intend to complement their major subjects with a foreign language and who need a sound competency in Business Portuguese in their future profession.

Subject Co-ordinator: Mr T Mbutu (tel. 206 3854)

F.28.1.2 Curriculum Compilation

F.28.1.2.1 YEAR I

F.28.1.2.1.1 Admission Requirements

F.28.1.2.1.1.1

Refer to E.1.3.2.1.4 in this prospectus for the regulations governing admittance to modules in Applied and Business Languages.

F.28.1.2.1.1.2

A student who has passed Portuguese as a Foreign Language IGCSE (symbol D and lower) or an equivalent qualification will only be required to register for *GPC 3132 Basic Communicative Skills in Portuguese*.

F.28.1.2.1.2 Curriculum

Students in Portuguese as Applied and Business Language take the two (2) modules below:			
Semester	Code	Module Title	Credit
1	GPC 3111	Portuguese for Beginners	3 L/w
2	GPC 3132	Basic Communicative Skills in Portuguese	3 L/w

F.28.1.2.2 YEAR II

F.28.1.2.2.1 Admission Requirements

To be admitted to year II, a student must satisfy any one of the following requirements:

- pass in *GPC 3111 Portuguese for Beginners* and *GPC 3132 Basic Communicative Skills in Portuguese*
- pass in Portuguese as a First Language IGCSE (symbol D and lower)
- pass in Portuguese as a Foreign Language IGCSE (symbol C and lower)
- written approval by the Head of Department

F.28.1.2.2.2 Curriculum

Students in Portuguese as Applied and Business Language take the three (3) modules below:			
Semester	Code	Module Title	
1	GPC 3211	Communicative Skills in Portuguese	
	GPC 3231	Grammar and Structures in Portuguese	
2	GPC 3252	Portuguese as Applied Language	

This course of three modules offers students the possibility to enhance their language competence as to enable them to reach the competency level of the internationally recognised Institute Camões/FLL and UNL examination "Certificate Portuguese" (CAPLE/EPLE). Students may sit for the Certificado de Português Língua Estrangeira examination if they so wish.

F.28.1.2.3 YEAR III

F.28.1.2.3.1 Admission Requirements

To be admitted to year III, a student must satisfy any one of the following requirements:

- pass in Portuguese as a First Language IGCSE (symbol C and higher)
- pass in Portuguese as a First or Foreign Language HIGCSE (grade 3 and higher)
- pass in at least two of the Portuguese as Applied and Business Language modules GPC 3211, GPC 3231, GPC 3252
- written approval by Head of Department

F.28.1.2.3.2 Curriculum

Students in Portuguese as Applied and Business Language take the two (2) modules below:		
Semester	Code	Module Title
1	GPC 3311	Business Communication in Portuguese
2	GPC 3332	Business Portuguese

This course of two modules acquaints students with the language requirements of Portuguese as a business language up to the competency level of the Institute Camões examination "Business Portuguese" (Portuguese Certificate). Students may sit for the *Certificado de Português Comercial* examination if they so wish.

F.28.2 Portuguese Studies

F.28.2.1 Introduction

Portuguese Studies is offered either as a minor subject until the end of year III or as a double major/single major until the end of year IV. A student in possession of a BA degree with Portuguese Studies as a single major and who complies with the University's regulations for postgraduate studies, qualifies for admission to postgraduate (MA) studies in Portuguese.

Subject Co-ordinator: Mr T Mbutu (tel. 206 3854)

F.28.2.2 Curriculum Compilation

F.28.2.2.1 YEAR I

F.28.2.2.1.1 Admission Requirements

To be admitted to year I, a student must satisfy any one of the following requirements:

- pass in Portuguese First or Foreign Language IGCSE/NSSCO (symbol C and higher)
- a qualification equivalent to a pass in Portuguese First or Foreign Language IGCSE/NSSCO
- a pass in Portuguese as a Foreign Language HIGCSE/NSSCH (grade 3 and higher), in which case a student will only be required to register for *GPR 3132 Literary Studies in Portuguese*
- written approval by Head of Department

F.28.2.2.1.2 Curriculum

Students in Portuguese Studies take the two (2) modules below:			
Semester	Code	Module Title	Credit
1	GPR 3111	Language Studies in Portuguese	3 L/w
2	GPR 3132	Literary Studies in Portuguese	3 L/w

F.28.2.2.2 YEAR II

F.28.2.2.2.1 Admission Requirements

To be admitted to year II, a student must satisfy any one of the following requirements:

- pass in Portuguese First or Foreign Language HIGCSE/NSSCH (grade 3 or higher)
- a qualification equivalent to a pass in Portuguese First or Foreign Language HIGCSE/NSSCH (grade 3 or higher)
- pass in Portuguese as Applied and Business Language modules GPC 3111, GPC 3132, GPC 3211, GPC 3231 and GPC 3252
- written approval by Head of Department

F.28.2.2.2 Curriculum

Students in Portuguese Studies take the three (3) modules below:		
Semester	Code	Module Title
1	GPR 3211	Basic Portuguese Patterns
2	GPR 3232	Contemporary Portuguese Society and Culture
	GPR 3252	Complex Portuguese Patterns

F.28.2.2.3 YEAR III

F.28.2.2.3.1 Admission Requirements

To be admitted to year III, a student must satisfy any one of the following requirements:

- pass in Portuguese as Applied and Business Language modules GPC 3111, GPC 3132, GPC 3211, GPC 3231, GPC 3252, GPC 3311 and GPC 3332
- written approval by Head of Department

F.28.2.2.3.2 Curriculum

Students majoring in Portuguese Studies take all three (3) modules below.		
Students taking Portuguese Studies as a minor subject select any two (2) modules below.		
Semester	Code	Module Title
1	GPR 3311	Theoretical and Practical Grammar in Portuguese
2	GPR 3331	Portuguese-Lusophonus Relations
	GPR 3352	Portuguese Cultural History

F.28.2.2.4 YEAR IV

F.28.2.2.4.1 Admission Requirements

To be admitted to year IV, a student must satisfy the following requirement:

- pass in both the first year modules as well as at least four (4) of the six (6) second and third year modules in Portuguese Studies, provided that a student with one or two of the second or third year modules outstanding will be required to take such module(s) during year IV together with the fourth year modules he/she is admitted to, subject to Faculty regulations.

F.28.2.2.4.2 Curriculum

Fourth Year Modules	
Code	Module Title
GPR 3410	Portuguese Literature from Enlightenment to Naturalism-Realism
GPR 3430	Modern Portuguese Culture and Literature
GPR 3450	Aspects of Older Portuguese Cultural History, Language and Literature
GPT 3410	Applied Linguistics in Portuguese
GPT 3430	Translation Studies
GPR 3470	Brazilian Literature – The Vision of Person and Society
GPR 3490	African Portuguese Literature
GPT 3450	Theory of Portuguese Literature
GPT 3470	Study of Scientific Research and Writing

F.28.2.2.4.2.1

Students pursuing a **double major** including Portuguese Studies must select three (3) of the modules listed above. The year-module *GPT 3470 Study of Scientific Research and Writing* is excluded from this selection.

F.28.2.2.4.2.2

Students admitted to a **single major** in Portuguese Studies (cf. E.1.3.2.4.3) must select their fourth year modules according to one of the following two options:

Option (i)	Option (ii)
- five (5) of the modules listed above (excluding GPT 3470) plus - GPT 3470 <i>Study of Scientific Research and Writing</i>	- four (4) of the modules listed above (excluding GPT 3470) plus - GPT 3470 <i>Study of Scientific Research and Writing</i> plus - one (1) fourth year module from another subject, in consultation with the Portuguese Section

F.29 Psychology (including Industrial Psychology)

F.29.1 Introduction

The Psychology Department offers Psychology and Industrial Psychology at the undergraduate level. This is offered either as a minor subject until the end of the third year or as a single/double major in the fourth year. A student in possession of a Bachelor's degree with Psychology or Industrial Psychology as a single major and who complies to the University's regulations for postgraduate studies, qualifies to apply for admission to postgraduate (MA) studies in Psychology.

Subject Co-ordinator: Mr W Gonzo (tel. 206 3144)

F.29.2 Curriculum Compilation

F.29.2.1 YEAR I

F.29.2.1.1 Admission Requirements

Refer to **C.1 Admission** under **C. Regulations Pertaining to Undergraduate and Diploma Studies in the Faculty** in this prospectus.

F.29.2.1.2 Curriculum

Students in (Industrial) Psychology take the two (2) modules below:

Semester	Code	Module Title	Credit
1	PSG 3111	Foundations of Psychology	3 L/w
2	PSG 3132	Social Psychology	3 L/w

F.29.2.2 YEAR II AND YEAR III

F.29.2.2.1 Admission Requirements

To be admitted to year III, a student must satisfy the following requirement:
- pass in *PSG 3111 Foundations of Psychology* and *PSG 3132 Social Psychology*

F.29.2.2.2 Curriculum

F.29.2.2.2.1

Students must take note of the fact that the modules of the second and third years are interchangeable. The modules are therefore not related to a specific year

F.29.2.2.2.2

Students majoring in (Industrial) Psychology must take **six (6)** modules from the list below during the second and third years.

Students who take (Industrial) Psychology as a minor subject take any **five (5)** modules from the list below during the second and third years.

Semester 1		Semester 2	
Code	Module Title	Code	Module Title
PSG 3211	Developmental Psychology of Childhood and Adolescence	PSG 3232	Theorising the Person
PSI 3211	Psychology of Work and Labour Relations*	PSG 3252	Research Methodology and Methods
PSI 3231	Organisational/Personnel Psychology*	PSI 3252	Human Factor Psychology/Ergonomics*
PSG 3311	Psychopathology	PSG 3332	Applied Psychology*
PSI 3311	Consumer Psychology*	PSG 3352	Therapeutic Psychology

F.29.2.2.2.3

Although the choice remains open, modules marked with * are strongly recommended for students who intend to major in Industrial Psychology.

F.29.2.2.2.4

All students must take the module *PSG 3252 Research Methodology and Methods*.

F.29.2.2.2.5

Students who intend to major in Psychology must take the module *PSG 3232 Theorising the Person*.

F.29.2.2.2.6

Students who intend to major in Psychology/Industrial Psychology are advised to take the module *PSG 3332 Applied Psychology* in the **third year**.

F.29.2.3 YEAR IV

F.29.2.3.1 Admission Requirements

F.29.2.3.1.1

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.29.2.3.1.2

To be admitted to year IV, a student must satisfy the following requirements:

- a pass in both first year modules *PSG 3111 Foundations of Psychology* and *PSG 3132 Social Psychology*
- a pass in at least four (4) Psychology modules in the second and third years

F.29.2.3.1.3

Students who wish to register for a single major in Psychology must obtain written approval from the Head of Department.

F.29.2.3.2 Curriculum

Fourth Year Modules	
Code	Module Title
PSG 3410	Advanced Research Methodology and Methods
PSI 3410	Advanced Organisational Psychology
PSG 3430	Developmental Psychology of Adulthood and Old Age
PSI 3430	Psychological Assessment
PSI 3450	Psychological Intervention and Human Resource Development
PSG 3450	Intra- and Interpsychological Theories

F.29.2.3.2.1

Students pursuing a **double major** in Psychology or Industrial Psychology must select any three (3) of the modules listed above.

F.29.2.3.2.2

Students admitted to a **single major** in Psychology or Industrial Psychology (cf. E.1.3.2.4.3) must take all six (6) modules above, **or** five (5) of the modules above plus one (1) module from another discipline, selected in consultation with the Department.

F.29.2.3.2.4

Students who intend to continue with postgraduate studies in Psychology (i.e. MA, MA (Clinical/Counselling Psychology) or MA (Industrial Psychology)) must take the module *PSG 3410 Advanced Research Methodology and Methods* in year IV.

F.30 Religious Studies

F.30.1 Introduction

Religious Studies is offered either as a minor subject until the end of year III or as a double major/single major until the end of year IV. A student in possession of a four year BA degree with Religious Studies as a single major qualifies to apply for admission to postgraduate studies in Religious Studies, i.e. the MA (Religion) programme. A student in possession of a BA degree with Religious Studies as a double major, together with another appropriate major, and who complies with the University's regulations for postgraduate studies, may apply for admission to the MA (Religion) programme, but will be required to do some extra modules as determined by the Department. Religious Studies can also be taken as a school subject within the BEd curriculum. Refer to the **Faculty of Education Prospectus** for details.

Subject Co-ordinator: Prof. JH Hunter (tel. 206 3646)

F.30.2 Curriculum Compilation

F.30.2.1 YEAR I

F.30.2.1.1 Admission Requirements

F.30.2.1.1.1

Refer to **C.1 Admission** under **C. Regulations Pertaining to Undergraduate Studies in the Faculty** in this prospectus.

F.30.2.1.1.2

A student may be admitted to year I with written permission by the Head of Department.

F.30.2.1.2 Curriculum

Students in Religious Studies take the two (2) modules below:			
Semester	Code	Module Title	Credit
1	RRS 3111	Moral and Religious Foundations of Society	3 L/w
2	RRS 3132	The World's Religious Traditions and Their Scriptures	3 L/w

F.30.2.2 YEAR II AND YEAR III

F.30.2.2.1 Admission Requirements

To be admitted to years II and III, a student must satisfy any one of the following requirements:

- pass in *RRS 3111 Moral and Religious Foundations of Society* and *RRS 3132 Introduction to the World's Religious Traditions and their Scriptures*

- written approval by the Head of Department

F.30.2.2.2 Curriculum

Students majoring in Religious Studies select **six (6)** modules from the combined offerings below, according to the guidelines provided.

Students taking Religious Studies as a minor subject select any **five (5)** modules from the combined offerings below, according to the guidelines provided.

Students must select a <i>minimum of three (3)</i> modules from this compilation during the second and third years:		
Semester	Code	Module Title
1	RRS 3211	Religious and Moral Education in Namibia
	RRS 3251	African Religion and History
	RRS 3311	Religion and Society in Namibia
	RRS 3371	Psychology and Sociology of Religion
2	RRS 3232	Issues in Social Ethics
	RRS 3332	Main Features of African Religion and Culture
	RRS 3352	Comparative Religious Studies
Students taking Religious Studies as a minor subject may select a <i>maximum of two (2)</i> modules from the following modules, while students taking Religious Studies as a major subject may select a <i>maximum of three (3)</i> modules:		
Semester	Code	Module Title
1	TBS 3211	Pentateuch
	TBS 3311	The Pauline and Johannine Epistles
	TCS 3211	Church History and Missionary Paradigms up to the Middle Ages
	TCS 3311	Modern Church History and Missionary Paradigms
	TCM 3211	Christian Leadership and Spirituality
	TCM 3311	Liturgy and Homiletics
	TBG 3211	New Testament Greek*
	TBG 3311	Biblical Greek: Reading with Textual Criticism*
	TBH 3211	Biblical Hebrew**
2	TBH 3311	Biblical Hebrew: Reading with Textual Criticism**
	TBS 3232	The Gospels and Life of Jesus: Background, Message and Exegesis
	TBS 3332	Former and Latter Prophets: Background, Message and Exegesis
	TCS 3232	Christian Doctrines (God, Church and Revelation)
	TCS 3332	Christian Doctrines: Selected Loci
	TCM 3232	Christian Counselling (Approaches)
	TCM 3332	Christian Education
	TBG 3232	Biblical Greek: Grammar and Reading*
	TBG 3332	Biblical Greek: Reading Paul*
TBH 3232	Biblical Hebrew: Grammar and Reading**	
TBH 3332	Advanced Reading of Biblical Hebrew**	

F.30.2.3 YEAR IV

F.30.2.3.1 Admission Requirements

To be admitted to year IV, a student must pass in both first year modules as well as at least four (4) of the six (6) second and third year modules acknowledged for Religious Studies, provided that a student with one or two of the second or third year modules outstanding will be obliged to take such module(s) during year IV, together with the fourth year modules he/she is admitted to, subject to Faculty regulations.

F.30.2.3.2 Curriculum

F.30.2.3.2.1

Students pursuing Religious Studies as a **double major** take the three (3) modules listed below. One (1) of these modules may be replaced by a fourth year module in the Theology offerings below.

Fourth Year Modules in Religious Studies	
Code	Module Title
RRS 3410	In-depth Study of a Particular Religious Tradition/Leader
RRS 3430	Aspects of African Theology and Anthropology
RRS 3450	Research Paper on a Selected Religious Studies Topic

F.30.2.3.2.2

Students admitted to a **single major** in Religious Studies (cf. E.1.3.2.4.3), take the three (3) Religious Studies modules listed above, **plus** three (3) modules from the Theology offerings below.

Fourth Year Modules in Theology		
Subject	Code	Module Title
<i>Biblical Studies</i>	TBS 3410	Old Testament Writings
	TBS 3430	Biblical Hermeneutics and Ethics
	TBS 3450	Research Paper on a Selected Biblical Studies Topic
<i>Christian Studies</i>	TCS 3410	Church History and Doctrine in Namibia and Southern Africa
	TCS 3430	Christian Spirituality
	TCS 3450	Research Paper on a Selected Christian Studies Topic
<i>Christian Ministry</i>	TCM 3410	Christian Counselling (Issues)
	TCM 3430	Advanced Homiletics
	TCM 3450	Research Paper on a Selected Christian Ministry Topic

F.31 Rukwangali

Refer to **F.1 African Languages**.

F.32 Silozi

Refer to **F.1 African Languages**.

F.33 Sociology

F.33.1 Introduction

Sociology is offered as a minor and double major/single major subject in the BA programme. A student who holds a BA degree with Sociology as a single or double major and who complies with the University's regulations for postgraduate studies is eligible to apply for admission to postgraduate (MA) studies in Sociology.

As part of the Faculty's postgraduate programmes, the Department of Sociology offers a Master of Arts (MA) degree *by research and thesis* to prospective candidates who hold a Bachelor's degree with Sociology as a single or double major, or an equivalent postgraduate diploma from a recognised institution. The candidate's qualification should reflect an average of at least 65%. Holders of a Bachelor's degree or postgraduate diploma who did not major in Sociology can in special cases apply for admission to the postgraduate programme in Sociology, but must show evidence of a strong Sociology component in the curriculum of the qualification(s) they hold. This will be evaluated by the Department on a case by case basis. The qualification must reflect an average of at least 70%.

A two-year Master's programme combining coursework and thesis is currently under consideration.

Subject Co-ordinator: Dr V Winterfeldt (tel. 206 3415)

F.33.2 Curriculum Compilation

F.33.2.1 YEAR I

F.33.2.1.1 Admission Requirements

Refer to **C.1 Admission** under **C. Regulations Pertaining to Undergraduate and Diploma Studies in the Faculty** in this prospectus.

F.33.2.1.2 Curriculum

Students in Sociology take the two (2) modules below:			
Semester	Code	Module Title	Credit
1	SOG 3111	Foundations of Sociology	3 L/w
2	SOG 3132	Basics of Sociology	3 L/w

F.33.2.2 YEAR II

F.33.2.2.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.33.2.2.2 Curriculum

Students in Sociology register for the following modules:			
Semester	Code	Module Title	
1	SOG 3211	Social Research Methods	
2	Add any two (2) of the following modules:		
	SOG 3232	Sociology of Development	
	SOG 3252	Social Demography	
	SOG 3272	Social Problems	

F.33.2.3 YEAR III

F.33.2.3.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.33.2.3.2 Curriculum

Students in Sociology register for the following modules:			
Semester	Code	Module Title	
1	SOG 3311	Classical and Modern Sociological Theory	
2	Students intending to major in Sociology select two (2) of the following modules, while students taking Sociology as a minor subject select one (1) of the following modules:		
	SOG 3332	Sociology of the Environment	
	SOG 3352	Sociology of Gender	
	SOG 3372	Sociology of Namibian Society	

F.33.2.4 YEAR IV

F.33.2.4.1 Admission Requirements

To be admitted to year IV, a student must pass in both the first year modules as well as at least four (4) of the six (6) second and third year modules in Sociology, provided that a student with one or two of the second or third year modules outstanding will be required to take such module(s) during year IV, together with the fourth year modules he/she is admitted to, subject to Faculty regulations.

F.33.2.4.2 Curriculum

Code	Module Title
All students take the two (2) modules below:	
SOG 3410	Independent Research Project
SOS 3410	Advanced Sociology of Namibian Society
Students pursuing a double major with Sociology add one (1) module from the list below: Students admitted to a single major in Sociology (cf. E.1.3.2.4.3) add four (4) modules from the list below:	
SOG 3430	Rural Sociology
SOS 3430	Political Sociology
SOG 3450	Advanced Sociology of the Environment
SOS 3450	Sociology of Industry and Work
SOG 3470	The Sociology of Comparative Development
SOS 3470	The Sociology of Gender
SOG 3490	Sociology of Health

F.34 Spanish as Applied and Business Language

F.34.1 Introduction

The Spanish Section offers students the possibility of undertaking different modules in Spanish language and Hispanic culture as part of a minor subject until the end of year III.

Subject Co-ordinator: Mr J Cruz (tel. 206 3123)

F.34.2 Curriculum Compilation

F.34.2.1 YEAR I

F.34.2.1.1 Admission Requirements

F.34.1.2.1.1.1

Refer to E.1.3.2.1.4 in this prospectus for the regulations governing admittance to modules in Applied and Business Languages.

F.34.1.2.1.1.2

A student who has passed Spanish as a Foreign Language IGCSE (symbol D and lower) or an equivalent qualification will only be required to register for GSC 3132 *Basic Communicative Skills in Spanish*.

F.34.2.1.2 Curriculum

Students in Spanish as Applied and Business Language take the two (2) modules below:			
Semester	Code	Module Title	Credit
1	GSC 3111	Spanish for Beginners	3 L/w
2	GSC 3132	Basic Communicative Skills in Spanish	3 L/w

The module *GSC 3111 Spanish for Beginners* is aimed at students without a previous knowledge of Spanish. The module focuses on the achievement of communicative efficiency and development of the linguistic capacities related to the four basic skills: reading comprehension, writing, listening comprehension and speaking. The module *GSC 3132 Basic Communicative Skills in Spanish* develops and continues the contents of the first semester module.

F.34.2.2 YEAR II

F.34.2.2.1 Admission Requirements

To be admitted to year II, a student must satisfy any one of the following requirements:

- pass in *GSC 3111 Spanish for Beginners* and *GSC 3132 Basic Communicative Skills in Spanish*
- pass in Spanish as a First Language IGCSE/NSSCO (symbol D and lower)
- pass in Spanish as a Foreign Language IGCSE/NSSCO (symbol C and lower)
- written approval by the Head of Department

F.34.2.2.2 Curriculum

Students in Spanish as Applied and Business Language take the three (3) modules below:		
Semester	Code	Module Title
1	GSC 3211	Elementary Spanish Language and Hispanic Culture
	GSC 3231	Intermediate Spanish Language and Hispanic Culture
2	GSC 3252	Advanced Spanish Language and Hispanic Culture

These three modules deal with the enhancement of the communicative skills acquired in the previous modules. At the end of the module *GSC 3252 Advanced Spanish Language and Hispanic Culture* students should be proficient enough in the Spanish language to sit for the International Spanish Diploma, Initial Level, issued jointly by the Institute Cervantes, the University of Salamanca and Spanish Ministry of Education.

F.34.2.3 YEAR III

F.34.2.3.1 Admission Requirements

To be admitted to year III, a student must satisfy any one of the following requirements:

- pass in Spanish First or Foreign Language IGCSE/NSSCO (symbol C and higher), or an equivalent qualification
- pass in Spanish First or Foreign Language HIGCSE/NSSCH (grade 3 and higher), or an equivalent qualification
- pass in at least two of the Spanish as Applied and Business Language modules *GSC 3211*, *GSC 3231*, *GSC 3252*
- written approval by the Head of Department

F.34.2.3.2 Curriculum

Students in Spanish as Applied and Business Language take the two (2) modules below:		
Semester	Code	Module Title
1	GSC 3311	Business Communication in Spanish
2	GSC 3332	Business Spanish

The module *GSC 3332 Business Spanish* includes preparation for the International Spanish Diploma, Basic Level, jointly issued by the Institute Cervantes, the University of Salamanca and the Spanish Ministry of Education, for students who may wish to sit for the Diploma examination.

F.35 Textiles

Refer to F.39 Visual Arts.

F.36 Theology

F.36.1 Introduction

Apart from the four year degree in Theology (BTh), Theology is offered as a minor and double major subject in the BA curriculum. An interesting curriculum can be compiled from the offerings presented below: A student may wish to specialise in a certain discipline within Theology (i.e. Biblical Studies, Christian Ministry or Christian Studies), in which case he/she will select the modules in that discipline (i.e. TBS modules in the case of specialisation in Biblical Studies, TCM modules for Christian Ministry and TCS modules for Christian Studies), or he/she may wish to obtain a broad overview by selecting various modules from the different disciplines.

Subject Co-ordinator: Prof. JH Hunter (tel. 206 3646)

F.36.2 Curriculum Compilation

F.36.2.1 YEAR I

F.36.2.1.1 Admission Requirements

F.36.2.1.1.1

Refer to **C.1 Admission** under **C. Regulations Pertaining to Undergraduate Studies in the Faculty** in this prospectus.

F.36.2.1.1.2

A student may be admitted to year I with written permission by the Head of Department.

F.36.2.1.2 Curriculum

Students in Theology take two (2) modules according to the guidelines below:		
Semester	Code	Module Title
1	Select one (1) of the first semester modules below:	
	TBS 3111	The Study of the Bible
	TCS 3111	Christian Studies: Encyclopaedia and Main Issues
2	Select one (1) of the second semester modules below:	
	TBS 3132	Old and New Testament Survey
	TCS 3132	Christian Studies: Dogma and Mission

F.36.2.2 YEAR II AND YEAR III

F.36.2.2.1 Admission Requirements

To be admitted to years II and III, a student must satisfy any one of the following requirements:

- pass in *TBS 3111 The Study of the Bible* or *TCS 3111 Christian Studies: Encyclopaedia and Main Issues*
- pass in *TBS 3132 Old and New Testament Survey* or *TCS 3132 Christian Studies*
- written approval by the Head of Department

F.36.2.2.2 Curriculum

A student may wish to specialise in a certain discipline within Theology (i.e. Biblical Studies, Christian Ministry or Christian Studies), in which case he/she will select the modules in that discipline (i.e. TBS modules in the case of

specialisation in Biblical Studies, TCM modules for Christian Ministry and TCS modules for Christian Studies), or he/she may wish to obtain a broad overview by selecting various modules from the different disciplines.

Students majoring in Theology select six (6) modules below over years II and III. Students taking Theology as a minor subject select five (5) modules below over years II and III.		
Semester	Code	Module Title
1	TBS 3211	Pentateuch
	TBS 3311	The Pauline and Johannine Epistles
	TCS 3211	Church History and Missionary Paradigms up to the Middle Ages
	TCS 3311	Modern Church History and Missionary Paradigms
	TCM 3211	Christian Leadership and Spirituality
	TCM 3311	Liturgy and Homiletics
	TBG 3211	New Testament Greek*
	TBG 3311	Biblical Greek: Reading With Textual Criticism*
	TBH 3211	Biblical Hebrew**
2	TBH 3311	Biblical Hebrew: Reading With Textual Criticism**
	TBS 3232	The Gospels and Life of Jesus: Background, Message and Exegesis
	TBS 3332	Former and Latter Prophets: Background, Message and Exegesis
	TCS 3232	Christian Doctrines (God, Church and Revelation)
	TCS 3332	Christian Doctrines: Selected Loci
	TCM 3232	Christian Counselling (Approaches)
	TCM 3332	Christian Education
	TBG 3232	Biblical Greek: Grammar and Reading*
	TBG 3332	Biblical Greek: Reading Paul*
TBH 3232	Biblical Hebrew: Grammar and Reading**	
TBH 3332	Advanced Reading of Biblical Hebrew**	

F.36.2.2.2.3

The modules marked with * may only be taken in the following order of succession: TBG 3211, TBG 3232, TBG 3311, TBG 3332.

F.36.2.2.2.4

The modules marked with ** may only be taken in the following order of succession: TBH 3211, TBH 3232, TBH 3311, TBH 3332.

E.36.2.3 YEAR IV

E.36.2.3.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

E.36.2.3.2 Curriculum

E.36.2.3.2.1

In order to specialise in any of the three major disciplines in Theology (Biblical Studies, Christian Studies or Christian Ministry), candidates should present three (3) modules in the selected specialisation at fourth year level.

E.36.2.3.2.2

Students select any three (3) modules from the list below (cf. E.36.2.3.2.1 above for specialisations):		
Subject	Code	Module Title
<i>Biblical Studies</i>	TBS 3410	Old Testament Writings
	TBS 3430	Biblical Hermeneutics and Ethics
	TBS 3450	Research Paper on a Selected Biblical Studies Topic
<i>Christian Studies</i>	TCS 3410	Church History and Doctrine in Namibia and Southern Africa
	TCS 3430	Christian Spirituality
	TCS 3450	Research Paper on a Selected Christian Studies Topic

<i>Christian Ministry</i>	TCM 3410	Christian Counselling (Issues)
	TCM 3430	Advanced Homiletics
	TCM 3450	Research Paper on a Selected Christian Ministry Topic

F.37 Three-dimensional Studies

Refer to **F.39 Visual Arts**.

F.38 Two-dimensional Studies

Refer to **F.39 Visual Arts**.

F.39 Visual Arts

F.39.1 Introduction

The following subjects are offered as minor subjects or double major/single major subjects in the BA curriculum:

- Art for Advertising
- Fashion
- Textiles
- Three-dimensional Studies
- Two-dimensional Studies
- Visual Culture

Note: A studio fee will be charged for all Visual Arts studio subjects.

Subject Co-ordinator: Prof. HD Viljoen (tel. 206 3184)

F.39.2 Curriculum Compilation

F.39.2.1 YEAR I

F.39.2.1.1 Admission Requirements

F.39.2.1.1.1

Refer to **C.1 Admission** under **C. Regulations Pertaining to Undergraduate Studies in the Faculty** in this prospectus.

F.39.2.1.1.2

Students who do not satisfy University and Faculty admission requirements may consider applying for admission to the **Diploma in Visual Arts**.

F.39.2.1.1.3

In special cases, written approval by the Head of Department is required for a student to be admitted.

F.39.2.1.2 Curriculum

F.39.2.1.2.1

Semester	Code	Modules	Credit
1	VVA 3111	Visual Culture	3 L/w
	VBA 3111	Principles of Design	3 L/w
2	VVA 3132	Visual Culture*	3 L/w
	VBA 3132	Principles of Design**	3 L/w

* Pre-requisite: VVA 3111 *Visual Culture* (or written permission from the Head of Department)

** Pre-requisite: VBA 3111 *Principles of Design* (or written permission from the Head of Department)

F.39.2.1.2.2

Students intending to major in Art for Advertising must take the following modules in the second semester of year I:

- VVA 3132 *Visual Culture*
- VBA 3132 *Principles of Design*
- ISA 3112 *Information and Communication Technology*

F.39.2.2 YEAR II

F.39.2.2.1 Admission Requirements

To be admitted to year II, a student must satisfy any one of the following requirements:

- pass in the relevant first year modules
- successful completion of the Diploma in Visual Arts (cf. H.4)
- obtain written approval by the Head of Department

F.39.2.2.2 Curriculum

Semester	Code	Module Title
It is highly recommended that all students take the following modules:		
1	VVA 3211	Visual Culture and Concepts in Africa
1 & 2	VVB 3220	Developments in Contemporary Art*
	VPC 3220	Curation and Critique*
Students taking Art for Advertising register for the following modules:		
1	VAA 3211	Art for Advertising
	ISA 3251	Desktop Publishing
2	VAA 3232	Art for Advertising
2	ISA 3272	Web Page Design
1 / 2	Add electives from other disciplines.	
Students taking Fashion register for the following modules:		
1	VFA 3211	Fashion
2	VFA 3232	Fashion
1 & 2	VTF 3210	Textiles and Fashion Basics*
1 / 2	Add electives from other disciplines.	
Students taking Textiles register for the following modules:		
1	VTA 3211	Textiles
2	VTA 3232	Textiles
1 & 2	VTF 3210	Textiles and Fashion Basics*
1 / 2	Add electives from other disciplines.	
Students taking Three-dimensional Studies register for the following modules:		
1	VCA 3211	Three-dimensional Studies
2	VCA 3232	Three-dimensional Studies
1 & 2	VPC 3220	Curation and Critique*
1 / 2	Add electives from other disciplines.	
Students taking Two-dimensional Studies register for the following modules:		
1	VPA 3211	Two-dimensional Studies
2	VPA 3232	Two-dimensional Studies
1 & 2	VPC 3220	Curation and Critique*
1 / 2	Add electives from other disciplines.	

* These modules are taught at two (2) contact hours per week over the whole academic year, but each is equivalent to one (1) full semester module.

F.39.2.2.2.1.2

Students who take VAA 3211 *Art for Advertising* must also take ISA 3251 *Desktop Publishing*, and not VPC 3220 *Curation and Critique*. Students who take VAA 3232 *Art for Advertising* must also take ISA 3272 *Web Page Design*, and not VPC 3220 *Curation and Critique*.

F.39.2.2.2.1.3

The following subject combinations are recommended:

- *Fashion and Textiles*
- *Art for Advertising and Two-dimensional Studies*
- *Two-dimensional Studies and Three-dimensional Studies*

A student who takes any of these subject combinations will take one (1) module extra in a complementary subject within the Department.

F.39.2.2.2.1.4

Modules on second and third year level are interchangeable. However, should a student wish to change the minor subject to a major subject, he/she must fulfil all the requirements for a major subject as stipulated in the Department's rules and regulations.

F.39.2.2.2.1.5

Students who are planning to major in more than one Visual Arts subject and who find that their curriculum is one module short are strongly recommended to register for VVB 3210 *Drawing in Contemporary Art*.

F.39.2.3 YEAR III

F.39.2.3.1 Admission Requirements

F.39.2.3.1.1

Students who have transferred from the Diploma in Visual Arts to the BA degree programme will not be allowed to register for any third year modules in Visual Arts unless they have passed all University Core Curriculum modules and Faculty subject first year modules (cf. E.1.3.2 and C.7).

F.39.2.3.1.2

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.39.2.3.2 Curriculum

Semester	Code	Module Title
	It is highly recommended that all students take the following modules, which represent Visual Culture as a minor subject:	
1	VVA 3311	Visual Culture and Concepts
2	VVA 3332	Visual Culture and Concepts
	VVC 3312	Business for Visual Arts
1 / 2	Add electives from other disciplines.	
	Students taking Art for Advertising register for the following modules:	
1	VAA 3311	Art for Advertising
2	VAA 3332	Art for Advertising
2	VVC 3312	Business for Visual Arts
1 / 2	Add electives from other disciplines.	
	Students taking Fashion register for the following modules:	
1	VFA 3311	Fashion
2	VFA 3332	Fashion
	VVC 3312	Business for Visual Arts
1 / 2	Add electives from other disciplines.	
	Students taking Textiles register for the following modules:	
1	VTA 3311	Textiles
2	VTA 3332	Textiles
	VVC 3312	Business for Visual Arts
1 / 2	Add electives from other disciplines.	

	Students taking Three-dimensional Studies register for the following modules:	
1	VCA 3311	Three-dimensional Studies
2	VCA 3332	Three-dimensional Studies
1	VVC 3312	Business for Visual Arts
1 / 2	Add electives from other disciplines.	
	Students taking Two-dimensional Studies register for the following modules:	
1	VPA 3311	Two-dimensional Studies
2	VPA 3332	Two-dimensional Studies
1	VVC 3312	Business for Visual Arts
1 / 2	Add electives from other disciplines.	

F.39.2.3.2.1

Students who are planning to major in more than one (1) Visual Arts subject and who find that their curriculum is one module short are strongly recommended to register for a first semester Visual Culture module (either VVA 3211, VVA 3311 or VVB 3311) to make up the balance.

F.39.2.4 YEAR IV

F.39.2.4.1 Admission Requirements

To be admitted to year IV, a student must satisfy any one of the following requirements:

- pass in all first year modules as well as at least five (5) of the six (6) second and third year modules in Visual Arts subjects, provided that a student with one of these modules outstanding will be required to take that module during year IV together with the fourth year modules he/she is admitted to, subject to Faculty regulations
- obtain written approval by the Head of Department

F.39.2.4.2 Curriculum

Visual Arts Subjects	Codes of Corresponding Fourth Year Modules
Art for Advertising	VAA 3410, VAA 3430, VAA 3450, VAA 3470, VAA 3490, VAB 3410
Fashion	VFA 3410, VFA 3430, VFA 3450, VFA 3470, VFA 3490, VFB 3410
Textiles	VTA 3410, VTA 3430, VTA 3450, VTA 3470, VTA 3490, VTB 3410
Three-dimensional Studies	VCA 3410, VCA 3430, VCA 3450, VCA 3470, VCA 3490, VCB 3410
Two-dimensional Studies	VPA 3410, VPA 3430, VPA 3450, VPA 3470, VPA 3490, VPB 3410
Visual Culture	VVA 3410, VVA 3430, VVA 3450, VVA 3470, VVA 3490, VVB 3410

F.39.2.4.2.1

Students pursuing a **double major** with a Visual Arts subject will arrange their curriculum according to one of the following two options:

Option (i)	Option (ii)
Students select one (1) of the Visual Arts subjects listed above, and register for three (3) fourth year modules in that subject plus three (3) fourth year modules in another discipline (the other major subject), subject to Faculty regulations.	Students select two (2) of the Visual Arts subjects listed above, and register for three (3) fourth year modules in each subject, i.e. a total of six (6) fourth year modules.

F.39.2.4.2.2

Students admitted to a **single major** in a Visual Arts subject will register for six (6) fourth year modules in one of the subjects listed above, or five (5) fourth year modules in one of the subjects listed above **plus** one (1) fourth year module in a complementary subject, selected in consultation with the Head of Department.

F.40 Visual Culture

Refer to **F.39 Visual Arts**.

G. UNDERGRADUATE SYLLABI

G.1 University Core Curriculum for Degree Studies

Note: Core Curriculum modules in diploma programmes are included in the syllabi of the relevant programmes.

UCE 3119 English Communication and Study Skills

Contact time: 56 hours theory (4 L/w)

Assessment: Continuous 60% - Examination 40% (1 x 2 hour examination)

Pre-requisite: C in English IGCSE

Language functions (language use in various contexts). Basic reading: skimming and scanning. Writing sentences and coherent paragraphs. Listening to lectures and taking guided short notes. Giving oral presentations on general topics. Library information skills. Basic concepts of language usage; dictionary skills; vocabulary development.

UCA 3119 English for Academic Purposes

Contact time: 56 hours theory (4 L/w)

Assessment: Continuous 60% - Examination 40% (1 x 2 hour examination)

Pre-requisite: None

Academic reading; critical reading. Developing all reading skills. Academic listening and note-taking. Academic speaking – individual oral presentations. Academic writing; essay based on library research. Interpretation and explanation of graphics in writing and academic summaries.

UCC 3109 Computer Literacy

Contact time: 28 hours (2 L/w)

Assessment: Continuous 100%

Pre-requisite: None

The practical use of computers: MS Windows, word processing, spreadsheets, databases and other common software.

UCI 3109 Contemporary Social Issues

Contact time: 28 hours (2 L/w)

Assessment: Continuous 100%

Pre-requisite: None

The aim of this module is to equip students with essential social skills in the areas of ethics, gender and HIV/AIDS.

Orientation in Ethics: Values, standards and attributes; roots of values; standards and attitudes; the importance to agree on core values; "golden rule" (every human must be treated humanely); towards a culture of non-violence and respect for life; towards a culture of solidarity and just economic order; towards a culture of tolerance and life in truthfulness; towards a culture of equal rights and partnership; plagiarism and academic honesty.

Introduction to Gender Issues: Social perspectives and concepts relating to gender studies; basic theories of gender relations; historical/colonial aspects of gender relations; gender relations in contemporary Namibian society; negative aspects of gender relations; examining approaches to gender equality.

HIV/AIDS: Background status of HIV/AIDS – national and international, physiological approach of HIV/AIDS; stages, modes of transmission, causes and symptoms of HIV/AIDS, including psycho-social causes for the spread of HIV/AIDS; HIV testing and pre- and post-counseling – diagnosing HIV infection, HIV antibody test, HIV infection, counseling; primary prevention of HIV/AIDS and opportunistic infections – promoting safe sex protocols, reduce risk behaviours, promoting a healthy life style; primary care for symptomatic and asymptomatic HIV disease and AIDS – principle of management, anti-retroviral therapy, treatment of opportunistic infections, including nutritional care; Namibian HIV/AIDS Charter of Rights; HIV/AIDS support systems on campus and within the community.

YEAR I

A_B 3111 AL for Beginners

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to the grammatical structure of AL; acquisition of communication skills in social context; listening and reading comprehension, written expression.

A_B 3132 Basic Communication in AL

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Continuation of introduction to the grammatical structure of AL; acquisition of communication skills in social context; listening and reading comprehension, written expression, extension of vocabulary.

ALC 3111 Language and Culture

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Namibian languages in the African and Namibian context: overview of genetic classification. Minority languages as guardians against cultural imperialism: language and identity, the Sapir-Whorf hypothesis; lexical specialisation in specialist cultural domains and value systems (e.g. animal husbandry, skills and crafts; kinship, marriage, naming, inheritance; respect and praise, characterisation; ceremonial/ritual language, verbal taboos). Equality of language: the myth of linguistic superiority; principles of translation.

A_O 3112 Oral Literature of AL

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Significance and nature of orature; forms and content of orature; analysis of oral poetry, riddles and prose of the chosen language.

YEAR II

A_B 3211 AL in Practice

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Continued study of the grammatical structure of AL; further acquisition of communication skills in social context; listening and reading comprehension, written expression, extension of vocabulary.

A_B 3232 Advanced AL

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Continuation: acquisition of communication skills as preparation for an academic pursuit of the language; introduction to literature; writing of short texts, extension of vocabulary, including terminology.

LIN 3211 General Phonetics and Phonology

Refer to the syllabi for Linguistics, G.26.

A_M 3212 The Phonology and Morphology of AL

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The sound system of the chosen language; introduction to the tonology; word structure; word categories, word structures and derivational processes; morphophonology of the chosen language; orthography.

HIS 3232 Early Southern African History

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The peopling of Africa, particularly southern Africa; languages, the development of social formations as predicated on the environment, the climate, mineral resources; development of economic foundations. Archaeology and historical linguistics will form the methodological underpinning of this module.

YEAR III

A_S 3311* Elements of the Syntax of AL

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Sentence types, mood; modification; embedding, complex sentences (adverbial and relative clauses, complementation, nominalisation); tense and aspect; word order and focus assignment, syntactic processes; semantic case.

* Code for Oshindonga: ASN 3311; code for Rukwangali: ASR 3311.

APP 3311 Language Policy and Planning

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Language planning and its components, language policies of African countries; language policy and planning in Namibia.

A_L 3312 Written Literature of AL

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to modern prose, drama and poetry of the chosen language; analysis of prescribed texts.

YEAR IV

ALR 3410 Orature in Africa

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

General: Common features of orality in Africa as exemplified in texts; approaches to and research methods in African orature. *Specialisation:* Comparative orature of (Western) Bantu or Central Khoesaaan.

ALH 3410 Historical Linguistics and Dialectology

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

General: Nature of historical linguistics and methods of reconstruction; genetic and typological classification; processes of linguistic change; classification of African and Namibian (Bantu and Khoesaaan) languages; basics of dialectology. *Specialisation:* Historical reconstruction and dialectology of the chosen language/group/family (Bantu or Central Khoesaaan).

ALG 3410 Universals, and the Typology of Bantu Languages

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Nature and approaches to universals; grammaticalisation and typology as pertaining to a Central Khoesaaan language (Khoekhoegowab); universals, grammaticalisation and typological features of a Namibian Bantu language.

ALG 3430 Universals, and the Typology of Khoekhoegowab

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Nature and approaches to universals; grammaticalisation and typology as pertaining to Namibian Bantu languages; universals, grammaticalisation and typological features of a Central Khoesaaan language (Khoekhoegowab).

ALU 3410 Language in Use

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Basic sociolinguistic concepts and their relevance to sub-Saharan Africa, with particular reference to Namibia; methods of qualitative and quantitative study of language in society.

ALS 3410 Stylistics and Semantics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Literary and figurative use of language; spoken vs. written language; discourse level and register; cohesion and linking.

ALP 3410 Research Paper in AL

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The writing of a research paper on a topic in the linguistics or literature of a chosen African language, in terms of guidelines provided by the Department.

ALT 3410 Terminography and Translation

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This course introduces students to issues involved in translation as a practice and as a field of study, with particular emphasis on practical training in translating and interpreting. The field of translation and linguistics, kinds of translation and texts, qualities of a good translation, successful communication, cultural issues in translation, discovering meaning in different texts, translating figures of speech, translating unknown ideas, checking translation, back translation, natural translation.

G.3 Afrikaans as Applied and Business Language

YEAR I

GAB 3111 Afrikaans for Beginners

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Language acquisition and acquisition of basic communicative skills: listening, speaking, reading and writing.

GAB 3132 Basic Communicative Skills in Afrikaans

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Language acquisition and acquisition of basic communicative skills: listening, speaking, reading and writing – continued.

YEAR II

GAB 3211 Communicative Skills in Afrikaans

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Extension of vocabulary and communicative skills: listening, speaking, reading and writing.

GAB 3232 Grammar and Writing in Afrikaans

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Further language acquisition and the development of communicative skills: listening, speaking, reading and the writing of short texts.

GAB 3252 Afrikaans as Applied Language

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Further language acquisition and the development of communicative skills: listening, speaking, reading and the writing of short texts – continued.

YEAR III

GAB 3311 Afrikaans in Practice

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

The reading, comprehension and writing of texts used in business and service contexts; basic textual studies.

GAB 3332 Afrikaans for the Profession

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

The reading, comprehension and writing of texts used in business and service contexts; basic textual studies – continued.

YEAR I

GAA 3111 Afrikaans Language and Style

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The correct and appropriate use of Afrikaans in written and spoken contexts, including literature. Basic formulation and editing and the rules of Afrikaans usage.

GAA 3132 Afrikaans Language Usage and Literature

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Academic writing skills; the study of representative literary texts, thematic and comparative approach.

YEAR II

GAA 3211 Afrikaans in Context

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The history of Afrikaans; an introduction to Dutch grammar; sociolinguistics; basic dialectology; language contact and language change; language planning.

GAA 3231 Afrikaans Narratives: Multicultural Perspectives

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Representative novels and short stories, including texts from other languages (e.g. Dutch); selected authors and themes.

GAA 3252 Afrikaans Drama and Media Studies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Afrikaans drama in comparison with film, video, advertising, etc.; visual literacy; optional inclusion of relevant texts from other languages (e.g. Dutch).

YEAR III

GAA 3311 Afrikaans Linguistics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to the basic subdisciplines in Afrikaans theoretical linguistics: phonetics, phonology, morphology, syntax, semantics, pragmatics.

GAA 3331 Afrikaans Applied Language Studies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Capita selecta from applied Afrikaans language studies, e.g. language acquisition, lexicon, lexicology, language in the media.

GAA 3352 Afrikaans Poetry: Multicultural Perspectives

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Representative selection of poetry, including relevant texts from other languages (e.g. Dutch); central authors and themes.

YEAR IV

GAC 3410 Lexicography

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Historical overview of lexicography. Dictionary typologies. Aspects of the macrostructure, microstructure, mediostucture and access structures of monolingual, bilingual and multilingual dictionaries. Capita selecta from the general lexicography and metalexicography, including issues applicable specifically to the Namibian situation.

GAC 3430 Text Science

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Texts as communication. Functional text analysis. Organisation of contents in texts. Text coherence and cohesion. Style and formulation. External structure.

GAC 3450 Advanced Afrikaans Linguistics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Advanced study of selected topics in the theoretical and/or applied Afrikaans linguistics.

GAA 3410 Namibian Afrikaans Literature

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Namibian authors (including e.g. storytellers); historical approach; texts dealing with the Namibian situation; texts written/told in Namibian Afrikaans.

GAA 3430 Afrikaans and Dutch Literature

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Historical, thematic and comparative study of a relevant selection of texts; representative authors and themes.

GAA 3430 Afrikaans Literature in Southern African Context

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Comparative study of relevant texts, dealing with central authors and themes, e.g. gender issues, post-colonial writing, literature and ecology; texts from different languages, e.g. English, African Languages (in translation).

GAA 3470 Creative Writing

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Theory and practice of creative writing in a variety of discourses and genres.

GAA 3490 Research Paper

Assessment: Continuous assessment 100%

A research paper on a selected topic in Afrikaans linguistics or literature according to guidelines provided by the Department.

G.5 Area Studies

YEAR II**VVA 3201 Namibian Visual Culture**

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This half-module will introduce students to debate on the heritage of visual culture in Namibia, which will include study of rock art as well as both local customary and contemporary art.

PAS 3261 Namibian Musical Arts

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The aim of this half-module is to introduce students to the role and functions of musical arts in society, communities, families and individual lives. It focuses mainly on the manifestation of performing arts in the Namibian society and its relation to the tourism industry.

HIS 3232 Early Southern African History

Refer to the syllabi for History, G.22.

SOG 3232 Sociology of Development

Refer to the syllabi for Sociology, G.42.

YEAR III

VVA 3301 Manifestations of Identity in Namibia

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This half-module will explore the role of visual culture in information and affirmation of identity in Namibia through case studies of architecture, monuments and dress as a frame of reference for a critique of promotion of Namibian identity by the local tourism industry.

PAS 3361 Ideational Systems and Identity in Performance Culture

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This half-module will focus mainly on cultural identity, and the meanings and values assigned to music and other performances within Namibia. The construction of ideational systems (musical worlds) and influences of cosmologies and ideologies will be explored.

HIS 3311 Early Namibian History

Refer to the syllabi for History, G.22.

SOG 3372 Sociology of Namibian Society

Refer to the syllabi for Sociology, G.42.

YEAR IV

PAT 3470 Tourism, Musical Continuity and Change

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This year-module takes the form of a research paper of at least 15 000 words, investigating issues of continuity and change, and the repercussions, as they relate to musical performance and dance within local and regional contexts. The reciprocal impact on and by tourism will form a fundamental part of the research.

VVA 3430 Tourism and Visual Culture in Namibia

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This analysis of the impact of tourism on visual culture in Namibia will include a study of Namibian projects promoting art production as a vehicle for income generation.

HIS 3410 Public History

Refer to the syllabi for History, G.22.

G.6 Art for Advertising

Refer to **G.46 Visual Arts**.

G.7 Biblical Greek

YEAR II AND YEAR III

TBG 3211 New Testament Greek

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Learning the Greek alphabet and basic vocabulary, as well as basic grammar and verbs.

TBG 3232 Biblical Greek: Grammar and Reading

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Sentence forming through simple extracts from the Greek text. Reading from a gospel, with grammatical explanation. The utilisation of lexicons and electronic media.

TBG 3311 Biblical Greek: Reading with Textual Criticism

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Reading the synoptic gospels and John, with textual criticism, explanation and self-study. Introduction to apocalyptic literature, with reading exercises from apocalyptic texts and letters.

TBG 3332 Biblical Greek: Reading Paul

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Reading exercises from the Pauline corpus, with explanation and translation.

G.8 Biblical Hebrew

YEAR II AND YEAR III

TBH 3211 Biblical Hebrew

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Learning the Hebrew alphabet and basic vocabulary, as well as the basic grammatical sentences (nominal sentences), more complex sentences, and simple reading exercises.

TBH 3232 Biblical Hebrew: Grammar and Reading

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Advanced grammar and reading from historical texts. Reading exercises concentrating on grammatical explanation. The utilisation of lexicons and electronic media.

TBH 3311 Biblical Hebrew: Reading with Textual Criticism

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A basic introduction to translation, textual criticism, historical and prophetic literature. Reading from historical texts and the prophets, with textual criticism, explanation and self-study.

TBH 3332 Advanced Reading of Biblical Hebrew

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to poetic and apocalyptic literature. Reading from apocalyptic literature, poetry, with exercises and explanation.

G.9 Biblical Studies

YEAR I

TBS 3111 The Study of the Bible

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An orientation into the field of Biblical Studies, including the forming of the canon, the relationship between the Old Testament and the New Testament, and the basic principles of hermeneutics.

TBS 3132 Old and New Testament Survey

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A general study of the content, background and message of larger sections of the Hebrew Scriptures, as well as exemplary explorations of some individual books. A general study of the content, background and message of larger sections of the New Testament, as well as exemplary explorations of some individual books. A general introduction to the use and value of archaeology in Biblical knowledge and interpretation.

YEAR II AND YEAR III

TBS 3211 Pentateuch

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An intensive focus on the Pentateuch and Writings of the Hebrew Scriptures which relate to the Pentateuch, such as Joshua (including exegesis of selected passages). These are studied *inter alia* with regard to content, genre, canonicity, background and main focus.

TBS 3232 The Gospels and the Life of Jesus: Background, Message and Exegesis

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A thorough study of the gospels in the New Testament (including the Gospel of John), with particular focus on the background and message of the individual gospels. A thorough study of the life and teachings of Jesus from the gospels and other available material.

TBS 3311 The Pauline and Johannine Epistles

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A thorough introduction to the Pauline literature and Johannine Epistles, focussing on main issues such as authorship, purpose and message of the individual letters, ethics and exegesis of selected passages.

TBS 3332 Former and Latter Prophets: Background, Message and Exegesis

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The prophetic literature of the Hebrew scriptures. An intensive study of the background, content and message of selected books from the former and latter prophets, including exegesis of selected passages.

YEAR IV

TBS 3410 Old Testament Writings

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A thorough introduction to the Writings, focussing on the main issues such as the authorship, purpose, message, and ethics of selected Writings (e.g. Wisdom literature and Poetry), with exegesis of selected passages.

TBS 3430 Biblical Hermeneutics and Ethics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An intensive study of the hermeneutical debate and strategies of interpretation of both the modern and post-modern era, and the influence of these on Biblical understanding, such as Biblical authority, authorship and reader response. An introduction to ethics, focussing specifically on Biblical ethics, its theory and some contemporary trends and debates.

TBS 3450 Research Paper on a Selected Biblical Studies Topic

Assessment: Continuous assessment 100%

A research paper (of approximately 10000 words) on a selected Biblical Studies topic, according to guidelines provided by the Department.

G.10 Christian Ministry

During the three years of presentation (i.e. year II to year IV of the BTh degree) there will be exposure to a variety of practical work (practica) which form part of the academic requirements of some modules. Students are evaluated through tests, assignments, supervision of practical work under approved supervisors, and oral and/or written examinations.

YEAR II AND YEAR III

TCM 3211 Christian Leadership and Spirituality

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A study of the theology of Christian leadership based on Biblical perspectives, its integration with Biblical spirituality, and a study of current views on the most important aspects of Christian Leadership. Focussing on issues in congregational ministry such as the interior attitudes of a leader, his or her vocation, motivation, administration, time and financial management, and the problem of burnout.

TCM 3232 Christian Counselling (Approaches)

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Fundamental issues in the field of Christian counselling and its place within the broader framework of practical theology. Focus will be on holistic approaches to counselling, and introductory issues such as the church and counselling, the counsellor and counselling, the core of counselling, and the community and counselling. A critical study of methodologies, techniques and modes of counselling in the praxis of the church and the contemporary world.

TCM 3311 Liturgy and Homiletics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A study of Biblical traditions of worship and proclamation, and a historical, theoretical, comparative, and contextual study of various existing traditions of worship. Fieldwork on creativity in worship and the variety of preaching in Namibia.

TCM 3332 Christian Education

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A study of the principles of effective Christian education for all ages within the contexts of the church, school and secular world, against the background of the theology of education and spiritual development.

YEAR IV**TCM 3410 Christian Counselling (Issues)**

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A thorough study of Biblical perspectives on suffering, the relationship between God and suffering, and related pastoral questions. A theoretical study of personal issues encountered in pastoral counselling, such as anxiety, loneliness, depression, anger and aggression, guilt, identity, inferiority and self-esteem, and the counselling of and ethics related to interpersonal issues (e.g. human sexuality, violence, abuse and singleness), and family issues (e.g. premarital counselling, marital problems, and divorce).

TCM 3430 Advanced Homiletics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A study of the theory of communication. Introduction to various styles of preaching models, and religious broadcasting. In-depth study and practise of the basic elements and principles of sermon preparation and exposure to the theory and praxis of expository preaching. Developing skills to read, write, deliver, analyse, and evaluate sermons and to increase the awareness of the importance of homiletical methods in the preaching process. Included is a practicum of two sermons based on a topic and a Scripture passage under supervision.

TCM 3450 Research Paper on a Selected Christian Ministry Topic

Assessment: Continuous assessment 100%

A research paper (of approximately 10000 words) on a selected Christian Ministry topic, according to guidelines provided by the Department.

G.11 Christian Studies

YEAR I**TCS 3111 Christian Studies: Encyclopaedia and Main Issues**

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The so-called "encyclopaedia" of theology, the vocabulary and main issues of Systematic Theology through the centuries up to the present era.

TCS 3132 Christian Studies: Dogma and Mission

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The study of Christian theology, including the subject-matter, task, method and division of the history of dogma, and the Theology of Mission.

YEAR II AND YEAR III

TCS 3211 Church History and Missionary Paradigms up to the Middle Ages

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A survey of the history of the church and mission, including related missionary paradigms from the early church to the Middle Ages.

TCS 3232 Christian Doctrines (God, Church, and Revelation)

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A survey of the Christian faith (doctrines of God, the work and person of Christ, the Holy Spirit, the church, and revelation), including a critical appraisal of the sociological conditions out of which they arose, and the effects of such doctrines or theological debates within societies through the ages.

TCS 3311 Modern Church History and Missionary Paradigms

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A survey of church and missionary history, including related missionary paradigms from the Renaissance to the present.

TCS 3332 Christian Doctrines: Selected Loci

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Survey of the Christian faith (doctrines of humankind, salvation, Scripture, sacraments, eschatology, and spirituality), including a critical appraisal of the sociological conditions out of which they arose and the effects of such doctrines or theological debates within societies through the ages.

YEAR IV

TCS 3410 Church History and Doctrine in Namibia and Southern Africa

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A critical study of the role of religion in Namibian society, including e.g. Western missions and their impact, the colonial legacy, indigenisation of the gospel, African Independent Churches in Namibia, the liberation struggle, the role of the Council of Churches in Namibia (before and after independence), moral issues in public debate, and the challenges of the secular state.

TCS 3430 Christian Spirituality

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An in-depth and critical study of the historical and theological aspects of Christian Spirituality through the ages.

TCS 3450 Research Paper on a Selected Christian Studies Topic

Assessment: Continuous assessment 100%

A research paper (of approximately 10 000 words) on a selected Christian Studies topic, according to guidelines provided by the Department.

G.12Computing

YEAR I

CMP 3101 Computing 1A

Prerequisites: Departmental entry test

Assessment: Continuous assessment 60%, examination 40% (1 x 2 hour examination)

Content: understanding computer systems and technology: The problem-solving approach. The structure and components of a modern computer (PC) - processor, memory, hard drives, interfaces. Principles of information processing (Windows, word-processing, spreadsheets, presentation and databases). The nature and use of software.

CMP 3112 Computing 1B

Prerequisites: Departmental entry test

Co-requisite: CMP3101 Computing 1A

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Content: The logical Basis of Computing. The binary system, boolean logic and number representation. Elementary information theory. Logic gates and fundamental circuits. The von Neumann model of the computer. The nature of algorithms. Computer languages. Procedural programming constructs. Concepts of operating systems and networks. Elements of machine architecture.

MTH 3211 Calculus I

Refer to the syllabi for Mathematics, G.27.

MTH 3232 Calculus II

Refer to the syllabi for Mathematics, G.27.

YEAR II

CMP 3220 Advanced and Object Oriented Programming

Prerequisite: CMP 3112 Computing 1B

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

(This is a one full semester module but for the sake of continuity and timetabling, it will usually run throughout the entire year.)

Content: Use of C, C++, Visual C++ and/or Java to illustrate classic algorithms. Modular programming, pointers and advanced concepts. Object-oriented constructs - classes and methods. Visual and event-driven programming. Programming project.

CMP3211 Data Management and Database Principles

Prerequisites: CMP 3112 Computing 1B

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Content: Overview of a Database System & its components. Data Models. Need for persistent data. Concepts of data storage and retrieval, Query processing. Principles and theory of the relational model. Use of a practical DBMS e.g. SQL server. Introduction to object-oriented databases.

CMP 3212 Computer Theory

Prerequisites: CMP 3112 Computing 1B

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Content: Mathematics for computing - discrete mathematics and logic. Zero and first order logic (predicate). Tree and graph theory. Context-free grammars and Finite Automata. The principles of computability, decidability and tractability.

YEAR III

CMP 3311 Software Engineering I

Prerequisites: CMP3101 Computing 1A, CMP 3112 Computing 1 and CMP3211

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Content: The need for software engineering. Systems development models. The software life cycle. Requirements, specification and analysis. Design methods. Graphical techniques, DFDs, ERDs, etc. Project management concepts. Costing of development projects. Implementation issues. Testing strategies and techniques. Other development options - re-use and outsourcing.

CMP 3321 Networking, Data Communications and Distributed Systems

Prerequisites: CMP 3220 Advanced and OO Programming

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Content: Introduction to underlying principles and technologies needed to provide data and personal communication in data and telecommunication networks. ISO models and ANSI/IEEE standards for LAN and WAN.

Type of Distributed Systems. Coupling schemes of Distributed Systems. Communication Strategies. Client/Server approaches. Design and build a simple LAN (Mini group project).

CMP 3312 Software Engineering II

Co-requisites: CMP 3311 Software Engineering I

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Content: Formal methods of system specification. Design of real time and distributed systems.COM and 3-tier architecture. Object oriented analysis and design. Use of UML.CASE tools and IPSE's. Other techniques - clean room etc. Web based systems. Elementary cryptology and PGP. Management and legal issues. The future. Module also to include a practical development project, if possible for an outside client.

CMP 3332 Operating Systems

Prerequisites: CMP 3112 Computing 1

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Content: Study of history and modern single user, multi user and distributed operating systems. Particular studies of UNIX, LINUX and Windows NT or 2000.Memory and file management, synchronisation and security.

YEAR IV

CMP 3400 Research Project

Prerequisite: Pass Third Year

Assessment: Continuous assessment 100%

Content: Students to be given or choose a project to run throughout both semesters.

CMP 3421 Client Server Systems and Advanced Networks

Prerequisite: CMP 3331 Networking and Data Communications

Assessment: Continuous assessment 60%, examination 40% (1 x 2 hour examination)

Content: Discussion of design and implementation of distributed systems, large networks and advanced protocols, interfaces, CORBA, COM etc.

CMP 3441 Numerical Methods and Operational Research

Prerequisite: Calculus I and II, and CMP 3220 Advanced OO Programming

Assessment: Continuous assessment 60%, examination 40% (1 x 2 hour examination)

Content: Linear programming, optimisation, transportation, queuing theory, simulation. Markov chains and forecasting methods.

CMP 3461 Advanced Hardware Studies and Digital Electronics

Prerequisite: CMP 3112 Computing 1B

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Content: In-depth study of particular processors, future chip development, Merced, advanced computer architecture and peripherals. Practical hardware project.

Second Semester - Any Two Of The Following Half Modules:

CMP 3422 Web Development and E-commerce

Prerequisite: CMP 3331 Networking and Data Communications

Assessment: Continuous assessment 60%, examination 40% (1 x 2 hour examination)

Content: How the Internet works, Web site planning and engineering. Systems for e-commerce and security. Practical project.

CMP 3442 Management of IT Systems and Business Computing

Prerequisite: CMP 3312 Software Engineering II

Assessment: Continuous assessment 60%, examination 40% (1 x 2 hour examination)

Content: Problems in managing an IT operation in a rapidly changing Environment. Human resources and man management, technical considerations, project management, budgeting, crisis management and outsourcing.

CMP 3462 Advanced Data Management Techniques

Prerequisite: CMP 3231 Database Principles

Assessment: Continuous assessment 60%, examination 40% (1 x 2 hour examination)

Content: Data warehousing, data mining, query optimisation, OO database systems, intelligent active/deductive knowledge bases.

G.13Drama

Refer to **G.32 Performing Arts**.

G.14Economics

YEAR I

MPP 3111 Principles of Management

Equivalent: MPM0101/2/3

4 lectures per week over 14 weeks; 1 x 2 hour examination paper.

Introduction to the functional areas of management, marketing, human resources management, operations, financial management and related management disciplines. Planning, directing, and controlling scarce organizational resources.

BCM 3111 Business Mathematics I

Equivalent: MBM0101

4 lectures per week over 14 weeks; 1 x 2 hour examination paper.

Set theory: definition of a set; notation of sets; set operations (complementation, intersection, union, relative difference); the null set; universal set; power sets, laws of set operations (commutative law, distributive law, associative law, De Morgan's law); set cardinality; applications in solving business problems. Relations: one-to-many relations; many-to-one relations; one-to-one relations. Functions: definition of a function; linear functions; equation of a line, given two points; equation of a line, given slope and one point; applications in supply-demand analyses; exponential functions; polynomial functions; quadratic functions; cubic functions. Financial arithmetic: simple interest; compound interest; continuous compounding. Algebraic expressions: monomials, binomials; trinomials; multinomials; indices and index laws; laws of logarithms; expansion of algebraic expressions; factorisation; solving quadratic equations; solving simultaneous equations (substitution method and elimination method). Limits, continuity and rates of change; the derivative. Stationary points and values; applications of differential calculus in solving business problems.

EIE 3112 Introduction to Economics

Equivalent: EPE0101/2/3

4 lectures per week over 14 weeks; 1 x 2 hour examination paper.

Concept of scarcity and wants, market organization of economies, production Possibility curve.

Demand, supply and elasticities. Theories of costs, production and price determination under various industry structures, concept of efficiency. Market failure, private and social cost, public goods.

Linkage of various sectors at an aggregate level, national income accounting. Determination and fluctuations of aggregate economic activity under different supply conditions. Inflation and unemployment

Money supply and monetary policy.

BCM 3112 Business Mathematics

Equivalent: MBM0102/3

4 lectures per week over 14 weeks; 1 x 2 hour examination paper.

Partial differentiation: first-order partial derivatives; second order partial derivatives; second-order cross partial derivatives; multivariate optimization; constrained optimization; applications of partial differentiation in solving business problems. Vector algebra: definition of a vector; addition, subtraction and multiplication of vectors. Matrix algebra: definition of a matrix; addition, subtraction and multiplication of matrices; the inverse matrix; applications of matrix algebra in solving systems of simultaneous equations (the inverse matrix method and Cramer's rule). Applications of matrix algebra in solving business problems. Linear programming: graphic

exposition; simplex method; simplex algorithm; applications in solving business problems. Integral calculus and applications in solving business problems.

YEAR II

EIM 3231 Micro-economics

Equivalent: EMI3201

4 lectures per week over 14 weeks; 1 x 2 hour examination paper.

Demand and consumer behaviour- utility analysis, law of diminishing marginal utility, indifference curve analysis. Production and cost analysis in the long run- isoquants, isocosts, choice of input combination, short-run and long-run average costs. Market structures and firm behaviour, perfect competition, monopoly behaviour, monopolistic competition, oligopoly. Factor markets-wage determination, economic rent, interest rate.

EAM 3231 Macro-economics

Equivalent: EMA3201

4 lectures per week over 14 weeks; 1 x 2 hour examination paper.

National income accounting-discussion of three approaches and identities, Price indices, Real vs. nominal variables, annualisation of growth rates. Basic consumption, saving and investment functions; government sector-its composition, revenue and expenditure, government's saving, investment, and borrowing; Aggregate demand, Keynesian model of income determination, and various multipliers, equilibrium in the goods market and IS-model, Effects of fiscal policy. Money demand and its determinants; money supply, its creation and determinants (deposit creation, open market operations, money multiplier, government budget constraint); equilibrium in the money market and the LM curve. AD with IS-LM model, effects of various monetary and fiscal policies in closed economy; AD and AS analysis of output and price determination under varying supply conditions in a closed economy (Classical vs. Keynesian). Exchange rate determination in fixed and flexible regimes; Balance of payment accounting- and its relation with exchange rate and reserves; real exchange rate, its determinants, and Big Mac Index. Effect of trade on goods and money markets, internal and external balance; capital mobility, balance of payment curve (BP) and its determinants; effects of fiscal and monetary policies on alternative assumptions of capital mobility and exchange rate regimes. Business cycles-definition and measurement issues, Sources of various impulses, Keynesian theory of business cycle. Growth accounting, Neo-Classical and Endogenous theories of growth, growth experiences from few economies and policies involved.

EIM 3232 Micro-economics

Equivalent: EMI3202/3

4 lectures per week over 14 weeks; 1 x 2 hour examination paper.

Application of supply and demand analysis-Commodity tax and market equilibrium, Quantity rationing, Cartels as monopoly. Allocative efficiency and market structure-Pareto efficiency, failure to achieve Pareto efficiency (externalities, public goods, increasing returns to scale, monopoly), public policy to correct market inefficiency, monopoly and monopsony in the labour market, public policy in the labour market. Choice under uncertainty-expected utility, risk preference

EMA 3232 Macro-economics

Equivalent: EMA3202/3

4 lectures per week over 14 weeks; 1 x 2 hour examination paper.

Objectives of macroeconomic policies, and macroeconomic indicators. Labour market-determination of wage; aggregate supply, wages, prices and employment. Inflation and unemployment-types, their costs and determinants; natural rate of unemployment, its determinants and policies to reduce it; Inflation indexation; alternative policies to reduce inflation; Phillips curve and its augmented version. Money, deficits and inflation-quantity theory and factors effecting its variables; Fisher's equation; deficits, money growth and inflation tax; hyperinflation experiences and policies used. Budget deficits and the public debt, measurement issues, burden of the debt; Barro-Ricardo problem; Social-security and budget. Financial instruments and markets; an overview of global financial market; term structure of interest rates. Stabilisation policies and their effectiveness; rules, discretion and time consistency. In depth data analysis from Namibian National Accounts, SARB-bulletins, IFS, The Economist's economic indicators.

YEAR III

EUP 3351 Public Economics

4 lectures per week over 14 weeks; 1 x 3 hour examination paper.

Introduction - framework of welfare economics, economic role of government, form of state intervention in the economy, economic effects of government policies, size of government and measurement problems, tools of Public Economics, criteria for policy evaluation. Taxation- classification of taxes, principles of tax design, tax analysis (Efficiency, Incidence, Revenue productivity), tax evasion and tax avoidance, tax reform in developing Countries. Government production-types of government production, management of nationalized industries, pricing and profitability in the private and public sectors. The government sector and stabilization- Keynesian view, changes in government spending, multiplier, changes in taxation, balanced budget multiplier, some problems with fiscal policy. Government borrowing and monetary conditions-Public Sector Borrowing Requirement (PSBR), PSBR and the money supply, recent developments in debt management.

EIT 3351 International Trade

Equivalent: EIE3301

4 lectures per week over 14 weeks; 1 x 3 hour examination paper.

Theories of international trade- Classical, absolute advantage, comparative advantage, Heckscher-Ohlin; Trade patterns and its effect on consumption and production. Gains and losses from trade- short and long run effects, implications of H-O theory, problems with H-O model. Alternative theories of trade- Economies of scale, imperfect competition models. Growth and trade-sources of economic growth and effect of technology on trade, effects of growth on small and large countries' terms of trade and factor accumulation. Trade policies- Effects of tariff on producers, consumers, revenue and welfare, non-tariff barriers to trade, protectionism, exportism. Customs Union- nature of trading, basic theory of customs unions, consumption and dynamic effects of union, trade blocks in the recent trend. Trade policies in developing economies. Trade and environmental concerns. UN and World's trade organizations- their history, objectives, achievements and failures.

EMU 3351 Monetary Economics

Equivalent: EMO3301

4 lectures per week over 14 weeks; 1 x 3 hour examination paper.

Money-nature, definitions and the value of money in the modern economy
Demand for money-classical approach, Keynesian analysis, Post-Keynesian developments, monetarist approach, empirical evidence. The supply of money-money multiplier approach, credit counterpart approach, Central Bank and the creation of credit, empirical evidence. Inflation, Interest Rate, Exchange rate-market theories of inflation, non-market theories of inflation, inflation in the international context, empirical evidence, determinants of interest rate, determinants of the Balance of Payments, theories of Exchange Rate determination, empirical evidence. Monetary theory and monetary policy-monetary transmission mechanisms and the channels of monetary influence, classical system and the neutrality of money, Keynesian system and Monetarism, instruments, targets and objectives of monetary policy, broad problems of implementing macroeconomic policies, techniques of monetary control, empirical evidence on the effectiveness of monetary policy. Commercial Banking-development of banking in Namibia, operations and performance of commercial banks, process of commercial bank deposit creation, portfolio characteristics of commercial banks, bank failures. Central Banking-functions of a central bank, central Banking in USA and UK, central Banking in Africa, Bank of Namibia, role of banking in economic development. International Banking- scope of international banking activities, services offered by international banks, problems and the future of international banking.

EDE 3352 Development Economics

Equivalent: EDP3302/3

4 lectures per week over 14 weeks; 1 x 3 hour examination paper.

The concept and measurement of development-the nature of development economics, growth and development, the measurement of development, the main features of LDCs. Domestic barriers to development and policies, dualism. Growth, poverty and income distribution. Population and development
Unemployment. Agricultural transformation and rural development. Education and Human capital formation – experiences. Theories of economic growth and development- theories of capital accumulation, classical theory,

Keynesian theory, Harrod-Domar model, Neo-classical model, dual economy models, Lewis theory of development, Rostow's stages of economic growth. Urbanisation and rural urban migration
Financing development-domestic resources means, foreign resources, debt crisis. Development planning- definition, arguments for and against, models of planning, stages of planning, problem of planning in LDCs, project appraisal and cost-benefit analysis, balanced and unbalanced growth. Industrial development- reasons for, industry vs. agriculture, industrialization and trade strategies, technology and choices available.

EIF 3352 International Finance

Equivalent: EIE3302/3

4 lectures per week over 14 weeks; 1 x 3 hour examination paper.

Balance of payments accounts and international investment position. Foreign exchange market- spot exchange rate determination, arbitrage; hedging and speculating using forward exchange market; covered interest arbitrage and covered interest parity; uncovered interest parity; market's and government's role in determination of foreign exchange, effects of balance of payment on exchange rate, effective exchange rate. Determinants of balance of payments-elasticity approach, J-curve, absorption approach, monetary approach. Exchange rate in the short-run- its determination, effect of asset market, expectational factors, exchange rate overshooting, currency substitution. Exchange rate in the long-run- purchasing power parity; money, price level and inflation effects on exchange rate. Fixed exchange rate-internal and external balance, monetary and fiscal policy with varying degree of capital mobility. Flexible exchange rate-internal balance, monetary and fiscal policy with varying degree of capital mobility. Exchange rate arrangements- a bit of history, and the current trends and practices. International financial crises- Mexican crisis, Asian crisis, Russian crisis.

EFE 3352 Financial Economics

Equivalent: EMO 3302/3

4 lectures per week over 14 weeks; 1 x 3 hour examination paper

Financial intermediation in Namibian building societies, insurance companies, pension funds, unit trusts, commercial banks, the Bank of Namibia. Actors in the financial system – consumers, business and government in the financial markets. Instruments of financial markets – treasury bills, government securities, negotiable certificates of deposits (NCD), commercial papers, banker's acceptances, repurchase agreements (REPOs). Corporate finance and risk management – hedging instruments, corporate financing instruments, corporate financing techniques, the Namibian Stock Exchange (NSX). International financial systems – the World Bank, the International Monetary Fund (IMF), the African Development Bank; the Structural Adjustment Programme and stabilisation policy of the IMF; sources of IMF funds; international debt crisis and reform proposals; IMF borrowing facilities and Special Drawing Rights (SDR); operations of the World Bank; international liquidity and the problems facing the international monetary system; social, economic and demographic forces and trends shaping the financial system and the challenges and opportunities presented by recent trends.

YEAR IV

EPT 3471 Economic Theory and Policy

Equivalent: ETP3401

4 lectures per week over 14 weeks; 1 x 3 hour examination paper.

Consumption and Saving Functions- inter-temporal theory of consumption, permanent income and life-cycle models of consumption, empirical works on consumption and saving. Investment functions- definition, measurement problems; Neo-classical, accelerator, capital-stock adjustment, Tobin's q and Credit rationing theories of investment; residential investment and business cycles. National income accounting and open economy- saving (S), investment (I), and current account; S and I, and International investment; S and I, and balance of payment accounting. Government Sector-Government saving and investment, Government budget and current account, crowding in and out through government's interaction with private sector, Ricardian equivalence and its policy relevance, government deficit and exchange rate regime, inflation tax and seigniorage. Business cycles- characteristics, impulse propagation approach to shocks, Keynesian approach and its defense through inventory propagation and multiplier-accelerator models, new-Keynesian model, Political business cycle theory, new-Classical models. Macroeconomic policy issues- macroeconomic models, policy targets and instruments, Lucas critique, rules vs. discretion.

Macroeconomic policies in developing economies. Structural adjustment programmes- tools and targets, experiences from various economies. Growth and productivity experiences of various countries with emphasis on Africa.

PMR 3471 Research Methods

Equivalent: PRM3402

4 lectures per week over 14 weeks; 1 x 2 hour examination paper.

Research methods; introducing scientific methods of research; processes and procedures of research that include quantitative and qualitative data collection and analysis. Data collection instruments and ethics in research. Hypothesis formulation and testing; operationalisation of research, research design; measurement, reliability, validity, sources of error and sampling. Writing a research proposal and research report.

EPT 3472 Economic Theory and Policy

Equivalent: ETP3402/3

4 lectures per week over 14 weeks; 1 x 3 hour examination paper.

Estimating consumer demand functions- Linear Expenditure System (LES), Indirect Addilog Demand System (IADS), calculating demand elasticities, income and substitution effects. Estimating production functions- Cobb-Douglas production function, constant elasticity of substitution (CES) production function, supply elasticities, technical change and returns to scale estimation, productivity measures and growth accounting. Measuring market concentration and monopoly distortions, market structure and firm behaviour and performance. Estimating labour demand and supply functions, wage elasticity of labour supply
Behaviour under risk and uncertainty: Expected utility, risk preference, measuring risk, market for risky assets, mean-variance model. Measuring income distribution and welfare changes

ENE 3472 Namibian Economy

4 lectures per week over 14 weeks; 1 x 3 hour examination paper.

Structure and performance of Namibian economy-National accounts, balance of payments, CPI, Employment, HIES, Population census. Trade and agreements: SACU, SADC, WTO, Lome - in historical perspective, absolute and comparative advantage and alternative theories, effects of tariff. Savings and Investment- private and public, foreign, financial institutions. Land reform- Institutions, economics of property rights, experiences from elsewhere. Monetary aspects- institutions, instruments and limitations, monetary policy and CMA. Fiscal aspects - taxation; revenue, expenditure and borrowing; public debt.

Employment- Human capital, minimum wages and unions, discrimination, unemployment problems and policies. Poverty- state, policies to combat poverty, policies on rural and regional development, agriculture and human capital. Public services- Education and health, public infrastructure.

G.15English

YEAR I

ENL 3111 Foundations of English Language Studies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

What is language? A historical overview of English; the role of language in communication; introduction to linguistics; the role of linguistics in English language studies.

ENL 3132 Foundations of the Study of Literature(s) in English

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

What is literature? Literature and language; the functions of literature; African literature written in the medium of English; the different genres of literature; literature, comprehension and literary criticism.

YEAR II

ENL 3211 Lexis and Basic Grammar

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Morphology of English; conceptions of 'word'; modern English word formation; noun phrases and verb phrases.

ENL 3231 Practical Criticism and Poetry

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An introduction to the nature and variety of poetry with a focus on themes and techniques; and an overview of practical criticism and how this approach can be applied to poetry.

ENL 3252 Language in Society

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

General language varieties (idiolect, dialect, language); superposed varieties and standardisation; regional varieties, language change, code switching; language and gender, language and social class, language and power, language and thought; creoles and pidgins.

ENL 3272 A Selection of Drama and Prose

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An analysis of the genres and characteristics of drama and prose illustrated through a critical analysis of a novel, selected short stories and a play.

YEAR III

ENL 3311 The Sound System of English

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The phoneme inventory; an introduction to articulatory phonetics; phonetic transcription; prosody, particularly stress and intonation; an introduction to the orthography of English.

ENL 3331 Selected Theoretical Problems in Literary Criticism

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An outline of some of the major literary theories from classical to post-modern approaches with an explication of how an understanding of literary criticism affords multiple readings of a text and can enhance the reader's understanding of that text.

ENL 3352 Psycholinguistics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

First Language: First language acquisition; feral children; animal communication; sign language; language disorders. *Language and the Mind:* Intelligence or programming; language and thought. *Second language acquisition. Second Languages:* Second language acquisition in children and adults, second and foreign language teaching; bilingualism.

ENL 3372 Namibian Literature in English Since Independence

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An analysis of themes and techniques, in different genres, in selected Namibian literature in English since independence.

ENL 3392 Advanced Grammar

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module will cover advanced skills in the use of English. The focus will be on the comma splice and run-on sentences, sentence fragments, illogical comparison and mixed constructions, ambiguous references, misplaced modifiers, dangling modifiers and parallelisms. The module will be conducted on self-learning principles with very little direct teaching.

YEAR IV

ENL 3410 Acts of Style and English

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This paper will investigate disparate modes of expression through English in its various written and spoken realisations. Attention will be given to a range of language styles and mediums of delivery, specifically those

associated with advertising, journalism, constitutions, political discourse, academic writing and law; further selections will be discussed and a selection made from alternative categorisations including but not limited to religious/sect proselytisation, song lyrics, various letter styles, self-promotion, annual reports, bureaucratic memoranda and abusiveness. Speech Act Theory and pragmatic conceptual framework will inform investigative processes, and axes of measurement will include syntactic complexity, lexical diversity and etymology, punctuation conventions/prosodic contour and medium of communication. Students will be required to present class seminars and undertake limited-scope research.

ENL 3430 Aspects of Syntax

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Development of "grammar" from its traditional roots to the present: traditional grammar, phrase structure grammar, case grammar, structural grammar, transformational grammar; extensive applications of theory to contemporary English.

ENL 3450 Business Communication

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students will take an active part in the creation and analysis of documents in the following areas: the communication process; business letters; internal documents; oral and non-verbal communication; meetings, conferences and presentations.

ENL 3470 Varieties of English

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

English around the world: standard varieties, first language varieties, second language varieties, non-standard varieties, dialects; the status of English in Africa.

ENT 3410 Commonwealth and Post-colonial Literature

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An investigation into the creative writing of commonwealth and post-colonial authors; a critical analysis of the term 'post-colonial' and the concept of 'the empire writing back' as they are reflected in selected twentieth century texts.

ENT 3450 An Overview of African Literature

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This course highlights the development of African literature, from the oral traditions of praise poetry, through the rise of black consciousness literature (the Negritude Movement) and the fiction written by famous African writers.

ENT 3470 Selected Author and Theme

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This course enables students to study selected works by a major writer in greater depth than the other courses allow. A theme can also be explored (e.g. satire).

ENT 3490 Comparative Literature

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A comparative approach to African American literature and Southern African literature in selected genres. Contrasting and comparing historical, cultural and political factors through an analysis of the themes and techniques in African American writing and black South African writing. An assessment of the similarities and differences of the black experience in both contexts in the 19th and 20th centuries through literary comparisons.

G.16Fashion

Refer to **G.47 Visual Arts**.

G.17French as Applied and Business Language

YEAR I

GFC 3111 French for Beginners

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Acquisition of communicative skills in social context; listening and reading comprehension, written and oral expression, audio-visual presentation of the French-speaking countries, reading selected French texts.

GFC 3132 Basic Communicative Skills in French

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Continuation of acquisition of communicative skills in social context; listening and reading comprehension, written and oral expression, audiovisual presentation of the French-speaking countries, reading of selected French texts.

YEAR II**GFC 3211 Communicative Skills in French**

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Upgrading of listening comprehension, written and oral expression and communication skills in social context; audiovisual presentation of French-speaking countries; reading of selected French texts.

GFC 3231 Grammar and Structures in French

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Introduction to formal French grammar and continuation of acquisition of communicative skills in social context; reading of selected French texts.

GFC 3252 French as Applied Language

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Continuation of acquisition of communicative skills: listening and reading comprehension, written and oral expression, audiovisual presentation of the French-speaking countries, reading of selected French texts. Preparation for the French examination Diplôme d'Etudes en Langue Française (DELF).

YEAR III**GFC 3311 Business Communication in French**

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Language structure and business vocabulary; comprehension of business texts and acquisition of communicative skills in business situations; business correspondence and business talks.

GFC 3332 Business French

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Language structure and business vocabulary; comprehension of business texts and acquisition of communicative skills in business situations; business correspondence and business talks: continued. Preparation for certifications in Business French Certificat de Français Professionnel (CPF) and Diplôme des Affaires (DFA).

G.18 French Studies

YEAR I**GFE 3111 Language Studies in French**

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Upgrading of listening comprehension, written expression and communication skills in social context. Introduction to formal French grammar.

GFE 3152 French Language Usage and Literature

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Listening comprehension, written expression, the study of simple representative literary texts, enhancement of grammatical understanding.

YEAR II

GFE 3211 Basic French Patterns

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Enhancement of communicative skills, written expression, basic knowledge of morphology, phonology, semantics, syntax and pragmatics of the French language.

GFE 3272 Foundations of Linguistics in French

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Formal introduction to French syntax, morphology and phonology, as well as textual grammar.

GFE 3252 Complex French Patterns

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Enhancement of communicative skills, written expression, more complex knowledge of morphology, phonology, semantics, syntax and pragmatics of the French language.

YEAR III

GFE 3311 Theoretical and Practical Grammar in French

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Enhancement of communicative skills, written expression, advanced knowledge of morphology, phonology, semantics, syntax and pragmatics of the French language.

GFE 3331 Aspects of Francophone Literature

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

History of ideas depicted in selected texts pertaining to francophone writers.

GFE 3372 Composition, Speaking and Presentation Skills

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to French academic writing and research methodology, presentation skills, text analysis and criticism.

YEAR IV

GFE 3410 Introduction to Ethnography of Communication

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Focus on pragmatic meaning and usage of the language; talk in context, interaction in French casual conversations; pragmatic conversational structures; using media software for an enhancement of cross-cultural skills.

GFE 3430 Introduction to Pragmatics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A pragmatic investigation: collecting data, transcription systems for spoken discourse, speeches, interviews.

GFE 3450 Check-up of Modern French Society

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Stereotypes and mental representation in cross-cultural contexts. Focus on models of socio-styles in the Francophone area.

GFE 3470 Sociocultural Aspects Through French and Francophone Literature

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Research in socio-cultural views and community identity in selected texts pertaining to French and Francophone culture.

GFE 3490 French as an Applied Foreign Language

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to the different perspectives and theories in French linguistics and didactics.

GFS 3410 Introduction to French for Specific Purposes

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Specialisation in French for specific professional purposes: business, tourism and media.

G.19 Geography and Environmental Studies

YEAR I

The four-year undergraduate programme provides a wide range of modules in Physical and Human Geography, including Methods and Techniques in Geography, Spatial Planning, Regional Development Studies and Geography of Tourism. The Department launched a research Master's degree programme in cooperation with cognate Geography departments overseas in 1996. Research proposals for doctoral studies will be considered. The Departmental *Laboratory for Spatial Analysis*, inaugurated in May 2002, facilitates the teaching of GIS-related knowledge and skills to students of the third and fourth year level of study in Geography.

GES 3111 Fundamentals of Geography

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students acquaint themselves with general foundations and basic concepts of Geography, including the subject's links to auxiliary disciplines (organisational plan). Structures, functions, processes, patterns and phenomena of physical ("natural") and human environments will be introduced with special reference to Namibia, in particular atmosphere, lithosphere, hydrosphere, biosphere; demographic features of population, economic activities and land-use; settlements and infrastructure.

GES 3132 Basic Skills in Geography

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module familiarises students with the different techniques and tools essentially used by geographers and the properties of the geographical data or facts necessary in the investigating, studying, solving and application of geographical problems. Furthermore, the module also deals with various methods and techniques of data collection, organisation, processing, representation (skills and techniques) used to give geographers access to tools such as maps, remote sensing images, statistics and digital geographical data for computer processing (GIS).

YEAR II

The foundation level, the second year of study, seeks to build students' knowledge relating to various physical processes and regarding the human's role in rural and urban environments. Mainly viewed from the systems approach, modules focus on Africa, but may include selected areas of other continents.

GES 3211 Physical Geography 1

GES 3202 Physical Geography 2

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Two semesters which introduce climatology and hydrology; the climate, weather and water resources of Namibia; fluvial geomorphology, coastal and desert geomorphology; basic pedology; morphology of Namibia.

GES 3231 Human Geography 1

GES 3222 Human Geography 2

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Two semesters which introduce themes in: Settlement Geography, namely physical structures, chains and hierarchies, migration and urbanisation, social and economic organisation; Economic Geography, namely distribution of renewable and non-renewable resources, economic sectors, models of agricultural location and location of industries, patterns of economic activity, world economy, development and economic reproduction in an era of post-Fordism; Social Geography, namely types of society, structures, indicators defining social and spatial disparities, gender equality, health and socio-economic development.

Practicals

Closely relating to the content taught in the second year of study, exercises aim to develop the reflective skills of students through application of knowledge.

YEAR III

Geography may contribute to problem solving in society or to improving the sustainability of economic growth and development. The modules *GES 3331 General Methods and Techniques in Geography* and *GES 3372 Techniques in Spatial Analysis* provide skills required for research, analysis, spatial assessment and evaluation, both in rural and urban environments of change. The remaining modules of this intermediary level of study assist students in perceiving:

- human interaction with the environment,
- regional differences and similarities,
- means to apply knowledge and understanding to paradigms and concepts of development.

GEA 3311 Environmental Studies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

In the geographical context of space and time, the content of this module emphasises the interaction and inter-relationship of identified systems in Physical and Human Geography, and their impact on the natural and human environment. It focuses on issues and objectives of the human endeavour aiming at managing renewable and non-renewable resources within a paradigm of sustainability. Topics examine: ecosystems and environmental change; urban sprawl and loss of natural resources; food production, deforestation and desertification; loss of biodiversity; marine environments; transport infrastructure; approaches to energy supply; mining and rehabilitation of landscapes; war.

GES 3331 General Methods and Techniques in Geography

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A semester laying the foundation in scientific method; hypothesis formulation; collection and compilation of data; research design and management; field survey and reconnaissance; summarising of results. An exposure to map production; basic geodesy; map and aerial photography analysis and interpretation complements this skill enhancing module.

GES 3352 Regional Geography

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module aims to further students' knowledge on regional structures and functions (politico-economic, socio-cultural) in Africa and other continents. It reflects facts and figures in a regional context, emphasising the interaction of local and external factors, forces and processes over distance and time. The module incorporates aspects of regional development against the background of different approaches to development (social welfare, structuralist, modernisation) and their paradigms. Students are encouraged to synthesise their knowledge and improve their understanding of regions.

GES 3372 Techniques in Spatial Analysis

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This course introduces students to the fundamental concepts underlying computerised geographic information systems (GIS). It combines an overview of the general principles of GIS with a theoretical treatment of the nature and analytical use of spatial information. The course has a laboratory component, which provides students with a basic working knowledge of the ArcView 3.x and IDRISI software packages.

Practicals

Closely relating to the content taught in the third year of study, exercises aim to develop the reflective skills of students through application of knowledge.

GES 3399 Excursion

Excursions seek to familiarise students with methods and techniques required for observing, analysing and assessing environments on site.

YEAR IV

In environments of change through human exploitation, the papers GEA 3410, GEA 3430 and GEA 3450 focus on the analysis, designing, planning and management in rural and urban areas, including their economies and societies. At this advanced level of study, emphasis is laid on capacity building in Applied Geography. The remaining papers address issues in special fields of Geography, encouraging students to synthesise their knowledge obtained during their degree programme.

GEA 3410 Concepts in Applied Geography

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The application of geographical knowledge operates in a set of paradigms and models which are implicit to the analysis and creation of space at local, regional and (inter)national levels. This paper will provide theoretical foundations applied for an advanced understanding of geographical synthesis and problem solving, covering topics such as resource assessments, environmental obligations, land use potential, water demand management, development and spatial planning, poverty, integrated environmental management and urban management.

GEA 3430 Research Project in Spatial Planning

Assessment: Research report 60%, field work report 40%

This paper aims to enhance the capacity of students to apply obtained knowledge, understanding and skills to a 'real' planning problem under investigation. In advance, research projects are selected ad hoc in cooperation with the private and public sector, possibly responding to their needs and demands in the qualified labour market. With potential employment in mind, research projects are guided, and coordinated, by Departmental members in consultation with individual students.

GEA 3450 Advanced Techniques in Spatial Analysis

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The course seeks to introduce students to modern spatial data processing, development, implementation and functions of geographic information systems; data models and structures and analytical procedures; as well as applications of GIS to a variety of environmental issues. It also focuses on the basic mapping / database / information science and concepts that are fundamental to the working of **any** GIS package. The course also includes project work.

Lab exercises provide students with advanced skills of ArcView 3.x , ArcInfo 8.x. and IDRISI/ILWIS software packages. They will be using the functionality of these software packages to:

- input and create maps of geographical locations and their attributes;
- perform spatial analyses using spatial and attribute data, and
- display the results of the analyses in the form of maps and tables.

GES 3410 Geography of Tourism

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Focusing on aspects such as regional distribution of tourism patterns; mass tourism versus alternative modes of tourism like eco-tourism, cultural tourism and adventure tourism; tourism as alternative economic activity for rural populations and sensitive environments; as mode to broaden the benefits to society; and the social, economic and environmental impacts of tourism; this paper investigates the growing significance of tourism research for Namibia in terms of ethical, environmental and economical responsibility.

GES 3430 Political Geography

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This paper focuses on changing patterns of politico-economic and socio-cultural landscapes, including Africa, addressing phenomena relating to the restructuring of the world economy.

GES 3450 Themes in Advanced Geography

Assessment: Mini-thesis 100%

This paper focuses on themes in Physical and Human Geography which may have been researched by staff members or visiting lecturers. Themes require a great deal of coursework and student presentation.

GES 3479 Field Work

Assessment: Field work report 40%, cf. GEA 3430 Research Project in Spatial Planning

The contents and objective of this field work module is closely related to *GEA 3430 Research Project in Spatial Planning*.

G.20 German as Applied and Business Language

YEAR I

GGC 3111 German for Beginners

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Acquisition of communicative skills in social context; listening and reading comprehension, written and oral expression, audio-visual presentation of the German-speaking countries, reading selected German texts.

GGC 3132 Basic Communicative Skills in German

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Continuation of acquisition of communicative skills in social context; listening and reading comprehension, written and oral expression, audio-visual presentation of the German-speaking countries, reading of selected German texts.

YEAR II

GGC 3211 Communicative Skills in German

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Upgrading of listening comprehension, written and oral expression and communication skills in social context; audio-visual presentation of the German-speaking countries, reading of selected German texts.

GGC 3231 Grammar and Structures in German

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Introduction to formal German grammar and continuation of acquisition of communicative skills in social context; reading of selected German texts.

GGC 3252 German as Applied Language

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Continuation of acquisition of communicative skills in social context; listening and reading comprehension, written and oral expression, audio-visual presentation of the German-speaking countries, reading of selected German texts. Preparation for the examination: Certificate German (Zertifikat Deutsch ZD).

YEAR III

GGC 3311 Business Communication in German

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Language structure and business vocabulary; comprehension of business texts and acquisition of communicative skills in business situations; business correspondence and business talks.

GGC 3332 Business German

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Language structure and business vocabulary; comprehension of business texts and acquisition of communicative skills in business situations; business correspondence and business talks: continued. Preparation for Certificate Business German (Zertifikat Deutsch für den Beruf ZDfB).

G.21 German Studies

YEAR I

GGR 3111 Language Studies in German

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Upgrading of listening comprehension, written expression and communication skills in social context; introduction to formal German grammar.

GGR 3132 Literary Studies in German

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to German pragmatic texts, short prose, poetry, etc.; fostering critical reading comprehension.

YEAR II

GGR 3211 Basic German Patterns

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Enhancement of communicative skills, written expression, basic knowledge of morphology, phonology, semantics, syntax and pragmatics of the German language.

GGR 3232 Contemporary German Society and Literature

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Selected texts pertaining to this period; the interplay between the text and society.

GGR 3252 Complex German Patterns

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Enhancement of communicative skills, written expression, knowledge of morphology, phonology, semantics, syntax and pragmatics of the German language.

YEAR III

GGR 3311 Theoretical and Practical Grammar in German

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Enhancement of communicative skills, written expression, advanced knowledge of morphology, phonology, semantics, syntax and pragmatics of the German language.

GGR 3331 German-African Relations

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Selected colonial and post-colonial German literature with special reference to Namibia. Analysis of texts depicting various aspects of the relationship between Germany and Africa/Namibia, past and present.

GGR 3352 German Cultural History

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

From Absolutism to the outbreak of World War I (1914). A study of texts in conjunction with relevant aspects of changes in German society.

YEAR IV

GGR 3410 German Literature from Enlightenment to Naturalism

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Selected texts pertaining to this period.

GGR 3430 Modern German Literature and Culture

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

From World War I to contemporary Germany with a study of modern/contemporary texts in conjunction with relevant aspects of German society.

GGR 3450 Aspects of Older German Cultural History, Language and Literature

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Cultural historic introduction to this period and reading selected translated Middle High German texts and early texts in modern German.

GGR 3470 Applied Linguistics in German

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Psycho- and socio-linguistic aspects with special reference to the Namibian situation (Südwesterdeutsch).

GGR 3490 Literature on Africa in German

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Selected German texts on Africa, including translations of texts written by African authors.

GGG 3410 Intercultural Communication

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Theory of intercultural teaching and learning and its relevance to the Namibian multilingual and multicultural society.

GGG 3430 Study of Scientific Research and Writing

Assessment: Continuous assessment 100%

Study of scientific research and writing; presentation of research paper of approximately 12 000 to 15 000 words.

G.22History

YEAR I**HIS 3111 African Civilisations**

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module serves to introduce the student to African history. One important and very old African civilisation – Ethiopia – will focus the student's attention on important aspects of general African history: archaeology, ancient cultures, art, material culture, trade, society, gender, literature, religion and politics. At the same time students will be introduced to the tools of the trade and methodological and theoretical issues will be dealt with by way of introduction. The module explores the issues through lectures. Students are expected to attend all lectures, to participate actively in the teaching process and to engage with the prescribed readings. Students are assessed with tests (60%) during the semester and a final examination (40%).

HIS 3132 History: Images, Tools and Concepts

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module will emphasise the skills historians need to ply their craft. The use of argument and different ways of looking at the past will feature prominently. Public history, orature and the role of different methodological and conceptual tools will be discussed. The module will aim to promote a hands-on and participatory approach to history.

YEAR II**HIS 3211 The Making of the Atlantic World**

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module focuses on the history of the Atlantic slave trade, which formed part of a commercial triangle between Europe, Africa and the Americas and in which slaves from Africa played an important role. The latter provided not only the labour needed in the colonial economies of the Americas, but were also the human commodities with

which fortunes were earned and reinvested in the colonial economies. In the long run this economy contributed towards the changes that contributed to the Industrial Revolution in Europe. The module is taught by way of lectures and group discussions; students are expected to engage with the weekly readings. Assessment takes place by way of tests, participation in class and the final examination.

HIS 3232 Early Southern African History

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Issues: the peopling of Africa, particularly southern Africa; languages, the development of social formations as predicated on the environment, the climate, mineral resources; development of economic formations. Archaeology and historical linguistics will form the methodological underpinning of this module.

HIS 3252 Capitalism, Colonialism and Globalisation: The Origins of the Modern World Order

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The focus will be on the emergence and development of capitalism and the underlying conditions and causes that precipitated European colonialism. The relationship between these phenomena and growing Western economic and cultural domination will also be analysed.

YEAR III

HIS 3311 Early Namibian History

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Focus on early Namibian history; communities, languages, material cultures, arts and crafts, politics, interrelations, migrations, proto-colonial developments, early state formation. Methodologies: oral history, critical reading of available historical sources, writing.

HIS 3332 Twentieth Century Namibia

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Colonial period with a focus on interaction between Africa and Europe: traders, missionaries, hunters, the coming of formal colonialism and the role of indigenous populations and rulers; secondary empire building, defensive Westernisation, resistance and collaboration. Methodology: utilisation of archives.

HIS 3352 Colonial and Post-colonial Southern Africa

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Proto-colonial and colonial developments with an emphasis on the African-European encounter and interaction, state formation and nationalism. Methodologically the module will focus on critical reading and writing.

YEAR IV

HIS 3410 Public History

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The origins of museums, debates about ethnographic representation and the repatriation of cultural artefacts, practical analysis of museum displays and their meanings. Consideration of tourism and the heritage industry, discussion of the concept of 'the tourist gaze' and forms of representation in the marketing of culture; monuments, commemorations and memorials, debates over what is remembered, dissonant heritage and dark history.

HIS 3430 Historiography

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A study of the evolution of historical writing and recent trends in the study and writing of history.

HIS 3450 Research Thesis

Assessment: Research thesis 100%

This module, taught over a year, requires the student to demonstrate the skills and abilities acquired over four years of the study of History at the University. A topic, preferably on Namibian history, chosen by students in consultation with the lecturer, and written up as a thesis is meant to be the culmination of a student's undergraduate career in the History Department. Oral history and its collection, archival research with its particular

methodology, a literature review placing the researched topic within the existing historiography, finally a critical rendering of the topic itself – in the accepted and received forms of academic writing – aims to contribute to Namibian historiography in general, and at the same time at creating new sources for the research and writing of Namibian history. Students are expected to demonstrate the acquired methodological and theoretical skills independently; research and writing are supervised by lecturers of the Department. The module is taught over a whole academic year with classes on specific topics, approaches and problems relating to finding the topic, to identifying literature and the conventions of academic writing. The grade obtained by students for the research thesis represents the final mark for this module.

HIS 3470 Themes in African History

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This year-module will entail an in-depth investigation into aspects of African History such as the impact of disease, colonial environmental policies and their impact on people and the environment, case studies of colonial economic policies in selected countries, issues of gender and identity formation, etc.

HIS 3490 Themes in World History

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This year-module will adopt a regional focus on areas such as the Middle East, Asia and the Americas. Key developments and events that helped to shape the history of such regions, as well as the impact of European intervention on these developments. Special attention will be devoted to the way in which colonial regimes constructed particular cultural and ethnological images of subject peoples and how these informed policy-making.

HIR 3410 Case Studies in World History

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Single themes will be addressed in this module: environmental history of selected regions; the function of gender in history; history and identity; exclusion and marginality in history; the role of ideology and discourse in constructing domination.

G.23 Industrial Psychology

Refer to **G.37 Psychology**.

G.24 Information Studies [including the BA (Library Science and Records Management) and BA (Media Studies) programmes]

YEAR I

ISI 3111 Foundations of Information Studies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module examines human behaviour when seeking and satisfying information needs.

The module also introduces students to the various concepts and developments in the field of information science. The contents include: The African information environment, information seeking and use habits, history of various information agencies and institutions and their services.

ISI 3112 Foundation of Library Science, Records and Archives Management

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module introduces the three disciplines, giving an overview of the various issues which relate to library science, records and archives management, such as history and development, theories, methodologies, principles, information society context legislation in Namibia, similarities and differences, as well as career opportunities.

ISM 3111 Media Theories and Practice

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module will explore and analyze major theories which deal with the nature, uses and effects of mass communication. Students will also be introduced to the practical work of media professionals.

ISM 3112 Critical Thinking and Writing

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module is designed to help students gain knowledge and discover new contexts for their ideas. It imparts skills to help students develop and think more critically, and exposes them to discrete activities that comprise critical thinking and writing techniques.

YEAR II

ISA 3251 Desktop Publishing

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module enables students to learn design techniques for producing in-house and other types of publications using a variety of desktop publishing software. Students will also learn about typography, photograph inclusion and graphics design to meet clients' needs.

ISA 3232 Information and Communication for Development

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The aim of this module is to familiarise students with the basic concepts and theories which govern the communication of information to aid social development.

ISI 3211 Information Storage and Retrieval - Cataloguing and Classification

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The aim of this module is to equip students with cataloguing skills (AACR II) and introduce them to the principles of classification using major classification systems B DDC 20th edition, with practical classification and number building exercises. Contents include: bibliographic description; records and record formats; standard bibliographic descriptions B ISBD, MARC, UNIMARK; Unit entries (AACR II); cataloguing of archives.

ISI 3231 Records Management

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The aim of this module is to familiarize students with the theory and practice of managing records, including electronic records, throughout their entire life cycle. It will equip students with the skills required to implement a records management programme.

ISI 3252 Collection Management and Technical Services

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The aim of this module is to familiarize students with techniques of building library and archival collections by using bibliographic sources to achieve collection development objectives. It also aims to familiarize them with in-house and external processes, which are a pre-requisite for the provision of information.

ISM 3211 Media Writing and Reporting

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module is designed to enable students to become proficient in preparing publishable copy under deadline. It will examine various definitions of news as well as the structure of the news stories and other journalistic practices and techniques.

ISM 3231 Media Laws, Ethics and Policies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The philosophy of laws pertaining to free media operations including the law of defamation, libel, copyright, obscenity, slander, innuendo and malicious publications. It will also introduce students to regional and national laws and policies and their impact on the media as well as ethical and objective reporting in journalism.

ISA 3272 Web Page Design

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module enables students to learn design of web pages using various tools such as HTML, web browser, etc. Evaluation of the internet, local content, and web-page maintenance and use as a communication tool.

ISM 3252 Advanced Reporting

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module deals with advanced writing of stories and features, outside assignments and interpretative writing with emphasis on civic/community, economic and sports writing.

ISA 3292 Technical Communication and Presentation

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The aim of this module is to enable students to learn to communicate effectively. The content includes: Barriers to effective communication of technical information. Planning presentations, visual aids for technical representations, delivery techniques, effective style of technical writing, editing technical documents, and effective public speaking.

YEAR III**ISA 3311 Information and Knowledge Management**

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The aim of this module is to enable students to learn the basic concepts of information and knowledge management and their application to development at the micro and macro levels.

ISA 3331 Systems Analysis, Design and Evaluation

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The aim of this module is to introduce students to methods of analysis, design, and evaluation of information systems. Contents include: systems concepts, systems development, design and implementation phases, systems development life cycles, systems analysis, systems evaluation.

ISA 3352 Media and Information Studies Research

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students will be introduced to social science research methods with a bias to information and media research processes and effects, particularly data collection. The objective is to enable students analyse research data and critically evaluate any social science research. It is also to help students to apply the methods learnt in carrying out research projects.

ISI 3311 Information Sources and Services

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module aims to familiarize students with various information sources and services appropriate for users in a variety of disciplines. The contents include: sources of information in various disciplines; national and international bibliographies; identification of user needs; types of information services.

ISI 3332 Indexing and Database Management Systems

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The aim of this module is to equip students with the skills of indexing and abstracting documents as well as managing databases using Micro CDS/ISIS. The contents include: the indexing process and indexing languages; abstracting of documents; database maintenance and retrieval using CDS/ISIS.

ISI 3352 Specialised Information and Documentation Services

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The aim of this series of options is to familiarize students with intensive information provision/handling techniques to specialized groups of users or in a specialized area.

(a) Information for Education

The organisation of education and the role of information in the education process.

(b) Tourist Information Services

The organization of the tourism sector and the role of information in stimulating tourism in a country/region/community.

(c) Publishing and Booktrade

Basic practices in publishing and bookselling, constraints and challenges.

(d) Resource Centres and Community Information Services

Categories of resource centres and community information services

(e) Information for Children and Youth

Introduction to children's and youth information services.

(f) Publishing and the Book Trade

(g) Archives Administration

The aim of the module is to provide students with archives theory and current practice to enable them to establish and manage an archives management programme.

ISM 3311 Broadcast Writing and Production

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module deals with comprehensive analysis of the writing process as it pertains to television and radio. Analysis and evaluation of television scripts and production of talk, interview, discussion and magazine programmes which would be accompanied by intense writing exercises with emphasis on the planning and production of educational programmes such as radio & TV news writing, commercials and public service announcements; radio & TV drama, feature and documentary production.

ISM 3331 Corporate Communications and Advertising

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Principles of successful advertising and public relations for commercial and non-governmental organisations. The planning of selection of media use, copy writing, and graphics and ethical responsibilities.

ISM 3352 Specialised Reporting: Magazines and Sports

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module is designed to provide guidance in the techniques of reporting specialised areas such as magazine, feature and opinion writing and reviews.

ISM 3372 Public Relations and Advertising Campaigns

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module examines strategies for the development and execution of campaigns for government, corporate and non governmental organisations. It is an in-depth analysis of case studies to explore how campaigns work.

YEAR IV

ISA 3410 Research Paper and Project

Assessment: Continuous assessment 100%

Students specializing in information and media studies will undertake a research project. The aim of this research paper is to consolidate research skills acquired in the previous year, and train students to write, present and defend their papers.

ISA 3430 Strategic Management and Marketing of Information Services

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The aim of this year-module is to familiarize students with basic concepts of management and strategic planning which applies to information services.

ISA 3450 Special Topics: Information, Education and Communication (IEC)

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The aim of this year-module is to equip students with IEC skills and the conceptual framework which forms the basis of IEC programmes in the context of the HIV/AIDS pandemic in Africa.

ISA 3472 Analysis and Evaluation of Internet Search Engines

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The aim of this module is to introduce students to mapping of information resources in the Internet, features of individual search engines, search language(s), and evaluation of search engines.

ISI 3410 Conservation and Preservation Management

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The aim of this module is to provide students with basic knowledge on the conservation and preservation of records and techniques used in simple repair tasks. This should enable them to draw up preservation and conservation programmes, which will foster a systematic control of records throughout their entire life cycle.

ISI 3431 Development Librarianship

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students specializing in information and media studies will undertake a research project. The aim of this research paper is to consolidate research skills acquired in the previous year, and train students to write, present and defend their papers.

ISI 3452 Advanced Information Storage and Retrieval

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The aim of this module is to familiarize students with some advanced concepts in information storage and retrieval. Contents include: file organizations; information storage & retrieval systems; retrieval techniques; search strategies and query formulation; evaluation of retrieval systems.

ISM 3410 Special Topics: Corporate Communications

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The year-module examines strategies for the corporate communications in corporate sector, government, and non governmental organisations. It is an in-depth analysis of case studies to explore how corporate communications work.

ISM 3431 Advanced Writing

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module provides intensive work in the theory and practice of writing editorials and columns based on opinion and will be examined with emphasis on analysis and interpretation of events.

ISM 3452 Media Management

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module is an application of economic theory and the principles of management to the media industry. Students will study the management of a selected newspaper, radio or TV station. It examines the basic elements of organising and operationalising communications within an organisation.

Internship and Practicals

Four weeks of internship and field attachment will be required from the second year. The internship component will be carried out under the supervision of a staff member of the Department and a qualified information and media specialist.

G.25 Khoekhoegowab

Refer to **G.2 African Languages**.

G.26 Linguistics

YEAR I

Phased out in 2008.

YEAR II

LIN 3211 General Phonetics and Phonology

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Articulatory phonetics; distinctive features; the phoneme; the syllable; introduction to morphology; introduction to tone and stress.

LIN 3232 General Morphology and Syntax

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The nature of grammar. *Morphology*: morphemic analysis, word categories, derivation, inflection, conception of a word. *Syntax*: constituency, evidence of structure and phrases; embedding; structure and functions, grammatical relations; syntactic processes; semantic case; modality.

ENL 3252 Language in Society

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

General language varieties (idiolect, dialect, language); superposed varieties and standardization; regional varieties, language change, code switching; language and gender; language and social class; language and power; language and thought; creoles and pidgins.

YEAR III

LIN 3311 Semantics and Lexicography

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to the study of semantics: the question of meaning; lexical semantics; sentence semantics.

Introduction to lexicography. Dictionary typologies. Capita selecta: General theory and problems in lexicography with reference to the languages in Namibia.

ENL 3352 Psycholinguistics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

First language: first language acquisition, feral children, animal communication; sign language, language disorders. *Language and the mind*: intelligence or programming; language and thought. *Second language*: second language acquisition in children and adults, second and foreign language teaching, bilingualism.

G.27 Mathematics

YEAR I

MTS 3101 Mathematics 1 A

Contact time: 28 hours

1 hr practical per week: 14 hours

Assessment: Continuous 50% (tests and assignments)

Examination: 50% (1 x 2 hour paper)

Prerequisite: IGCE Mathematics or special remedial course

Contents: Sets: Notations and diagrams to describe sets, subsets, supersets, equality of sets, empty sets, singletons, intersection, union, disjoint sets, difference of two sets, complement. Simplification and expansion of algebraic expressions. The absolute value, triangle inequality, linear equations, linear inequalities, quadratic equations, quadratic inequalities. Points and lines in a plane: the distance formula, parallel and perpendicular lines, circles and tangent lines.

MTS 3132 Foundation Mathematics

Contact time: 56 hours

1 hour practical per week: 14 hours

1 three-hour paper

Prerequisite: IGCE Mathematics

Co-requisite: MTS 3101

Contents: Functions: domain, codomain, range, image, preimage, one-to-one functions, onto functions, composite function, inverse of a function, even and odd functions, increasing and decreasing functions.

Euler's number and natural logarithm, polynomials, remainder and factor theorem, partial fractions,

Trigonometry; limit of a function, Newton quotient, derivative of a function, rules of differentiation, antiderivatives, area under a graph, the definite integral. Introduction to Matrices and Systems of Linear Equations: Matrix algebra, determinants, Inverses, Solutions of systems of linear equations by Cramer's rule and Gauss Elimination.

MTS 3112 Mathematics 1B

Contact time: 56 hours

1 hour practical per week: 14 hours

1 three-hour paper

Prerequisite: IGCSE Mathematics or special remedial course

Co-requisite: MTS3101

Module for students who do not major in mathematics.

Contents: Functions and their graphs, Euler's number and natural logarithm, the exponential and logarithmic function. Sequences and series with application to life sciences. The binomial formula, binomial expansion and application, small systems of linear equations. 2×2 and 3×3 matrices. Trigonometry, differentiation, applications of the derivative: maxima, minima, increasing and decreasing functions. Integration.

MTS 3121 Analytic Geometry and Complex Numbers

Contact time: 28 hours

1 hour practical per week: 14 hours

1 two-hour paper

Prerequisite: IGCSE Mathematics

Contents: Conic sections: ellipse, parabola, hyperbola. Complex numbers: operations on complex numbers, the complex conjugate, Argand diagram. Vectors in two and three dimensions: addition of vectors, multiplication by a scalar, magnitude, dot product, cross product.

YEAR II

MTS 3211 Calculus I

Contact time: 56 hours

2 hour practical per week: 28 hours

1 three-hour paper

Prerequisite: MTS3132

Contents: Inverse trigonometric functions. Sequences and series of numbers: the limit of a sequence, absolutely convergent series, tests of convergence. Limits and continuity of functions: limit at a point, improper limit, continuity. Exponential and logarithmic function, hyperbolic functions, area functions. Derivatives: definition, rules of differentiation, chain rule, derivative of the inverse function, Rolle's theorem, Mean Value theorem, L' Hospital's rule, applications of the derivative. Partial differentiation, chain rule, directional derivative. Integration: antiderivatives, Riemann sums, fundamental theorem of calculus. Approximations of the definite Riemann integral: the trapezoidal rule, Simpson's rule. Applications of the definite Riemann integral.

MTS 3201 Sets and Numbers

Contact time: 28 hours

1 hour practical per week: 14 hours

1 two-hour paper

Prerequisites: MTS3101, MTS3132

Contents: Basic logic: implication, negation, contrapositive, conjunction, disjunction, equivalence.

Sets: de Morgan's laws, power set, Cartesian product, definition of a binary relation, functions as binary relations, preorder. Real numbers: natural numbers, integers, positional number systems, induction.

Complex numbers: argument, modulus-argument form, de Moivre's formula, fundamental theorem of algebra.

MTS 3232 Calculus II

Contact time: 56 hours

2 hour practical per week: 28 hours

1 three-hour paper

Prerequisite: MTS3132

Contents: Integration techniques: integration by substitution, integration by parts, integration of rational functions. Power series: radius of convergence, interval of convergence, Taylor series, binomial theorem.

Simple types of ordinary differential equations. Line integral, surface and volume integrals, parametric representation of surfaces, vector fields, Green's theorem, Stokes theorem, Divergence theorem.

MTH 3222 Elementary Linear Algebra

Contact time: 28 hours

1 hour practical per week: 14 hours

1 two-hour paper

Prerequisites: MTS3132

Contents: Systems of linear equations, Gauss elimination and solutions of a system of linear equations, matrix algebra, determinant, inverse of a matrix, Cramer's rule, symmetric and skew-symmetric matrices, orthogonal matrices. Linear algebra in R^2 , R^3 , R^n : subspace, linear combination, linear independence, linear dependence, basis, dimension. Points, lines, planes and hyperplanes in R^2 , R^3 , R^n orthogonality, angle.

YEAR III**MTS 3321 Linear Algebra I**

Contact time: 28 hours

2 hour practical per week: 28 hours

1 two-hour paper

Prerequisite: MTS3222

Contents: Elements of set theory: ordered pair, set-theoretical definition of a function, image and preimage of a set, family of sets, equivalence relation, partition, ordered set, equipotent set, countable set, Axiom of choice, Zorn's Lemma. Vector spaces: definition and examples, subspaces, operation on subspaces, complement of a subspace, Dedekind's Law, span of a subset, linearly independent set of vectors, basis.

MTS 3311 Real Analysis I

Contact time: 56 hours

3 hour practical per week: 42 hours

1 three-hour paper

Prerequisite: MTS3211, MTS3232

Contents: The field R of the real numbers: bounded set, supremum and infimum, completeness property of R , Archimedean property of R , intervals. Sequences and series of real numbers: bounded sequence, monotonic sequence, the limit of a sequence, limit rules, subsequence, theorem of Bolzano-Weierstrass, Cauchy sequence, completeness of R , convergent and absolutely convergent series, convergence tests. The limit of a function at a point, limit rules, continuous functions, intermediate value theorem, maximum-minimum theorem, uniform continuity. Differentiation: definition of differentiability, rules of differentiation, mean value theorem, theorem of Taylor. The Euclidean space R^n : Euclidean metric, neighborhood, open set, closed set, limit of a sequence, theorem of Bolzano-Weierstrass, completeness of R^n , limit of a function, limit rules, continuous function.

MTS 3381 Ordinary Differential Equations

Contact time: 28 hours

1 hour practical per week: 14 hours

1 two-hour paper

Prerequisites: MTS3211, MTS3232

Contents: Second order linear equations: homogenous equations with constant coefficients, complex roots of the characteristic equation, repeated roots; non-homogenous equations: method of undetermined coefficients, variation of parameters. Series solution of second order linear equations. Bessel's equation. The Laplace transform

: solution of initial value problems, inverse Laplace transform. System of first order linear equations, homogeneous linear system with constant coefficient, nonhomogeneous linear system.

MTS 3312 Linear Algebra II

Contact time: 56 hours

3 hour practical per week: 42 hours

1 three-hour paper

Prerequisite: MTS3222

Co-requisite: MTS3321

Contents: dimension of a vector space, dimension formula for subspaces, linear mappings: kernel, image, rank, defect, image and preimage of a subspace, isomorphism, coset, factor space, homomorphism theorem, dimension formula, linear form, dual. Endomorphisms: involution, projection, eigenvalue, eigenvector, eigenspace. Matrix theory: representation of a linear mapping by a matrix, change of basis, similar matrices. Euclidean vector spaces: scalar product, norm of a vector. Cauchy-Schwarz inequality, orthogonal basis, orthonormal basis, orthogonal mappings. Determinantal forms, determinant of an endomorphism, characteristic polynomial.

MTS 3322 Real Analysis II

Contact time: 28 hours

2 hour practical per week: 28 hours

1 two-hour paper

Prerequisite: MTS3211, MTS3232

Contents: Partial differentiation: gradient, divergence, curl, partial derivatives of higher order. Differentiation: differentiability, rules of differentiation, Jacobi matrix, Mean value inequality, Taylor's theorem, local extrema. Ordinary differential equations: initial value problem, separable, exact, linear, homogeneous equation, Variation of parameter, integrating factor.

MTS 3362 Numerical Analysis I

Contact time: 28 hours

1 hour practical per week: 14 hours

1 two-hour paper

Prerequisites: MTS3211, MTS3232

Contents: Computer representation of numbers: binary numbers, floating point number; errors: definitions, sources, propagation of errors. Root finding: the bisection method, Newton's method, secant method simple fixed point iterative method for solving $f(x)=0$. The solution of linear equations: Gauss elimination and partial pivoting, tridiagonal matrices. LU decomposition method. Interpolation: polynomial interpolation, divided differences, errors in polynomial interpolation.

YEAR IV

MTS 3411 Algebra

Contact time: 56 hours

3 hour practical per week: 42 hours

1 three-hour paper

Pre-requisites: MTS3321, MTS3312

Contents: Elementary number theory: divisibility, Euclidean division, greatest common divisor and least common multiple of a set of integers, p -exponents, fundamental theorem of arithmetic. Binary operations: properties of binary operations, powers, semigroup, monoid. Groups: definition and examples, subgroups, subgroup generated by a subset, cyclic group, finitely generated group, homomorphism, normal subgroup, isomorphism, automorphism, homomorphism theorem, conjugacy class of an element, conjugacy class of a subgroup. Rings: definition and examples, endomorphism ring of an abelian group, characteristic, subring, homomorphism, ideal, isomorphism, homomorphism theorem, polynomial ring, principal ideal domain.

MTS 3431 General Topology

Contact time: 56 hours

2 hour practical per week: 28hours

1 three-hour paper

Pre-requisites: MTS3311, MTS3321, MTS3322

Contents: Topological spaces: topologies on a set, topological space, open set, closed set, boundary, neighbourhood, neighbourhood filter, accumulation point, derived set, dense set, nowhere dense set, cluster points and limits of a sequence, separation axioms, continuous function, connected subset, connected subset of \mathbb{R} , quasicompact space, compact space, theorem of Heine-Borel. Metric spaces: metric on a set, metric space, topology induced by a metric, distance between a point and a subset, Cauchy sequence, completeness. Normed vector spaces: norm of a K -vector space, topology of a normed K -vector space.

MTS 3421 Partial Differential Equations

Contact time: 28 hours

1 hour practical per week: 14 hours

1 two-hour paper

Prerequisites: MTS3211, MTS3232

Contents: First order equations: basic properties of the linear equations, solutions of linear equations, the general first order non-linear equations, Fourier series and applications. Linear second order equations in two independent variables: classification of linear second order equations into parabolic, hyperbolic and elliptic equations. Methods of solutions: separation of variables, the one-dimensional wave equation, the finite vibrating string, boundary conditions associated with the wave equation.

MTS 3432 Complex Analysis

Contact time: 56 hours

3 hours practical per week: 42 hours

1 three-hour paper

Pre-requisites: MTS3311, MTS3322

Contents: The field \mathbb{C} of the complex numbers: construction of \mathbb{C} , absolute value, modulus-argument form, roots of unity, non-orderability of \mathbb{C} , complex number plane. Sequences and series: bounded sequence, convergent sequence, theorem of Bolzano-Weierstrass, completeness of \mathbb{C} , convergent series, absolutely convergent series, rearrangement of a series, product of two series, Cauchy product. Differentiation: definition, rules of differentiation, Cauchy-Riemann equations.

Holomorphic functions: definition, mean value inequality, analyticity of holomorphic functions. Power series: set of convergence, radius of convergence, Abel's lemma, differentiability of the sum, exponential function, circular functions, Euler's formula.

Integral of a complex-valued function, rules of integration, standard estimate, fundamental theorem, path, operation on paths, rectifiable path, piecewise C^1 -path, path integral, Goursat's Lemma, star-shaped region, Cauchy's integral theorem, Cauchy's integral formula, Taylor series, analyticity of holomorphic functions, Liouville's theorem, fundamental theorem of algebra, maximum principle, open mapping theorem, isolated singularity, Laurent series, residue, residue theorem.

MTS 3442 Numerical Analysis II

Contact time: 28 hours

1 hour practical per week: 14 hours

1 two-hour paper

Prerequisites: MTS3362

Contents: Approximations of functions: the discrete and continuous least squares approximation problems; first degree and second degree splines, natural cubic splines. Numerical quadrature: Newton-Cotes methods, Gaussian quadrature methods, Romberg integration. Ordinary differential equations: Taylor series methods, Runge-Kutta methods. Boundary value problems of ordinary differential equations: the shooting method, the finite difference method.

G.28 Music

Refer to **G.32 Performing Arts**.

G.29 Oshindonga

Refer to **G.2 African Languages**.

G.30 Oshikwanyama

Refer to **G.2 African Languages**.

G.31 Otjiherero

Refer to **G.2 African Languages**.

G.32 Performing Arts

YEAR 1

PAR 3111 Communication Dynamics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

One semester module on improving verbal communication skills. This module will provide the student with skills to plan and present speeches, present demonstrations and to build up confidence to address audiences.

PAS 3111 Principles of Music and Dance

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

One semester module dealing with the principles of music and dance. This module will introduce the student to the disciplines with practical as well as theoretical principles.

PAR 3132 Performing Arts Design Studies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

One semester module that provides students with theoretical and practical knowledge of theatrical designs, e.g. décor, props, lights, sound, costume and make-up design. The module is project based and the process will include research, preparation and discussion prior to practical application.

PAR 3152 Theatre Movement Studies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A module with the emphasis on movement skill acquisition and development related specifically to the theatre.

PAR 3172 Voice and Speech Training

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A module with the emphasis on training the voice and to develop the skills of speech that will enable the student to perform on stage and in public.

PAS 3152 Musicianship – General Principles (a)

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Foundations in music theory, keyboard harmony and aural training (Western and African traditions).

PAS 3110 Principal Instrument Study 1

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A year-module, counting as one semester module. Individual practical studies in principal instrument selected.

PAS 3130 Second Instrument Study 1

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A year-module, counting as one semester module. Individual practical studies on an instrument selected.

PAS 3150 Third Instrument Study 1

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Individual practical studies on an instrument other than the principal and second instrument. This is an additional year-module and will not be recognised as part of the prescribed curriculum.

YEAR II

PAR 3211 Acting – Introductory Principles

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A theoretical and applied exploration of acting principles, which includes movement studies. The latter studies physical movements on stage.

PAR 3231 Theatre History – from Ritual to Realism

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Theatre development is examined from the earliest times to the Renaissance in 15th century, with special reference to ritual and theatre. Elements such as myth, ritual, mystery, mask, development of costume and playing spaces are explored within the context of theatre as a form of community expression.

PAR 3251 Principles of Stage Directing

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A theoretical and applied exploration of directing principles which includes lights, sound, décor, costumes and props; also youth theatre.

PAS 3211 Musicianship – General Principles (b)

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Continued studies progressing from the previous semester

PAS 3210 Principal Instrument Study 2

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A year-module, counting as one semester module. Continued practical studies in principal instrument selected.

PAS 3230 Second Instrument Study 2

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A year-module, counting as one semester module. Continued individual practical study progressing from the previous year.

PAS 3250 Third Instrument Study 2

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A year-module, counting as one semester module. Continued individual practical study progressing from the previous year. This is an additional year-module and will not be recognised as part of the prescribed curriculum.

PAQ 3212 Movement Studies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The utilisation of the human body in theatre performances, with reference to dance, stage movement and vocal expression.

PAQ 3232 Crafts

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Design of décor, props and make-up for the stage and television

PAQ 3252 Scriptwriting and Text Analysis

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The elements/anatomy of drama, dramatic convention, characterization, polar attitudes, conflict and confrontation, storyline and plot, climax and denouement are explored in order to draft a drama text.

PAQ 3272 Drama-in-education

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to the basic concepts in educational drama, which includes youth theatre.

PAQ 3292 Voice and Speech Training

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Exploring the physiology of voice and speech production. Preparation for public speaking.

PAR 3272 Youth Theatre

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The methodology of working from theme to theatrical performance; encoding and voicing communal issues in dramatic and theatrical structures.

PAT 3232 Structure and Meaning in African Musics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Music and dance in Namibia and the larger African context, comparative studies in cultural contexts, musical structures, values and contemporary issues.

PAT 3252 Composition 1

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Application of written and aural skills by means of transcription, arranging, improvisation and composition.

PAT 3272 Music in a World Context

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to basic concepts in music of the world including basic terms, functions and forms.

PAT 3292 Musical Arts in Namibia

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An exploration of music and dance in Namibia, with a focus on traditional musical functions, instruments and performance as well as contemporary musical arts.

YEAR III

PAR 3311 Acting Styles and Actor Training

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A theoretical and applied exploration of acting principles with the emphasis on specific periods, including modern theorists of acting and movement studies for stage productions.

PAR 3331 Theatre History – Twentieth Century Theorists

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An examination of twentieth century theorists and their approaches to theatre. This includes text analysis and theatre criticism.

PAR 3351 Directing – the Art of the Master Designer

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Theoretical and applied exploration of directing principles in different styles and types of theatre. This includes a study of the crafts of the theatre and basic principles of electronic media.

PAS 3310 Principal Instrument Study 3

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A year-module, counting as one semester module. Continued individual practical studies in principal instrument selected.

PAS 3330 Second Instrument Study 3

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A year-module, counting as one semester module. Continued individual practical studies progressing from the previous year.

PAS 3350 Third Instrument Study 3

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A year-module, counting as one semester module. Continued individual practical studies progressing from the previous year. This is an additional year-module and will not be recognised as part of the prescribed curriculum.

PAS 3311 Musicianship Extended

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Continued development of written and aural skills in music theory, keyboard harmony and aural development (Western and African traditions)

PAS 3331 Ethnomusicology Research

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Principles and techniques of research fieldwork; current issues in ethnomusicology and arts practices in societies; fieldwork project with transcription and basic analysis; selected readings in cultural anthropology and sociology.

PAS 3351 Art, Society and Music in the West

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Selected topics in Western common practice, referring to famous composers and artists, their work, accomplishments and struggles within their societies.

PAS 3371 Composition 2

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Further Development of skills pertaining to transcription, arranging, improvising and composition.

PAS 3391 Dance

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Practical and theoretical studies of dance as a medium of expression; Contemporary and African styles and method; improvisation and choreography; dance notation; technical work.

PAQ 3312 Movement Studies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A continued study in the utilization of the human body in performance. This will culminate in a short production (dance and/or choreography).

PAQ 3332 Crafts

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A continued study from the previous year with emphasis on costumes, lighting and sound for the stage and television.

PAQ 3352 Text Analysis

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An introduction to basic theatre/drama/film/video text analysis; analysis of selected works and productions.

PAQ 3372 Youth Theatre

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The methodology of working from theme to theatrical performance; encoding and voicing communal issues in dramatic and theatrical structures.

PAQ 3392 Voice and Speech Training

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Advanced, practical application of voice production and effective speaking

PAT 3312 Musicianship – Analysis, Orchestration and Transcription

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Analysis of selected works; orchestration and arrangements; transcription of African ensembles; counterpoint.

PAT 3332 Structure and Meaning in African Musics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A continuation of music and dance studies of Namibian and the larger African context origin, values and contemporary issues.

YEAR IV**PAS 3410 Principal Instrument Study 4**

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Continued individual practical instrument progressing from the third year, covering a selection of styles of music and culminating in a short recital.

PAS 3430 Second Instrument Study 4

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Continued development of Musicianship relating to the second instrument chosen, culminating in a short recital.

PAS 3450 Musicianship

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students are expected to read intensively to better their knowledge in musicianship issues, including acoustics, electronic music, interpretation and orchestration. Students are introduced to musicological research methods, carry out research and write an extended essay of about 6000 words on one of the suggested topics. A short examination will be written at the end of the year.

PAT 3410 Composition

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Research work in one or more selected compositional genre(s) leading to an original composition or series of compositions. Students will submit the compositions (an audiocassette recording of the compositions) and a journal containing notes leading towards the composition(s) that illustrate initial stimuli and development of musical ideas, along with verbal commentary.

PAT 3430 Music Literature – Research Paper

Assessment: Continuous assessment 100%

Based on library and field research a paper of about 15 000 words will be written on a selected topic exemplifying musical ideas in different cultures. The paper will examine musical practices within their socio-cultural and historical contexts. This paper constitutes the whole module.

PAT 3450 Didactics and Repertoire of Principal Instrument

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Teaching methods and problems applicable to Principal Instrument Studies; instrumental repertoire and stylistic considerations; individual practice teaching (taking on a student)

A short examination will be written at the end of the year.

PAR 3410 History of Theatre and Drama

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Research as per capita selecta: famed playwrights, actors, directors and theorists. A paper of 15 000 – 20 000 words will be written on a selected topic. A short examination will be written at the end of the year.

PAR 3430 Directing

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Stage directing; decoding for the stage; technical aspects and the application of theory in a ten to twenty minute production, as well as a research paper of 10 000 words on a selected topic. A short examination will be written at the end of the year.

PAR 3450 Acting

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The theories of acting for stage and television are studied and applied in at least two major productions, or a research paper of 10 000 words on a selected topic. A short examination will be written at the end of the year.

PAR 3470 Youth Theatre

Assessment: Continuous assessment 100%

A continuous study on the methodology of working from theme to theatrical performance, encoding and voicing communal issues in dramatic and theatrical structures which will culminate in a ten to twenty minute production. A research paper of 10 000 words will be written on a selected topic. This paper constitutes the whole module.

PAQ 3410 Movement Studies

Assessment: Continuous assessment 100%

A continuous study on the utilisation of the human body in theatre performance. This will culminate in a ten to twenty minute production (dance and/or choreography), and a paper of 10 000 words on a selected topic. The paper will constitute the whole module.

PAQ 3430 Crafts

Assessment: Continuous assessment 100%

Design of décor, costume, props, lighting and sound for stage and television. Students will submit a portfolio of designs based on given works. The portfolio constitutes the whole module.

PAQ 3450 Voice and Speech Training

Assessment: Continuous assessment 100%

A continuous study of voice and speech production. This will culminate in a twenty minute production and a paper of 10 000 words on a selected topic. The paper constitutes the whole module.

PAQ 3470 Scriptwriting and Text Analysis

Assessment: Continuous assessment 100%

A continuous study of the elements of drama in order to create a drama text. Based on literature and field research, a paper, which includes a written drama text, of 15 000 to 20 000 words will be submitted. This paper constitutes the whole module.

G. 33 Philosophy

YEAR I**PHI 3111 The Study of Philosophy**

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The origins of Philosophy as an academic discipline, its main areas and approaches and its contemporary relevance.

PHI 3132 The Origins of Western Philosophy: Greece and Rome

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A thorough study of the origins of Western Philosophy in Ancient Greece (Pre-Socratics, Sophists, Socrates, Plato, Aristotle) and Rome (Stoics, Epicureans, Sceptics).

YEAR II AND YEAR III

PHI 3211 Philosophy of the Middle Ages

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A study of the main philosophical figures and trends in the Middle Ages (e.g. Augustine, Anselm, Scholasticism, Thomas, William of Ockham).

PHI 3231 African Philosophy and Culture

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Main figures and trends in African Philosophy (e.g. Achebe, Akoko, Bodunrin, Eze, Gyekye, Hountondji, Keita, Masolo, Mazrui, Odera Oruka, Okot p'Bitek, Soyinka and Sage Philosophy).

PHI 3251 African Political Philosophy

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to the philosophical ideas and ideological strains that have shaped African thought in the diaspora and on the continent, including the historical dynamics between Western and African philosophy. Core concepts such as self-determination, nation, power, race/racism, ethnicity/culture, gender, liberty, justice, obligations, rights and equality are contextualised by relating them to concomitant social movements that have informed them. Critiques of contemporary African thought (e.g. from feminist and post-modern viewpoints).

PHI 3272 Renaissance and Enlightenment Philosophers

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A critical study of the origins of the European Renaissance of the 15th and 16th centuries, with an emphasis on main figures and trends (Machiavelli, Galileo, Leonardo, the Empiricism of Bacon, the Rationalism of Descartes, Spinoza and Leibniz). A study of the Enlightenment of the 17th and 18th century: the Empiricism of Newton, Locke, Berkeley and Hume; Rousseau; Kant and the German Enlightenment.

PHI 3311 Philosophy of History, Religion and Science

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An introduction into the main areas of Philosophy of Knowledge, with an emphasis on the Philosophy of Religion, the Philosophy of History and the Philosophy of Science.

PHI 3332 Western Political Philosophy (Capita Selecta)

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The development and denotation of concepts such as the state, community, nation, power and authority, and normative ideas such as liberty, justice, obligations, rights and equality with reference to the work of Western philosophers.

PHI 3352 Philosophy and Modernity

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Capita Selecta from modern schools of Philosophy, such as: Materialism, Idealism, Positivism, Utilitarianism, Pragmatism, Phenomenology, Existentialism and Analytic and Linguistic Philosophy.

YEAR IV

PHI 3410 Philosophy, Post-modernity and Globalisation

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A study of trends in 20th century Philosophy, such as the move towards a Critical Theory (Gramsci, Horkheimer, Marcuse, Habermas, Althusser, Arendt) and the move from Structuralism to Deconstruction (De Saussure, Levi-

Strauss, Lacan, Foucault, Barthes, Kristeva, Irigaray, Lyotard and Derrida). Assessment of the tasks of Philosophy in a postmodern, globalised world.

PHI 3430 Eastern and Indigenous Philosophies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A study of Eastern and Indigenous Philosophies, including Native American, African, and Eastern Philosophies (e.g. Zen-Buddhism, Confucianism and Hindu Philosophies).

PHI 3450 Paper on a Selected Philosopher/Period/Approach

Assessment: Continuous assessment 100%

A research paper (of approximately 10 000 words) on a selected Philosophy topic, according to guidelines provided by the Department.

PHL 3410 Study of a Particular Philosophical Period

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An in-depth study of a particular philosophical period, such as the period of Greek or Roman philosophy, the Middle Ages, the Renaissance, the Enlightenment, the 19th Century, the 20th Century.

PHL 3430 Study of a Particular Philosophical Approach or School

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An in-depth study of a particular philosophical approach or school, such as Idealism, Empiricism, Existentialism, Rationalism, Critical Theory, Post-moderism, etc.

PHL 3450 Study of a Particular Philosopher or Philosophical Issue

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An in-depth study of a particular philosopher or philosophical issue, e.g. Plato, Aristotle, Hegel, Kierkegaard, Sartre, Popper, Senghor, or an issue such as Philosophical Ethics, Philosophical Anthropology, Theories of Knowledge, etc.

G.34 Political Studies

YEAR I

MPP 3111 Principles of Management

Equivalent: MPM0101/2/3

4 lectures per week over 14 weeks; 1 x 2 hour examination paper.

Introduction to the functional areas of management, marketing, human resources management, operations, financial management and related management disciplines. Planning, directing, and controlling scarce organisational resources.

PIG 3112 Introduction to Government Studies

Equivalent: PGS0101/2/3

4 lectures per week over 14 weeks; 1 x 2 hour examination paper.

This is an inter-disciplinary module that focuses on introductory aspects of Public Administration and Political Science. Public Administration aspects include: an exploration of the conceptual framework of the discipline, its distinctiveness, evolution and theories. It also includes the generic functions of Public Administration; environmental and ethical issues; and government institutions, processes and approaches. Political Science aspects include the constitution, the state, government, and civil society. State formation and civil society in Namibia will be explored against the background of changing socio-political and demographic factors.

YEAR II

PLR 3231 Regional and Local Government

Equivalent: PRL3201

4 lectures per week over 14 weeks; 1 x 3 hour examination paper.

Decentralisation; Regional and Local Government: A conceptual framework and comparative analysis of local government models from selected countries in Europe, the Americas, Asia and Africa.

PNP 3231 Namibian Politics

4 lectures per week over 14 weeks; 1 x 3 hour examination paper

The module introduces the student to political history of the country, focusing on pre-colonial, colonial and post-colonial administrations with a preface on political and economic theories applied thereto; evaluate the role of the UNO in bringing about independence, and the post-colonial politics with emphasis on the democratisation and decentralisation processes; assess the value of Namibia's membership in regional, continental and international organisations in terms of national development.

PLR 3232 Regional and Local Government

Equivalent: PRL3202/3

4 lectures per week over 14 weeks; 1 x 3 hour examination paper.

Regional and Local Government constitutional and other statutory provisions, structural considerations and relations with other governmental units, NGOs and private sector organisations, i.e. inter-and extra-governmental relations. The internal dynamics of regional and local government units in Namibia; urban and rural local government; administration and management issues; and community participation.

PCP 3232 Contemporary African Politics

Equivalent: PCA3203

4 lectures per week over 14 weeks; 1 x 3 hour examination paper.

An overview of contemporary African politics, with a focus on the social categories relevant to the study of colonial and post-colonial politics: ethnicity, race, class, gender, culture, sub-nationalism. Party rule, military and bureaucratic systems of rule, and the debate on the post-colonial state are also emphasised. Democratisation in Africa. Case-study illustrations are drawn primarily from Africa

PPP 3232 African Political Philosophy

Equivalent: PAP3202

4 lectures per week over 14 weeks; 1 x 3 hour examination paper.

The historical dynamics between Western and African philosophy are explored, with reference to core concepts such as self-determination, nation, power, race/racism, ethnicity/culture, gender and normative ideas such as liberty, justice, obligations, rights and equality. These ideas are contextualised by relating them to concomitant social movements that have informed and been informed by them. The contemporary discourse and trends within African thought is explored in the works of Achebe, Akoko, Boduntin, Eze, Hountondji, Keith, Masolo, Mazrui, Appiah and Soyinka; critiques of contemporary mainstream African thought include feminist and post-modernist viewpoints.

YEAR III

PPP 3351 Public Policy

4 lectures per week over 14 weeks; 1 x 3 hour examination paper

Theory and practice of public policy; conceptual framework, rationale, policy levels, scope and arena of public policy and policy actors. Practical policy-making; meta policy-making. The generic process model of policy-making with emphasis on policy initiation and estimation.

PSA 3351 The State in Africa

4 lectures per week over 14 weeks; 1 x 3 hour examination paper

Debates on the state in Africa from a diversity of theoretical perspectives such as modernisation / development theory, structuralism, Neo-Marxism, post-modernism, 'failure of state theories', the 'vampire state' and the 'non-emancipatory state'.

PPP 3352 Public Policy

4 lectures per week over 14 weeks; 1 x 3 hour examination paper

Policy-making: Policy selection and adoption. Strategies for policy implementation and evaluation. Policy analysis and evaluation. An analysis of selected policies in Namibia and elsewhere.

PPW 3352 Western Political Philosophy

4 lectures per week over 14 weeks; 1 x 3 hour examination paper

This module examines the development and denotation of concepts such as the state, community, nation, power and authority, and normative ideas such as liberty, justice, obligations, rights and equality with reference to the work of various Western philosophers. A rigorous analysis of some of their major texts will be undertaken with a view to demonstrating both the coherence of these works in their contemporary discourse and their relevance for understanding the political dilemmas of our time. An examination of the ideas of Machiavelli, Hobbes, Locke, Rousseau, Hegel and Marx with special emphasis on the origins of the modern state, conceptions of rights, and the nature and limits of community.

YEAR IV

PSS 3471 Political Economy of Southern Africa

Equivalent: PPS3401

4 lectures per week over 14 weeks; 1 x 3 hour examination paper.

The module deals with contemporary developments in Southern Africa such as regional formation (SADC, COMESA, SACU), peace and security, state consolidation, democratization, sustainable development and examines southern Africa's position in the global political economy with reference to SAPs and the politics of foreign aid.

PVB 3471 Electoral Systems and Voting Behaviour

Equivalent: PPS3401

4 lectures per week over 14 weeks; 1 x 3 hour examination paper.

The module deals with contemporary developments in Southern Africa such as regional formation (SADC, COMESA, SACU), peace and security, state consolidation, democratization, sustainable development and examines southern Africa's position in the global political economy with reference to SAPs and the politics of foreign aid.

PCP 3472 Comparative Politics

4 lectures per week over 14 weeks; 1 x 3 hour examination paper

A *capita selecta* exploration of democratisation and constitutionalism in Africa from a diversity of perspectives with a focus on the conditions for democracy, democratic transition and consolidation. This module will mine the nexus between democracy and constitutionalism.

PWW 3472 Politics of Gender

4 lectures per week over 14 weeks; 1 x 3 hour examination paper

This module will examine the historical evolution and role of *gender* in the politics of selected African countries (including Namibia), with special emphasis on party structures, NGOs as well as the state.

G.35 Portuguese as Applied and Business Language

YEAR I

GPC 3111 Portuguese for Beginners

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Acquisition of communicative skills in social context. Practising specific reading and writing skills. Applying general notions and related grammar. Introduction to pragmatic texts in order to master the vocabulary related to specific themes, behaviours and notions and initiating speaking, reading and writing skills about representative non-literary texts.

GPC 3132 Basic Communicative Skills in Portuguese

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Continuation of acquisition of communicative skills in social context; listening and reading comprehension, written and oral expression, audio-visual presentation of the Portuguese-speaking countries, reading of selected Portuguese language texts.

YEAR II

GPC 3211 Communicative Skills in Portuguese

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Acquisition of communicative skills in social context; listening and reading comprehension, written and oral expression, audio-visual presentation of Portuguese-speaking countries, reading of selected Portuguese language texts.

GPC 3231 Grammar and Structures in Portuguese

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Introduction to formal Portuguese grammar and continuation of acquisition of communicative skills in social context: listening and reading comprehension, oral and written expression, audio-visual presentation of the Portuguese-speaking countries, reading of selected Portuguese language texts.

GPC 3252 Portuguese as Applied Language

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Continuation of acquisition of communicative skills in social context: listening and reading comprehension, oral and written expression, audio-visual presentation of the Portuguese-speaking countries, reading of selected Portuguese texts. Preparation for the examination: Certificate Portuguese (Certificado de Português).

YEAR III

GPC 3311 Business Communication in Portuguese

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Language structure and business vocabulary: comprehension of business texts and acquisition of communicative skills in business situations; business correspondence and business talks.

GPC 3332 Business Portuguese

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Language structure and business vocabulary: comprehension of business texts and acquisition of communicative skills in business situations; business correspondence and business talks: continued. Preparation for Certificate Business Portuguese (Certificado de Português do Instituto Camões).

YEAR I

GPR 3111 Language Studies in Portuguese

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Upgrading of listening comprehension, written expression and communication skills in social context. Introduction to formal Portuguese grammar.

GPR 3132 Literary Studies in Portuguese

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Acquisition of communicative skills in social context. Practising specific acts of speech. Applying general notions and related grammar. Initiating speaking, reading and writing skills. Fostering speaking, reading and writing skills and listening comprehension. Introduction to pragmatic texts in order to master the vocabulary related to specific themes, behaviours and notions.

YEAR II

GPR 3211 Basic Portuguese Patterns

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Enhancement of communicative skills. Practising specific reading and writing skills. Applying general notions and related grammar. Introduction to pragmatic texts in order to master the vocabulary related to specific themes, behaviours and notions and initiating speaking, reading and writing skills about representative non-literary texts.

GPR 3232 Contemporary Portuguese Society and Culture

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Selected texts pertaining to this period; the interplay between the text and society.

GPR 3252 Complex Portuguese Patterns

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Enhancement of communicative skills, written expression, knowledge of morphology, phonology, semantics, syntax and pragmatics of Portuguese.

YEAR III

GPR 3311 Theoretical and Practical Grammar in Portuguese

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Enhancement of skills, written expression, knowledge of morphology, phonology, semantics, syntax and pragmatics of Portuguese language: continued.

GPR 3331 Portuguese-Lusophonous Relations

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Selected Portuguese literature called travel literature - *Literatura de Viagens* - with special reference to Africa. Analysis of texts depicting various aspects of the relationship between Portugal and Africa/Namibia, past and present.

GPR 3352 Portuguese Cultural History

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Selected Portuguese texts from Absolutism to the end of Portuguese Monarchy (1910). A study of texts in conjunction with relevant aspects of changes in Portuguese society.

YEAR IV

GPR 3410 Portuguese Literature from Enlightenment to Naturalism-Realism

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)
Selected texts pertaining to this period.

GPR 3430 Modern Portuguese Culture and Literature

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

From first Republic to contemporary Portugal; historical and cultural situation, with a study of modern/contemporary texts in conjunction with relevant aspects of Portuguese society.

GPR 3450 Aspects of Older Portuguese Cultural History, Language and Literature

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Cultural historic introduction to this period and reading of Middle Age and Classic Portuguese texts in modern Portuguese.

GPT 3410 Applied Linguistics in Portuguese

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Psycho-socio linguistic aspects with special reference to the Portuguese language situation in Africa.

GPT 3430 Translation Studies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to various theories of translation and practical translation.

GPR 3470 Brazilian Literature - the Vision of Person and Society

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Study of selected cultural and literary texts and authors from that Portuguese speaking country during its independence movement and after its political independence.

GPR 3490 African Portuguese Literature

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Study of selected cultural texts and literary texts and authors from those Portuguese speaking countries during their independence movement and after their political independence.

GPT 3450 Theory of Portuguese Literature

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Study of Portuguese literature from a literary theory point of view.

GPT 3470 Study of Scientific Research and Writing

Assessment: Continuous assessment 100%

Study of Scientific research and writing: presentation of research paper of approximately 12 000 to 15 000 words.

G.37Psychology (including Industrial Psychology and the BPsych Programme)

YEAR I

PSG 3111 Foundations of Psychology

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

During the course of this module students will become familiar with the major themes of Psychology as a discipline. Major areas of psychology such as cognition, emotion and motivation will be covered.

PSG 3132 Social Psychology

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module will introduce students to the social basis of behaviour in a multi-cultural society. Students will become familiar with the following: group processes and dynamics, social categorisation, concepts of socialisation, conflict and conflict management.

YEAR II AND YEAR III

PSG 3211 Developmental Psychology of Childhood and Adolescence

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This will be an introduction to different theoretical approaches of developmental psychology with specific reference to childhood and adolescence. Themes such as intellectual/cognitive development, physical development and socio-emotional development will be addressed.

PSI 3211 Psychology of Work and Labour Relations

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students will become familiar with the psychological meaning of work, especially as this pertains to employment/unemployment, work and time, work and stress, work motivation, job attitudes and satisfaction, and the psychological impact of new technologies. In addition, students will learn about the processes and issues of labour relations such as cooperation and conflict between work parties, collective bargaining, negotiation and dispute resolution.

PSI 3231 Organisational/Personnel Psychology

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students will gain a basic understanding of the approaches in organisational and personnel psychology. Specific subjects will include leadership theories, interactive behaviour and conflicts, communication, decision making and processes of human resources development such as job analysis, job description, recruitment and selection.

PSG 3232 Theorising the Person

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students will be introduced to different approaches of conceptualizing the person in psychology. This will include the conflict model with Freud as the major representative, the fulfillment model with Rogers' theory as the prototype, social cognitive learning theory as articulated by Bandura, and existentialism.

PSG 3252 Research Methodology and Methods

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students will be familiarised with different research traditions, and with basic research criteria, i.e. validity, reliability, norms and objectivity. Basic statistical procedures and techniques, which will include inferential statistics and hypothesis testing, will be introduced.

PSI 3252 Human Factor Psychology/Ergonomics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module deals with human performance in relation to the work environment. The focus is on ensuring that workplace, work systems, machines, equipment are compatible with human capabilities.

PSG 3311 Psychopathology

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module strives to maintain a balance between a universalistic approach as epitomized by the DSM (Diagnostic and Statistical Manual for Mental Disorder) and local conceptualisations of psychological disturbance. Students will become familiar with a range of psychological disorders, including ways of conceptualising and understanding these.

PSI 3311 Consumer Psychology

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module will introduce students to the results of consumer research, specifically consumer behaviour, consumer needs and motivation, consumer perception and attitudes, consumer decision making in the context of the social environment. These contents will be taught against the background of various psychological approaches to personality and human behaviour. The ethics of consumer behaviour and consumer psychology will be considered.

PSG 3352 Therapeutic Psychology

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students will become familiar with different approaches to psychotherapy. This module will also engage students in critical discussion of the values, processes and ethics pertaining to different approaches to psychotherapy.

PSI 3331 Advanced Personnel Psychology

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students will deal intensively, and on an advanced level, with human differences and the process of human resources development in respect of aspects such as job analysis and job description, assessment and evaluation of employee performance, training and qualification of employees and supervisors.

PSG 3372 Advanced Psychopathology

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

As a part of this module students will engage in a critical examination of psychopathology, and of the process of diagnosing. Furthermore, students will gain an in-depth knowledge of a range of psychological disorders of childhood and adulthood. They will be exposed to different explanations of and ways of understanding mental disorders.

PSG 3332 Applied Psychology

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module will be tailored to the needs of students who are interested in the practice of psychology in various fields. Themes to be addressed will include: assessment, counselling skills, interview skills, negotiation skills, and the presenting of training workshops.

PSG 3310 Community Psychology

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students will investigate what community psychology is and how it is different from more traditional intra-psychic approaches in terms of assumptions about the nature of human beings, psychological disturbance and approaches to intervention and research. Concepts and theories from cultural psychology will be drawn on to develop an understanding of community psychology. Different models of community psychology, for example, the Social Action Model, the Mental Health Model and the Ecological Model will be examined and evaluated. As part of their practical hours students will conduct a community project. This will involve need assessment, the identification of a project, the design of an intervention, implementing the intervention and evaluating the project.

PSG 3330 Group Dynamics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Group processes and interactive behaviour will be the focus of this module. Students will learn to draw on their knowledge of group dynamics to better understand different systems and to develop effective interventions in different settings, be these work, educational or counselling settings. The students will learn about types of groups, processes of group formation, as well as in-group and inter-group behaviour. As part of their practical hours, students will spend time as members of a counselling group.

PSG 3350 Interviewing and Counselling Skills

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students will be trained in an integrated approach to interviewing and counselling. This will include the capacity for active listening, the ability to build rapport and to observe interactional processes. Furthermore, students will be enabled to assess client systems in order to develop interventions such as counselling or to refer these client systems. A range of specific interviewing and counselling techniques and their application will be taught as part of the practical hours. Students will become familiar with the challenges faced in cross-cultural interviewing and counselling.

PSG 3370 Psychological Testing

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students will gain the basic knowledge of psychological testing which will enable them to assess the usefulness of psychological tests; specifically norms, validity, reliability and standardization will be addressed with a view to the

appropriate utilisation of psychological tests in a multi-cultural setting. Social and ethical issues in respect of psychological testing will be examined. As part of their practical hours, students will learn to administer and interpret a range of psychological tests (up to B-level tests) suitable for different psychological and industrial psychological settings. Students will learn how to utilize psychological test results as part of psychological assessment.

YEAR IV

PSG 3410 Advanced Research Methodology and Methods

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

In this year-module students will learn how to conceptualise a research project and will develop the skills that would enable them to carry out a research project. Students will develop an understanding of different research paradigms such as positivism and against that background will become familiar with quantitative methods (including statistical methods such as factor analysis, regression analysis, analysis of variance) as well as with qualitative methods for research.

PSI 3410 Advanced Organisational Psychology

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

In this year-module students will deal intensively with major aspects of organisational psychology such as interactive behaviour and conflicts within organisational cultures, organisation theories and organisation development.

PSG 3430 Developmental Psychology of Adulthood and Old Age

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This year-module will serve to familiarise students with various approaches to human development, specifically as these pertain to early, middle and late adulthood. So-called critical life events such as marriage, divorce, first employment, unemployment, retirement and death and their relevance for development will be dealt with.

PSI 3430 Psychological Assessment

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

In this year-module students will be familiarized with different approaches to and different aspects of assessment and evaluation. They will be exposed to a range of instruments and techniques that form part of psychological assessment in different psychological and industrial psychological settings.

PSI 3450 Psychological Intervention and Human Resource Development

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

In this year-module students are familiarized with different models of psychological intervention such as counseling, mediation, conflict resolution, team building and training, which are applied in general psychology and human resource development.

PSG 3450 Intra- and Interpsychological Theories

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The focus of this year-module is on the self-in-society and on social historical construction of the human mind. The theorists relevant for this paper are amongst others, Freud, Lacan and Vygotsky.

PSG 3470 Internship

During the internship students will apply all their theoretical and practical knowledge gained during previous years of study in a work setting under the supervision of experienced psychologists.

YEAR I

RRS 3111 Moral and Religious Foundations of Society

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Critical moral discourse on questions such as: What vision for the good society can we share with one another? How can we build a nation with people of moral and religious integrity? What does a sense of responsibility entail in nation building?

RRS 3132 The World's Religious Traditions and their Scriptures

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A brief survey of the origin, development, main ideas and historical impact of the world's major religious traditions, with a basic introduction to their scriptures.

YEAR II AND YEAR III

RRS 3211 Religious and Moral Education in Namibia

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The new syllabi for Religious and Moral Education and Religious Studies in Namibian schools: rationale, goals, content, method, implementation and problems. Ethics in the school curriculum.

RRS 3232 Issues in Social Ethics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Selected issues in Social Ethics, such as human rights and freedoms, abortion, euthanasia, war, domestic violence, capital punishment, poverty, economic justice.

RRS 3251 African Religion and History

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The development of African religion and culture in different regions and phases of African history.

RRS 3311 Religion and Society in Namibia

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Theoretical models concerning religion and society. The role of religion in Namibian society, including e.g. Western missions and their impact, the colonial legacy, indigenisation of the gospel, African Independent Churches in Namibia, the liberation struggle, the role of the Council of Churches in Namibia (before and after independence), moral issues in public debate and the secular state.

RRS 3332 Main Features of African Religion and Culture

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A study of main features of African religion and culture, such as kinship, initiation rites, funeral rites, sacrifices, healing, cult of the living-dead, African cultural institutions.

RRS 3352 Comparative Religious Studies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Selected issues regarding major religious traditions, such as origin and development, ideas and doctrines, anthropology and ethics, soteriology and eschatology, modern forms and influence.

RRS 3371 Psychology and Sociology of Religion

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A study of major theories concerning the intra-personal and inter-personal dimensions of religion; the origins of religion and the role of religion in society.

YEAR IV

RRS 3410 In-depth Study of a Particular Religious Tradition/Leader

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

In-depth research into the background, literature, ideas, influence, ethos, etc. of a particular religious tradition or leader.

RRS 3430 Aspects of African Theology and Anthropology

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A study of selected aspects of African theology and anthropology, such as being human (Ubuntu), role of the extended family, and the inter-relationship between religion and morality.

RRS 3450 Research Paper on a Selected Religious Studies Topic

Assessment: Continuous assessment 100%

A research paper (of approximately 10 000 words) on a selected Religious Studies topic, according to guidelines provided by the Department.

G.39Rukwangali

Refer to **G.2 African Languages**.

G.40Silozi

Refer to **G.2 African Languages**.

G.41Social Work

YEAR I

SOW 3111 What is Social Work?

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Social Work: Defining the profession; problems in social functioning; history of social work; social work.

SOW 3152 Fundamentals of Social Work

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students will be trained in: What is communication?; how to establish a helping relationship; a holistic approach to Social Work; and social problems within the Namibian society.

PSI 3111 Foundations of Psychology

Refer to the syllabi for Psychology, G.37.

SOG 3132 Basics of Sociology

Refer to the syllabi for Sociology, G.40.

SOL 3111 The Law of Persons and the Family

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to the laws applicable to social work. Human rights and related acts in Namibia; the Marriage Equality Act and related procedures to marriage and divorce.

SOL 3132 Criminal Justice Systems and Child Law

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Juvenile justice programmes and alternative sentences for juveniles. The role of the social worker in juvenile cases. The content of the Children's Act and the role of the social worker in the Children's Court. The rights of children.

SOW 3110 Applied Social Work

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Laboratory and group supervision sessions will prepare first year students to present themselves to people when dealing with individuals, groups and communities. Students will practise communication skills through simulation exercises. Performances will be assessed by an oral examination.

YEAR II**SOW 3211 Problem-solving in Casework**

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The steps and strategies involved in casework and problem-solving.

SOW 3231 Group Work

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The compilation of a group and how to conduct a group work session as well as the process of group work as scientific method used by social workers.

SOW 3251 The Theory of Community Development

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Theoretical foundations in the study of community and social development.

SOW 3272 The Process of Community Development

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Strategies in community and social development.

SOW 3292 Introduction to Management

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Management of a social work office; administration in social work and supervision.

PSG 3211 Developmental Psychology of Childhood and Adolescence

Refer to the syllabi for Psychology, G.37.

SOG 3372 Sociology of Namibian Society

Refer to the syllabi for Sociology, G.42.

SWA 3210 Applied Social Work

Assessment: Continuous assessment 60%, examination 40% (oral examination)

Applied casework: a block placement of one week at a welfare organisation during a university recess; at least fifteen interviews with two families, eight group work sessions, individual and group supervision sessions with the lecturers, an oral examination on the applied work.

YEAR III**SOW 3311 Casework**

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Individuals and families are challenged to change.

SOW 3331 Community Work

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The process of community work, including strategies and tactics.

SOW 3351 Intercultural Social Work and Gender Issues

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The study of social cultures, customs and codes and how a social worker has to accommodate culture in the application of social work; gender issues and empowerment of women.

SOW 3372 Social, Physical and Mental Health Care in Social Work

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Psycho-social disturbances – depression, suicide, prostitution, adolescents under stress, post traumatic stress, sexual abuse, AIDS, Tuberculosis, malnutrition and other phenomena which become priority in a community.

SOW 3392 Social Work Research

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The steps in the research process: problem formulation; research design; data collection; data collection and processing; report writing.

SWA 3312 Child and Family Care

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Composition of families; parenting; street children, HIV/AIDS orphans; child abuse.

SWA 3330 Applied Social Work

Assessment: Continuous assessment 60%, examination 40% (oral examination)

Casework with two (2) families and ten (10) personal interviews per family; a community work project; empirical research and an oral examination.

YEAR IV**SOW 3410 Social Work Management**

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The functions of management; the role of the social worker as manager; the incorporation of the methods of social work in management.

SOW 3430 Advanced Counselling with Individuals, Groups and Families

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Advanced social work theory on helping the individual and the family; Eclecticism: combining theoretical models for goal-directed casework practice; study and practice of the systemic family therapy models; reading and influencing the interactional process in families; study and practice of specialised marital counselling and counselling of the substance abuser. Applied Social work is performed during an internship period of 108 days at a welfare organisation arranged for the student. The student will be responsible for fifteen (15) families, one (1) therapeutic group and one (1) community work project.

SOW 3450 Advanced Community Work

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Theoretical models for community work practice; skills of the community worker, utilising community systems in community work; community development; community work through the mass media; community organisation; community planning; self-help community work; programme evaluation. Applied community work programme; during the internship period, a student must conduct a needs assessment, establish a community work project and implement the theoretical stages of the community work process.

SOW 3470 Specialised Fields in Social Work

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The study of specialisation fields relating to prominent phenomena in Namibian society.

SOW 3490 Research Paper

Assessment: Continuous assessment 100%

Review of the steps in the process of research, research designs, methods of data-gathering, sampling, analysis and interpretation of findings and writing of the research report. Students conduct a research project individually and write a research paper.

SWA 3410 Applied Social Work: Internship

An internship of 108 days at an accredited welfare organisation where all the methods of social work are applied. This paper is assessed by an oral examination.

G.42Sociology

YEAR I

SOG 3111 Foundations of Sociology

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This semester module introduces the student to basic concepts, theories and applications of sociology, focusing on the empirical evidence of Namibian society. Students are also introduced to the process of sociological research in its various forms.

SOG 3132 Basics of Sociology

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module is a continuation of the first semester module. Its major focus is on social institutions such as the family, the educational system, religion, power, politics and government, economy and work. It also introduces issues around collective behaviour and social cultural change.

YEAR II

SOG 3211 Social Research

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module will introduce students to concepts and methods in the application of research and to social topics on Namibian society. The focus of this module is on applying knowledge through conducting field research. Themes to be addressed include ethics in research, the research process and report preparations, as well as qualitative and quantitative research methods.

SOG 3232 Sociology of Development

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This semester module gives an introductory guide to the sociological aspects of development. The structural context of social change in Southern Africa and Namibia in both its internal and external aspects will be in the centre of interest.

SOG 3252 Social Demography

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Demography is the study of human populations in relation to the changes in their sizes, structures and spatial distributions as a result of the interplay of fertility, mortality and migration. Our focus is on giving a sociological understanding of the place of demography in the process of socio-economic development. The major demographic concepts, sources of demographic data; dynamic elements of demography; their determinants and consequences of demographic components and structural factors are introduced. So are the major theoretical approaches to understanding demographic dynamics and development. Also dealt with are techniques for formulation, implementation and evaluation of national population policies; techniques for planning in health, social services, education and environment; local area and regional demographic analysis, and the application of demography in the development of human resources in various public and private sector decision-making situations.

SOG 3272 Social Problems

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module shall analyse various key social problems with the goal of determining social causes and policy solutions. Subjects discussed include poverty and inequality, crime, HIV/AIDS, violence in the media, alcohol abuse, the land issue, impact of globalisation on technology and society. Students must also produce an original research project based on one of the above stated or a related social problem.

YEAR III

SOG 3311 Classical and Modern Sociological Theory

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Theories have been central to the development of the sociological tradition. This module will survey the main theories and approaches to the study of modern industrial societies. The methods, concepts and philosophies of social theory, old and new, will be examined. Also, how these mainly Western theories can be fruitfully applied to African-Namibian contexts is discussed. Apart from the classical works of Marx, Weber and Durkheim, we critically analyse phenomenology, symbolic interactionism, critical theory and ethno-methodological approaches. In addition, current influential new theories are looked at: globalisation, postmodernism and structuration theory.

SOG 3332 Sociology of the Environment

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The major focus of Environmental Sociology is on the relationship between society and the physical environment. It is assumed that this is an interactive relationship whereby humans affect the physical environment while the physical environment in turn affects human society. Global environmental issues have given rise to the global environmental movement. Local level environmental movements are stronger in more developed countries. This is not to say that there are no environmental problems in the third world. A part of the module will be concerned with why this is the case and will centre on environmental issues in Africa.

SOG 3352 Sociology of Gender

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module will examine issues in women's studies, as well as gender relations between men and women. Issues of women dominate, with particular emphasis being on women in Namibian society. Subjects examined will be marriage and the family, women and violence, ethnicity and class, education, work and the professions, rural women, as well as an introduction to gender theory. It is hoped that students will gain a sociological understanding of the causes of gender inequality, as a basis for policy construction and practice around women's rights and advancement as citizens.

SOG 3372 Sociology of Namibian Society

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This is an introductory module that aims at understanding and applying sociological perspectives to aspects of Namibian social life. Themes to be addressed include applying sociological concepts to the study of traditional and contemporary Namibian social life, traditional indigenous social organisation, the impact of colonial contact on traditional social structures and aspects of contemporary Namibian social life.

YEAR IV

SOG 3410 Independent Research Project

Assessment: Continuous assessment 100%

In this year-module students will undertake independent and practical research (either literature or documentary research or field research), which will be presented as a research report. This year-module aims to teach students independence in work and thought, ensures students can see a project through from inception to completion, and illustrates the interrelationship between all phases of the research process.

SOS 3410 Advanced Sociology of Namibian Society

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This advanced year-module offers an overall view of contemporary Namibian society in its varied cultural, economic, political, historical and social structural aspects. Using sociological perspectives learned at earlier levels it provides a many-sided approach to the state of affairs, it presents both the achievements and imperfections of social development of the present time. This year-module is designed to provide students with a detailed insight into and knowledge of their own society. Themes include Namibian social structure and organisation, and the social construction of early and present Namibian life.

SOG 3430 Rural Sociology

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The year-module applies sociological concepts to the study of rural communities and rural life in both agricultural and non-agricultural dominated countries. We aim at analysing the current status of rural society, its structure, organization, values, interconnections and aspirations. Part of the focus is on applying sociological principles to solving problems of rural communities not in isolation but as part of the larger society involving relationships with urban populations. Issues of agricultural change and rural development are seen as major challenges in rural communities. The rural is ubiquitous in Southern Africa. Policy making seems to discriminate against rural dwellers despite the fact that rural people are the majority. Moreover, the rural is rapidly changing and an in-depth understanding of its social structure is essential if the rural challenges of poverty, HIV/AIDS and underdevelopment are to be tackled.

SOS 3430 Political Sociology

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module will study power, the state and forms of political action as sociological phenomena. It will not examine politics in itself, but rather the political in relation to society. Themes discussed are democracy, theories of the state, political culture and political instability, the African State, social movements, nation-building in China and Namibia, revolution and war in social change. The module also deals with the political side of development issues and how effective politics and political structures enable social and economic development.

SOG 3450 Advanced Sociology of the Environment

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This year-module focuses on the connections between human societies, ecosystems, and the geophysical environment. It examines how human connections are impacting the environment and vice versa. It also examines reactions to these impacts by environmental movements both in industrialized and industrializing worlds. Unlike the third year-module, this one focuses on global issues.

SOS 3450 Sociology of Industry and Work

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Industrial Sociology is concerned with the study of social structures and social relationships in work situations, factories and modern industrial organisations. It looks at the impact of industry, occupational roles, the development of formal and informal groups within organizations and the interaction between industrial structures and the communities in which they are embedded. The focus is on how these have changed society, community, family and environment. Also considered is how work is organised and the problems associated with such organisations, i.e. industrial conflict and alienation. Lastly, employment relations involving trade unions, employers and the state will be considered.

SOG 3470 The Sociology of Comparative Development

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module builds upon the second year development module. In addition to the study of theories of change and development, this offers social models of development from a global historical and modern perspective. In this respect, the year-module is internationalist and is meant to provide students with a cosmopolitan understanding of the different routes and models of developmental change undertaken elsewhere. This will provide possible examples that may be applied to Namibia's nation-building process.

SOS 3470 The Sociology of Gender and Sexuality

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module will build upon the year III Gender module. Theories of gender construction and sexuality will be critically analysed in the context of key concepts such as masculinity, femininity, sexual identity, patriarchy and genderisation. Studies related to these terms will be both of men and women. Theories will be applied to relevant areas of study such as gender in traditional and modern cultures, homosexuality, women and class, the family, work and gender, women in politics, social movement, crime, rape and domestic violence. Also considered will be a critical analysis of official gender policies, including empowerment of women.

SOG 3490 Sociology of Health

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This year-module is designed to introduce students to concepts and topics in the study of health. Themes to be addressed include the concept of disease versus illness, the impact of culture on health and illness, understanding diverse medical systems, and the impact of colonialism on Namibian health and health care.

G.43 Spanish as Applied and Business Language

YEAR I

GSC 3111 Spanish for Beginners

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Acquisition of communicative skills in social context; listening and reading comprehension, written and oral expression, audio-visual presentation of the Spanish-speaking countries, reading selected texts in Spanish.

GSC 3132 Basic Communicative Skills in Spanish

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Continuation of acquisition of communicative skills in social context; listening and reading comprehension, written and oral expression, audio-visual presentation of the Spanish-speaking countries, reading of selected texts in Spanish.

YEAR II

GSC 3211 Elementary Spanish Language and Hispanic Culture

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Enhancement of communicative skills, written expression, basic knowledge of morphology, phonology, semantics, syntax and pragmatics of the Spanish language. Culture and civilisation of the Spanish-speaking countries. Reading of selected texts in Spanish.

GSC 3231 Intermediate Spanish Language and Hispanic Culture

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Enhancement of communicative skills, written expression, basic knowledge of morphology, phonology, semantics, syntax and pragmatics of the Spanish language. Culture and civilisation of the Spanish-speaking countries. Reading of selected texts in Spanish.

GSC 3252 Advanced Spanish Language and Hispanic Culture

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Enhancement of communicative skills, written expression, basic knowledge of morphology, phonology, semantics, syntax and pragmatics of the Spanish language. Culture and civilisation of the Spanish-speaking countries. Reading of selected texts in Spanish. Preparation for the International Spanish Diploma, Basic Level, issued by the Cervantes Institute (Diploma Español como Lengua Extranjera, DELE, Nivel Inicial).

YEAR III

GSC 3311 Business Communication in Spanish

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Language structure and business vocabulary; comprehension of business texts and acquisition of communicative skills in business situations; business correspondence and business talks.

GSC 3332 Business Spanish

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Language structure and business vocabulary; comprehension of business texts and acquisition of communicative skills in business situations; business correspondence and business talks: continued. Preparation for the International Spanish Diploma, Basic Level, issued by the Cervantes Institute (Diploma Español como Lengua Extranjera, DELE, Nivel Básico).

G.44 Textiles

Refer to **G.47 Visual Arts**.

G.45 Three-dimensional Studies

Refer to **G.47 Visual Arts**.

G.46 Two-dimensional Studies

Refer to **G.47 Visual Arts**.

G.47 Visual Arts

YEAR I

VVA 3111 Visual Culture

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module will be project based and students will be engaged in research, exploratory preparation, discussion and the production of works of art. This module provides students with an introduction to basic visual arts concepts and skills pertaining to the disciplines offered by the Department.

VBA 3111 Principles of Design

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students will work thematically on projects that focus specifically on the knowledge and understanding necessary for their chosen major subjects in the Department.

VVA 3132 Visual Culture

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module provides students with an introduction to basic Visual Arts concepts and skills pertaining to the disciplines offered by the department. The module will be project based and students will be engaged in research, exploratory preparation, discussion and the production of a work of art.

VBA 3132 Principles of Design

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students will work thematically on projects specific to the major subjects in the Department.

YEAR II

Art for Advertising

VAA 3211 Art for Advertising

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to advertising approaches, techniques, and processes, incorporating basic typography, principles of layout and reproduction techniques.

ISA 3251 Desktop Publishing

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module enables students to learn design techniques for producing in-house and other types of publications using a variety of desktop publishing software. Students will also learn about typography, photograph inclusion and graphics design to meet clients' needs.

VAA 3232 Art for Advertising

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Further exploration of advertising approaches, techniques, and processes, incorporating basic typography, principles of layout and reproduction techniques. Corporate identity design.

ISA 3272 Web Page Design

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module enables students to learn design of web pages using various tools such as HTML, web browser, etc. Evaluation of the internet, local content, and web-page maintenance and use as a communication tool.

Fashion

VFA 3211 Fashion

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to fashion illustration, pattern and garment construction, resulting in the design and creation of a fashion accessory and a sample garment.

VFA 3232 Fashion

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A continuation of VFA 3211, resulting in the designing and construction of wearable art.

VTF 3210Textiles and Fashion Basics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students are introduced to the basic practical skills necessary for the successful completion of their studies in textiles and fashion. The module focuses on the development of practical cutting and machining skills and basic technical understanding.

Textiles

VTA 3211 Textiles (Painted and Printed Textiles)

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to painted and printed textiles with particular reference to the history of painted and printed textiles in Africa. Theory will include study of the relationship between textiles and fashion in Namibia. Practical work will be thematically based and will refer to theory.

VTA 3232 Textiles (Constructed Textiles)

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to constructed textiles with particular reference to the history of constructed textiles in Africa. Theory will include further study of the technology of textile construction and the relationship between textiles and interior design in Namibia. Practical work will be thematically based and will refer to theory.

VTF 3210Textiles and Fashion Basics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students are introduced to the basic practical skills necessary for the successful completion of their studies in textiles and fashion. The module focuses on the development of practical cutting and machining skills and basic technical understanding.

Three-dimensional Studies

VCA 3211 Three-dimensional Studies (Clay Building, Throwing and Moulding)

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to the historic background of ceramic craft worldwide, hand-building techniques, clay raw materials, its preparation, plaster moulding and wheel throwing.

VCA 3232 Three-dimensional Studies (Ceramics Decoration and Firing)

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to ceramics decoration techniques, ceramic craft in Namibia, firing techniques, carving, and wheel throwing.

VPC 3220 Curation and Critique

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

In the first component students will engage in the production of artworks for a public exhibition, which they will curate. The second component will be an introduction to art criticism through visits to exhibitions.

Two-dimensional Studies

VPA 3211 Two-dimensional Studies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An introduction to painting and printmaking as expressive art form, its content, basic materials, techniques and processes.

VPA 3232 Two-dimensional Studies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A continuation of VPA 3211 with more emphasis on transformation of the object and alternative materials.

VPC 3220 Curation and Critique

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

In the first component students will engage in the production of artworks for a public exhibition, which they will curate. The second component will be an introduction to art criticism through visits to exhibitions.

Visual Culture

VVA 3211 Visual Culture and Concepts in Africa

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This study of the Namibian heritage of rock art, customary art such as ceramics, basketry and woodcarving as well as gallery art, will be complemented by the study of central manifestations in the heritage of art in Africa, such as regalia of the Edo kingdom, Mbari houses of the Ibo people, masquerade of the Temne and Luvale peoples and the impact of Islam on visual culture in West Africa.

VVB 3220 Developments in Contemporary Art

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This study of developments in contemporary art, such as trends in abstraction and exploration of the figurative, will involve theoretical introduction followed by an applied exploration of particular approaches in a range of art media.

VPC 3220 Curation and Critique

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

In the first component students will engage in the production of artworks for a public exhibition, which they will curate. The second component will be an introduction to art criticism through visits to exhibitions.

YEAR III

Art for Advertising

VAA 3311 Art for Advertising

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Individual client-based projects, incorporating creative exploration of selected advertising techniques and processes. A study of printing technology.

VAA 3332 Art for Advertising

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Advanced client-based projects, incorporating creative exploration of selected advertising techniques and processes.

VVC 3312 Business for Visual Arts

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A basic business module designed to introduce students to the requirements for running a small business in the visual arts field: introducing; market surveys; business plans; costing; review of available assistance to SMEs and how to set up and run a small business.

Fashion**VFA 3311 Fashion**

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A study of fashion illustration, pattern construction and garment construction resulting in the designing and construction of a conceptualised, tailored, three-piece garment.

VFA 3332 Fashion

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A continuation of VFA 3311 with emphasis on draping techniques and resulting in the designing and construction of evening wear.

VVC 3312 Business for Visual Arts

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A basic business module designed to introduce students to the requirements for running a small business in the visual arts field: introducing; market surveys; business plans; costing; review of available assistance to SMEs and how to set up and run a small business.

Textiles**VTA 3311 Textiles (Responsive Design)**

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Client oriented design. Client liaison, presentations, and reports. Selected designs will be taken through into production. Theory will examine textile production issues in the Southern African region.

VTA 3332 Textiles (Entrepreneurial Textiles)

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Identification of market niches in Namibia and organising an appropriate small textiles business. Sample products will be presented to identified clients and manageable production runs will be undertaken.

VVC 3312 Business for Visual Arts

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A basic business module designed to introduce students to the requirements for running a small business in the visual arts field: introducing; market surveys; business plans; costing; review of available assistance to SMEs and how to set up and run a small business.

Three-dimensional Studies**VCA 3311 Three-dimensional Studies (Construction and Carving)**

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Combined construction and carving techniques.

VCA 3332 Three-dimensional Studies (Slips, Lustres, Moulding and Casting)

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Formulation of casting slips, moulding, casting, and lustres decoration.

VVC 3312 Business for Visual Arts

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A basic business module designed to introduce students to the requirements for running a small business in the visual arts field: introducing; market surveys; business plans; costing; review of available assistance to SMEs and how to set up and run a small business.

Two-dimensional Studies

VPA 3311 Two-dimensional Studies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A continuation of VPA 3232 with more emphasis on personal iconography and metaphor.

VPA 3332 Two-dimensional Studies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A continuation of VPA 3311 with further emphasis on individual and public art forms.

VVC 3312 Business for Visual Arts

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A basic business module designed to introduce students to the requirements for running a small business in the visual arts field: introducing; market surveys; business plans; costing; review of available assistance to SMEs and how to set up and run a small business.

Visual Culture

VVA 3311 Visual Culture and Concepts

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module will consist of two components. The first will be an overview of central developments in post-modernism, such as pop art, minimalism, conceptual art and land art. The second will analyse the role of visual culture in the formation and affirmation of identity in Namibia with the focus on public art and cultural performance.

VVA 3332 Visual Culture and Concepts

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module will consist of two components. The first will be an overview of recent developments in post-modernism, such as installation art, performance art, video art and computer art. The second will focus on debate pertaining to the increasing assertion within the mainstream art scene of hitherto marginalized artists such as women and persons of non-western origin.

VVC 3312 Business for Visual Arts

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A basic business module designed to introduce students to the requirements for running a small business in the visual arts field: introducing; market surveys; business plans; costing; review of available assistance to SMEs and how to set up and run a small business.

YEAR IV

Art for Advertising

VAA 3410 Art for Advertising (Studio Research)

Assessment: Continuous assessment 100%

Studio work demonstrating advanced creative exploration and conceptualising abilities.

VAA 3430 Art for Advertising (Research Paper)

Assessment: Continuous assessment 100%

Research paper complementary to year-module VAA 3410.

VAA 3450 Art for Advertising (Exhibition)

Assessment: Continuous assessment 100%

Public presentation complementary to year-modules VAA 3410 and VAA 3430.

VAA 3470 Art for Advertising (Industry Related Commission)

Assessment: Continuous assessment 100%

Client-based project, demonstrating advanced abilities to complete a market-relevant advertising assignment.

VAA 3490 Art for Advertising (Research Paper)

Assessment: Continuous assessment 100%

Research paper complementary to year-module VAA 3470.

VAB 3410 Art for Advertising (Presentation)

Assessment: Continuous assessment 100%

Professional presentation complementary to year-modules VAA 3470 and VAA 3490.

Fashion

VFA 3410 Fashion (Studio Research)

Assessment: Continuous assessment 100%

Studio work demonstrating advanced creative exploration and independent visual research.

VFA 3430 Fashion (Research Paper)

Assessment: Continuous assessment 100%

Research paper complementary to year-module VFA 3410.

VFA 3450 Fashion (Exhibition)

Assessment: Continuous assessment 100%

Public presentation complementary to year-modules VFA 3410 and VFA 3430.

VFA 3470 Fashion (Industry Related Commission)

Assessment: Continuous assessment 100%

Client-based creative exploration, visual research and production.

VFA 3490 Fashion (Internship Research)

Assessment: Continuous assessment 100%

Research paper complementary to year-module VFA 3470.

VFB 3410 Fashion (Presentation)

Assessment: Continuous assessment 100%

Professional presentation complementary to year-modules VFA 3470 and VFA 3490.

Textiles

VTA 3410 Textiles (Studio Research)

Assessment: Continuous assessment 100%

Studio work demonstrating advanced creative exploration and independent visual research.

VTA 3430 Textiles (Research Paper)

Assessment: Continuous assessment 100%

Research paper complementary to year-module VTA 3410.

VTA 3450 Textiles (Exhibition)

Assessment: Continuous assessment 100%

Public presentation complementary to year-modules VTA 3410 and VTA 3430

VTA 3470 Textiles (Industry Related Commission)

Assessment: Continuous assessment 100%

Client-based creative exploration, visual research and production.

VTA 3490 Textiles (Research Paper)

Assessment: Continuous assessment 100%

Research paper complementary to year-module VTA 3470.

VTB 3410 Textiles (Presentation)

Assessment: Continuous assessment 100%

Professional presentation complementary to year-modules VTA 3470 and VTA 3490.

Three-dimensional Studies

VCA 3410 Three-dimensional Studies (Studio Research)

Assessment: Continuous assessment 100%

Studio work demonstrating advanced creative exploration and independent visual research.

VCA 3430 Three-dimensional Studies (Research Paper)

Assessment: Continuous assessment 100%

Research paper complementary to year-module VCA 3410.

VCA 3450 Three-dimensional Studies (Exhibition)

Assessment: Continuous assessment 100%

Public presentation complementary to year-modules VCA 3410 and VCA 3430.

VCA 3470 Three-dimensional Studies (Industry Related Commission)

Assessment: Continuous assessment 100%

Client-based creative exploration, independent visual research and production.

VCA 3490 Three-dimensional Studies (Internship Research)

Assessment: Continuous assessment 100%

Research paper complementary to year-module VCA 3470.

VCB 3410 Three-dimensional Studies (Presentation)

Assessment: Continuous assessment 100%

Professional presentation complementary to year-modules VCA 3470 and VCA 3490.

Two-dimensional Studies

VPA 3410 Two-dimensional Studies (Studio Research)

Assessment: Continuous assessment 100%

Studio work demonstrating advanced creative exploration and independent visual research.

VPA 3430 Two-dimensional Studies (Research Paper)

Assessment: Continuous assessment 100%

Research paper complementary to year-module VPA 3410.

VPA 3450 Two-dimensional Studies (Exhibition)

Assessment: Continuous assessment 100%

Public presentation complementary to year-modules VPA 3410 and VPA 3430.

VPA 3470 Two-dimensional Studies (Industry Related Commission)

Assessment: Continuous assessment 100%

Client-based creative exploration, visual research and production.

VPA 3490 Two-dimensional Studies (Internship Research)

Assessment: Continuous assessment 100%

Research paper complementary to year-module VPA 3470.

VPB 3410 Two-dimensional Studies (Presentation)

Assessment: Continuous assessment 100%

Professional presentation complementary to year-modules VPA 3470 and VPA 3490.

Visual Culture

VVA 3410 Current Discourse

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Selected readings in the field of visual art and culture will focus on recent trends and debate the relevance of these developments to Namibia (academic/art teacher/critic).

VVA 3430 Tourism and Visual Culture in Namibia

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This analysis on the impact of tourism on visual culture in Namibia will include a study of Namibian projects promoting art production as a vehicle for income generation and community development. (Tourism/Cultural Officer)

VVA 3450 Collection, Exhibition and Marketing of Visual Culture

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Current studies in museum and gallery collection, exhibition and marketing of art will be considered in relation to developments in Namibia (museum or gallery curator/art critic/cultural officer)

VVA 3470 Photography and Film

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Study of themes in photography and film will engage in comparative reference to examples produced in Namibia. This module will involve input by practitioners in the field (media liaison/art critic/tourism)

VVA 3490 Research Paper

Assessment: Continuous assessment 100%

An original paper of 15 000 – 20 000 words based on library and field research. This paper may also be presented in the format of an exhibition.

VVB 3410 Seminars

Assessment: Continuous assessment 100%

In this series of seminars students will present their own research on themes selected in consultation with the lecturer concerned.

Refer to **G.47 Visual Arts**.

H. DIPLOMA PROGRAMMES

H.1 Postgraduate Diploma in Translation [PGDT]

H.1.1 Aims and Objectives

The aim of this programme is to train professional translators for Namibia. Because of its multilingual society, Namibia is in need of qualified translators. These needs are particularly acute in the field of science and technology, in the field of law, in the tourism industry as well as in the media (print as well as radio and television). Thus the University will be instrumental in filling an existing void.

Programme Co-ordinator: Dr M Zappen-Thomson (tel. 206 3857)

H.1.2 Programme Specific Admission Requirements

H.1.1.1

To be admitted to the PGDT programme, a student must be in possession of a recognised Bachelor's degree and/or proven relevant practical experience.

H.1.1.2

Subject to the general regulations of the University, applicants will be admitted to the programme only after successful completion of an aptitude test.

H.1.3 Duration of Study

The minimum period of registration for the Postgraduate Diploma in Translation is one (1) year of full-time study or two (2) years of part-time study, including the equivalent of 360 hours internship. The internship can either be done during the academic year, or after completion of all the other components of the programme. A student will be awarded the Diploma only after successful completion of the academic components plus the internship.

H.1.4 Examinations

H.1.4.1

Examinations will be conducted in the following year-modules:

- *TMF 4110 Translation Mother Tongue – First Foreign Language*

- *TFM 4110 Translation First Foreign Language – Mother Tongue*

Refer to **D. Continuous Assessment and Examinations**.

H.1.4.2

Assessment in the other modules consists of continuous assessment only. No examinations will be conducted in those modules. Students will be advised on the compilation of continuous assessment marks.

H.1.4 Curriculum Compilation

The following year-modules are compulsory for all students:

Code	Module Title
TMF 4110	Translation Mother Tongue – First Foreign Language
TFM 4110	Translation First Foreign Language – Mother Tongue
TII 4110	Interpreting
TLM 4110	Language Studies Mother Tongue / National Language
TLF 4110	Language Studies First Foreign Language

The following semester modules are compulsory for all students:		
Semester	Code	Module Title
1	TTP 4111	Translation in Theory and Practice
2	TSP 4112	Language for Special Purposes
The following module is an optional offering:		
Code	Module Title	
TLS 4110	Language Studies Second Foreign Language	

H.1.4 Syllabi

TMF 4110 Translation Mother Tongue - First Foreign Language

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This year-module is compulsory for all students. They will be equipped with the necessary theoretical and practical knowledge.

TFM 4110 Translation First Foreign Language - Mother Tongue

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This year-module is compulsory for all students. They will be equipped with the necessary theoretical and practical knowledge.

TII 4110 Interpreting

Assessment: Continuous assessment 100%

Although the PGDT is geared for the training of translators, the situation in Namibia requires translators to be able to interpret as well. Therefore this skill should be practised throughout the year. General knowledge of interpreting in contrast to translation forms the basis of this year-module.

TLM 4110 Language Studies Mother Tongue / National Language

Assessment: Continuous assessment 100%

This year-module will be offered by the various Language Sections/Departments. The aim is to further enhance the language skills of the students.

TLF 4110 Language Studies First Foreign Language

Assessment: Continuous assessment 100%

This year-module will be offered by the various Language Sections/Departments. The aim is to further enhance the foreign language skills of the students.

TLS 4110 Language Studies Second Foreign Language

Assessment: Continuous assessment 100%

This year-module is optional for those students who have a proven sound knowledge of more than two languages. This year-module will be offered by the various Language Sections/Departments. The aim is to further enhance the language skills in the second foreign language of the students.

TTP 4111 Translation in Theory and Practice

Assessment: Continuous assessment 100%

This module consists of the following subdivisions, including application of technical language in translations:

Computer

The professional use of the computer will be taught in this module. Very important is the knowledge of how to use the computer for machine translation and research/investigation (Recherché).

Translation Theory

General translation theories and translation comparisons (not language specific) will be taught in this module.

Culture Studies

Students get to know relevant information about cultural aspects that could be of importance for the translation profession. Furthermore general intercultural competencies will be taught to prepare students for dealing with various cultures

Professional Training

How to organise, structure and perform translation tasks in any work environment, concentrating on the everyday situation of a translator. This module is very practical.

TSP 4112 Language for Special Purposes

Assessment: Continuous assessment 100%

This module consists of the following subdivisions:

Language Skills in Science and Technology

Students get acquainted with the main aspects of technical language; this includes syntax, terminology and types of texts.

Law

Students get acquainted with the main aspects of this type of language; this includes syntax, terminology and types of texts.

Terminology

Students acquire competencies in terminology formation (and where necessary creation) and terminology classification.

TIN 4119 Internship

During the internship students will work in an appropriate setting, where they will be able to apply their theoretical and practical knowledge. The internship will be carried out under the supervision of a experienced translator for the equivalent of 360 hours. Students will have to submit a report at the end of their internship.

H.2 Diploma in Information Studies

H.2.1 Aims and Objectives

The Diploma in Information Studies is intended for students who want to pursue a career in libraries, archives, specialised information agencies, public relations and advertising companies, newspapers, radio or television stations. After graduation, students may also be admitted to degree studies at the University.

The programme provides, **as from the second year, three options:**

- 1) Media and Public Relations Studies: The option gives students a background and practical skills in various media and public relations activities. There is a high emphasis on developing writing skills, both for print and electronic media, as well as a grounding in media laws, advertising and marketing strategies.
- 2) Library Science studies: The option provides students with a broad foundation and practical knowledge of how libraries and information centres of various types are operated. There is a high emphasis on information storage and retrieval, collection management, basic information science, practices in different libraries, and the Winisis software.
- 3) Records and Archives Management: The option provides students with a broad foundation and practical knowledge of how organisations should set up and implement records management programmes to ensure that organisations get the right records at the right time for effective decision making. The programme comprises a variety of courses which include, registry administration, records centers' management, information storage and retrieval, electronic records management systems, management of electronic records, archives administration and preservation and conservation.

Programme Co-ordinator: Ms CM Beukes-Amiss (tel. 206 3001)

H.2.2 Programme Specific Admission Requirements

H.2.2.1

An IGCSE or equivalent qualification, obtained in not more than three (3) examination sittings, with a minimum score of 22 in five (5) subjects on the UNAM Evaluation Scale (cf. 7.3.1(7) under **7.3 General Admission Criteria for Undergraduate Programmes in the General Information and Regulations Prospectus**). English is a

compulsory subject and should have been obtained at English as a First/Second Language IGCSE level, symbol D or higher.

H.2.2.2

A candidate can be admitted to the programme through the University's Mature Age Entry Scheme (cf. 7.4 in the **General Information and Regulations Prospectus**).

H.2.2.3

Candidates who hold a certificate in Library and Information Studies or a related field of study may apply to be considered for admission into the second year of the programme.

H.2.2.4

Applicants with considerable experience (more than five (5) years) in any field covered by a first year module, may apply for exemption from the relevant module, subject to the passing of a test set by the Department.

H.2.2.5

Candidates who have completed the subject(s) School Library Science A or B and/or the School Library Science I or II programme will be admitted to the first year of the programme. Credits for previous modules completed may be awarded on application.

H.2.3 Examinations

Refer to **D. Continuous Assessment and Examinations**.

H.2.4 Curriculum Compilation

H.2.4.1

Students admitted to the Special Diploma in Information Studies may only register for the modules prescribed below. A Diploma student may not register for any other (degree programme) module.

H.2.4.2 YEAR I

All students take the following modules:		
Semester	Code	Module Title
1	ISD 2111	Basics of Information Studies
	ISD 2131	Information and Communication Technology
	ISF 2151	Business Communication and Information Literacy
	ISP 2111	Principles of Media and Public Relations Studies
2	ISP 2132	Planning Public Relations Programmes and Special Events
	ISE 2172	Basic Management Concepts and Marketing of Information Services
	ISF 2172	Basics of Entrepreneurship
	ILS 2112	Library Science, Records and Archives Management
1 & 2	UCG 2110	English for General Communication

H.2.4.3 YEAR II

H.2.4.3.1 Admission Requirements

H.2.4.3.1.1

To be admitted to year II (part-time and full-time), a student must satisfy the following requirement:

- pass a minimum of six (6) first year modules.

H.2.4.3.2 Curriculum

In the second year of the programme, students select a focus area from the following three options:

Option 1: Media and Public Relations Studies

Option 2: Library Science

Option 3: Records and Archives Management

H.2.4.3.2.1 Option 1: Media and Public Relations Studies

Students who select Option 1: Media and Public Relations Studies register for the following modules:		
Semester	Code	Module Title
1	ISP 2211	Media Theories and Practice
	ISP 2231	Basic Media Writing
	ISP 2251 OR ISF 2271	Broadcast Writing OR Consumer Behaviour and Advertising Strategies
	ISP 2271	Basics of Desktop Publishing
2	ISP 2292	Integrated Marketing Strategies
	IRS 2212	Advanced Writing
	IRS 2232	Media Laws, Ethics and Policies
	IRS 2252	Public Relations and Advertising Campaigns
	ISF 2292	Field Work Placement

H.2.4.3.2.2 Option 2: Library Science

Students who select Option 2: Library Science register for the following modules:		
Semester	Code	Module Title
1	ILS 2211	Information Storage and Retrieval: Cataloguing and Classification
	ILS 2231	Library Practice: Specialised, Public and Academic Libraries Services
	ISE 2271	Reference Services
	ISP 2271	Basics of Desktop Publishing
2	ILS 2252	Basic Information Science
	ILS 2292	Practical Classification and Cataloguing
	ILS 2272	Collection Management and Technical
	ISP 2252	Information Storage and Retrieval Software – Winisis
	ISF 2292	Field Work Placement

H.2.4.3.2.3 Option 3: Records and Archives Management

Students who select Option 3: Records and Archives Management register for the following modules:		
Semester	Code	Module Title
1	IRE 2211	Management of Registries / Records Offices
	IRE 2231	Records Centres Management
	ISE 2271	Reference Services
	ISP 2271	Basics of Desktop Design
2	ISP 2252	Information Storage and Retrieval Software – Winisis
	IRE 2252	Computerised Records Management Systems and Management of Electronic Records
	IRE 2272	Archives Management
	IRE 2292	Preservation and Conservation
	ISF 2292	Field Work Placement

H.2.5 Syllabi

YEAR I

UCG 2110 English for General Communication

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Input on basic language usage. Dictionary skills; introduction to basic writing: sentences, paragraphs, punctuation, linking ideas; introduction to reading skills: skimming and scanning, and understanding of text; introduction to general listening; introduction to general speaking; development and application of all four skills (writing, reading, speaking and listening); vocabulary development.

ISD 2111 Basics of Information Studies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module examines human behaviour when seeking and satisfying information needs. The module also introduces students to the various concepts and developments in the field of information science. The contents include: The African information environment, information seeking and use habits, history of various information agencies and institutions and their services.

ISD 2131 Information and Communication Technology

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module aims to make students aware of the variety of ICT tools and enable them to acquire computer literacy. The contents include: introduction to the various technologies, including the Internet, used in the processing and communication of information.

ISP 2111 Principles of Media and Public Relations Studies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module introduces the techniques, principles and procedures used by advertising and public relations professionals. It includes the concepts of audience research, living standard measurements, targeting of specialised audiences, sponsorships and ethical issues surrounding advertising and public relations.

ISF 2151 Business Communication and Information Literacy

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The first part of this module aims at providing students with skills needed for effective business communication, whereas in the second part the focus will be on basic information literacy concepts and their use in modern society.

ISP 2132 Planning Public Relations Programmes and Special Events

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module will focus on functions of public relations practitioners, execution of public relations, types of public relations and how to plan a public relations function. Case studies and practicals on: media liaison; media releases; speech writing; opening ceremonies; open house days; visits and tours; conferences and seminars; exhibitions, shows and displays.

ISE 2172 Basic Management Concepts and Marketing of Information Services

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The aim of this module is to introduce students to basic concepts of management and marketing that would enable them to manage small media agencies, libraries and information centres, and to enable students to develop a proactive attitude towards information and media services.

ISF 2172 Basics of Entrepreneurship

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The aim of the module is to introduce students to entrepreneurial concepts, methods and skills for librarians and information and media workers in the library and information culture and environment. Entrepreneurial practices in the media and library settings and creating self-employment opportunities in the knowledge based economy.

ILS 2112 Library Science, Records and Archives Management

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module introduces the three disciplines, giving an overview of the various issues which relate to library science, records and archives management, such as history and development, theories, methodologies, principles, legislation regarding these in Namibia, similarities and differences, as well as career opportunities.

YEAR II

Option 1:Media and Public Relations Studies

ISP 2211 Media Theories and Practice

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module gives students an introduction to the various theories on media, both on a local and global level. In addition, concepts such as media economics, globalisation of the media and the uses and effects of mass communication are covered. There is also a historical background on the development of media, with a focus especially on African media.

ISP 2231 Basic Media Writing

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module is designed to impart both theoretical and practical skills that would enable students to understand and appreciate the work of media institutions. It also examines definitions of news, structure, information gathering techniques as well as the use of sources.

ISP 2251 Broadcast Writing

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module covers concepts involved in both radio and television production. These include writing for broadcasting; the planning and production of various programme formats; camera and lighting operations for television; writing and production of public service announcements; drama, feature and documentary production. Students will spend practical time on air and present a feature programme on UNAM Radio.

ISF 2271 Consumer Behaviour and Advertising Strategies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module introduces students to consumer behaviour, consumerism and research on consumer behaviour. Consumer rights and associations. Advertising agencies and client relationships, advertising procedures, budgets, advertising in the local market. New media and advertising: Internet and the WWW, e-mail marketing, cellular phones and other mobile devices.

ISP 2271 Basics of Desktop Publishing

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module introduces students to the basics of desktop publishing. It focuses on design techniques for production of in-house and other types of publications using Microsoft Publisher. Students will also learn about typography, image inclusion and graphics design to meet the client's needs.

ISP 2292 Integrated Marketing Strategies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module covers concepts of integrated marketing strategies with a focus on: integrated marketing mix; modes of marketing; marketing communication planning; advertising as a creative process, and creativity in print, radio and television. Advertising media. Also included: personal selling; sales promotion and direct marketing strategies.

ISR 2212 Advanced Writing

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module aims to polish the writing skills of students. It covers aspects such as creative and active writing. It also includes outside class writing activities that will help students to have hands-on experience in journalism writing.

ISR 2232 Media Laws, Ethics and Policies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students are introduced to the laws affecting their work as media professionals. These include defamation, libel, copyright, obscenity, slander, innuendo and malicious publications. Laws affecting the media in Namibia, South Africa, Zambia and Zimbabwe are covered. The concept of ethics is also introduced, with a focus on analysing the Namibian Code of Ethics. International and regional media policies are discussed, looking at how these impact on the media.

ISR 2252 Public Relations and Advertising Campaigns

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module examines strategies for the development and execution of campaigns for government, corporate and non-governmental organisations. It is an in-depth analysis of case studies to explore how campaigns work. Students will also be expected to present their own campaigns, both for advertising and public relations.

ISF 2292 Field Work Placement

Assessment: Continuous assessment 100%

Students are required to do practical work for a set number of hours following a set programme in an organisation relevant to their area of specialisation. Students are regularly visited by their lecturer(s) for guidance and assessment. At the end of the field work, the host organisations and the students submit written reports.

Option 2: Library Science

ILS 2211 Information Storage and Retrieval: Cataloguing and Classification

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The aim of the module is to familiarise students with storage and retrieval of information based on the basic classification and cataloguing schemes.

ILS 2231 Library Practice: Specialised, Public and Academic Libraries Services

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The aim of this module is to introduce students to information service practices in various types of libraries. Contents include special and documentation centres, public/community libraries, rural libraries, information services and academic libraries.

ISE 2271 Reference Services

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The aim of this module is to introduce students to concepts of reference work and reference services in libraries, information centres and archival services. Contents include: providing a suitable environment for research; providing information and advice; providing support services to facilitate research; administering and documenting reference services; the use of the Internet as reference tool.

ISP 2271 Basics of Desktop Publishing

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module introduces students to the basics of desktop publishing. It focuses on design techniques for production of in-house and other types of publications using Microsoft Publisher. Students will also learn about typography, image inclusion and graphics design to meet the client's needs.

ILS 2252 Basic Information Science

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module introduces students to the skills required to teach basic information science in Namibian schools. It also introduces students to school libraries, their organisation and management.

ILS 2292 Practical Classification and Cataloguing

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module focuses on building practical skills in classification, cataloguing and indexing.

ILS 2272 Collection Management and Technical

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The aim of this module is to familiarise students with techniques of building library and archival collections by using bibliographic sources to achieve collection development objectives. It also aims to familiarise students with in-house and external processes, which are a prerequisite for the provision of information.

ISP 2252 Information Storage and Retrieval Software – Winisis

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module introduces features of the CDS/ISIS data base management system, and its role and function in information storage and retrieval.

ISF 2292 Field Work Placement

Assessment: Continuous assessment 100%

Students are required to do practical work for a set number of hours following a set programme in an organisation relevant to their area of specialisation. Students are regularly visited by their lecturer(s) for guidance and assessment. At the end of the field work, the host organisations and the students submit written reports.

Option 3:Records and Archives Management

IRE 2211 Management of Registries/Records Offices

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module aims to prepare students to effectively handle records and manage registries/records offices in any organisation. It covers registry procedures including classification and filing, retention scheduling and different tool/aids used in tracking records. Registry/records office layout, security classification of records, as well as suitable security storage and equipment are also covered.

IRE 2231 Reference Services

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The aim of this module is to introduce students to concepts of reference work and reference services in libraries, information centres and archival services. Contents include: providing a suitable environment for research; providing information and advice; providing support services to facilitate research; administering and documenting reference services; the use of the Internet as reference tool.

ISP 2271 Basics of Desktop Publishing

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module introduces students to the basics of desktop publishing. It focuses on design techniques for production of in-house and other types of publications using Microsoft Publisher. Students will also learn about typography, image inclusion and graphics design to meet the client's needs.

ISP 2252 Information Storage and Retrieval Software – Winisis

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module introduces features of the CDS/ISIS data base management system, and its role and function in information storage and retrieval.

IRE 2252 Computerised Records Management Systems and Management of Electronic Records

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module aims to prepare students to be able to effectively articulate records management requirements when organisations are computerising their operations. It also equips students with the skills to manage electronic records.

IRE 2272 Archives Management

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module prepares students to manage archival collections. It covers different types of archival institutions, acquisition policies and procedures of acquiring archival materials, as well as accessioning into the collections.

Contents also cover the arrangement of archival materials and the archival principles involved, preparation of finding aids, shelving.

IRE 2292 Preservation and Conservation

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module prepares students to ensure the permanent preservation of those records of enduring value. It covers factors and causes that lead to damage and deterioration of records as well as ways of eliminating or minimising these. It introduces techniques and methods used in direct physical intervention with the records as well as indirect preservation and preservation by substitution or reformatting.

ISF 2292 Field Work Placement

Assessment: Continuous assessment 100%

Students are required to do practical work for a set number of hours following a set programme in an organisation relevant to their area of specialisation. Students are regularly visited by their lecturer(s) for guidance and assessment. At the end of the field work, the host organisations and the students submit written reports.

H.3 Diploma in Theology

This programme is discontinued as from 2008.

Enquiries: Prof. JH Hunter (tel. 206 3646 – E-mail: jhunter@unam.na)

H.4 Diploma in Visual Arts

H.4.1 Aims and Objectives

A significant number of young people in Namibia having skill or aptitude in the visual arts have recognised the possibility of utilising this ability in order to make a living. However, due largely to having experienced educational disadvantage, they have not sufficient entry points to gain admittance to the University's degree programmes. It is for such students that the Department of Visual Arts has introduced this intermediate qualification, giving them the opportunity to develop their creative and entrepreneurial potential.

Note: A studio fee will be charged for all Visual Arts studio subjects.

Programme Co-ordinator: Prof. HD Viljoen (tel. 206 3184)

H.4.2 Programme Specific Admission Requirements

H.4.2.1

An IGCSE or equivalent qualification, obtained in not more than three (3) examination sittings, with a minimum score of 22 in five (5) subjects on the UNAM Evaluation Scale (cf. 7.3.1(7) under **7.3 General Admission Criteria for Undergraduate Programmes** in the **General Information and Regulations Prospectus**). English is a compulsory subject and should have been obtained at English as a First/Second Language IGCSE level, symbol D or higher.

H.4.2.2

A candidate can be admitted to the programme through the University's Mature Age Entry Scheme (cf. 7.4 in the **General Information and Regulations Prospectus**).

H.4.2.3

A pass in Art IGCSE, **or** the successful submission of a portfolio acceptable to the Department of Visual Arts, **or** a pass in a visual arts admission test in the Department of Visual Arts, **or** written approval by the Head of the Department of Visual Arts.

H.4.3 Examinations

Refer to **D. Continuous Assessment and Examinations**.

H.4.4 Curriculum Compilation

H.4.4.1

Students admitted to the Diploma in Visual Arts may only register for the modules prescribed below. A Diploma student may not register for any other (degree programme) module.

H.4.4.2

Students should take the following number of modules:

YEAR I: Five (5) modules as prescribed below, with the exception of students taking Art for Advertising, who must take one (1) additional module (*ISD 2131 Information and Communication Technology*).

YEAR II: Nine (9) modules, selected from those described under H.4.4.4.

YEAR III: Seven (7) modules, selected from those described under H.4.4.5, consecutive to the modules selected in Year II.

Total number of modules required: 21 (students taking Art for Advertising: 22).

H.4.4.3 YEAR I

All students register for the following modules:		
Semester	Code	Modules
1	VVA 2111	Visual Culture
	VBA 2111	Principles of Design
2	VVA 2132	Visual Culture*
	VBA 2132	Principles of Design**
1 & 2	UGC 2110	English for General Communication
Students who intend to take Art for Advertising in year II must register for the following additional module:		
1	ISD 2131	Information and Communication Technology

H.4.4.4 YEAR II

H.4.4.4.1 Admission Requirements

To be admitted to year II, a student must pass at least four (4) first year modules or the equivalent.

H.4.4.4.2 Curriculum

H.4.4.4.2.1

Semester	Code	Module Title
It is highly recommended that all students take the following modules:		
1	VVA 2211	Visual Culture and Concepts in Africa
1 & 2	VVB 2220	Developments in Contemporary Art
	VPC 2220	Curration and Critique*
Students taking Art for Advertising register for the following modules:		
1	VAA 2211	Art for Advertising
2	VAA 2232	Art for Advertising
1 & 2	VPC 2220	Curration and Critique*
Students taking Fashion register for the following modules:		
1	VFA 2211	Fashion
2	VFA 2232	Fashion
1 & 2	VTF 2210	Textiles and Fashion Basics*
Students taking Textiles register for the following modules:		
1	VTA 2211	Textiles
2	VTA 2232	Textiles
1 & 2	VTF 2210	Textiles and Fashion Basics*

	Students taking Three-dimensional Studies register for the following modules:	
1	VCA 2211	Three-dimensional Studies
2	VCA 2232	Three-dimensional Studies
1 & 2	VPC 2220	Curation and Critique*
	Students taking Two-dimensional Studies register for the following modules:	
1	VPA 2211	Two-dimensional Studies
2	VPA 2232	Two-dimensional Studies
1 & 2	VPC 2220	Curation and Critique*

* This module is taught over the whole academic year, but is equivalent to one (1) semester module.

H.4.4.4.2.2

The following subject combinations are recommended:

- *Fashion and Textiles*
- *Art for Advertising and Two-dimensional Studies*
- *Two-dimensional Studies and Three-dimensional Studies*

A student who takes any of these subject combinations will take one (1) module extra in a complementary subject within the Diploma programme.

H.4.4.4.2.3

Students who find that their curriculum is one module short should register for any appropriate Visual Arts module to make up the balance. Consult the Head of Department.

H.4.4.5 YEAR III

H.4.4.5.1 Admission Requirements

To be admitted to year III, a student should have passed all first year modules and may have a maximum of one (1) module or the equivalent on second year level outstanding.

H.4.4.5.2 Curriculum

H.4.4.5.2.1

Semester	Code	Module Title
	It is highly recommended that all students take the following modules, which represent Visual Culture as a minor subject:	
1	VVA 2311	Visual Culture and Concepts
2	VVA 2332	Visual Culture and Concepts
	VVC 2312	Business for Visual Arts
	Students taking Art for Advertising register for the following modules:	
1	VAA 2311	Art for Advertising
2	VAA 2332	Art for Advertising
	VVC 2312	Business for Visual Arts
	Students taking Fashion register for the following modules:	
1	VFA 2311	Fashion
2	VFA 2332	Fashion
	VVC 2312	Business for Visual Arts
	Students taking Textiles register for the following modules:	
1	VTA 2311	Textiles
2	VTA 2332	Textiles
	VVC 2312	Business for Visual Arts
	Students taking Three-dimensional Studies register for the following modules:	
1	VCA 2311	Three-dimensional Studies
2	VCA 2332	Three-dimensional Studies
	VVC 2312	Business for Visual Arts

	Students taking Two-dimensional Studies register for the following modules:	
1	VPA 2311	Two-dimensional Studies
2	VPA 2332	Two-dimensional Studies
	VVC 2312	Business for Visual Arts

H.4.4.5.2.2

Students who find that their curriculum is one module short should register for any appropriate Visual Arts module to make up the balance. Consult the Head of Department.

H.4.5 Syllabi

YEAR I

UCG 2110 English for General Communication

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Input on basic language usage. Dictionary skills; introduction to basic writing: sentences, paragraphs, punctuation, linking ideas; introduction to reading skills: skimming and scanning, and understanding of text; introduction to general listening; introduction to general speaking; development and application of all four skills (writing, reading, speaking and listening); vocabulary development.

VVA 2111 Visual Culture

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module will be project based and students will be engaged in research, exploratory preparation, discussion and the production of works of art. This module provides students with an introduction to basic visual arts concepts and skills pertaining to the disciplines offered by the Department.

VBA 2111 Principles of Design

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students will work thematically on projects that focus specifically on the knowledge and understanding necessary for their chosen major subjects in the Department.

VVA 2132 Visual Culture

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module provides students with an introduction to basic Visual Arts concepts and skills pertaining to the disciplines offered by the Department. The module will be project based and students will be engaged in research, exploratory preparation, discussion and the production of a work of art.

VBA 2132 Principles of Design

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students will work thematically on projects specific to the major subjects in the Department.

YEAR II

Art for Advertising

VAA 2211 Art for Advertising

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to advertising approaches, techniques, and processes, incorporating basic typography, principles of layout and reproduction techniques.

VAA 2232 Art for Advertising

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Further exploration of advertising approaches, techniques, and processes, incorporating basic typography, principles of layout and reproduction techniques. Corporate identity design.

VPC 2210 Mixed Medium Studies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module, taught over the whole year, will focus on the acquisition and development of relevant conceptual and practical skills that will enable students to explore and interpret personal themes, in both two- and three-dimensional mediums of expression.

Fashion

VFA 2211 Fashion

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to fashion illustration, pattern and garment construction, resulting in the design and creation of a fashion accessory and a sample garment.

VFA 2232 Fashion

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A continuation of VFA 2211, resulting in the designing and construction of wearable art.

VTF 2210 Textiles and Fashion Basics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students are introduced to the basic practical skills necessary for the successful completion of their studies in textiles and fashion. The module focuses on the development of practical cutting and machining skills and basic technical understanding.

Textiles

VTA 2211 Textiles (Painted and Printed Textiles)

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to painted and printed textiles with particular reference to the history of painted and printed textiles in Africa. Theory will include study of the relationship between textiles and fashion in Namibia. Practical work will be thematically based and will refer to theory.

VTA 2232 Textiles (Constructed Textiles)

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to constructed textiles with particular reference to the history of constructed textiles in Africa. Theory will include further study of the technology of textile construction and the relationship between textiles and interior design in Namibia. Practical work will be thematically based and will refer to theory.

VTF 2210 Textiles and Fashion Basics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students are introduced to the basic practical skills necessary for the successful completion of their studies in textiles and fashion. The module focuses on the development of practical cutting and machining skills and basic technical understanding.

Three-dimensional Studies

VCA 2211 Three-dimensional Studies (Clay Building, Throwing and Moulding)

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to the historic background of ceramic craft worldwide, hand-building techniques, clay raw materials, its preparation, plaster moulding and wheel throwing.

VCA 2232 Three-dimensional Studies (Ceramics Decoration and Firing)

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to ceramics decoration techniques, ceramic craft in Namibia, firing techniques, carving, and wheel throwing.

VPC 2220 Curation and Critique

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

In the first component students will engage in the production of artworks for a public exhibition, which they will curate. The second component will be an introduction to art criticism through visits to exhibitions.

Two-dimensional Studies**VPA 2211 Two-dimensional Studies**

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An introduction to painting and printmaking as expressive art form, its content, basic materials, techniques and processes.

VPA 2232 Two-dimensional Studies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A continuation of VPA 3211 with more emphasis on transformation of the object and alternative materials.

VPC 2220 Curation and Critique

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

In the first component students will engage in the production of artworks for a public exhibition, which they will curate. The second component will be an introduction to art criticism through visits to exhibitions.

Visual Culture**VVA 2211 Visual Culture and Concepts in Africa**

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This study of the Namibian heritage of rock art, customary art such as ceramics, basketry and woodcarving as well as gallery art, will be complemented by the study of central manifestations in the heritage of art in Africa, such as regalia of the Edo kingdom, Mbari houses of the Ibo people, masquerade of the Temne and Luvale peoples and the impact of Islam on visual culture in West Africa.

VVB 2220 Developments in Contemporary Art

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This study of developments in contemporary art, such as trends in abstraction and exploration of the figurative, will involve theoretical introduction followed by an applied exploration of particular approaches in a range of art media.

VPC 2220 Curation and Critique

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

In the first component students will engage in the production of artworks for a public exhibition, which they will curate. The second component will be an introduction to art criticism through visits to exhibitions.

YEAR III**Art for Advertising****VAA 2311 Art for Advertising**

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Individual client-based projects, incorporating creative exploration of selected advertising techniques and processes. A study of printing technology.

VAA 2332 Art for Advertising

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Advanced client-based projects, incorporating creative exploration of selected advertising techniques and processes.

VVC 2312 Business for Visual Arts

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A basic business module designed to introduce students to the requirements for running a small business in the visual arts field: introducing; market surveys; business plans; costing; review of available assistance to SMEs and how to set up and run a small business.

Fashion

VFA 2311 Fashion

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A study of fashion illustration, pattern construction and garment construction resulting in the designing and construction of a conceptualised, tailored, three-piece garment.

VFA 2332 Fashion

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A continuation of VFA 2311 with emphasis on draping techniques and resulting in the designing and construction of evening wear.

VVC 2312 Business for Visual Arts

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A basic business module designed to introduce students to the requirements for running a small business in the visual arts field: introducing; market surveys; business plans; costing; review of available assistance to SMEs and how to set up and run a small business.

Textiles

VTA 2311 Textiles (Responsive Design)

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Client oriented design. Client liaison, presentations, and reports. Selected designs will be taken through into production. Theory will examine textile production issues in the Southern African region.

VTA 2332 Textiles (Entrepreneurial Textiles)

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Identification of market niches in Namibia and organising an appropriate small textiles business. Sample products will be presented to identified clients and manageable production runs will be undertaken.

VVC 2312 Business for Visual Arts

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A basic business module designed to introduce students to the requirements for running a small business in the visual arts field: introducing; market surveys; business plans; costing; review of available assistance to SMEs and how to set up and run a small business.

Three-dimensional Studies

VCA 2311 Three-dimensional Studies (Construction and Carving)

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Combined construction and carving techniques.

VCA 2332 Three-dimensional Studies (Slips, Lustres, Moulding and Casting)

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Formulation of casting slips, moulding, casting, and lustres decoration.

VVC 2312 Business for Visual Arts

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A basic business module designed to introduce students to the requirements for running a small business in the visual arts field: introducing; market surveys; business plans; costing; review of available assistance to SMEs and how to set up and run a small business.

Two-dimensional Studies**VPA 2311 Two-dimensional Studies**

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A continuation of VPA 2232 with more emphasis on personal iconography and metaphor.

VPA 2332 Two-dimensional Studies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A continuation of VPA 2311 with further emphasis on individual and public art forms.

VVC 2312 Business for Visual Arts

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A basic business module designed to introduce students to the requirements for running a small business in the visual arts field: introducing; market surveys; business plans; costing; review of available assistance to SMEs and how to set up and run a small business.

Visual Culture**VVA 2311 Visual Culture and Concepts**

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module will consist of two components. The first will be an overview of central developments in post-modernism, such as pop art, minimalism, conceptual art and land art. The second will analyse the role of visual culture in the formation and affirmation of identity in Namibia with the focus on public art and cultural performance.

VVA 2332 Visual Culture and Concepts

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module will consist of two components. The first will be an overview of recent developments in post-modernism, such as installation art, performance art, video art and computer art. The second will focus on debate pertaining to the increasing assertion within the mainstream art scene of hitherto marginalized artists such as women and persons of non-western origin.

VVC 2312 Business for Visual Arts

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A basic business module designed to introduce students to the requirements for running a small business in the visual arts field: introducing; market surveys; business plans; costing; review of available assistance to SMEs and how to set up and run a small business.

I. POSTGRADUATE PROGRAMMES

I.1 Introduction

The Faculty may award the following postgraduate qualifications:

- Master of Arts
- Master of Arts in Clinical/Counselling Psychology
- Master of Arts in Industrial Psychology
- Master of Arts in Performing Arts
- Master of Arts in Religion
- Master of Theology

- Doctor of Philosophy

I.2 Master of Arts

MA

I.2.1 Introduction

The Faculty may award the degree Master of Arts (MA) in the following disciplines:

- African Languages
- Afrikaans
- French
- Geography and Environmental Studies
- German
- History
- Information Studies
- Library Science and Records Management
- Media Studies
- Performing Arts
- Philosophy
- Portuguese
- Psychology
- Religion
- Social Work
- Sociology
- Visual Arts

Programme Co-ordinator: Cf. relevant head of department

I.2.2 Admission

I.2.2.1

Refer to **9. Regulations for Postgraduate Courses of Study** in the **General Information and Regulations Prospectus**.

I.2.2.2

Candidates who intend to pursue MA degree studies should approach the head of the department in which they would like to undertake their studies before 31 October of the year preceding intended registration.

I.2.3 Duration of Study

I.2.3.1

The MA degree cannot be completed in less than one (1) year.

I.2.3.2

Candidates will have the option of conducting their MA studies on a **full-time** or **part-time** basis. Full time candidates should complete their studies within two (2) calendar years. Part-time candidates will be allowed up to three (3) years to complete their studies. An extension of the registration period of up to six (6) months beyond the stipulated deadlines may be granted by relevant committees if valid reasons are advanced.

I.2.4 Curriculum

I.2.4.1

The curriculum for the MA degree consists of the writing of a research thesis.

I.2.4.2

Refer to **9. Regulations for Postgraduate Courses of Study** in the **General Information and Regulations Prospectus**.

I.3 Master of Arts in Clinical/Counselling Psychology MA (Clinical/Counselling Psychology)

I.3.1 Aims and Objectives

The aim of the MA (Clinical/Counselling Psychology) programme is to provide a comprehensive education in psychological knowledge and skills. Special emphasis is to be given to a general, basic psychological foundation, which will enable students to deal with the demands of the area of specialisation.

Programme Convenor: Prof. JH Buitendach (tel. 206 3800)

I.3.2 Admission

I.3.2.1

To qualify for admission to the MA (Clinical/Counselling Psychology) programme, a student must be in possession of any one of the following qualifications:

- an Honour's degree in Psychology or Industrial Psychology
- a four-year Bachelor's degree with Psychology or Industrial Psychology as a single major, for which at least a C-grade average (i.e. 60% or higher) has been attained
- a recognised qualification equivalent to the above

I.3.2.2

Refer to **9. Regulations for Postgraduate Courses of Study** in the **General Information and Regulations Prospectus**.

I.3.3 Duration of Study

The minimum period of registration in the MA (Clinical/Counselling Psychology) programme is two (2) years full-time.

I.3.4 Curriculum

The MA (Clinical/Counselling Psychology) programme consists of two parts. In the first year, students will complete their academic coursework studies and examinations. In the second year, students write a research thesis.

I.3.4.1 PART 1: Coursework (Year I)

Students take the following modules in the first year of registration:		
Semester	Code	Module Title
1	PSG 6111	Philosophy of Psychology
	PSG 6131	Research Methodology and Methods
	PSI 6111	Organisational and Social Psychology
	PSG 6151	Group Processes and Dynamics
	PSI 6131	Interviewing and Counselling Skills
2	PSI 6152	Psychological Assessment
	PSG 6172	Psychopathology
	PSG 6192	Therapeutic Techniques

I.3.4.2 PART 2: Research Thesis (Year II)

Candidates must submit a thesis (of approximately 25 000 – 50 000 words) on a topic selected in consultation with the Department, subject to the general regulations for Master's degree studies (cf. **9. Regulations for Postgraduate Courses of Study** in the **General Information and Regulations Prospectus**).

I.3.5 Syllabi

PSG 6111 Philosophy of Psychology

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module will focus on the politics of internalisation, which is central to the project of psychology. The module aims at articulating the person's enfoldedness in the social, the internalisation of the social and the connection between the subject and the world. As part of this a number of concepts like *will, intention, responsibility, hope, internally/inwardness* will feature prominently. These concepts will be elaborated, unraveled and articulated by drawing on a number of theoretical traditions that have made an impact on psychology, including existentialism, psycho-analysis, behaviourism, Marxism/socialism and humanistic psychology. How these issues have been rethought in the wake of postmodernism will be analysed. These seemingly "abstract" themes will be considered in relation to practical situations that students are likely to face in their work.

PSG 6131 Research Methodology and Methods

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module will enable students to conceive and to design a research project. Conceptions of social enquiry, e.g. positivism, will be discussed. Against this background, the module will focus on different techniques of data generation, such as interviews, questionnaires, observation and the use of scales and tests. Concerning the evaluation of data, one section will focus on multivariate procedures. In the application of the above, the students will be expected to utilise advanced computer programs for statistical evaluation (e.g. SPSS). In a second session the focus will be on text analysis where *text* will include, among other things, written material and material gleaned from observation. Procedures such as discourse analysis and content analysis will be illustrated. Issues pertaining to validity and reliability will be addressed extensively.

PSI 6111 Organisational and Social Psychology

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The emphasis in this module will be on the social functioning of the person within organisational environments. One part of the module will focus on the self in the world, and issues that may be relevant are gender, power, racism, ethnicity, interpersonal relationships, reconciliation, ideology and alienation. Another part of the module will deal intensively with processes of group dynamics, communication, organisational socialisation, organisation commitment and the "psychological contract" between the organisation and its members. Leadership and managerial theories will be addressed, as well as concepts like employee involvement. A further part of the module will deal with organisational theories, organisation development, international organisation development and the future of organisation.

PSG 6151 Group Processes and Dynamics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students will become familiar with group processes and interactive behaviour, and will learn to utilise these for training and counselling purposes in the clinical and industrial field. The students will become acquainted with the dynamics of group formation, types of group, in-group behaviour as well as inter-group politics. Group values, norms, goals, and inter-and-intra-role conflicts will be addressed.

PSI 6131 Interviewing and Counselling Skills

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Here the emphasis will be on the development of an integrated framework for interviewing and counselling. Students will learn the skills required to build rapport, which is essential for effective interviewing and counselling. They will become sensitised to the processes, which go on between people, the way in which people subtly and often unconsciously influence one another, and the effects that they have on one another. Thus, considerable emphasis will be placed on becoming self-reflexive. Students will become familiar with a range of specific interview processes in the work setting. Students will have the opportunity to grapple with the particular challenges faced in cross-cultural interviewing and counselling.

PSI 6152 Psychological Assessment

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An integrated approach to psychological evaluation will be adopted, including interviews and psychological testing. Psychological assessment across cultures will be addressed. Social and ethical considerations in testing will be dealt with. The students will develop observation, analytic and testing skills. Against this background students will become familiar with the parameters in terms of which the usefulness and appropriateness of psychological tests in different settings may be evaluated, to enable them to effectively select psychological tests for use. This will require that psychometric theory and method, including the reliability and validity of tests, standardising tests and test construction be dealt with. The use of interpretation of a wide range of tests, including tests of cognitive processes and abilities, and 'personality' tests which are used in the clinical/counselling, as well as industrial fields will be dealt with. Furthermore, students will gain extensive experience in report writing – the analysis and synthesis of data gathered during the evaluation procedure, and the making of recommendations.

PSG 6172 Psychopathology

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

In this module students will be introduced to the complexity of psychopathology/mental disturbances. To this end a number of disorders will be discussed in depth. These will include adjustment, anxiety, personality and mood disorders, amongst others. Different models and perspectives in terms of which these disorders may be understood will be elucidated and unravelled. For example, a specific disorder such as schizophrenia could be discussed in terms of the medical model, the labelling approach as well as from the ecosystemic approach. Against this background the differences between diagnosing as a purely clinical procedure, and diagnostic understanding which serves to contextualise disorders as well as the process by which these disorders are diagnosed in a social, economic, historical and political context will be elucidated. Issues that are raised by the 'diagnosis' or assessment of psychopathology cross-culturally will be addressed.

PSG 6192 Therapeutic Techniques

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

While students will become aware of the existence of different psychotherapeutic approaches, they will develop expertise within a particular approach. This will include a thorough interrogation of the theoretical aspects of the approach as well as intensive training in the skills that form an integral part thereof. Some examples of approaches, which may be focused on, include the client-centred, psychodynamic, ecosystemic family therapy. Students will learn to apply these therapeutic skills in working with different disorders, and in a diversity of settings.

I.4 Master of Arts in Industrial Psychology

MA (Industrial Psychology)

I.4.1 Aims and Objectives

The aim of the MA (Industrial Psychology) programme is to provide a comprehensive education in psychological knowledge and skills. Special emphasis is to be given to a general, basic psychological foundation, which will enable students to deal with the demands of the area of specialisation.

Programme Convenor: Prof. JH Buitendach (tel. 206 3800)

I.4.2 Admission

I.4.2.1

To qualify for admission to the MA (Industrial Psychology) programme, a student must be in possession of any one of the following qualifications:

- an Honour's degree in Psychology or Industrial Psychology
- a four-year Bachelor's degree with Psychology or Industrial Psychology as a single major, for which at least a C-grade average (i.e. 60% or higher) has been attained
- a recognised qualification equivalent to the above

I.4.2.2

Refer to **9. Regulations for Postgraduate Courses of Study** in the **General Information and Regulations Prospectus**.

I.4.3 Duration of Study

The minimum period of registration in the MA (Industrial Psychology) programme is two (2) years full-time.

I.4.4 Curriculum

The MA (Industrial Psychology) programme consists of two parts. In the first year, students will complete their academic coursework studies and examinations. In the second year, students write a research thesis.

I.4.4.1 PART 1: Coursework (Year I)

Students take the following modules in the first year of registration:		
Semester	Code	Module Title
1	PSG 6111	Philosophy of Psychology
	PSG 6131	Research Methodology and Methods
	PSI 6111	Organisational and Social Psychology
	PSG 6151	Group Processes and Dynamics
	PSI 6131	Interviewing and Counselling Skills
2	PSI 6152	Psychological Assessment
	PSI 6172	Psychology of Work and Labour Relations
	PSI 6192	Personnel Psychology and Human Resource Development

I.4.4.2 PART 2: Research Thesis (Year II)

Candidates must submit a thesis (of approximately 25 000 – 50 000 words) on a topic selected in consultation with the Department, subject to the general regulations for Master's degree studies (cf. **9. Regulations for Postgraduate Courses of Study** in the **General Information and Regulations Prospectus**).

I.4.5 Syllabi

Refer to H.3.5 for the syllabi of the following modules:

PSG 6111 Philosophy of Psychology

PSG 6131 Research Methodology and Methods

PSI 6111 Organisational and Social Psychology

PSG 6151 Group Processes and Dynamics

PSI 6131 Interviewing and Counselling Skills

PSI 6152 Psychological Assessment

PSI 6172 Psychology of Work and Labour Relations

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The students will deal intensively with the psychological meaning of work and the effects of work, especially concerning stress experience and impairments of physiological and mental health. Further themes will include work motivation, job attitudes and job satisfaction. The work environment and ergonomics will also be contained in the module. The relation of work and time, in the sense of time experience, dealing with time and developments of new work-time models will constitute another point of discussion. Students have to become aware of processes and developments, which can be expected in the future of work as well as changes in the work ethic. Another part of this module will deal intensively with 'worklessness' and its psychological effect e.g. on those human beings who are affected by retrenchment, unemployment and retirement.

Against this background, the importance of psychology in industrial and labour relations have to be discussed. The students will deal with parties involved in labour relations and the procedures that form part of labour relations, e.g.

negotiation and bargaining. Furthermore, the students will become familiar with concepts of industrial democracy and worker participation, as well as with specifics of the Labour Act.

PSI 6192 Personnel Psychology and Human Resource Development

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

In this module the students will intensively deal with psychological aspects of personnel management, job analysis, job description, recruitment and employee selection as well as of affirmative action. The students will become familiar with methods and techniques which are used in these fields, and they will deal with these in a critical way. Against this background, students will learn the skills required in the application and evaluation of "assessment centres". Another focus of this module will be on human resource development as well as on career development. Personal, interpersonal and a-personal aspects of human resource development within organisational environments will be interrogated. Against the background of needs and assessment of human resource development, training and qualification of subordinates and persons in leadership and managerial positions will constitute a significant part of this module. The students will become familiar with skills and techniques of industrial training and development. Human resource development will be discussed as part of organisation development.

1.5 Master of Arts in Performing Arts

MA (Performing Arts)

1.5.1 Aims and Objectives

The MA (Performing Arts) programme offers various options to obtain a postgraduate qualification in the performing arts. A variety of options, related to performance, teaching, culture and research is offered and are dependent on the choice of the student after consultation with the Department. This programme is recommended and appropriate for all performing arts practitioners.

Programme Co-ordinator: Ms LDE Oliver-Sampson (tel. 206 3925)

1.5.2 Admission

1.5.2.1

Refer to **9. Regulations for Postgraduate Courses of Study** in the **General Information and Regulations Prospectus**.

1.5.2.2

To qualify for admission to the MA (Performing Arts) programme, a candidate must normally be in possession of the any of the following qualifications with a final mark in the major(s) of that qualification which complies with the University's regulations regarding admission to postgraduate studies:

- a recognised four-year Bachelor's degree
- a recognised Honours degree
- a recognised postgraduate diploma
- a recognised qualification equivalent to the above

1.5.2.3

Students who wish to register for the MA (Performing Arts) programme should apply in writing to the Head of Department before 31 October of the year preceding intended registration.

1.5.2.4

The right of admission rests with the Department, Faculty and Senate.

1.5.2.5

Students who are admitted to the MA (Performing Arts) programme may be required to do additional modules, before or together with the programme.

1.5.2.6

Students will not be allowed to major in fields for which their previous qualifications do not qualify them.

1.5.3 Duration of Studies

The minimum period of registration for the MA (Performing Arts) programme is two (2) years full-time or part-time.

I.5.4 Curriculum

The MA (Performing Arts) programme consists of two parts. In the first year, students will complete an academic coursework module and examination. In the second year, students will write a research thesis.

I.5.4.1 PART 1: Coursework (Year I)

Students register for the following year-module:	
Code	Year-module Title
PAR 6110	Performance and Research

I.5.4.2 PART 2: Research Thesis (Year II)

Candidates must complete a thesis on a topic selected in consultation with the Department, subject to the general regulations for Master's degree studies at the University. Candidates will undertake advanced studies and research under the guidance of a supervisor appointed by Senate. After consultation with the supervisor, the candidate must submit the thesis to Senate for approval. Such a thesis should constitute an application of the methods of research and some contribution to the advancement of knowledge in the performing arts. A candidate may be required to attend a module or modules approved by Senate relating to research methods. (Cf. **9. Regulations for Postgraduate Courses of Study** in the **General Information and Regulations Prospectus**).

I.5.5 Syllabus

PAR 6110 Performance and Research

Assessment: Continuous assessment 60%, examination 40% (practical examination)

A continuous study in performance (theatrical presentation/acting, dance presentation, recital, screening of work, directing, choreography, choral, etc.) plus a mini-thesis of 10 000 – 15 000 words on an approved topic, and related to the area of performance.

The practical examination will weigh 60% and the mini-thesis 40% of the final mark.

All components of the practical examination must be completed within a period of ten (10) days, which includes:

- (i) a public performance of an approved concert programme lasting 60 – 75 minutes
- (ii) a public performance of an approved solo work or concerto
- (iii) a public performance in an approved production, or a performance/recital of an approved work in chamber music, or an approved performance of the same standard

For the mini-thesis, candidates shall undertake under the guidance of a supervisor appointed by Senate, research on a related topic to be submitted for approval by Senate.

In most cases students will work by means of colloquia and other contact sessions. The performance section will be presented mainly in residence on the main campus. This is due to the necessity of working with a mentor, although weekly contact hours will normally not be compulsory. An external examiner will be appointed to examine this module.

I.6 Master of Arts in Religion

MA (Religion)

I.6.1 Aims and Objectives

The MA (Religion) programme offers various options with the view to obtaining a postgraduate qualification in Religion that can be tailored to a variety of needs. A number of such foci, related to employment opportunities in areas such as teaching ministry, African culture and business ethics, are offered and are dependent on the choice of the modules.

By concentrating on modules from the subject *Religious Studies*, students receive a comprehensive orientation in comparative religion, advanced theories of character formation and the debate on a global ethic, combined with the in-depth study of African religion and culture. Such a selection is recommended for teachers of

religion in an African context, but also for development workers or entrepreneurs who wish to understand the spirituality and culture of African people.

By choosing some of these modules from Religious Studies and combining them with modules from Biblical or Christian Studies, or Christian Ministry, a Master's degree that balances understanding of religion in context and theology in context can be obtained. This option is especially attractive for church workers or pastors, especially those involved with education, youth work or moral issues.

With special permission from the Head of Department it is also possible to obtain the MA degree in Religion by research thesis only (cf. I.2).

Programme Co-ordinator: Prof. JH Hunter (tel. 206 3646)

I.6.2 Admission

I.6.2.1

Refer to **9. Regulations for Postgraduate Courses of Study** in the **General Information and Regulations Prospectus**.

I.6.2.2

To qualify for admission to the MA (Religion) programme, a student must be in possession of any one of the following qualifications with a minimum average of 60% in the major(s) of that qualification:

- a recognised four-year Bachelor's degree
- a recognised four-year BTh degree
- a recognised Honours degree
- a recognised qualification equivalent to the above

I.6.2.3

Students who wish to register for the MA (Religion) programme should apply in writing to the Head of Department before 31 October of the year preceding intended registration.

I.6.2.4

The right of admission rests with the Department, Faculty and Senate.

I.6.2.5

Students who are admitted to the MA (Religion) programme may be required to do additional modules, before or together with the programme.

I.6.2.6

Students will not be allowed to major in fields for which their previous qualifications do not qualify them.

I.6.3 Duration of Study

The minimum period of registration for the MA (Religion) programme is two (2) years full-time.

H.6.4 Curriculum

The MA (Religion) programme consists of two parts:

- coursework
- research thesis

I.6.4.1 PART 1: Coursework

I.6.4.1.1

Every year a selection from the broad choice of options will be offered in consultation with the candidates.

I.6.4.1.2

Candidates must successfully complete the coursework in six (6) modules selected according to the following guidelines:

Candidates select at least three (3) of the Religious Studies modules below:		
Discipline	Code	Module Title
Religious Studies	RRS 6510	Global Responsibility and Ethos
	RRS 6530	Theory of the Formation of Character and Identity
	RRS 6550	Business Ethics
	RRS 6570	Selected Features from African Religion and Culture
	RRS 6590	Research Paper on a Selected Topic in Religious Studies
Add a maximum of three (3) modules from any of the following offerings:		
Discipline	Code	Module Title
Biblical Studies	TBS 6510	Old Testament Wisdom Literature and Psalms
	TBS 6530	Studies in Apocrypha, Pseudepigrapha and Apocalyptic
	TBS 6550	New Testament Epistles and/or Selected New Testament Issues
	TBS 6570	Biblical Theologies
	TBS 6590	Research Paper on a Selected Biblical Studies Topic
Christian Studies	TCS 6510	Doctrines of the Church and Confessions
	TCS 6530	Christian Apologetics
	TCS 6550	Contextual Theology and Ethics
	TCS 6570	Issues from the Ecumenical Agenda
	TCS 6590	Research Paper on a Selected Christian Studies Topic
Christian Ministry	TCM 6510	Leadership and Ethics in a Changing World
	TCM 6530	Specialised Counselling
	TCM 6550	Evangelism and Discipleship
	TCM 6570	Congregational Studies
	TCM 6590	Research Paper on a Selected Christian Ministry Topic

I.6.4.2 PART 2: Research Thesis

Candidates must submit a thesis (of approximately 20 000 – 30 000 words) on a topic selected in consultation with the Department, subject to the general regulations for Master's degree studies at the University (cf. **9. Regulations for Postgraduate Courses of Study** in the **General Information and Regulations Prospectus**).

I.6.5 Syllabi

Biblical Studies

TBS 6510 Old Testament Wisdom Literature and Psalms

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A thorough study of Wisdom literature and Psalms of the Hebrew Scriptures with an Old Testament poetry, its principles and exegesis.

TBS 6530 Studies in Apocrypha, Pseudepigrapha and Apocalyptic

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A general study of the Apocrypha, Pseudepigrapha and Apocalyptic literature, focussing on questions such as authorship, canonicity, background, main themes.

TBS 6550 New Testament Epistles and/or Selected New Testament Issues

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A thorough study of the background and content of the Epistles in the New Testament, focussing on issues of interest within these, such as Christian life, the church and ethics and/or a thorough study of selected issues from contemporary New Testament scholarship.

TBS 6570 Biblical Theologies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An overview of Biblical theology and a thorough discussion of various Old and New Testament theologies.

TBS 6590 Research Paper on a Selected Biblical Studies topic

Assessment: Continuous assessment 100%

A research paper (of approximately 15 000 words) on a selected topic, according to guidelines provided by the Department.

Christian Studies**TCS 6510 Doctrines of the Church and Confessions**

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A study of the background and contribution of the confessions of various theological traditions (e.g. Eastern Orthodox, Roman Catholicism, Lutheranism, Anglicanism, Reformed, Pentecostalism).

TCS 6530 Christian Apologetics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An in-depth study of the theological foundations of effective apologetics, so-called points of contact, barriers to faith and strategies for effective apologetics.

TCS 6550 Contextual Theology and Ethics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A study of selected theologians of the twentieth century who have influenced contemporary theological and ethical thinking, selected modern trends in biblical and theological perspective including e.g. Latin-American and African liberation theology, Black theology, feminist/womanist theologies, and the hermeneutical points of departure.

TCS 6570 Issues From the Ecumenical Agenda

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

In-depth study of current issues on the ecumenical agenda, such as the Bible in the ecumenical movement, confessions, the role of women in the church and society, sacraments and ministry, the unity of the church and humankind, worship and spirituality, racism, peace issues, gender issues, poverty, ecology, and economic justice.

TCS 6590 Research Paper on a Selected Christian Studies topic

Assessment: Continuous assessment 100%

A research paper (of approximately 15 000 words) on a selected topic, according to guidelines provided by the Department.

Christian Ministry**TCM 6510 Leadership and Ethics in a Changing World**

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The formation of leadership skills, values, morals, and attitudes, and the identity and role of the church and church leaders, against the background of different world-views such as modernism, postmodernism and post colonialism, and new definitions of "mission" in a secularised world.

TCM 6530 Specialised Counselling

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The Christian chaplain's ministry in institutions like hospitals, hospices and prisons. A study of Christian counselling to people with illnesses such as AIDS, mastectomy, grief, alcoholism and addiction, heart diseases, cancer and strokes. Teenage counselling with special attention to the issues of teenage suicide, identity problems, sexuality, and delinquent behaviour.

TCM 6550 Evangelism and Discipleship

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Types of discipleship, witness and evangelisation within the broader definition of mission, with special attention to new approaches emphasising the unity, gifts and life of the church as a witness and service to the rule of God in the world. Assignments and fieldwork are included.

TCM 6570 Congregational Studies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An in-depth study of the identity and models of the church, congregational and contextual analysis, strategic planning, stewardship, church management, and church leaving.

TCM 6590 Research Paper on a Selected Christian Ministry Topic

Assessment: Continuous assessment 100%

A research paper (of approximately 15 000 words) on a selected topic, according to guidelines provided by the Department.

Religious Studies**RRS 6510 Global Responsibility and Ethos**

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A study of various attempts at formulating ecumenical and inter-faith consensus on values and moral visions which can be shared globally, and the critical debates involved in such attempts.

RRS 6530 Theory of the Formation of Character and Identity

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A study of theories on the formation of character and identity, including the theory of "communities of character" in which values, virtues and visions are formed and in which individual identities develop, and also including psychological and social theories dealing with the growth and development of children.

RRS 6550 Business Ethics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A comparative study of various philosophical, religious and secular approaches to business ethics in the contemporary world of competition and globalisation.

RRS 6570 Selected Features from African Religion and Culture

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

In-depth study of main features of African religion and culture, such as kinship, initiation rites; funeral rites; sacrifices; healing; cult of the living-dead; African cultural institutions.

RRS 6590 Research Paper on a Selected Topic in Religious Studies

Assessment: Continuous assessment 100%

A research paper (of approximately 15 000 words) on a selected topic, according to guidelines provided by the Department.

I.7 Master of Theology

MTh

I.7.1 Aims and Objectives

The MTh programme offers various options with the view to obtaining a postgraduate qualification in Theology that can be tailored to a variety of needs. A number of such foci, related to employment opportunities in various areas of Christian ministry, are offered. Students and/or church bodies responsible for their training can choose specialisation areas such as Biblical Studies, Christian Studies, Christian Ministry, Religious Studies, or interesting combinations of these options, depending on the area of expertise sought.

The MTh programme aims at delivering well-rounded theologians who can use the Bible in a responsible way in preaching, counselling and addressing social issues, who know the Christian doctrines in their respective historical settings and applicability in modern circumstances, and who are equipped as leaders, preachers, pastors and stewards, to give guidance and set standards for Christian involvement and praxis. Through a judicious choice of modules from the focal areas, candidates can prepare themselves for e.g. youth work, counselling, teaching and preaching, and leadership in various church areas.

By including modules from the subject Religious Studies, students receive a comprehensive orientation in comparative religion, advanced theories of character formation and the debates on business ethics and a global ethic, combined with the in-depth study of African religion and culture. Such a selection is recommended for teachers of religion in an African context, but also for development workers or entrepreneurs who wish to understand the spirituality and culture of African people. By choosing some of these modules from Religious Studies and combining them with modules from Biblical or Christian Studies, or Christian Ministry, a Master's degree that balances understanding of religion in context can be obtained. This option is especially attractive for church workers or pastors, especially those involved with education, youth work or moral issues.

Where a candidate wishes to do the MTh degree by research thesis only, special permission must be obtained from the Head of Department.

Programme Co-ordinator: Prof. JH Hunter (tel. 206 3646)

I.7.2 Admission

I.7.2.1

Refer to **9. Regulations for Postgraduate Courses of Study** in the **General Information and Regulations Prospectus**.

I.7.2.2

To qualify for admission to the MTh programme, a student must be in possession of any one of the following qualifications with a minimum average of 60% in the major(s) of that qualification:

- a recognised four-year BTh degree
- a recognised four-year Bachelor's degree
- a recognised Honours degree
- a recognised qualification equivalent to the above

I.7.2.3

Students who wish to register for the MTh programme should apply in writing to the Head of Department before 31 October of the year preceding intended registration.

I.7.2.4

The right of admission rests with the Department, Faculty and Senate.

I.7.2.5

Students who are admitted to the MTh programme may be required to do additional modules, before or together with the programme.

I.7.2.6

Students will not be allowed to major in fields for which their previous qualifications do not qualify them.

I.7.3 Duration of Study

The minimum period of registration for the MTh programme is two (2) years full-time.

H.7.4 Curriculum

The MTh programme consists of two parts:

- coursework
- research thesis

I.7.4.1 PART 1: Coursework

I.7.4.1.1

Every year a selection from the broad choice of options will be offered in consultation with the candidates.

I.7.4.1.2

Candidates must successfully complete the coursework in six (6) modules selected according to the following guidelines:

Candidates select at least three (3) from one (1) of the following disciplines: Biblical Studies, Christian Studies or Christian Ministry		
Discipline	Code	Module Title
<i>Biblical Studies</i>	TBS 6510	Old Testament Wisdom Literature and Psalms
	TBS 6530	Studies in Apocrypha, Pseudepigrapha and Apocalyptic
	TBS 6550	New Testament Epistles and/or Selected New Testament Issues
	TBS 6570	Biblical Theologies
	TBS 6590	Research Paper on a Selected Biblical Studies Topic
<i>Christian Studies</i>	TCS 6510	Doctrines of the Church and Confessions
	TCS 6530	Christian Apologetics
	TCS 6550	Contextual Theology and Ethics
	TCS 6570	Issues from the Ecumenical Agenda
	TCS 6590	Research Paper on a Selected Christian Studies Topic
<i>Christian Ministry</i>	TCM 6510	Leadership and Ethics in a Changing World
	TCM 6530	Specialised Counselling
	TCM 6550	Evangelism and Discipleship
	TCM 6570	Congregational Studies
	TCM 6590	Research Paper on a Selected Christian Ministry Topic
Add another three (3) modules from the list above, and/or from the options below:		
<i>Religious Studies</i>	RRS 6510	Global Responsibility and Ethos
	RRS 6530	Theory of the Formation of Character and Identity
	RRS 6550	Business Ethics
	RRS 6570	Selected Features from African Religion and Culture
	RRS 6590	Research Paper on a Selected Topic in Religious Studies

I.7.4.2 PART 2: Research Thesis

Candidates must submit a thesis (of approximately 20 000 – 30 000 words) on a topic selected in consultation with the Department, subject to the general regulations for Master's degree studies at the University (cf. **9. Regulations for Postgraduate Courses of Study in the General Information and Regulations Prospectus**).

I.7.5 Syllabi

Refer to the MA (Religion) programme (I.6) for the syllabi applicable also to this programme.

I.8 Doctor of Philosophy PhD

The degree of Doctor of Philosophy (PhD) in approved disciplines will be offered in compliance with the general regulations and guidelines for postgraduate studies at the University. Refer to **9. Regulations for Postgraduate Courses of Study in the General Information and Regulations Prospectus**.

J. CENTRES AND UNITS IN THE FACULTY

J.1 Ecumenical Institute for Namibia

MISSION STATEMENT

The Ecumenical Institute for Namibia (EIN) has been established within the Faculty of Humanities and Social Sciences at the University to promote the following in the Namibian context:

- a better **understanding** of the major religions and their reciprocal relationship with society at large;
- **respect** for human dignity and all the basic human freedoms as enshrined in the Namibian Constitution;
- religious and cultural **tolerance** within a multi-culture society;
- **a shared moral basis** for developing a just and non-discriminatory civil society in Namibia;
- **critical debate, research, reflection and action** on socio-political and moral issues affecting the well-being of society;
- **cooperation** in the socio-economic, educational and related spheres between the University, churches, NGOs, trade unions and the public and private sectors;
- **development** of human potential towards personal self-fulfilment and a vibrant indigenous culture in Namibia;
- **empowerment** of people in all spheres of life to create and uphold viable and accountable democratic structures;
- **environmental awareness** and care of our natural resources.

ENQUIRIES

Director: Prof. JH Hunter
Telephone: (+264 61) 206 3646
Fax: (+264 61) 206 3636
E-mail: jhunter@unam.na

J.2 Laboratory for Spatial Analysis

ORIENTATION

Since May 2002, the Department of Geography and Environmental Studies is operating the Laboratory for Spatial Analysis. The equipment, installed in cooperation with the Grand Duchy of Luxembourg, facilitates teaching and research in fields of Geographical Information Systems (GIS). Together with remote sensing, GIS offers students and researchers alike sophisticated tools applied in spatial analysis. By nature, the Laboratory is a multi-purpose and trans-faculty component in the Department of Geography and Environmental Studies. The Laboratory continues to play a crucial role in the departmental undergraduate and postgraduate education and research as well as in human capacity building programmes of the private and public sectors of the economy.

ENQUIRIES

GIS Specialist: Mr FC Persendt
Telephone: (+264 61) 206 3894
Fax: (+264 61) 206 3806
E-mail: fpersendt@unam.na

J.3 UNAM Radio 97.4FM

UNAM Radio 97.4 was established during the year 2000 as part of the University's mission to increase practical student involvement with media and highlight UNAM activities to the wider community.

Students are encouraged to develop their technical and presentation skills and produce a variety of programmes for the community, focusing on issues such as HIV/AIDS, teenage pregnancy, alcohol abuse and job creation.

The station is equipped with the latest digital computer technology, consisting of a **presentation suite** with a wide variety of computer-based music and jingles, as well as mixing capacity for other sources including cassette and CD. In addition guests can be accommodated for interview purposes and a hybrid on-air system allows for telephone callers to be placed on air.

The **production suite** is equipped with four-channel digital editing for mixing purposes, and is used as a training facility for students specializing in broadcast production. Public Service announcements are also mixed in this facility along with pre-recorded features, interviews and documentaries.

The station broadcasts 24 hours a day, 7 days a week, and is operated fully by students, who are responsible for technical and presentation operations. A series of **feature programmes** are presented, focusing on issues of relevance to the listenership, including health, economy, education and careers guidance. Local talent, especially students trying to gain exposure for their music, is featured in a special programme broadcast on Fridays.

Transmissions from the **African Learning Channel** and **Voice of America** are also broadcast, giving listeners a variety of informative programme material from international broadcasters.

Other programmes include popular music features, including requests and messages for the UNAM campus community and special music features, including regular programmes with music from Francophone and Lusophone countries.

ENQUIRIES

Co-ordinator: Mr R Tyson
Telephone: (+264 61) 206 3194
Fax: (+264 61) 206 3806
E-mail: rtyson@unam.na

OLD CURRICULUM - NEW CURRICULUM EQUIVALENTS

For subjects not offered in the Faculty of Humanities and Social Sciences (i.e. *Computing, Economics, Mathematics and Political Studies*), please consult the prospectus of the relevant faculty.

Year Level	Old Curriculum Module	New Curriculum Equivalent
BA		
Afrikaans as Applied and Business Language		
First year level	GAB 3111	HLAB 3511
	GAB 3132	HLAB 3532
Second year level	GAB 3211	HLAB 3611
	GAB 3232	HLAB 3631
	GAB 3252	HLAB 3652
Afrikaans Studies		
First year level	GAA 3111	HLEAF 3511
	GAA 3132	HLEAF 3532
Second year level	GAA 3211	HLEAF 3611
	GAA 3231	HLEAF 3631
	GAA 3252	HLEAF 3652
Drama		
First year level	PAR 3111	HPAR 3511
	PAR 3132	HPAR 3532
	PAR 3172	HPAR 3511
	PAR 3152	HPAR 3552
Second year level	PAR 3211	HPAR 3620
	PAR 3231	HPAR 3611
	PAR 3251	HPAR 3640
	PAQ 3212	HPAR 3620
	PAQ 3232	HPAR 3640
	PAQ 3252	HPAR 3640
	PAQ 3272	HPAR 3660
	PAQ 3292	HPAR 3620
PAR 3272	HPAR 3660	
English Studies		
First year level	ENL 3111	HLEN 3511
	ENL 3132	HLEN 3532
Second year level	ENL 3211	HLEN 3611
	ENL 3231	HLEN 3631
	ENL 3252	HLEN 3652
	ENL 3272	HLEN 3672
French as Applied and Business Language		
First year level	GFC 3111	HLFB 3511
	GFC 3132	HLFB 3532
Second year level	GFC 3211	HLFB 3611
	GFC 3231	HLFB 3632
	GFC 3252	HLFB 3652
French Studies		
First year level	GFE 3111	HLFS 3511
	GFE 3152	HLFS 3532
Second year level	GFE 3311	HLFS 3611
	GFE 3331	HLFS 3632
	GFE 3372	HLFS 3652

Geography and Environmental Studies		
First year level	GES 3111	HGHE 3511
	GES 3132	HGHE 3532
Second year level	GES 3211	HGHE 3611
	GES 3231	HGHE 3631
	GES 3202	HGHE 3602
	GES 3222	HGHE 3622
German as Applied and Business Language		
First year level	GGC 3111	HLGB 3511
	GGC 3132	HLGB 3512
Second year level	GGC 3211	HLGB 3611
	GGC 3231	HLGB 3631
	GGC 3252	HLGB 3612
German Studies		
First year level	GGR 3111	HLGS 3511
	GGR 3132	HLGS 3532
Second year level	GGR 3211	HLGS 3611
	GGR 3232	HLGS 3632
	GGR 3252	HLGS 3652
History		
First year level	HIS 3111	HHGE 3511
	HIS 3132	HHGE 3532
Second year level	HIS 3211	HHGE 3611
	HIS 3232	HHGE 3632
	HIS 3252	HHGE 3652
Information Studies		
First year level	ISI 3111	HISI 3511
	ISI 3112	HISA 3532
Second year level	ISA 3251	HISA 3651
	ISA 3232	HISI 3672
	ISA 3272	HISA 3612
Khoekhoegowab as Applied Language		
<i>New subject – no equivalents</i>		
Khoekhoegowab Studies		
First year level	ALC 3111	HLAC 3532
Second year level	AKO 3112	HLKO 3631
	LIN 3211	HLSS 3631
	AKM 3212	HLKM 3612
Music		
First year level	PAS 3111	HPAS 3511
	PAS 3110	HPAS 3520
	PAS 3152	HPAS 3532
Second year level	PAS 3211	HPAS 3631
	PAS 3210	HPAS 3620
	PAT 3272	HPAT 3632
	PAT 3292	HPAT 3632
Oshiwambo as Applied Language		
<i>New subject – no equivalents</i>		

Oshiwambo Studies		
First year level	ALC 3111	HLAC 3531
Second year level	AHO 3112	HLWO 3631
	LIN 3112	HLSS 3631
	AHM 3212	HLWM 3612
Otjherero as Applied Language		
<i>New subject – no equivalents</i>		
Otjherero Studies		
First year level	ALC 3111	HLAC 3531
Second year level	AHO 3112	HLHO 3631
	LIN 3112	HLSS 3631
	AHM 3212	HLHM 3612
Philosophy		
First year level	PHI 3111	HPHI 3511
Second year level	PHI 3132	HPHI 3532
	PHI 3211	HPHI 3611
	PHI 3231	HPHI 3631
	PHI 3251	HPHI 3651
	PHI 3272	HPHI 3672
Portuguese as Applied and Business Language		
First year level	GPC 3111	HLPB 3511
Second year level	GPC 3132	HLPB 3532
	GPC 3211	HLPB 3611
	GPC 3231	HLPB 3632
	GPC 3252	HLPB 3652
Portuguese Studies		
First year level	GPR 3111	HLPS 3511
Second year level	GPR 3132	HLPS 3532
	GPR 3211	HLPS 3611
	GPR 3232	HLPS 3632
	GPR 3252	HLPS 3652
Professional and Intercultural Communication		
<i>New subject – no equivalents</i>		
Psychology (Clinical and Industrial)		
First year level	PSG 3111	HPSG 3511
Second year level	PSG 3132	HPSG 3532
	PSG 3211	HPSG 3611
	PSG 3232	HPSG 3611
	PSG 3252	HPSG 3652
	PSI 3211	HPSI 3631
	PSI 3231	HPSI 3631
	PSI 3252	HPSI 3631
Religious Studies		
First year level	RRS 3111	HRRS 3571
Second year level	RRS 3132	HRRS 3532
	As direct equivalents cannot be stated for each module, the Department of Religion and Philosophy will consider and position old curriculum modules in relation to new curriculum modules on an individual basis per student.	
Rukwangali as Applied Language		
<i>New subject – no equivalents</i>		

Rukwangali Studies		
First year level	ALC 3111	HLAC 3531
Second year level	ARO 3112	HLRO 3631
	LIN 3112	HLSS 3631
	ARM 3212	HLRM 3612
Silozi as Applied Language		
<i>New subject – no equivalents</i>		
Silozi Studies		
First year level	ALC 3111	HLAC 3531
Second year level	ASO 3112	HLLO 3631
	LIN 3112	HLSS 3631
	ASM 3212	HLLM 3612
Sociology		
First year level	SOG 3111	HSOG 3511
	SOG 3132	HSOG 3532
Second year level	SOG 3211	HSOG 3671
	SOG 3232	HSOG 3632
	SOG 3252	HSOG 3652
	SOG 3272	HSOG 3612
Spanish as Applied and Business Language		
First year level	GGC 3111	HLSB 3511
	GGC 3132	HLSB 3512
Second year level	GGC 3211	HLSB 3611
	GGC 3231	HLSB 3631
	GGC 3252	HLSB 3612
Visual Arts		
First year level	VBA 3111	HVPD 3511
	VBA 3132	HVPD 3532
	VVA 3111	HVLD 3511
	VVA 3132	HVLD 3532
Second year level: Dept. Core	VVA 3211	HVAD 3611
Art for Advertising	VVB 3220	HVVC 3632
	VPC 3220	HVAD 3600
	VAA 3211	HVAA 3511
	VAA 3232	HVAA 3532
	ISA 3251	HISA 3651
Fashion Studies	ISA 3272	HISA 3612
	VFA 3211	HVFS 3611
	VFA 3232	HVFS 3632
Textiles Studies	VTF 3210	HVTF 3600
	VTA 3211	HVTS 3611
	VTA 3232	HVTS 3632
Three-dimensional Studies	VTF 3210	HVTF 3600
	VCA 3211	HVCS 3611
	VCA 3232	HVCS 3632
	VPC 3220	HVAD 3600
Two-dimensional Studies	VPA 3211	HVCE 3611
	VPA 3232	HVCE 3632
	VPC 3220	HVAD 3600
	VPC 3220	HVAD 3600

BA (Library Science and Records Management) / BA (Library Science)		
First year level	ISI 3111	HISI 3511
	ISI 3112	HISA 3532
Second year level	ISI 3211	HISI 3611
	ISI 3231	HISI 3631
	ISA 3251	HISA 3651
	ISA 3232	HISI 3672
	ISA 3272	HISA 3612
	ISI 3252	HISI 3632
BA (Media Studies)		
First year level	ISM 3111	HISM 3511
	ISM 3112	HISA 3532
Second year level	ISA 3251	HISA 3651
	ISM 3211	HISM 3671
	ISM 3231	HISM 3611
	ISA 3232	HISM 3632
	ISA 3272	HISA 3612
	ISM 3252	HISM 3652
BA (Social Work)		
First year level	SOW 3111	HSOW 3511
	SOL 3111	HSOL 3511
	SOW 3152	HSOW 3532
	SOL 3132	HSOL 3532
	SOW 3110	HSOW 3510
Second year level	SOW 3211	HSOW 3611
	SOW 3231	HSOW 3631
	SOW 3251	HSOW 3651
	SOW 3252	HSOW 3652
	SOW 3292	HSOW 3692
	SWA 3210	HSWA 3650
BA (Tourism)		
First year level	GES 3111	HGHE 3511
	GES 3132	HGHE 3532
	MPP 3111	CMPP 3511
	AFE 3112	CAFE 3532
	HIS 3111	HHGE 3511
	SOG 3132	HLAC 3532
	BCM 3111	CMPP 3511
	BCM 3112	CAFE 3532
Second year level	GES 3211	HGHE 3611
	GES 3231	HGHE 3631
	GES 3202	HGHE 3602
	GES 3222	HGHE 3622
	MBO 3231	HPSI 3631
	AFE 3231	CAFE 3611
	AFE 3232	CAFE 3632
	VVA 3201	HVVC 3611
	PAS 3261	HPAT 3632
	HIS 3232	HHGE 3652
SOG 3232	HWVC 3611 / HPAT 3652 / HHGE 3652	
BPsych		
First and second year levels	<i>See Psychology (Clinical and Industrial).</i>	

