
FACULTY PROSPECTUS 2007

FACULTY OF HUMANITIES AND SOCIAL SCIENCES



THE UNIVERSITY OF NAMIBIA

Note

This Faculty Prospectus is valid for 2007 only. Regulations and curricula may be amended without prior notice. General regulations and information appear in the **General Information and Regulations Prospectus**.

Although the information contained in this Faculty Prospectus has been compiled as accurately as possible, Council and Senate accept no responsibility for any errors or omissions that may occur. The University retains the right to amend any regulation or condition without prior notice.

The information is correct up to 31 October 2006.

The fact that particulars of a specific programme, field of study or subject have been included in this Faculty Prospectus does not necessarily mean that such a programme, field of study or subject will be offered in 2007 or any subsequent year.

This Faculty Prospectus must be read in conjunction with the **General Information and Regulations Prospectus**.

Contents

Note	ii
Contents	iii
Faculty Preamble	viii
2007 Academic Year	ix
Deadlines for the 2007 Academic Year	ix
A.1 Office of the Dean	1
A.2 Personnel in Academic Departments, Centres and Units	1
A.2.1 Academic Departments	1
A.2.2 Centres and Units	3
B. Qualifications Offered by the Faculty	4
B.1 Undergraduate Programmes	4
B.2 Diploma Programmes	4
B.3 Postgraduate Programmes	4
C. General Regulations Pertaining to Undergraduate Studies in the Faculty	5
C.1 Admission	5
C.2 Duration of Study	5
C.3 Class Attendance and Practicals	5
C.4 Curriculum	5
C.4.1 Curriculum Compilation	5
C.4.2 Stipulations Pertaining to Student Registration	6
C.5 Academic Advancement Rules	6
C.6 Credit Hours	7
C.7 University Core Curriculum	7
C.8 Important Note to BEd Students	8
D. Continuous Assessment and Examinations	8
E. Bachelor's Degree Programmes	9
E.1 Bachelor of Arts (BA)	9
E.1.1 Introduction	9
E.1.2 Admission	9
E.1.3 Curriculum	9
E.2 Bachelor of Arts in Library Science and Records Management [BA (Library Science and Records Management)]	12
E.2.1 Aims and Objectives	12
E.2.2 Programme Specific Admission Requirements	12
E.2.3 Curriculum Compilation	12
E.2.4 Internship and Practicals	14
E.3 Bachelor of Arts in Media Studies [BA (Media Studies)]	14
E.3.1 Aims and Objectives	14
E.3.2 Programme Specific Admission Requirements	15
E.3.3 Curriculum Compilation	15
E.3.4 Internship and Practicals	16
E.4 Bachelor of Arts in Social Work [BA (Social Work)]	16
E.4.1 Aims and Objectives	16
E.4.2 Programme Specific Admission Requirements	16
E.4.3 Curriculum Compilation	17
E.4.4 Internship	18
E.4.5 Oral Examinations	18
E.5 Bachelor of Arts in Tourism [BA (Tourism)]	18
E.5.1 Aims and Objectives	18
E.5.2 Programme Specific Admission Requirements	18
E.5.3 Curriculum Compilation	19
E.6 Bachelor of Psychology [Bpsych]	22
E.6.1 Aims and Objectives	22
E.6.2 Programme Specific Admission Requirements	22
E.6.3 Curriculum Compilation	23
E.6.4 Practicals	24
E.6.5 Internship	24
E.7 Bachelor of Theology [BTh]	25
E.7.1 Aims and Objectives	25
E.7.2 Programme Specific Admission Requirements	25

E.7.3	Curriculum Compilation	25
E.7.4	Practicals and Theological Seminar	27
F.	Undergraduate Subject Regulations	27
F.1	African Languages	27
F.1.1	Introduction	27
F.1.2	Curriculum Compilation	28
F.3	Afrikaans	30
F.3.1	Afrikaans as Applied and Business Language	30
F.3.1.1	Introduction	30
F.3.1.2	Curriculum Compilation	30
F.3.2	Afrikaans Studies	31
F.3.2.1	Introduction	31
F.3.2.2	Curriculum Compilation	32
F.4	Art for Advertising	33
F.5	Biblical Studies	33
F.6	Christian Studies	33
F.7	Computing	33
F.7.1	Introduction	33
F.7.2	Curriculum Compilation	34
F.8	Drama	35
F.9	Economics	36
F.9.1	Introduction	36
F.9.2	Curriculum Compilation	36
F.10	English	37
F.10.1	Introduction	37
F.10.2	Curriculum Compilation	37
F.11	Fashion	39
F.12	French	39
F.12.1	French as Applied and Business Language	39
F.12.1.1	Introduction	39
F.12.1.2	Curriculum Compilation	39
F.12.2	French Studies	40
F.12.2.1	Introduction	40
F.12.2.2	Curriculum Compilation	40
F.13	Geography and Environmental Studies	42
F.13.1	Introduction	42
F.13.2	Curriculum Compilation	42
F.14	German	44
F.14.1	German as Applied and Business Language	44
F.14.1.1	Introduction	44
F.14.1.2	Curriculum Compilation	45
F.14.2	German Studies	46
F.14.2.1	Introduction	46
F.14.2.2	Curriculum Compilation	46
F.15	History	48
F.15.1	Introduction	48
F.15.2	Curriculum Compilation	48
F.16	Industrial Psychology	49
F.17	Information Studies	49
F.17.1	Introduction	49
F.17.2	Curriculum Compilation	49
F.18	Khoekhoegowab	51
F.19	Linguistics	51
F.19.1	Introduction	51
F.19.2	Curriculum Compilation	51
F.20	Mathematics	52
F.20.1	Introduction	52
F.20.2	Curriculum Compilation	52
F.21	Music	54
F.22	Oshindonga	54
F.23	Oshikwanyama	54
F.24	Otjiherero	54
F.25	Performing Arts (Incorporating Drama and Music)	54

F.25.1	Introduction.....	54
F.25.2	Curriculum Compilation	54
F.26	Philosophy.....	57
F.26.1	Introduction.....	57
F.26.2	Curriculum Compilation	58
F.27	Political Studies	59
F.27.1	Introduction.....	59
F.27.2	Curriculum Compilation	59
F.28	Portuguese	60
F.28.1	Portuguese as Applied and Business Language	61
F.28.1.1	Introduction	61
F.28.1.2	Curriculum Compilation	61
F.28.2	Portuguese Studies.....	62
F.28.2.1	Introduction	62
F.28.2.2	Curriculum Compilation	62
F.29	Psychology (including Industrial Psychology)	64
F.29.1	Introduction.....	64
F.29.2	Curriculum Compilation	64
F.30	Religious Studies.....	66
F.30.1	Introduction.....	66
F.30.2	Curriculum Compilation	66
F.31	Rukwangali	68
F.32	Silozi.....	68
F.33	Sociology.....	68
F.33.1	Introduction.....	68
F.33.2	Curriculum Compilation	68
F.34	Spanish as Applied and Business Language.....	69
F.34.1	Introduction.....	69
F.34.2	Curriculum Compilation	70
F.35	Textiles	71
F.36	Theology.....	71
F.36.1	Introduction.....	71
F.36.2	Curriculum Compilation	71
F.37	Three-dimensional Studies	73
F.38	Two-dimensional Studies.....	73
F.39	Visual Arts	73
F.39.1	Introduction.....	73
F.39.2	Curriculum Compilation	73
F.40	Visual Culture	76
G.	Undergraduate Syllabi	77
G.1	University Core Curriculum for Degree Studies.....	77
G.2	African Languages.....	78
G.3	Afrikaans as Applied and Business Language	80
G.4	Afrikaans Studies.....	80
G.5	Area Studies	82
G.6	Art for Advertising	83
G.7	Biblical Greek	83
G.8	Biblical Hebrew	83
G.9	Biblical Studies	84
G.10	Christian Ministry	85
G.11	Christian Studies.....	86
G.12	Computing	87
G.13	Drama.....	89
G.14	Economics	89
G.15	English.....	93
G.16	Fashion.....	95
G.17	French as Applied and Business Language	95
G.18	French Studies	96
G.19	Geography and Environmental Studies.....	97
G.20	German as Applied and Business Language	100
G.21	German Studies.....	101
G.22	History	102
G.23	Industrial Psychology.....	104

G.24	Information Studies [including the BA (Library Science and Records Management) and BA (Media Studies) programmes]	104
G.25	Khoekhoegowab	108
G.26	Linguistics	108
G.27	Mathematics	109
G.28	Music	113
G.29	Oshindonga	113
G.30	Oshikwanyama	113
G.31	Otjiherero	113
G.32	Performing Arts	113
G.33	Philosophy	118
G.34	Political Studies	120
G.35	Portuguese as Applied and Business Language	122
G.36	Portuguese Studies	123
G.37	Psychology (including Industrial Psychology and the BPsych Programme)	124
G.38	Religious Studies	127
G.39	Rukwangali	128
G.40	Silozi	128
G.41	Social Work	128
G.42	Sociology	131
G.43	Spanish as Applied and Business Language	134
G.44	Textiles	134
G.45	Three-dimensional Studies	134
G.46	Two-dimensional Studies	135
G.47	Visual Arts	135
G.48	Visual Culture	142
H.	Diploma Programmes	143
H.1	Postgraduate Diploma in Translation [PGDT]	143
H.1.1	Aims and Objectives	143
H.1.2	Programme Specific Admission Requirements	143
H.1.3	Duration of Study	143
H.1.4	Examinations	143
H.1.4	Curriculum Compilation	143
H.1.4	Syllabi	144
H.2	Diploma in Information Studies	145
H.2.1	Aims and Objectives	145
H.2.2	Programme Specific Admission Requirements	145
H.2.3	Examinations	146
H.2.4	Curriculum Compilation	146
H.2.5	Syllabi	147
H.3	Diploma in Theology	151
H.3.1	Aims and Objectives	151
H.3.2	Programme Specific Admission Requirements	151
H.3.3	Examinations	151
H.3.4	Curriculum Compilation	152
H.3.5	Syllabi	153
H.4	Diploma in Visual Arts	155
H.4.1	Aims and Objectives	155
H.4.2	Programme Specific Admission Requirements	155
H.4.3	Examinations	155
H.4.4	Curriculum Compilation	156
H.4.5	Syllabi	157
I.	Postgraduate Programmes	162
I.1	Introduction	162
I.2	Master of Arts [MA]	162
I.2.1	Introduction	162
I.2.2	Admission	162
I.2.3	Duration of Study	162
I.2.4	Curriculum	163
I.3	Master of Arts in Clinical/Counselling Psychology [MA (Clinical/Counselling Psychology)]	163
I.3.1	Aims and Objectives	163
I.3.2	Admission	163
I.3.3	Duration of Study	163

I.3.4	Curriculum.....	163
I.3.5	Syllabi	164
I.4	Master of Arts in Industrial Psychology [MA (Industrial Psychology)].....	165
I.4.1	Aims and Objectives	165
I.4.2	Admission	165
I.4.3	Duration of Study	166
I.4.4	Curriculum.....	166
I.4.5	Syllabi	166
I.5	Master of Arts in Performing Arts [MA (Performing Arts)]	167
I.5.1	Aims and Objectives	167
I.5.2	Admission	167
I.5.3	Duration of Studies.....	167
I.5.4	Curriculum.....	167
I.5.5	Syllabus	168
I.6	Master of Arts in Religion [MA (Religion)].....	168
I.6.1	Aims and Objectives	168
I.6.2	Admission	168
I.6.3	Duration of Study	169
I.6.4	Curriculum	169
I.6.5	Syllabi	170
I.7	Master of Theology [MTh]	172
I.7.1	Aims and Objectives	172
I.7.2	Admission	172
I.7.3	Duration of Study	172
I.7.4	Curriculum	173
I.7.5	Syllabi	173
I.8	Doctor of Philosophy [PhD]	173
J.	Centres and Units in the Faculty	174
J.1	Ecumenical Institute for Namibia.....	174
J.2	Laboratory for Spatial Analysis	174
J.3	UNAM Radio 97.4FM.....	175

Faculty Preamble

The principal mission of the Faculty of Humanities and Social Sciences is:

- to promote excellence in teaching and research;
- to develop critical, analytical and conceptual capacities within inter-related fields of knowledge;
- to offer consultancies in the areas of applied social sciences;
- to promote community service;
- to develop and promote postgraduate programmes which will enhance national self-reliance in high level human resources.

Teaching in the Faculty is effected by the following Departments:

- African Languages
- English
- Geography and Environmental Studies
- Germanic and Romance Languages
- History
- Information and Communication Studies
- Performing Arts
- Psychology
- Religion and Theology
- Social Work and Community Development
- Sociology
- Visual Arts

The Ecumenical Institute for Namibia is also based in the Faculty.

The key programme **objective** is to develop, through excellence in teaching and research, the skills and competencies necessary for meeting the professional needs of society, particularly those of teachers, and health-, media-, information- and language specialists, and also of translators, managers, environmentalists, social workers, religious leaders and professionals in cultural expression and the arts.

2007 Academic Year

FIRST SEMESTER

08 January	University opens
29 January – 09 February	Registration (Last day for late registration: 16 February)
12 February	Lectures commence for the first semester
02 April	Easter Break starts
10 April	Lectures resume after Easter Break
01 June	Lectures end for the first semester
05 June	First opportunity examinations commence (semester I modules)
22 June	First opportunity examinations end (semester I modules)
10 July	Second opportunity examinations commence (semester I modules)
27 July	Second opportunity examinations end (semester I modules)

SECOND SEMESTER

30 July	Lectures commence for the second semester
17 September	Spring Break starts
24 September	Lectures resume after Spring Break
09 November	Lectures end for the second semester
13 November	First opportunity examinations commence (semester II and year-modules)
30 November	First opportunity examinations end (semester II and year-modules)
14 December	Academic year ends and University closes (re-opens 08 January 2008)
09 January 2008	Second opportunity examinations commence (2007 semester II and year-modules)
26 January 2008	Second opportunity examinations end (2007 semester II and year-modules)

Deadlines for the 2007 Academic Year

GENERAL

Last day for late registration (late fee payable)	16 February
Last day for approval of exemptions	16 February
Last day for approval of retention of continuous assessment mark	16 February
Last day for approval of module and qualification changes	16 February
Last day to submit outstanding documentation	31 May
Last day to apply for enrolment cancellation	19 October

CANCELLATIONS

First Semester Modules

Last day to cancel first semester modules	11 May
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Second Semester Modules

Last day to cancel second semester modules	19 October
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Year- and Double Modules

Last day to cancel year- and double modules	19 October
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FINANCE

First Semester Modules

Last day to cancel with 100% credit	28 February
Last day to cancel with 50% credit	30 March

Second Semester Modules

Last day to cancel with 100% credit	10 August
Last day to cancel with 50% credit	14 September

Year- and Double Modules

Last day to cancel with 100% credit	28 February
Last day to cancel with 50% credit	01 June

A. Personnel

A.1 Office of the Dean

Dean:	Prof. H-V Gretschel, MA, BEd, HED (UP), DPhil (Bremen)
Deputy Dean:	Prof. KJ Mchombu, BA (Dar-es Salaam), MA, PhD (Loughborough, UK), DiplLib (Wales)
Faculty Officer:	Ms EK Thomas, BA, MA (Public Policy and Admin) (ISS, The Hague and Unam), HED (Unam)
Faculty Secretary:	Ms D Jonach
Typists:	Ms R Nawatises, Dipl Info Studies (Unam) Ms EN Hausiku

General enquiries regarding the Faculty of Humanities and Social Sciences and qualifications offered by the Faculty should be directed to:

The Faculty Officer
Faculty of Humanities and Social Sciences
University of Namibia
Private Bag 13301
Windhoek
Namibia

Telephone: (+264 61) 206 3813
Fax: (+264 61) 206 3806
E-mail: ethomas@unam.na

Enquiries regarding specific subjects and departments should be addressed to the relevant Head of Department.

A.2 Personnel in Academic Departments, Centres and Units

A.2.1 Academic Departments

DEPARTMENT OF AFRICAN LANGUAGES

Head of Department:	Dr JU Kavari
Professor:	Prof. WHG Haacke, MA (UCT), MA (Theor. Ling.) (Essex), PhD (London)
Senior Lecturer:	Dr JU Kavari, BPrimEd, BA Hons, BEd, MA (Unam), PhD (London)
Lecturers:	Dr L Namaseb, BAdmin (North), BA Hons (Unam), MA (Natal), PhD (Toronto) Mr PA Mbenzi, ECP (OTC), BA Hons, DSpE (Unam), MA (Natal)

DEPARTMENT OF ENGLISH

Head of Department:	Prof. MZ Malaba
Associate Professor:	Prof. MZ Malaba, BA (Hons) (Rhodesia), DPhil (York)
Senior Lecturers:	Dr LA Otaala, BA Hons, DiplEd (Makerere), MA (Nairobi), PhD (UWC) Ms H Vale, LLB Hons (LSE), MA (London), DipEd (Surrey)
Lecturer:	Mr P Lusakalalu, Licenciado (Agostinho Neto), MA (Warwick), PGDE (Leeds)

DEPARTMENT OF GEOGRAPHY AND ENVIRONMENTAL STUDIES

Head of Department:	Prof. FO Becker
Professor:	Prof. FO Becker, DiplGeogr, Dr rer nat habil (Bochum, FRG)
Lecturers:	Dr P Smit, MA (US), PhD (Unam) Ms S Albl, MA (Trier)

Ms MN Angula, BSc (Unam), MSc (US)
 Dr M Hipondoka, BSc (Nebraska), MSc (Enschede), PhD (Würzburg)
Assistant Lecturer: Mr B van Tonder, BLArch (UP)
GIS Specialist: Mr FC Persendt, BSc Hons (Geol.) (UWC), Dip PC Specialist (Intec)

DEPARTMENT OF GERMANIC AND ROMANCE LANGUAGES

Head of Department: Dr M Zappen-Thomson
Professor: Prof. H-V Gretschel, MA, BEd, HED (UP), DPhil (Bremen)
Senior Lecturer: Dr M Zappen-Thomson, MA, DLitt (US)
Lecturers: Ms CM Beuke-Muir, BA (US), BA Hons (Unisa), MA (US)
 Dr HL Beyer, MA, DLitt, HED (US)
 Ms C Beyer, BA Hons (UCT), M(FLE) (Provence), PGDE (Unam)
 Ms C Ferrari, M(FLE) (Lyon)
 Mr J Klinner, Staatsexamen I (Duisburg-Essen)
 Mr JJ de la Cruz González, BA (Alcalá)
Assistant Lecturers: Ms PF Genis, BA (UFS), HonsBA, PGDT (US)
 Mr T Mbutu, BEd (Unam)
 Ms A Zannier, M(FLE) (Angers)

DEPARTMENT OF HISTORY

Head of Department: Dr CB Botha
Senior Lecturer: Dr CB Botha, MA, DPhil, HED (UP)
Lecturers: Dr W Hartmann, MDiv (Hamburg), MA (Area Studies) (London), PhD (Columbia)
 Mr G Gwasira, BA (Unam), BA Hons (Archaeology) (UCT)
 Ms M Akawa, BA (Unam), MA (UWC)
 Dr F-N Williams, MA, DPhil (Joensuu)

DEPARTMENT OF INFORMATION AND COMMUNICATION STUDIES

Head of Department: Ms CM Beukes-Amiss
Professor: Prof. KJ Mchombu, BA (Dar-es Salaam), MA, PhD (Loughborough, UK), DipLib (Wales)
Lecturers: Mr F Mwilima, BA, MA (Wales)
 Mr R Tyson, BMus, BA Comm (Unisa), MMus (UCT)
 Ms CM Beukes-Amiss, BA, HED Sec (Unam), MSc (Robert Gordon, Scotland)
 Ms CT Nengomasha, BA Hons, GradCE (Zimbabwe), MA (Syracuse, New York)
 Mr ERT Chiware, BA (Zimbabwe), MLS (Indiana, Bloomington)

DEPARTMENT OF PERFORMING ARTS

Head of Department: Ms LDE Olivier-Sampson
Lecturers: Ms LDE Olivier-Sampson, BA, HED, BEd (UCT), BA Hons, MEd (Unam)
 Mr DJ Strydom, BA (UOFS), BA (UCT), BA Hons (Unam), ITCL (Trinity, London)
 Dr F Tsoubaloko, BA Hons (Congo), PhD (Bucharest Univ. of Music)
Assistant Lecturer: Mr B Pereko, HDip, BMusEd (Wits)
Admin. Assistant: Ms N Namupala, BA (Unam)

DEPARTMENT OF PSYCHOLOGY

Head of Department: Mr W Gonzo
Lecturers: Dr K Veii, MA (Michigan State), PhD (Surrey)
 Mr A Shikongo, BA Hons (Unam), MA (Couns Psy) (Durban)
 Ms E Shino, MA (Clin Psy) (UPE)
 Mr W Gonzo, MA, Postgrad Dipl Labour Law (Unam)
Staff Dev. Fellow: Ms M Mberira, MSc (City Univ. London)
Tutors: Ms L Haidula, MA (Unam)
 Ms L Marques, BA (Unam)

DEPARTMENT OF RELIGION AND THEOLOGY

Head of Department: Prof. JH Hunter
Professor: Prof. JH Hunter, MA, DLitt (US)
Associate Professor: Prof. PJ Isaak, MA (Religion) (Berkeley), MTh, PhD (Chicago)
Lecturers: Rev G Gurirab, MTh (Zimbabwe)
Rev W Moore, MTh, MA (Philosophy) (US)

DEPARTMENT OF SOCIAL WORK AND COMMUNITY DEVELOPMENT

Head of Department: Ms M Maree
Senior Lecturer: Dr ME Grobler, BA (SW) (Unisa), MA (SW) (UP), PhD (SW) (Unisa)
Lecturers: Ms M Maree, MA (SW) (US)
Ms J Ananias, MA (SW) (Unam)
Ms E Kalomo, MA (SW) (East-Anglia)
Assistant Lecturer: Ms E Muinjangu, BA (SW) (Unam)

DEPARTMENT OF SOCIOLOGY

Head of Department: Dr V Winterfeldt
Professor: Prof. P Mufune, MA, PhD (Michigan State)
Senior Lecturers: Ms A Odendaal, MA, HED (US)
Dr V Winterfeldt, MA, PhD (Tübingen)
Lecturers: Mr T Fox, BSc (Hons) (South Bank, London), MSc (London)
Ms MB Kaundjua, BNSc Hons (Unam), MA (Population and Development) (ISS, The Hague)
Ms L Edwards-Jauch, BA (Unam), MPhil (UCT)

DEPARTMENT OF VISUAL ARTS

Head of Department: Prof. HD Viljoen
Associate Professors: Prof. F de Necker, BA (FA) (UP), NHTD (FA) (Jhb School of Art)
Prof. HD Viljoen, BA Hons (VA) Ed (Sec) (US), MA (FA) (Unisa)
Lecturers: Ms M Timm Forster, BA Art (UCT), MA (African Art) (London)
Ms C McRoberts, BA (Art and Design) (London), MA (Art and Design Ed) (De Monfort Univ.)
Mr JD Machate, DipBildhauer (Dresden)
Part-time Lecturers: Mr D Stevenson, DipDesign (Fachhochschule Darmstadt)
Ms M Hartefeld-Becker, NHD (Clothing Design) (Pretoria Tech.)
Admin. Assistant: Ms J Matthews
Technical Assistant: Mr J Albertu

A.2.2 Centres and Units

ECUMENICAL INSTITUTE FOR NAMIBIA

Director: Prof. JH Hunter, MA, DLitt (US)

EUROPEAN LANGUAGES MULTIMEDIA CENTRE (Dept. of Germanic and Romance Languages)

Co-ordinator: Ms C Ferrari, M(FLE) (Lyon)

LABORATORY FOR SPATIAL ANALYSIS (Dept. of Geography and Environmental Studies)

GIS Specialist: Mr FC Persendt, BSc Hons (Geol.) (UWC), Dip PC Specialist (Intec)

UNAM Art Gallery (Dept. of Visual Arts)

Co-ordinator: Prof. HD Viljoen, BA Hons (VA) Ed (Sec) (Stellenbosch), MA (FA) (Unisa)

B. Qualifications Offered by the Faculty

The Faculty may award the following degrees and diplomas:

B.1 Undergraduate Programmes

<u>Degree</u>	<u>Abbreviation</u>	<u>Minimum Duration</u>
Bachelor of Arts*	BA	4 years FT
Bachelor of Arts in Library Science and Records Management	BA (Library Science and Records Management)	4 years FT
Bachelor of Arts in Media Studies	BA (Media Studies)	4 years FT
Bachelor of Arts in Social Work	BA (Social Work)	4 years FT
Bachelor of Arts in Tourism	BA (Tourism)	4 years FT
Bachelor of Psychology	BPsych	4 years FT
Bachelor of Theology	BTh	4 years FT

* All approved major subjects (cf. E.1.3.1)

B.2 Diploma Programmes

<u>Diploma</u>	<u>Abbreviation</u>	<u>Minimum Duration</u>
Diploma in Information Studies	Dipl Info Studies	2 years FT, 3 years PT
Diploma in Theology	Dipl Theology	2 years FT, 4 years PT
Diploma in Visual Arts	Dipl Visual Arts	3 years FT

B.3 Postgraduate Programmes

<u>Diploma</u>	<u>Abbreviation</u>	<u>Minimum Duration</u>
Postgraduate Diploma in Translation	PGDT	1 year FT, 2 years PT

<u>Degree</u>	<u>Abbreviation</u>	<u>Minimum Duration</u>
Master of Arts*	MA	1 year FT/PT
Master of Arts in Clinical/Counselling Psychology	MA (Clinical/Counselling Psychology)	2 years FT
Master of Arts in Industrial Psychology	MA (Industrial Psychology)	2 years FT
Master of Arts in Performing Arts	MA (Performing Arts)	2 years FT
Master of Arts in Religion	MA (Religion)	2 years FT
Master of Theology	MTh	2 years FT
Doctor of Philosophy	PhD	2 years FT/PT

* In approved disciplines (cf. I.2.1)

FT = full-time studies

PT = part-time studies (where applicable)

C. General Regulations Pertaining to Undergraduate Studies in the Faculty

C.1 Admission

C.1.1

To register for degree studies, a candidate must hold a valid International General Certificate of Secondary Education (IGCSE) or any other recognised equivalent qualification.

C.1.2

English is a **compulsory** subject and should normally be obtained as English as a Second Language at IGCSE level, grade C or higher, or English as a First Language at IGCSE level, grade D or higher.

C.1.3

A candidate should obtain a minimum of 25 points on the UNAM Evaluation Point Scale to be admitted (cf. **7.3 General Admission Criteria for Undergraduate Programmes** in the **General Information and Regulations Prospectus**). Obtaining the minimum number of points, however, **does not necessarily ensure admission. Entrance is based upon places available within Departments and awarded on the basis of merit.**

C.1.4

The University reserves the right to interview students before admission.

C.1.5

Admission can also be considered for persons who qualify through the Mature Age Entry Scheme upon successful completion of the relevant examinations as set out in the General Regulations (cf. **7.4 Mature Age Entry Scheme** in the **General Information and Regulations Prospectus**). A special application form is available for this purpose.

C.1.6

Please read this section in conjunction with the academic conditions stipulated in the **General Information and Regulations Prospectus**.

C.2 Duration of Study

C.2.1

The Bachelor's degree cannot be completed in less than four years of full-time study, unless a student is granted credits on the basis of studies completed elsewhere, and/or for another qualification.

C.2.2

The course of study for a Bachelor's degree must be completed within six years of full-time registration, unless permission is granted for this period to be exceeded.

C.3 Class Attendance and Practicals

Refer to paragraphs 7.14 to 7.19 in the **General Information and Regulations Prospectus**.

C.4 Curriculum

C.4.1 Curriculum Compilation

C.4.1.1

To be awarded a Bachelor's degree by the Faculty, a student must pass the following modules or the equivalent thereof:

- a total of 35 modules, which fall into the respective years as follows:
 - twelve (12) first year modules, consisting of the four (4) University Core Curriculum modules (cf. C.7) and eight (8) Faculty subject modules
 - nine (9) second year modules
 - eight (8) third year modules
 - six (6) fourth year modules

C.4.1.2

For the BA degree a student may compile his/her curriculum by selecting the major subjects and minor subject from the offered BA subjects, in accordance with Faculty and subject regulations. Refer to the BA programme (E.1) for detailed information.

C.4.1.3

For the BA (Library Science and Records Management), BA (Media Studies), BA (Social Work), BA (Tourism), BPsych and BTh degrees set curriculum compilations are prescribed, although some of these programmes allow students certain options in the curricula. Refer to the relevant degree programmes for detailed information.

C.4.1.4

In certain subjects second and third year modules are interchangeable, i.e. third year modules can be taken by second year students and vice versa. Students should consult the relevant head of department to determine whether this is possible in their subjects. Where a department allows interchangeability of modules, it remains preferable that students should take nine (9) modules in the second year and eight (8) modules in the third year.

C.4.2 Stipulations Pertaining to Student Registration

C.4.2.1

Unless specifically exempted, a student may not register for any other than first year modules or their equivalents during his/her first year of registration for a Bachelor's degree or a diploma.

C.4.2.2

A student who has passed four (4) or five (5) first year modules will not be allowed to register for any other than the outstanding first year modules required to complete the twelve (12) modules of the full first year curriculum.

C.4.2.3

A student may not register for the second year if his/her school-leaving certificate is outstanding.

C.4.2.4

Students in the second and third years of registration may not register for more than two (2) additional modules or the equivalent (i.e. not more than a total of eleven (11) modules in the second year of registration and ten (10) modules in the third year of registration).

C.4.2.5

A student may not register for any fourth year module with more than two (2) first, second and/or third year modules or the equivalent outstanding.

C.4.2.6

A student with three (3) or more first, second and/or third year modules or the equivalent outstanding, will not be allowed to register for any fourth year modules. Such a student must first complete the outstanding modules before he/she may be allowed to register for any fourth year module in a subsequent year.

C.4.2.7

Unless by special permission, a student may not register more than twice for the same module.

C.4.2.8

Unless by special permission, a student may not register for more than one module in the same timetable slot. Where two or more modules clash in this way, precedence should be given to the junior module.

C.4.2.9

Unless otherwise specified, one (1) double-module is equivalent to two (2) semester modules.

C.5 Academic Advancement Rules

C.5.1

Subject to the Faculty re-admission requirements in C.5.2 below, a student must pass

C.5.1.1

six (6) first year modules or the equivalent, of which four (4) must be Faculty subject modules from the subjects under E.1.3.1 (i.e. not University Core Curriculum modules), to register for any second year modules;

C.5.1.2

seventeen (17) first and second year modules or the equivalent to register for any third year modules;

C.5.1.3

twenty-seven (27) first, second and third year modules or the equivalent to register for any fourth year modules;

C.5.1.4

all the required modules (cf. C.4.1.1) or the equivalent by the end of the sixth year of registration to be awarded a Bachelor's degree (cf. C.2.2).

C.5.2

To be re-admitted to the Faculty, a student must pass

C.5.2.1

at least one third ($\frac{1}{3}$) of the full first year curriculum (i.e. four (4) modules or the equivalent), of which two (2) modules must be Faculty subject modules from the subjects under E.1.3.1 (i.e. not University Core Curriculum modules);

C.5.2.2

ten (10) modules or the equivalent by the end of the second year of registration;

C.5.2.3

seventeen (17) modules or the equivalent by the end of the third year of registration;

C.5.2.4

twenty-seven (27) first, second and third year modules or the equivalent by the end of the fourth year of registration.

C.5.3

A student who has passed only four (4) or five (5) modules will not be allowed to register for any other than first year modules.

C.5.4

A student admitted to second year modules (cf. C.5.1.1) may not register for more than eleven (11) modules or the equivalent (cf. C.4.2.4). Students are strongly advised to complete all first year modules before they register for any second year modules.

C.5.5

A student admitted to third year modules (cf. C.5.1.2) may not register for more than ten (10) modules or the equivalent (cf. C.4.2.4).

C.5.6

A student who wishes to transfer from one faculty to another must have met the minimum re-registration requirements, in addition to any other requirements set by the faculty to which the student wishes to transfer.

C.6 Credit Hours

C.6.1

Each first year subject module in the Faculty carries a credit of either three lecture hours per week (3 L/w) in both the first and second semesters, or two lecture hours per week (2 L/w) in the first semester and four lecture hours per week (4 L/w) in the second semester. Consult the relevant subject regulations.

C.6.2

Each second and third year module carries a credit of four lecture hours per week (4 L/w).

C.6.3

Each fourth year module carries a credit of two lecture hours per week (2 L/w).

C.6.4

Modules taught in other faculties may carry different credit hours. Refer to the yearbook of the relevant faculty.

C.7 University Core Curriculum

All students will take the following University Core Curriculum modules in the first year of study as part of their curriculum (i.e. as part of the twelve (12) first year modules to be passed in year I – cf. C.4.1.1):

Code	Module Title	Credit
UCE 3119	Communication and Study Skills in English	4 L/w
UCC 3109	Computer Literacy	2 L/w
UCI 3109	Contemporary Social Issues	2 L/w
UCA 3119	English for Academic Purposes*	4 L/w

* Prerequisite: *UCE 3119 Communication and Study Skills in English*

C.8 Important Note to BEd Students

C.8.1

As the Faculty of Humanities and Social Sciences offers year-modules in the fourth year of study, BEd students will lose at least six weeks of lectures due to the teaching practice programme of the Faculty of Education. Since the Faculty of Humanities and Social Sciences recognises the fact that it is responsible for the provision of school subject content modules indicated in the relevant sections of the Faculty of Education curriculum framework, special arrangements (as per the regulation below, C.8.2) have been put into place so that the affected students are not put to a disadvantage due to loss of lecturing hours.

C.8.2

BEd students intending to take school subject(s) in the Faculty of Humanities and Social Sciences at fourth year level must contact the relevant department(s) in the Faculty of Humanities and Social Sciences before the end of the third year in order to receive information and self-study materials to be used in their absence from lectures during the teaching practice period taking place at the beginning of their fourth year. **It is the student's responsibility to contact the relevant department(s) to obtain instructions and materials before the end of his/her third year of study.**

D. Continuous Assessment and Examinations

D.1

Continuous assessment and examinations will be conducted in line with the University's general examination regulations as outlined under paragraph B.7.21 in the **General Information and Regulations Prospectus** and subject to Faculty special and departmental rules and regulations.

D.2

Examinations will be conducted at the end of each semester in the case of semester modules, and at the end of the academic year in the case of year-modules.

D.3

Admission to examinations will only be granted to students who:

D.3.1

have attended at least 80% of the lectures and have completed the required elements that make up the continuous assessment mark;

D.3.2

have attained at least 40% in the continuous assessment component, unless otherwise approved by Senate;

D.3.3

have satisfied the requirements of University regulations and relevant Faculty special regulations;

D.3.4

have conformed with Council resolutions with regard to the payment of the required registration, tuition and other relevant fees as certified by the Bursar's and the Registrar's Offices.

D.4

If a student has not been admitted to the examination in a particular module, but enters the relevant examination and sits for the paper(s), his/her results in that paper(s) will be declared null and void.

D.5

In order to pass a module, a student must obtain a final mark of at least 50%, which consists of the continuous assessment mark and examination mark. The relation in the calculation of the final mark for a module will be either **60% continuous assessment mark : 40% examination mark** or **50% continuous assessment mark : 50% examination mark**. Consult the relevant syllabi to determine the weighing for any specific module.

D.6

A student cannot pass a module with an examination mark of less than 40%, regardless of the value and weight of the continuous assessment mark in that module.

D.7

In order to pass a module with distinction, a student must obtain a minimum final mark of 80%.

D.8

Please read this section in conjunction with the General Examination Regulations in the **General Information and Regulations Prospectus**, which contains detailed information regarding continuous assessment, examinations, supplementary and special examinations and promotion criteria.

E. Bachelor's Degree Programmes

E.1 Bachelor of Arts (BA)

E.1.1 Introduction

The BA degree is a general degree in the sense that students select their own minor and major subjects from the available humanities and social sciences offerings, subject to University and Faculty regulations. Students therefore in effect compile their own degree programme. It is recommended that the compilation of a student's degree programme is done in consultation with the Faculty Officer, and where advised, with the relevant departments. Students should also consult the relevant subject regulations before they decide on their subjects. Students should note that the BA degree is a general degree, and that special BA degree programmes exist for which set curriculum compilations are prescribed. Refer to the regulations for the special programmes for further information (cf. E.2 - E.7).

Programme Co-ordinator: Prof. H-V Gretschel (tel. 206 3801)

E.1.2 Admission

E.1.2.1

Refer to **C.1 Admission** under **C. Regulations Pertaining to Undergraduate Studies in the Faculty** in this prospectus.

E.1.2.2

Certain departments require specific qualifications at IGCSE (or the equivalent) level in some of their subjects for a student to be admitted. The **Subject Regulations** section in this prospectus should be consulted before a student decides on his/her subjects.

E.1.3 Curriculum

E.1.3.1 MAJOR AND MINOR SUBJECTS

E.1.3.1.1

The following subjects are offered in the Faculty:

MAJOR/MINOR SUBJECTS

- Afrikaans Studies*
- Art for Advertising
- Drama
- Economics (cf. E.1.3.1.7)
- English*
- Fashion
- French Studies*
- Geography and Environmental Studies
- German Studies*
- History
- Industrial Psychology
- Information Studies
- Khoekhoegowab
- Mathematics* (cf. E.1.3.1.7)
- Music
- Oshindonga
- Oshikwanyama
- Otjiherero
- Philosophy
- Political Studies (cf. E.1.3.1.7)
- Portuguese Studies*
- Psychology
- Religious Studies
- Rukwangali
- Silozi

MINOR SUBJECTS ONLY

- Afrikaans as Applied and Business Language
- French as Applied and Business Language
- German as Applied and Business Language
- Linguistics
- Portuguese as Applied and Business Language
- Spanish as Applied and Business Language

- Sociology
- Theology*
- Textiles
- Three-dimensional Studies (Pottery and Sculpture)
- Two-dimensional Studies (Picture-making)
- Visual Culture

* The subject *Theology* makes provision for Biblical Greek and/or Biblical Hebrew, and specialisation in Biblical Studies, Christian Ministry and/or Christian Studies.

E.1.3.1.2

The subjects listed above as **major/minor subjects** may be selected as **major or minor subjects**.

E.1.3.1.3

The subjects listed above as **minor subjects** may not be selected as major subjects. These subjects are only offered up to third year level.

E.1.3.1.4

Students should consult the subject regulations of the subjects they intend to take before they register.

E.1.3.1.5

A major subject above marked with * requires a qualification at IGCSE level in that subject for admission. Refer to the **Subject Regulations** section in this prospectus for detailed admission requirements for these subjects.

E.1.3.1.6

Students who initially register for the minor subjects in Applied and Business Language: Afrikaans, French, German, Portuguese and/or Spanish, may opt to proceed with Afrikaans Studies, French Studies, German Studies and/or Portuguese Studies respectively as major subjects after successful completion of the relevant prerequisites. Refer to the relevant subject regulations for details.

E.1.3.1.7

The subjects *Economics*, *Mathematics* and *Political Studies* are mutually exclusive, i.e. a student may only select one (1) of these subjects as a minor or major subject in the BA curriculum. The other subjects must be chosen from the list of approved minor and major subjects offered in the Faculty (cf. E.1.3.1.1).

E.1.3.1.8

A student may only register for one (1) of the Applied and Business Language subjects listed under E.1.3.1.1 (i.e. either *Afrikaans as Applied and Business Language*, or *French as Applied and Business Language*, or *German as Applied and Business Language*, or *Portuguese as Applied and Business Language*, or *Spanish as Applied and Business Language*).

E.1.3.2 CURRICULUM COMPILATION

E.1.3.2.1 YEAR I

E.1.3.2.1.1

First year students take the University Core Curriculum modules and select four (4) subjects from the list of approved major and minor subjects in the Faculty, of which at least two (2) subjects must be approved major subjects (cf. E.1.3.1.1).

E.1.3.2.1.2

It is the responsibility of the student to ensure that his/her selection of subjects/modules in the first year is in accordance with the relevant subject and Faculty regulations to allow entrance to a double major curriculum in the fourth year.

E.1.3.2.1.3

The normal first year curriculum of students registered in the BA degree programme will consist of twelve (12) modules, compiled as follows:

Semester	Modules
1	<i>University Core Curriculum modules</i>
	one (1) module: Subject A
	one (1) module: Subject B
	one (1) module: Subject C
	one (1) module: Subject D
2	<i>University Core Curriculum modules</i>
	one (1) module: Subject A
	one (1) module: Subject B
	one (1) module: Subject C
	one (1) module: Subject D

E.1.3.2.1.4

Beginners Language modules and introductory and communicative skills modules (in African Languages / Afrikaans / French / German / Portuguese / Spanish as Applied and Business Language) may not be taken by a first language speaker of the language concerned or by a student who has been examined in the language at IGCSE, HIGCSE or the equivalent level within the previous five (5) years. The department concerned reserves the right to cancel a student's registration for any such module where it is evident that the student's competence in the language is more advanced than is stipulated for students registering for the module(s). Such a student will be advised to register for the more advanced modules (i.e. second or third year modules) in that particular language, subject to Faculty regulations and written approval by the head of the department, where applicable. A student may only register for one (1) of the Applied and Business Language subjects listed under E.1.3.1.1.

E.1.3.2.2 YEAR II

E.1.3.2.2.1

The normal second year curriculum of students registered in the BA degree programme will be compiled as follows:

In year II students drop one (1) of the four subjects selected in year I, leaving them with three (3) subjects, at least two (2) of which must be approved major subjects as listed under E.1.3.1.1. Students take a total of nine (9) modules:
three (3) modules in Subject A
three (3) modules in Subject B
three (3) modules in Subject C

E.1.3.2.2.2

It is the responsibility of the student to ensure that his/her selection of subjects/modules in the second year is in accordance with the relevant subject and Faculty regulations to allow entrance to a double major curriculum in the fourth year.

E.1.3.2.3 YEAR III

E.1.3.2.3.1

The normal third year curriculum of students registered in the BA degree programme will be compiled as follows:

In year III students select two (2) major subjects (Major Subject A and Major Subject B) from the three subjects taken in year II. The remaining subject becomes a minor subject, the modules of which may be replaced by ancillary modules from other subjects, in accordance with Faculty and subject regulations. Students take a total of eight (8) modules:
three (3) modules in Major Subject A
three (3) modules in Major Subject B
Two (2) modules in the minor subject or two (2) ancillary modules from other subjects

E.1.3.2.3.2

It is the responsibility of the student to ensure that his/her selection of subjects/modules in the third year is in accordance with the relevant subject and Faculty regulations to allow entrance to a double major curriculum in the fourth year.

E.1.3.2.4 YEAR IV

E.1.3.2.4.1

It is the responsibility of the student to ensure that his/her selection of modules or the equivalents in the first, second and third years is in accordance with the relevant subject regulations to allow entrance to a double major curriculum in the fourth year.

E.1.3.2.4.2

In the fourth year of study students will normally take six (6) fourth year modules or the equivalent: three (3) modules from each of their major subjects, selected in accordance with the relevant subject regulations. These modules will be selected in consultation with the departments concerned. This compilation constitutes a double major curriculum.

E.1.3.2.4.3

In exceptional cases a student may be admitted to a curriculum comprising only one major subject (a single major curriculum). A student must apply in writing to the relevant department for admission to a single major curriculum. Admission will normally be subject to the requirement that the student has averaged at least 60% over the second and third year modules of the subject concerned. A single major curriculum will be

offered at the discretion of the relevant department. Therefore first year students should invariably plan their curriculum with a view to taking two major subjects (i.e. a double major curriculum).

E.1.3.2.4.4

The normal fourth year curriculum of students registered in the BA degree programme will therefore be compiled as follows:

Double Major Curriculum	Single Major Curriculum	
- three (3) modules in Major Subject A plus - three (3) modules in Major Subject B	Option (i)	- six (6) modules in the major subject
	Option (ii)	- five (5) modules in the major subject plus - one (1) module in another subject, in accordance with Faculty regulations

E.2 Bachelor of Arts in Library Science and Records Management [BA (Library Science and Records Management)]

E.2.1 Aims and Objectives

The aim of the BA (Library Science and Records Management) programme is to facilitate comprehensive professional and conceptual education in library science and records management to enable graduates to work in information provision agencies. The knowledge base covered in the programme takes into account the context of a developing society, such as Namibia, which is, however, rapidly harnessing modern information communication technologies to manage social, cultural, educational and developmental challenges.

In the programme, students study the information needs and seeking habits of various target groups, how to provide and manage information services, how to set up and organise information resources, records management, knowledge and information communication for development, effective communication, database management, information storage and retrieval, the internet and web publishing, and management practices for information agencies.

Programme Co-ordinator: Ms CM Beukes-Amiss (tel. 206 3001)

E.2.2 Programme Specific Admission Requirements

E.2.2.1

Refer to **C.1 Admission** under **C. Regulations Pertaining to Undergraduate Studies in the Faculty** in this prospectus.

E.2.2.2

Applicants who hold a Diploma in Library and Information Studies or a National Diploma in Information Technology (or the equivalents) may be admitted to the third year of the programme. The completion of certain first and/or second year modules may, however, be required at the discretion of the department concerned.

E.2.3 Curriculum Compilation

Note: Students registered in the BA (Library Science and Records Management) programme have the option of taking Computer Science as the second major subject in their curriculum. Refer to F.7 for the subject regulations for Computer Science.

E.2.3.1 YEAR I

Semester	Code	Module Title	Credit
1		<i>University Core Curriculum modules</i>	
	ISI 3111	Foundations of Information Studies	3 L/w
	Add three (3) modules, one from each of three (3) additional subjects, at least one (1) of which must be an approved major subject as listed under E.1.3.1.1.		
2		<i>University Core Curriculum modules</i>	
	ISI 3112	Foundation of Library Science, Records and Archives Management	3 L/w

	Add three (3) modules, one from each of the three (3) additional subjects chosen in the first semester, at least one (1) of which must be an approved major subject as listed under E.1.3.1.1.
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E.2.3.2 YEAR II

E.2.3.2.1 Admission Requirements

E.2.3.2.1.1

Refer to **C.5 Academic Advancement Rules** in this prospectus.

E.2.3.2.1.2

To be admitted to *ISA 3251 Desktop Publishing* and *ISA 3272 Web Page Design*, a student must pass *UCC 3109 Computer Literacy*.

E.2.3.2.2 Curriculum

In year II, students take three (3) Information Studies modules and three (3) Library Science and Records Management modules, plus three (3) additional modules from other disciplines, subject to Faculty regulations:		
Semester	Code	Module Title
1	ISI 3211	Information Storage and Retrieval
	ISI 3231	Records Management
	Add one (1) or two (2) modules from the additional subjects chosen in year I.	
2	ISA 3232	Information Communication for Development
	ISA 3272	Web Page Design*
	ISI 3252	Collection Management and Technical Services
	Add one (1) or two (2) modules from the additional subjects chosen in year I.	
Students add one (1) of the following two (2) modules:		
1	ISA 3251	Desktop Publishing*
2	ISA 3292	Technical Communication and Presentation

* Prerequisite: *UCC 3109 Computer Literacy*

E.2.3.3 YEAR III

E.2.3.3.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

E.2.3.3.2 Curriculum

E.2.3.3.2.1

In year III students take two (2) Information Studies modules and three (3) Library Science and Records Management modules, plus three (3) additional modules from other disciplines, subject to Faculty regulations.		
Semester	Code	Module Title
1	ISA 3311	Information and Knowledge Management
	Select <u>one (1)</u> of the following two (2) modules:	
	ISI 3311	Information Sources and Services
	ISA 3331	Systems Analysis, Design and Evaluation
	Add one (1) or two (2) modules from the additional subjects chosen in year I.	
2	ISA 3352	Media and Information Studies Research
	ISI 3332	Indexing and Database Management
	ISI 3352	Specialised Information and Documentation Services
	Add one (1) or two (2) modules from the additional subjects chosen in year I.	

E.2.3.3.2.2

In the module *ISI 3352 Specialised Information and Documentation Services*, students select **one (1)** of the following options:

- Option (a): Information Support for Education
- Option (b): Business and Commercial Information
- Option (c): Tourism Information Services
- Option (d): Resource Centres and Community Information Services
- Option (e): Information Services for Children and Youth

Option (f): Publishing and the Book Trade

Option (g): Archives Administration

The number of options offered each year will depend on availability of staff and student numbers.

E.2.3.4 YEAR IV

E.2.3.4.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

E.2.3.4.2 Curriculum

In year IV, students will take two (2) year-modules and two (2) semester modules, plus an additional three (3) semester modules or the equivalent from other disciplines, subject to Faculty regulations.	
Code	Module Title
All students will register for the following year-module:	
ISA 3410	Research Paper and Project
Add one (1) of the following year-modules:	
ISA 3430	Strategic Management and Marketing of Information Services
ISA 3450	Special Topics: Information, Education and Communication (IEC)
ISI 3410	Conservation and Preservation Management
Add two (2) of the following three semester modules:	
ISI 3431	Developmental Librarianship
ISI 3452	Advanced Information Storage and Retrieval
ISA 3471	Analysis and Evaluation of Internet Search Engines
Add three (3) modules or the equivalent from other disciplines, subject to Faculty regulations.	

E.2.4 Internship and Practicals

E.2.4.1

Four (4) weeks of internship and field attachment will be required from the third year. The internship component will be carried out under the supervision of a staff member of the Department and a qualified information and media specialist.

E.2.4.2

Students will be expected to attend practicals of three (3) hours per week in some modules.

E.3 Bachelor of Arts in Media Studies [BA (Media Studies)]

E.3.1 Aims and Objectives

The aim of the BA (Media Studies) programme is to provide a comprehensive education in print and broadcast journalism, public relations and corporate communications, and advertising. The programme equips students with skills to work in media agencies, including radio, newspapers, public relations, advertising, television and freelance media consultants.

In this programme, students study theory of social and mass communication, how to make presentations, information technologies, history of the mass media, writing and production skills as well as audio, print and video message making. The programme also addresses how to plan campaigns, market research, policy and legal requirements and corporate communications.

The programme allows students to proceed to a Master's programme or other form of postgraduate training in a media-related field of study.

Programme Co-ordinator: Ms CM Beukes-Amiss (tel. 206 3001)

E.3.2 Programme Specific Admission Requirements

Refer to **C.1 Admission** under **C. Regulations Pertaining to Undergraduate Studies in the Faculty** in this prospectus.

E.3.3 Curriculum Compilation

Note: Students registered in the BA (Media Studies) programme have the option of taking Computer Science as the second major subject in their curriculum. Refer to F.7 for the subject regulations for Computer Science.

E.3.3.1 YEAR I

Semester	Code	Module Title	Credit
1		<i>University Core Curriculum modules</i>	
	ISM 3111	Media Theories and Practice	3 L/w
	Add three (3) modules, one from each of three (3) additional subjects, at least one (1) of which must be an approved major subject as listed under E.1.3.1.1.		
2		<i>University Core Curriculum modules</i>	
	ISM 3112	Critical Thinking and Writing	3 L/w
	Add three (3) modules, one from each of the three (3) additional subjects chosen in the first semester, at least one (1) of which must be an approved major subject as listed under E.1.3.1.1.		

E.3.3.2 YEAR II

E.3.3.2.1 Admission Requirements

E.3.3.2.1.1

Refer to **C.5 Academic Advancement Rules** in this prospectus.

E.3.3.2.1.2

To be admitted to ISA 3251 *Desktop Publishing* and ISA 3272 *Web Page Design*, a student must pass UCC 3109 *Computer Literacy*.

E.3.3.2.2 Curriculum

In year II, students take three (3) Information Studies modules and three (3) Media Studies modules, plus three (3) additional modules from other disciplines, subject to Faculty regulations:			
Semester	Code	Module Title	
1	ISA 3251	Desktop Publishing*	
	ISM 3211	Media Writing and Reporting	
	ISM 3231	Media Laws, Ethics and Policies	
	Add one (1) or two (2) modules from the additional subjects chosen in year I.		
2	ISA 3232	Information and Communication for Development	
	ISA 3272	Web Page Design*	
	ISM 3252	Advanced Reporting	
	Add one (1) or two (2) modules from the additional subjects chosen in year I.		

* Prerequisite: UCC 3109 *Computer Literacy*

E.3.3.3 YEAR III

E.3.3.3.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

E.3.3.3.2 Curriculum

In year III, students take two (2) Information Studies modules and three (3) Media Studies modules, plus three (3) additional modules from other disciplines, subject to Faculty regulations:			
Semester	Code	Module Title	
1	ISA 3311	Information and Knowledge Management	
	ISM 3311	Broadcast Writing and Production	

2	ISM 3331	Corporate Communications and Advertising
	Add one (1) or two (2) modules from the additional subjects chosen in year I.	
	ISA 3352	Media and Information Studies Research
	Select one (1) of the two (2) modules below:	
	ISM 3352	Specialised Reporting: Magazines and Sports
	ISM 3372	Public Relations and Advertising Campaigns
	Add one (1) or two (2) modules from the additional subjects chosen in year I.	

E.3.3.4 YEAR IV

E.3.3.4.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

E.3.3.4.2 Curriculum

In year IV, students will take two (2) year-modules and two (2) semester modules, plus an additional three (3) modules or the equivalent from other disciplines, subject to Faculty regulations.	
Code	Module Title
All students will register for the following year-module:	
ISA 3410	Research Paper and Project
Add the following two (2) semester modules:	
ISM 3431	Advanced Writing
ISM 3452	Media Management
Add one (1) of the following two year-modules:	
ISA 3450	Special Topics: Information, Education and Communication (IEC)
ISM 3410	Special Topics: Corporate Communications
Add three (3) modules or the equivalent from other disciplines, subject to Faculty regulations.	

E.3.4 Internship and Practicals

E.3.4.1

Four (4) weeks of internship and field attachment will be required from the third year. The internship component will be carried out under the supervision of a staff member of the Department and a qualified information and media specialist.

E.3.4.2

Students will be required to attend practicals of three (3) hours per week in some modules.

E.4 Bachelor of Arts in Social Work [BA (Social Work)]

E.4.1 Aims and Objectives

This programme aims to educate students for a specific profession, namely that of social worker. The student has to acquire theoretical knowledge, professional skills and a specific set of values to be able to practice appropriately. The student must be able to perform in all the main methods in social work, which include casework, group work, community work, research and management. These methods are to be applied simultaneously in a social work position. The methods are applied to the specific needs of a client, a client group or community.

The BA (Social Work) programme satisfies the national and international professional and legal requirements for registration as a social worker. Social Work education is regulated by the Social and Social Auxiliary Workers Act 22 of 1993.

Programme Co-ordinator: Dr ME Grobler (tel. 206 3708)

E.4.2 Programme Specific Admission Requirements

E.4.2.1

Refer to **C.1 Admission** under **C. Regulations Pertaining to Undergraduate Studies in the Faculty** in this prospectus.

E.4.2.2

Applicants will be screened for appropriate attitude and personality traits and the capacity to practice social work.

E.4.3 Curriculum Compilation

E.4.3.1 YEAR I

Semester	Code	Module Title	Credit
1		<i>University Core Curriculum modules</i>	
	SOW 3111	What is Social Work?	3 L/w
	PSG 3111	Foundations of Psychology	3 L/w
	SOL 3111	The Law of Persons and the Family*	3 L/w
2		<i>University Core Curriculum module</i>	
	SOW 3152	Fundamentals of Social Work	3 L/w
	SOG 3132	Basics of Sociology	3 L/w
	SOL 3132	Criminal Justice Systems and Child Law*	3 L/w
1 & 2	SOW 3110	Applied Social Work	3 L/w

* These modules may be taken by students not registered in the BA (Social Work) programme.

E.4.3.2 YEAR II

E.4.3.2.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

E.4.3.2.2 Curriculum

Semester	Code	Module Title
1	SOW 3211	Problem-solving in Casework
	SOW 3231	Group Work
	PSG 3211	Developmental Psychology of Childhood and Adolescence
	SOW 3251	The Theory of Community Development*
2	SOW 3252	The Process of Community Development*
	SOW 3292	Introduction to Management
	SOG 3372	Sociology of the Namibian Society
1 & 2	SWA 3210	Applied Social Work

* These modules may be taken by students not registered in the BA (Social Work) programme.

E.4.3.3 YEAR III

E.4.3.3.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

E.4.3.3.2 Curriculum

Semester	Code	Module Title
1	SOW 3311	Casework
	SOW 3331	Community Work
	SOW 3351	Intercultural Social Work and Gender Issues
2	SOW 3372	Social, Physical and Mental Health Care in Social Work*
	SOW 3392	Social Work Research
	SWA 3312	Child and Family Care*
1 & 2	SWA 3330	Applied Social Work

* These modules may be taken by students not registered in the BA (Social Work) programme.

E.4.3.4 YEAR IV

E.4.3.4.1 Admission Requirements

To be admitted to year IV, a student must pass all first, second and third year modules in the BA (Social Work) programme.

E.4.3.4.2 Curriculum

All students take the following six (6) modules:	
Code	Module Title
SOW 3410	Social Work Management
SOW 3430	Advanced Counselling With Individuals, Groups and Families
SOW 3450	Advanced Community Work
SOW 3470	Specialised Fields in Social Work
SOW 3490	Research Paper
SWA 3410	Applied Social Work: Internship

E.4.4 Internship

During the fourth year students will undergo an internship at an accredited welfare organisation (SWA 3410 *Applied Social Work: Internship*). During a period of 108 days, students will apply the five main methods in Social Work under the supervision of a field worker and lecturer of the Department. Students come to the University during this time for theoretical lectures. A timetable for lecturers will be provided annually.

D.4.5 Oral Examinations

Social Work students from the first to the fourth year are assessed by means of oral examinations in the modules in Applied Social Work.

E.5 Bachelor of Arts in Tourism [BA (Tourism)]

E.5.1 Aims and Objectives

The objective of this four year undergraduate programme is to provide an academic education for students who intend to enter careers in the tourism industry in areas such as promotion, planning, management or policy-making in tourism as well as research and publishing relating to the tourism economy.

This programme aims to furnish students with knowledge and understanding required for a career in the tourism industry, facilitating employment with existing organisations and companies, including the cultivation of entrepreneurship. The programme encourages entrepreneurial creativity, management and planning skills in the light of the tourism potential that is ascribed to Namibia. Against this background, the programme's nature is integrating modules offered from a variety of disciplines across the University's faculties, and is inviting extramural cooperation, both with the private and public sector of the tourism economy.

Programme Co-ordinator: Prof. FO Becker (tel. 206 3738)

E.5.2 Programme Specific Admission Requirements

E.5.2.1

Refer to **C.1 Admission** under **C. Regulations Pertaining to Undergraduate Studies in the Faculty** in this prospectus.

E.5.2.2

Refer to the admission requirements for the individual subjects that make up this programme in the **Subject Regulations** section of this prospectus.

E.5.3 Curriculum Compilation

E.5.3.1 GENERAL

E.5.3.1.1

Students will register for **two major subjects**, one of which will be *Geography*.

E.5.3.1.2

The second major will be selected from either *Area Studies* or *Management Studies*.

E.5.3.1.3

Students select the minor subject from the listed language options.

E.5.3.2 YEAR I

Semester	Code	Module Title	Credit
1	All students register for the following modules:		
		<i>University Core Curriculum modules</i>	
	GES 3111	Fundamentals of Geography	3 L/w
	HIS 3111	African Civilisations	3 L/w
	Add one (1) of the following two modules:		
	MPP 3111	Principles of Management	
2	BCM 3111	Business Mathematics	
	All students register for the following modules:		
		<i>University Core Curriculum modules</i>	
	GES 3132	Basic Skills in Geography	3 L/w
	SOG 3132	Basics of Sociology	3 L/w
	Add one (1) of the following two modules:		
LANGUAGE SUBJECT AS MINOR SUBJECT (Consult the relevant subject regulations and select one (1) subject.)	BCM 3112	Business Mathematics	
	AFE 3112	Fundamentals of Accounting	
	Minor Subject Options:		
	One (1) African Language		
	Afrikaans as Applied and Business Language		
	Afrikaans Studies		
	French as Applied and Business Language		
	French Studies		
	German as Applied and Business Language		
	German Studies		
	Portuguese as Applied and Business Language		
	Portuguese Studies		
	Spanish as Applied and Business Language		

E.5.3.3 YEAR II

E.5.3.3.1 Admission Requirements

To be admitted to year II, a student must satisfy the following requirements:

E.5.3.3.1.1

For *Geography and Environmental Studies*:

- pass in *GES 3111 Fundamentals of Geography* and *GES 3132 Basic Skills in Geography*, as well as all University Core Curriculum modules

or

- on application in writing and approved by the Faculty through the Head of Department, a pass in an equivalent first year Geography module and acknowledgement of equivalent University Core Curriculum modules obtained at another institution of tertiary education.

E.5.3.3.1.2

For *Area Studies* as a Second Major Subject:

Refer to **C.5 Academic Advancement Rules** in this prospectus.

E.5.3.3.1.3

For *Management Studies* as a Second Major Subject:

Refer to **C.5 Academic Advancement Rules** in this prospectus.

E.5.3.3.2 Curriculum

Semester	Code	Module Title
1	All students register for the following modules in Geography and Environmental Studies:	
	GES 3211	Physical Geography 1*
	GES 3231	Human Geography 1*
	Students who select Area Studies as their second major subject, register for the following modules:	
	VVA 3201	Namibian Visual Culture
	PAS 3261	Namibian Musical Arts
	HIS 3232	Early Southern African History
	Students who select Management Studies as their second major subject, register for any two (2) of the following modules:	
	MBO 3231	Organisational Behaviour
	AFE 3231	Financial Accounting 1
	ABA 3231	Business Statistics
2	All students register for the following modules in Geography and Environmental Studies:	
	GES 3202	Physical Geography 2 (<i>half-module</i>)*
	GES 3222	Human Geography 2 (<i>half-module</i>)*
	Students who select Area Studies as their second major subject, register for the following module:	
	SOG 3232	Sociology of Development
	Students who select Management Studies as their second major subject, register for one (1) of the following modules, provided that the selected module follows on either of the two modules selected in the first semester:	
	MBO 3232	Organisational Behaviour (<i>if MBO 3231 was selected in the first semester</i>)
	AFE 3232	Financial Accounting 2 (<i>if AFE 3231 was selected in the first semester</i>)
	ABA 3232	Business Statistics (<i>if ABA 3231 was selected in the first semester</i>)
LANGUAGE SUBJECT AS MINOR SUBJECT (continued from year I)	Minor Subject Options:	
	One (1) African Language	
	Afrikaans as Applied and Business Language	
	Afrikaans Studies	
	French as Applied and Business Language	
	French Studies	
	German as Applied and Business Language	
	German Studies	
	Portuguese as Applied and Business Language	
	Portuguese Studies	
	Spanish as Applied and Business Language	

* Throughout the academic year, these modules require three (3) hours practical work per week: Practical 1.

E.5.3.4 YEAR III

E.5.3.4.1 Admission Requirements

To be admitted to year III, a student must satisfy the following requirements:

E.5.3.4.1.1

For Geography and Environmental Studies:

- refer to **C.5 Academic Advancement Rules** in this prospectus
- for *GES 3372 Techniques in Spatial Analysis*: pass in all second year level Geography modules and *GES 3331 General Methods and Techniques in Geography*, plus approval by the Head of Department of a written application for admission to the module

E.5.3.4.1.2

For Area Studies as Second Major Subject:

Refer to **C.5 Academic Advancement Rules** in this prospectus.

E.5.3.4.1.3

For Management Studies as Second Major Subject:

Refer to **C.5 Academic Advancement Rules** in this prospectus.

E.5.3.4.2 Curriculum

Semester	Code	Module Title
1	All students register for the following modules in Geography and Environmental Studies:	
	GEA 3311	Environmental Studies
	GES 3331	General Methods and Techniques in Geography
	Students taking Area Studies as their second major subject, register for the following modules:	
	VVA 3301	Manifestations of Identity in Namibia
	PAS 3361	Ideational Systems and Identity in Performance Culture
	HIS 3311	Early Namibian History
	Students taking Management Studies as their second major, register for the following modules:	
	MHM 3351	Human Resources Management 1
	MRE 3351	Entrepreneurship 1
2	All students register for one (1) of the following two modules in Geography and Environmental Studies:	
	GES 3352	Regional Geography
	GES 3372	Techniques in Spatial Analysis*
	Plus:	
	GES 3399	Excursion**
	Students taking Area Studies as their second major subject, register for the following module:	
	SOG 3372	Sociology of Namibian Society
	Students taking Management Studies as their second major, register for one (1) of the following two modules:	
	MHM 3352	Human Resources Management 2
	MRE 3352	Entrepreneurship 2
LANGUAGE SUBJECT AS MINOR SUBJECT (continued from year II)	Minor Subject Options:	
	One (1) African Language	
	Afrikaans as Applied and Business Language	
	Afrikaans Studies	
	French as Applied and Business Language	
	French Studies	
	German as Applied and Business Language	
	German Studies	
	Portuguese as Applied and Business Language	
	Portuguese Studies	
	Spanish as Applied and Business Language	

* **BEd students:** Registration in this module may only take place with the approval of the Head of Department (cf. F.12.2.3.1.2).

** Although carrying a module code (GES 3399), an excursion is not to be considered as a module. Departmental rules and regulations governing excursions apply.

E.5.3.5 YEAR IV

E.5.3.5.1 Admission Requirements

To be admitted to year IV, a student must satisfy the following requirements:

E.5.3.5.1.1

For Geography and Environmental Studies:

- refer to **C.5 Academic Advancement Rules** in this prospectus
- pass in all modules in Geography and Environmental Studies at the previous three levels of study

E.5.3.5.1.2

For Area Studies as Second Major Subject:

Refer to **C.5 Academic Advancement Rules** in this prospectus.

E.5.3.5.1.3

For Management Studies as Second Major Subject:

Refer to **C.5 Academic Advancement Rules** in this prospectus.

E.5.3.5.2 Curriculum

All students register for the following modules in Geography and Environmental Studies:		
Code	Module Title	
GES 3410	Geography of Tourism	
Plus two (2) of the following five modules:		
GEA 3410	Concepts in Applied Geography	
GEA 3430	Research Project in Spatial Planning	
GEA 3450	Advanced Techniques in Spatial Analysis	
GES 3430	Political Geography	
GES 3450	Themes in Advanced Geography	
Students who register for GEA 3410 , GEA 3430 and/or GEA 3450 must also register for the following module:		
GEA 3479	Field Work	
Students taking Area Studies as their second major subject, register for the following modules:		
HIS 3410	Public History	
Plus one (1) of the following two modules:		
PAT 3470	Tourism, Musical Continuity and Change	
VVA 3430	Tourism and Visual Culture in Namibia	
Plus one (1) of the following two modules:		
SOG 3430	Rural Sociology	
SOG 3470	The Sociology of Comparative Development	
Students taking Management Studies as their second major subject, register for three (3) modules:		
1	MST 3471	Strategic Management (<i>compulsory</i>)
Plus either the following two (2) modules:		
1	MHM 3471	Human Resources Management III
2	MHM 3472	Human Resources Management IV
Or the following two (2) modules:		
1	MSM 3471	Strategic Marketing III
2	MSM 3472	Strategic Marketing IV

E.6 Bachelor of Psychology [Bpsych]

E.6.1 Aims and Objectives

The aim of the BPsych programme is to provide a comprehensive education in psychological knowledge and skills to enable graduates to work as professional counsellors. Special emphasis is to be given to a general basic psychological foundation, which will enable graduates to deal with the demands of the different fields in psychology such as community psychology, counselling psychology and industrial psychology. The students will be enabled to assess the psychological needs of individuals, groups, communities and organisations and to provide appropriate psychological interventions or to refer these client systems to other professionals. To this end students will follow modules (three lecture hours per week per module in the first year, four lecture hours per week per module in the second and third years), double-modules (four hours of lectures per week per double-module), and practicals.

Programme Co-ordinator: Mr W Gonzo (tel. 206 3144)

E.6.2 Programme Specific Admission Requirements

E.6.2.1

Refer to **C.1 Admission** under **C. Regulations Pertaining to Undergraduate Studies in the Faculty** in this prospectus.

E.6.2.2

Students who intend to graduate with a BPsych degree are required to enrol in their first and second year of studies for a Bachelor's programme which enables them to study Psychology/Industrial Psychology modules (e.g. the BA programme). Such students have to follow the general rules and regulations stipulated by the relevant faculty and pass at least five (5) Psychology/Industrial Psychology modules by the end of the second year. The modules *PSG 3111 Foundations of Psychology*, *PSG 3132 Social Psychology* and *PSG 3252 Research Methodology and Methods* will be included in these five modules.

E.6.2.3

Applicants who comply with the above requirements will undergo a selection process at the end of the second year of study. A limited number of candidates will be selected in any one year.

E.6.2.4

The programme will only be offered if a minimum of ten (10) students have registered.

E.6.3 Curriculum Compilation

Students can choose among a variety of modules and set their focus on either Clinical Psychology or Industrial Psychology.

Students are allowed to take second and third year modules in both the second and third years of study, i.e. the second and third year modules are interchangeable.

E.6.3.1 YEAR I

Semester	Code	Module Title	Credit
1		<i>University Core Curriculum modules</i>	
	PSG 3111	Foundations of Psychology*	3 L/w
	Add three (3) modules, one from each of three (3) additional subjects, at least one (1) of which must be an approved major subject.		
2		<i>University Core Curriculum modules</i>	
	PSG 3132	Social Psychology*	3 L/w
	Add three (3) modules, one from each of the three (3) additional subjects chosen in the first semester, at least one (1) of which must be an approved major subject.		

E.6.3.2 YEAR II

E.6.3.2.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

E.6.3.2.2 Curriculum

In year II, students take any three (3) of the modules listed below, plus six (6) additional modules from other disciplines, subject to Faculty regulations:			
Semester	Code	Modules	
1	PSG 3211	Developmental Psychology of Childhood and Adolescence	
	PSI 3211	Psychology of Work and Labour Relations	
	PSI 3231	Organisational/Personnel Psychology*	
	PSG 3311	Psychopathology	
	PSI 3311	Consumer Psychology	
2	PSG 3232	Theorising the Person*	
	PSG 3252	Research Methodology and Methods*	
	PSG 3352	Therapeutic Psychology	
	PSI 3332	Advanced Personnel Psychology**	
	PSG 3372	Advanced Psychopathology***	
Add six (6) modules from the additional subjects chosen in year I, three (3) modules of which must be from an approved major subject as listed under E.1.3.1.1.			

* Compulsory modules

** Prerequisite: *PSI 3231 Organisational/Personnel Psychology*

*** Prerequisite: *PSG 3311 Psychopathology*

E.6.3.3 YEAR III

In year III, students take four (4) of the first and second semester modules listed below (i.e. modules which they did not already pass in their second year of study), plus four (4) compulsory double-modules:		
Semester	Code	Modules/Double-modules
1	PSG 3211	Developmental Psychology of Childhood and Adolescence
	PSI 3211	Psychology of Work and Labour Relations
	PSI 3231	Organisational/Personnel Psychology*
	PSG 3311	Psychopathology
	PSI 3311	Consumer Psychology
2	PSG 3232	Theorising the Person*
	PSG 3252	Research Methodology and Methods*
	PSG 3352	Therapeutic Psychology
	PSI 3332	Advanced Personnel Psychology**
	PSG 3372	Advanced Psychopathology***
Add the following four (4) compulsory modules:		
1 & 2	PSG 3310	Community Psychology
	PSG 3330	Group Dynamics
	PSG 3350	Interviewing and Counselling Skills
	PSG 3370	Psychological Testing

* Compulsory modules

** Prerequisite: *PSI 3231 Organisational/Personnel Psychology*

*** Prerequisite: *PSG 3311 Psychopathology*

E.6.3.4 YEAR IV

E.6.3.4.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

E.6.3.4.2 Curriculum

All students take the following double-modules, each carrying a credit of four (4) contact hours per week:	
Code	Double-module Title
PSG 3410	Advanced Research Methodology and Methods
PSI 3410	Advanced Organisational Psychology
PSG 3430	Developmental Psychology of Adulthood and Old Age
PSG 3470	Internship

E.6.4 Practicals

E.6.4.1

Students will be expected to do two (2) practical hours per week for each of the year-modules offered in the third year.

E.6.4.2

Students will be expected to do the following practical hours in the fourth year:

- three (3) hours per week in each of the following double-modules:
 - *PSI 3410 Advanced Organisational Psychology*
 - *PSG 3430 Developmental Psychology of Adulthood and Old Age*
- one (1) hour per week in the following double-module:
 - *PSG 3410 Advanced Research Methodology and Methods*

E.6.5 Internship

Students will undergo an internship in the fourth year (*PSG 3470 Internship*). During this period (168 hours on a part-time basis) students will apply all their theoretical and practical knowledge gained during previous years of study in a work setting under the supervision of experienced psychologists. Students will be required to submit a detailed report on their internship according to guidelines provided by the Department.

E.7 Bachelor of Theology [BTh]

E.7.1 Aims and Objectives

The aim of the four year BTh programme is to provide a comprehensive training in theological subjects (including Biblical Studies, Christian Studies and Christian Ministry), together with electives chosen from subjects such as Religious Studies, Philosophy, Biblical Hebrew, Biblical Greek and normal BA subjects such as History, Psychology and Sociology), with the view of preparing Christian pastors for ministry in the Christian church.

This programme will provide students with:

- an ecumenical theological and Biblical basis of the Christian faith as a framework for Christian ministry;
- a contextual understanding of the contemporary world and the role of religion, spirituality and the church in a secular setting;
- practical application of skills required in ministry (such as preaching, counselling, specialised ministries, leadership);
- basic research methods and skills required for analysing issues related to religion and theology in society.

The BTh programme will provide a sound basis for postgraduate studies in Theology. Students holding a BTh degree of the University of Namibia can apply for further studies towards the MTh or MA (Religion) degrees, subject to the University's regulations for postgraduate studies. Consult the Head of Department for further information.

Programme Co-ordinator: Prof. JH Hunter (tel. 206 3646)

E.7.2 Programme Specific Admission Requirements

E.7.2.1

Refer to **C.1 Admission** under **C. Regulations Pertaining to Undergraduate Studies in the Faculty** in this prospectus.

E.7.2.2

Candidates who have completed courses or qualifications in the field of Theology are advised to supply the Head of the Department of Religion and Theology with all relevant documentation in this regard well in advance of the registration process, so that possible accreditation could be finalised before registration.

E.7.3 Curriculum Compilation

E.7.3.1 YEAR I

Semester	Code	Module Title	Credit
1		<i>University Core Curriculum modules</i>	
	TBS 3111	The Study of the Bible	3 L/w
	TCS 3111	Christian Studies: Encyclopaedia and Main Issues	3 L/w
	RRS 3111	Moral and Religious Foundations of Society	3 L/w
	Add one (1) of the following two (2) modules listed below:		
	PHI 3111	The Study of Philosophy	3 L/w
2		<i>Any first semester module from an approved first year subject</i>	
		<i>University Core Curriculum modules</i>	
	TBS 3132	Old and New Testament Survey	3 L/w
	TCS 3132	Christian Studies: Orientation in the History of Dogma and the Theology of Mission	3 L/w
	RRS 3132	The World's Religious Traditions and Their Scriptures	3 L/w
	Add one (1) of the following two (2) modules listed below:		
	PHI 3132	The Origins of Western Philosophy	3 L/w
		<i>Any second semester module from an approved first year subject</i>	

E.7.3.2 YEAR II AND YEAR III

E.7.3.2.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

E.7.3.2.2 Curriculum

All students register for the following modules during the second and third years of study.		
Semester	Code	Module Title
1	TBS 3211	Pentateuch
	TBS 3311	The Pauline and Johannine Epistles
	TCS 3211	Church History and Missionary Paradigms up to the Middle Ages
	TCS 3311	Modern Church History and Missionary Paradigms
	TCM 3211	Christian Leadership and Spirituality
	TCM 3311	Liturgy and Homiletics
2	TBS 3232	The Gospels and the Life of Jesus: Background, Message and Exegesis
	TBS 3332	Former and Latter Prophets: Background, Message and Exegesis
	TCS 3232	Christian Doctrines (God, Church, Revelation)
	TCS 3332	Christian Doctrines: Selected Loci
	TCM 3232	Christian Counselling (Approaches)
	TCM 3332	Christian Education
The above compulsory modules should be supplemented with five (5) electives from subjects such as Biblical Hebrew, Biblical Greek, Religious Studies, Philosophy, Psychology, Sociology, History. Students are advised to discuss these choices with their patrons and with the Head of the Department, before registering. Below only the modules offered by the Department of Religion and Theology are identified. Students who wish to include modules from subjects such as History, Psychology or Sociology, are advised to discuss this with the Head of the Department of Religion and Theology, as well as with the head of the relevant department, to ensure viable choices.		
Choose any five (5) modules from the list below:		
Semester	Code	Module Title
1	TBG 3211	New Testament Greek*
	TBG 3311	Biblical Greek: Reading with Textual Criticism*
	TBH 3211	Biblical Hebrew**
	TBH 3311	Biblical Hebrew: Reading with Textual Criticism**
	RRS 3211	Religious and Moral Education in Namibia
	RRS 3251	African Religion and History
	RRS 3311	Religion and Society in Namibia
	RRS 3371	Psychology and Sociology of Religion
	PHI 3211	Philosophy of the Middle Ages
	PHI 3251	African Philosophy and Culture
	PHI 3271	African Political Philosophy
2	PHI 3311	Philosophy of History, Religion and Science
		<i>Relevant modules from History, Psychology and/or Sociology (in consultation with the department(s) concerned)</i>
	TBG 3232	Biblical Greek: Grammar and Reading*
	TBG 3332	Biblical Greek: Reading Paul*
	TBH 3232	Biblical Hebrew: Grammar and Reading**
	TBH 3332	Advanced Reading of Biblical Hebrew**
	RRS 3232	Issues in Social Ethics
	RRS 3332	Main Features of African Religion and Culture
	RRS 3352	Comparative Religious Studies
	PHI 3272	Renaissance and Enlightenment Philosophers
	PHI 3332	Western Political Philosophy (Capita Selecta)
	PHI 3352	Philosophy and Modernity
		<i>Relevant modules from History, Psychology and/or Sociology (in consultation with the department(s) concerned)</i>

* These modules may only be taken in the following order: TBG 3211, TBG 3232, TBG 3311, TBG 3332.

** These modules may only be taken in the following order: TBH 3211, TBH 3232, TBH 3311, TBH 3332.

E.7.3.3 YEAR IV

E.7.3.3.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

E.7.3.3.2 Curriculum

E.7.3.3.2.1

In order to specialise at Master's degree level in any of the three major subjects in Theology (Biblical Studies, Christian Studies or Christian Ministry), candidates should present three (3) modules in the selected specialisation at fourth year level.

E.7.3.3.2.2

Students select **any six (6)** modules from the list below (cf. E.7.3.3.2.1 above for specialisations):

Subject	Code	Module Title
<i>Biblical Studies</i>	TBS 3410	Old Testament Writings
	TBS 3430	Biblical Hermeneutics and Ethics
	TBS 3450	Research Paper on a Selected Biblical Studies Topic
<i>Christian Studies</i>	TCS 3410	Church History and Doctrine in Namibia and Southern Africa
	TCS 3430	Christian Spirituality
	TCS 3450	Research Paper on a Selected Christian Studies Topic
<i>Christian Ministry</i>	TCM 3410	Christian Counselling (Issues)
	TCM 3430	Advanced Homiletics
	TCM 3450	Research Paper on a Selected Christian Ministry Topic
<i>Religious Studies</i>	RRS 3410	In-depth Study of a Particular Religious Tradition/Leader
	RRS 3430	Aspects of African Theology and Anthropology
	RRS 3450	Research Paper on a Selected Religious Studies Topic

E.7.4 Practicals and Theological Seminar

E.7.4.1

During the three years of presentation of Christian Ministry (years II to IV), there will be exposure to a variety of practical work occasions (practica), which form part of the academic requirements of some modules. Students are evaluated through tests, assignments, supervision of practical work under approved supervisors, and oral or written examinations.

E.7.4.2

The BTh curriculum includes the compulsory attendance of a Theological Seminar. In such a seminar, which will be organised at least twice per semester, the Faculty, students and resource persons from the University, the churches, NGOs and the government and private sectors will address fundamental issues in church and society. Students' participation will be graded as part of their continuous assessment.

F. Undergraduate Subject Regulations

F.1 African Languages

F.1.1 Introduction

The Department of African Languages makes provision for two groups of students:

- (i) Students with full proficiency, i.e. students with the relevant language as a Matriculation or (H)IGCSE subject, or students who speak the language as a mother tongue, and who want to take an African language as a minor or major subject for a Bachelor's degree. Students with no formal school qualification in the language concerned but with proven adequate proficiency may be allowed to register for the regular curriculum of African Languages with the written approval of the Head of Department.
- (ii) Students with no knowledge of the language concerned, who wish to take Beginners' modules.

African Languages are offered either as a minor subject until the end of year III or as a double/single major until the end of year IV. A student in possession of a BA degree with an African language as a single major and who complies with the University's regulations for postgraduate studies, qualifies to apply for postgraduate (MA) studies in African Languages.

The following curriculum applies for any of the African languages (**AL**) as major subject. Languages (or certain modules therein) are offered subject to availability of staff.

Code letters for languages (second character in subject codes, indicated by _):

H = Otjiherero; **K** = Khoekhoegowab; **N** = Oshindonga; **R** = Rukwangali; **S** = Silozi; **Y** = Oshikwanyama. In the designation of modules replace "AL" with the name of the particular language chosen, e.g. *AHM 3232 The Phonology and Morphology of Otjiherero*.

Subject Co-ordinator: Dr JU Kavari (tel. 206 3862)

F.1.2 Curriculum Compilation

F.1.2.1 GENERAL

F.1.2.1.1

Beginners' modules in African languages will be offered as *additional* modules for degree purposes. Normally completion of all four Beginners' modules should enable complete novices in a language to successfully register for the regular curriculum in that African language, but students with adequate proficiency may advance to the regular curriculum with written permission of the Head of Department without doing all four of the Beginners' modules. Beginners' modules must be taken in sequence.

F.1.2.1.2

Only one language may be taken at Beginners' level. Currently only Khoekhoegowab, Oshindonga and Otjiherero are offered at Beginners' level.

F.1.2.1.3

A student may not register in more than one *Bantu* language (i.e. all African languages offered except for Khoekhoegowab). Speakers of a Bantu language need approval from the Head of Department to register for a Beginners module in another Bantu language.

F.1.2.1.4

Students intending to major in an African language are strongly advised to register for *LIN 3232 General Morphology and Syntax*.

F.1.2.2 YEAR I

F.1.2.2.1 Admission Requirements

F.1.2.2.1.1

Modules in African Languages *other than the Beginners' modules* require the student to be fully proficient in the language chosen. Students who do not speak the language as a first language or who did not pass the language as a Matriculation or (H)IGCSE subject should consult the Head of Department prior to registration.

F.1.2.2.1.2

For admission to the sequence of Beginners' modules no knowledge of the language concerned is required.

F.1.2.2.2 Curriculum

F.1.2.2.2.1

For beginners:

Semester	Code	Module Title	Credit
1	A_B 3111	AL for Beginners	3 L/w
2	A_B 3132	Basic Communication in AL	3 L/w

F.1.2.2.2.2

For an African language as a minor or major subject:

Semester	Code	Module Title	Credit
1	ALC 3111	Language and Culture	2 L/w
2	A_O 3112	Oral Literature of AL	4 L/w

F.1.2.3 YEAR II

F.1.2.3.1 Admission Requirements

F.1.2.3.1.1

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.1.2.3.1.2

To be admitted to *A_M 3212 The Phonology and Morphology of AL* a student must have passed *LIN 3211 General Phonetics and Phonology*, unless exemption is granted by the Head of Department.

F.1.2.3.2 Curriculum

F.1.2.3.2.1

For beginners:

Semester	Code	Module Title
1	A B 3211	AL in Practice
2	A B 3232	Advanced AL

F.1.2.3.2.2

For an African language as a minor or major subject:

Semester	Code	Module Title
1	LIN 3211	General Phonetics and Phonology
2	A M 3212	The Phonology and Morphology of AL
	HIS 3232	Early Southern African History

F.1.2.4 YEAR III

F.1.2.4.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.1.2.4.2 Curriculum

Students majoring in an African language take **three (3)** modules as prescribed below:

Students taking an African language as a minor subject select **any two (2)** modules below:

Semester	Code	Module Title
1	A S 3311*	Elements of the Syntax of AL
2	A L 3312	Written Literature of AL
Add one (1) of the following two modules:		
1	APP 3311	Language Policy and Planning
	ELT 3231	Practical Criticism and Poetry

* Code for Oshindonga: *ASN 3311*; code for Rukwangali: *ASR 3311*.

F.1.2.5 YEAR IV

F.1.2.5.1 Admission Requirements

F.1.2.5.1.1

To be admitted to year IV, a student must have passed in at least six (6) of the eight (8) first, second and third year modules prescribed for the chosen African language, provided that a student with maximally two of the seven modules outstanding will be required to take such module(s) in year IV together with the fourth year modules he/she is admitted to, subject to Faculty regulations.

F.1.2.5.1.2

To be admitted to year IV with an African Language as a *single major*, all students need written approval by the Head of Department.

F.1.2.5.1.3

To be admitted to *ALH 3410 Historical Linguistics and Dialectology* a student must have passed *LIN 3211 General Phonetics and Phonology*.

F.1.2.5.2 Curriculum

F.1.2.5.2.1

Students pursuing a **double major** with an African language must select three (3) fourth year modules.

F.1.2.5.2.2

Students admitted to a **single major** in an African language must select six (6) fourth year modules.

Double Major Curriculum		Single Major Curriculum	
Code	Module Title	Code	Module Title
ALR 3410	Orature in Africa*	ALR 3410	Orature in Africa*
ALH 3410	Historical Linguistics and Dialectology*	ALH 3410	Historical Linguistics and Dialectology*
Add one (1) of the following modules:		ALU 3410	Language in Use*

ALG 3410	Universals, and the Typology of Bantu Languages**	ALS 3410	Stylistics and Semantics*
ALG 3430	Universals, and the Typology of Khoekhoegowab***	ALP 3410	Research Paper in the Chosen AL*
ALU 3410	Language in Use*	Add one (1) of the following modules:	
ALT 3410	Terminography and Translation*	ALG 3410	Universals, and the Typology of Bantu Languages**
		ALG 3430	Universals, and the Typology of Khoekhoegowab***
		ALT 3410	Terminography and Translation*

* This module is to be taken irrespective of the chosen language.

** This module is to be taken by students of Khoekhoegowab.

*** This module is to be taken by students of a Bantu language (i.e. Oshindonga, Oshikwanyama, Otjiherero, Rukwangali, Silozi)

* Students will take the specific section relevant to their major language. Refer to the syllabi.

F.3 Afrikaans

The Afrikaans Section offers two options in Afrikaans:

Option 1: **Afrikaans as Applied and Business Language** (year I to III)

Option 2: **Afrikaans Studies** (year I to IV)

Successful completion of Afrikaans in Practice (Option 1) qualifies a student for admission to year II of Afrikaans Studies (Option 2).

F.3.1 Afrikaans as Applied and Business Language

F.3.1.1 Introduction

Afrikaans as Applied and Business Language is offered as a minor subject until the end of year III. Students with Afrikaans First Language or Afrikaans Second Language HIGCSE or IGCSE (symbol C and above) or an equivalent qualification may enrol directly for *GAB 3311 Afrikaans in Practice* and *GAB 3332 Afrikaans for the Profession*.

Subject Co-ordinator: Dr HL Beyer (tel. 206 3850)

F.3.1.2 Curriculum Compilation

F.3.1.2.1 YEAR I

F.3.1.2.1.1 Admission Requirements

Refer to E.1.3.2.1.4 in this prospectus for the regulations governing admittance to modules in Applied and Business Languages.

F.3.1.2.1.2 Curriculum

Students in Afrikaans as Applied and Business Language take the two (2) modules below:			
Semester	Code	Module Title	Credit
1	GAB 3111	Afrikaans for Beginners	3 L/w
2	GAB 3132	Basic Communicative Skills in Afrikaans	3 L/w

Year I forms an introductory course for students with no or a limited knowledge of Afrikaans and is aimed at getting students acquainted with the language.

F.3.1.2.2 YEAR II

F.3.1.2.2.1 Admission Requirements

To be admitted to year II, a student must satisfy any one of the following requirements:

- pass in *GAB 3111 Afrikaans for Beginners* and *GAB 3132 Basic Communicative Skills in Afrikaans*
- written approval by the Head of Department

Note: Year II is not suitable for students with school-level knowledge of Afrikaans.

F.3.1.2.2.2 Curriculum

Students in Afrikaans as Applied and Business Language take the three (3) modules below:		
Semester	Code	Module Title
1	GAB 3211	Communicative Skills in Afrikaans
2	GAB 3232	Grammar and Writing in Afrikaans
	GAB 3252	Afrikaans as Applied Language

These three modules build on the basic language competencies acquired in the modules of year I. Students who complete these modules successfully should possess basic skills of speaking, listening, reading and writing in Afrikaans.

F.3.1.2.3 YEAR III

F.3.1.2.3.1 Admission Requirements

To be admitted to year III, a student must satisfy any one of the following requirements:

- pass in Afrikaans First Language IGCSE (symbol C or higher) or HIGCSE (grade 3 or higher)
- pass in Afrikaans Second Language IGCSE (symbol C or higher) or HIGCSE (grade 3 or higher)
- a qualification equivalent to a pass in Afrikaans First Language (H)IGCSE or Afrikaans Second Language (H)IGCSE
- pass in *GAB 3111 Afrikaans for Beginners*, *GAB 3132 Basic Communicative Skills in Afrikaans*, *GAB 3211 Communicative Skills in Afrikaans*, *GAB 3232 Grammar and Writing in Afrikaans* and *GAB 3252 Afrikaans as Applied Language*
- written approval by the Head of Department

F.3.1.2.3.2 Curriculum

Students in Afrikaans as Applied and Business Language take the two (2) modules below:		
Semester	Code	Module Title
1	GAB 3311	Afrikaans in Practice
2	GAB 3332	Afrikaans for the Profession

These two modules introduce students with a general Afrikaans language competence to the requirements of business language. Students who complete these modules successfully should be able to effectively communicate orally and in writing in business and service situations where Afrikaans is used.

F.3.2 Afrikaans Studies

F.3.2.1 Introduction

Afrikaans Studies is offered either as a minor subject until the end of year III or as a double major/single major subject until the end of year IV. A student in possession of a four year BA degree with Afrikaans Studies as a single major and who complies with the University's regulations for postgraduate studies, may apply for admission to postgraduate (MA) studies in Afrikaans.

Subject Co-ordinator: Dr HL Beyer (tel. 206 3850)

F.3.2.2 Curriculum Compilation

F.3.2.2.1 YEAR I

F.3.2.2.1.1 Admission Requirements

To be admitted to year I, a student must satisfy any one of the following requirements:

- pass in Afrikaans First Language IGCSE (symbol C or higher)
- pass in Afrikaans Second Language IGCSE (symbol C or higher) or HIGCSE (grade 3 or higher)
- a qualification equivalent to a pass in Afrikaans First Language IGCSE or Afrikaans Second Language (H)IGCSE
- written approval by the Head of Department

F.3.2.2.1.2 Curriculum

Students in Afrikaans Studies take the two (2) modules below:			
Semester	Code	Module Title	Credit
1	GAA 3111	Afrikaans Language and Style	3 L/w
2	GAA 3132	Afrikaans Language Usage and Literature	3 L/w

F.3.2.2.2 YEAR II

F.3.2.2.2.1 Admission Requirements

To be admitted to year II, a student must satisfy any one of the following requirements:

- pass in Afrikaans First Language HIGCSE (grade 3 or higher)
- a qualification equivalent to a pass in Afrikaans First Language HIGCSE
- pass in Afrikaans as Applied and Business Language modules *GAB 3111 Afrikaans in Practice* and *GAB 3332 Afrikaans for the Profession*
- written approval by the Head of Department

F.3.2.2.2.2 Curriculum

Students in Afrikaans Studies take the three (3) modules below:			
Semester	Code	Module Title	
1	GAA 3211	Afrikaans in Context	
	GAA 3231	Afrikaans Narratives: Multicultural Perspectives	
2	GAA 3252	Afrikaans Drama and Media Studies	

F.3.2.2.3 YEAR III

F.3.2.2.3.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.3.2.2.3.2 Curriculum

Students majoring in Afrikaans Studies take all three (3) modules below: Students taking Afrikaans Studies as a minor subject select any two (2) modules below:			
Semester	Code	Module Title	
1	GAA 3311	Afrikaans Linguistics	
	GAA 3331	Afrikaans Applied Language Studies	
2	GAA 3352	Afrikaans Poetry: Multicultural Perspectives	

F.3.2.2.4 YEAR IV

F.3.2.2.4.1 Admission Requirements

To be admitted to Year IV, a student must satisfy any one of the following requirements:

- pass in both the first year modules as well as at least four (4) of the six (6) second and third year modules in Afrikaans Studies, provided that a student with one or two of these second and third year modules

outstanding will be required to take such module(s) during year IV together with the fourth year modules he/she is admitted to, subject to Faculty regulations.
 - written approval by the Head of Department

F.3.2.2.4.2 Curriculum

Group A		Group B	
Code	Module Title	Code	Module Title
GAC 3410	Lexicography	GAA 3410	Namibian Afrikaans Literature
GAC 3430	Text Science	GAA 3430	Afrikaans and Dutch Literature
GAC 3450	Advanced Afrikaans Linguistics	GAA 3450	Afrikaans Literature in Southern African Context
		GAA 3470	Creative Writing

F.3.2.2.4.2.1

Students pursuing a **double major** with Afrikaans must select three (3) fourth year modules in Afrikaans according to the following guidelines:

- one module from Group A above

plus

- one module from Group B above

plus

- one module from either Group A or Group B above

F.3.2.2.4.2.2

Students admitted to a **single major** in Afrikaans (cf. E.1.3.2.4.3) must select their fourth year modules according to one of the following two options:

Option (i)	Option (ii)
- five (5) modules from Group A and B above, combined plus - GAA 3490 <i>Research Paper</i>	- four (4) modules from Group A and B above, combined plus - GAA 3490 <i>Research Paper</i> plus - one (1) fourth year module from another subject, selected in consultation with the Department

F.4 Art for Advertising

Refer to **F.39 Visual Arts**.

F.5 Biblical Studies

Refer to **F.36 Theology**.

F.6 Christian Studies

Refer to **F.36 Theology**.

F.7 Computing

F.7.1 Introduction

Computing is only available as second major subject to students in the following programmes: BA with Information Studies as the first major subject, BA (Library Science and Records Management) and BA (Media Studies). Rules and regulations of the Department of Computing, Faculty of Science, apply for

admission and promotion in this subject. **Students should plan their curriculum in Computer Science ahead by advising themselves of the prerequisites in the second, third and fourth years of the subject.**

Subject Co-ordinator: Mr GM Murithi (Dept. of Computing, Faculty of Science; tel. 206 3181)

F.7.2 Curriculum Compilation

F.7.2.1 YEAR I

F.7.2.1.1 Admission Requirements

F.7.2.1.1.1

To be admitted to year I in Computer Science, a student must pass a departmental entry test set by the Department of Computing, Faculty of Science.

F.7.2.1.1.2

Students intending to select *CMP 3441 Numerical Methods and Operational Research* in year IV must have passed Mathematics IGCSE in order to gain admission to the prerequisite first year modules in Mathematics.

F.7.2.1.2 Curriculum

Students in Computer Science take the following module and half-module:			
Semester	Code	Module Title	Credit
1	CMP 3101	Computing 1A	2 L/w
2	CMP 3112	Computing 1B	4 L/w
Add the following module(s):			
<i>Students intending to select CMP 3441 Numerical Methods and Operational Research in year IV must add the following two (2) modules in Mathematics. (NOTE: For admission to Mathematics a student must have passed Mathematics IGCSE (symbol D or higher) – cf. F.20.2.1.1.1.)</i>			
1	MTS 3211	Calculus I	4 L/w
2	MTS 3232	Calculus II	4 L/w
<i>Students NOT intending to select CMP 3441 Numerical Methods and Operational Research in year IV add any first year module from an approved BA minor or major subject (cf. E.1.3.1).</i>			

F.7.2.2 YEAR II

F.7.2.2.1 Admission Requirements

To be admitted to year II in Computer Science, a student must have passed *CMP 3112 Computing 1B*.

F.7.2.2.2 Curriculum

Students in Computer Science take the following year-module:		
Code	Module Title	
CMP 3220	Advanced and Object Oriented Programming	
Add one (1) of the following modules		
Semester	Code	Module Title
1	CMP 3211	Data Management and Database Principles
2	CMP 3212	Computer Theory

F.7.2.3 YEAR III

F.7.2.3.1 Admission Requirements

F.7.2.3.1.1

To be admitted to *CMP 3311 Software Engineering I* a student must have passed *CMP 3112 Computing 1B*.

F.7.2.3.1.2

To be admitted to *CMP 3331 Networking, Data Communications and Distributed Systems* a student must have passed *CMP 3220 Advanced and Object Oriented Programming*.

F.7.2.3.1.3

To be admitted to *CMP 3312 Software Engineering II* a student must have passed *CMP 3311 Software Engineering I*.

F.7.2.3.1.4

To be admitted to *CMP 3332 Operating Systems* a student must have passed *CMP 3112 Computing 1B*.

F.7.2.3.2 Curriculum

Students majoring in Computer Science select any three (3) modules below.		
Students taking Computer Science as a minor subject select any two (2) modules below.		
Semester	Code	Module Title
1	CMP 3311	Software Engineering I
	CMP 3331	Networking, Data Communications and Distributed Systems
2	CMP 3312	Software Engineering II
	CMP 3332	Operating Systems

F.7.2.4 YEAR IV

F.7.2.4.1 Admission Requirements

F.7.2.4.1.1

To be admitted to *CMP 3400 Research Project* a student must have passed all third year modules.

F.7.2.4.1.2

To be admitted to *CMP 3421 Client Server Systems and Advanced Networks* and/or *CMP 3422 Web Development and E-commerce* a student must have passed *CMP 3331 Networking, Data Communications and Distributed Systems*.

F.7.2.4.1.3

To be admitted to *CMP 3442 Management of IT Systems and Business Computing* a student must have passed *CMP 3312 Software Engineering II*.

F.7.2.4.1.4

To be admitted to *CMP 3441 Numerical Methods and Operational Research* a student must have passed *MTH 3211 Calculus I*, *MTH 3232 Calculus II* and *CMP 3220 Advanced Object Orientated Programming*.

F.7.2.4.1.5

To be admitted to *CMP 3461 Advanced Hardware Studies and Digital Electronics* a student must have passed *CMP 3112 Computing 1B*.

F.7.2.4.1.6

To be admitted to *CMP 3462 Advanced Data Management Techniques* a student must have passed *CMP 3231 Data Management and Database Principles*.

F.7.2.4.2 Curriculum

Students majoring in Computer Science take the following year-module:		
Code	Module Title	
CMP 3400	Research Project	
Add any two (2) of the following half-modules in the first semester:		
Semester	Code	Half-module Title
1	CMP 3421	Client Server Systems and Advanced Networks
	CMP 3441	Numerical Methods and Operational Research
	CMP 3461	Advanced Hardware Studies and Digital Electronics
Add any two (2) of the following half-modules in the second semester:		
Semester	Code	Half-module Title
2	CMP 3422	Web Development and E-commerce
	CMP 3442	Management of IT Systems and Business Computing
	CMP 3462	Advanced Data Management Techniques

F.8 Drama

See F.25 Performing Arts.

F.9 Economics

F.9.1 Introduction

Economics can be taken as a minor or double major subject in the BA curriculum. The subject is offered and taught by the Faculty of Economics and Management Science.

F.9.2 Curriculum Compilation

F.9.2.1 YEAR I

F.9.2.1.1 Admission Requirements

Refer to **C.1 Admission** under **C. Regulations Pertaining to Undergraduate Studies in the Faculty** in this prospectus.

F.9.2.1.2 Curriculum

Students in Economics take the following modules:		
Semester	Code	Module Title
1	MPP 3111	Principles of Management
	BCM 3111	Business Mathematics I
2	EIE 3112	Introduction to Economics
	BCM 3112	Business Mathematics

Note: Business Mathematics counts as a full subject. Students selecting Economics in year I therefore only add two (2) other BA subjects to fill the first year curriculum (cf. E.1.3.2.1). Students should take note that this arrangement places a limit on their subject choices from the second year onwards.

F.9.2.2 YEAR II

F.9.2.2.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.9.2.2.2 Curriculum

Students in Economics select any three (3) of the following modules:		
Semester	Code	Module Title
1	EIM 3231	Micro-economics
	EAM 3231	Macro-economics
2	EIM 3232	Micro-economics
	EAM 3232	Macro-economics

F.9.2.3 YEAR III

F.9.2.3.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.9.2.3.2 Curriculum

Students majoring in Economics select any three (3) of the modules below. Students taking Economics as a minor subject select any two (2) of the modules below.		
Semester	Code	Module Title
1	EUP 3351	Public Economics
	EIT 3351	International Trade
	EMU 3351	Monetary Economics
2	EDE 3352	Development Economics

2	EIF 3352	International Finance
	EFE 3352	Financial Economics

F.9.2.4 YEAR IV

F.9.2.4.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.9.2.4.2 Curriculum

Semester	Code	Module Title
Students majoring in Economics register for the following two (2) modules:		
1	EPT 3471	Economic Theory and Policy
2	EPT 3472	Economic Theory and Policy
Add any one (1) of the following modules:		
1	PMR 3471	Research Methods
2	ENE 3472	Namibian Economy

F.10 English

F.10.1 Introduction

English is offered either as a minor subject until the end of year III or as a double or single major subject until the end of year IV. A student in possession of a four year BA degree with English as a single major and who complies with the University's regulations for postgraduate studies, may apply for admission to postgraduate (MA) studies in English.

Subject Co-ordinator: Prof. MZ Malaba (tel. 206 3822)

F.10.2 Curriculum Compilation

F.10.2.1 YEAR I

F.10.2.1 Admission Requirements

Refer to **C.1 Admission** under **C. Regulations Pertaining to Undergraduate Studies in the Faculty** in this prospectus.

F.10.2.2 Curriculum

Students in English take the two (2) modules below:			
Semester	Code	Module Title	Credit
1	ENL 3111	Foundations of English Language Studies	3 L/w
2	ENL 3132	Foundations of the Study of Literature(s) in English	3 L/w

F.10.2.2 YEAR II

F.10.2.2.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.10.2.2.2 Curriculum

Students in English select any three (3) of the modules below:			
Semester	Code	Module Title	
1	ENL 3211	Lexis and Basic Grammar	
	ENL 3231	Practical Criticism and Poetry	

2	ENL 3252	Language in Society
	ENL 3272	Selection of Drama and Prose

F.10.2.3 YEAR III

F.10.2.3.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.10.2.3.2 Curriculum

Students majoring in English select any three (3) of the modules below. Students taking English as a minor subject select any two (2) of the modules below.		
Semester	Code	Module Title
1	ENL 3311	The Sound System of English
	ENL 3331	Selected Theoretical Problems in Literary Criticism
2	ENL 3352	Psycholinguistics
	ENL 3372	Namibian Literature in English Since Independence
	ENL 3392	Advanced Grammar*

* Prerequisite: ENL 3211 *Lexis and Basic Grammar*

F.10.2.4 YEAR IV

F.10.2.4.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.10.2.4.2 Curriculum

Group A		Group B	
Code	Module Title	Code	Module Title
ENL 3410	Acts of Style and English	ENT 3410	Commonwealth and Post-colonial Literature
ENL 3430	Aspects of Syntax*	ENT 3450	An Overview of African Literature
ENL 3450	Business Communication	ENT 3470	Selected Author or Theme
ENL 3470	Varieties of English	ENT 3490	Comparative Literature

* Pre-requisite: ENL 3211 *Lexis and Basic Grammar*

F.10.2.4.2.1

Students pursuing a **double major** including English must select three (3) fourth year modules according to the following guidelines:

- one module from Group A above

plus

- one module from Group B above

plus

- one module from either Group A or Group B above

F.10.2.4.2.2

Students admitted to a **single major** in English (cf. E.1.3.2.4.3) must select their fourth year modules according to one of the following two options:

Option (i)	Option (ii)
- six (6) modules from Group A and B above, combined	- five (5) modules from Group A and B above, combined plus - one (1) fourth year module from another subject, selected in consultation with the Department

F.11 Fashion

Refer to **F.39 Visual Arts**.

F.12 French

The French Section offers two options in French:

Option 1: **French as Applied and Business Language** (year I – III)

Option 2: **French Studies** (year I – IV)

Successful completion of year II of French as Applied and Business Language (Option 1) qualifies a student for admission to year II of French Studies (Option 2).

Successful completion of year III of French as Applied and Business Language (Option 1) qualifies a student for admission to year III of French Studies (Option 2).

F.12.1 French as Applied and Business Language

F.12.1.1 Introduction

This subject is offered as a minor subject until the end of year III.

Students with French First or Second Language IGCSE (symbol C and above), HIGCSE or equivalent qualifications may enrol directly for Business French modules GFC 3311 and GFC 3332.

French as Applied and Business Language becomes an interesting option for students who intend to complement their major subjects with a foreign language and who need a sound competency in Business French in their future profession.

Subject Co-ordinator: Ms C Beyer (tel. 206 3853)

F.12.1.2 Curriculum Compilation

F.12.1.2.1 YEAR I

F.12.1.2.1.1 Admission Requirements

F.12.1.2.1.1.1

Refer to E.1.3.2.1.4 in this prospectus for the regulations governing admittance to modules in Applied and Business Languages.

F.12.1.2.1.1.2

A student who has passed French as a Foreign Language IGCSE (symbol D and lower) or an equivalent qualification will only be required to register for *GFC 3132 Basic Communicative Skills in French*.

F.12.1.2.1.2 Curriculum

Students in French as Applied and Business Language take the two (2) modules below:			
Semester	Code	Module Title	Credit
1	GFC 3111	French for Beginners	3 L/w
2	GFC 3132	Basic Communicative Skills in French	3 L/w

F.12.1.2.2 YEAR II

F.12.1.2.2.1 Admission Requirements

To be admitted to year II, a student must satisfy any one of the following requirements:

- pass in *GFC 3111 French for Beginners* and *GFC 3132 Basic Communicative Skills in French*
- pass in French as a First Language IGCSE (symbol D and lower)

- pass in French as a Foreign Language IGCSE (symbol C and lower)
- written approval by the Head of Department

F.12.1.2.2.2 Curriculum

Students in French as Applied and Business Language take the three (3) modules below:		
Semester	Code	Module Title
1	GFC 3211	Communicative Skills in French
	GFC 3231	Grammar and Structures in French
2	GFC 3252	French as Applied Language

This year-module of three modules offers students the possibility to enhance their language competence as to enable them to reach the competency level of the internationally recognised "Diplôme d'Etudes en Langue Française" (DEL F), which is the only form of certification in French as a Foreign Language awarded and recognised by the French Ministry of National Education.

F.12.1.2.3 YEAR III

F.12.1.2.3.1 Admission Requirements

To be admitted to year III, a student must satisfy any one of the following requirements:

- pass in French as a First Language IGCSE (symbol C and higher)
- pass in French as a First or Foreign Language HIGCSE (grade 3 and higher)
- pass in at least two of the French as Applied and Business Language modules: GFC 3211, GFC 3231, GFC 3252.
- written approval by the Head of Department

F.12.1.2.3.2 Curriculum

Students in French as Applied and Business Language take the two (2) modules below:		
Semester	Code	Module Title
1	GFC 3311	Business Communication in French
2	GFC 3332	Business French

This course of two modules acquaints students with the language requirements of French as a business language up to the competency level of the placement test "Test d'évaluation du français" (TEF) from the "Chambre de Commerce et d'Industrie de Paris" (CCIP) which allows students to sit for two professional certifications in French, "Certificat de français professionnel" (CFP) and "Diplôme des Affaires" (DFA) if they wish.

F.12.2 French Studies

F.12.2.1 Introduction

French Studies is offered either as a minor subject until the end of year III or as a double major/single major until the end of year IV. A student in possession of a BA degree with French Studies as a single major and who complies with the University's regulations for postgraduate studies, qualifies for admission to postgraduate (MA) studies in French.

Subject Co-ordinator: Ms C Beyer (tel. 206 3853)

F.12.2.2 Curriculum Compilation

F.12.2.2.1 YEAR I

F.12.2.2.1.1 Admission Requirements

To be admitted to year I, a student must satisfy any one of the following requirements:

- pass in French First or Foreign Language IGCSE (symbol C and above)

- a qualification equivalent to a pass in French First or Foreign Language IGCSE
- a pass in French as a Foreign Language HIGCSE, in which case a student will only be required to register for *GFE 3152 French Language Usage and Literature*
- written approval by the Head of Department

F.12.2.2.1.2 Curriculum

Students in French Studies take the two (2) modules below:			
Semester	Code	Modules	Credit
1	GFE 3111	Language Studies in French	3 L/w
2	GFE 3152	French Language Usage and Literature	3 L/w

F.12.2.2.2 YEAR II

F.12.2.2.2.1 Admission Requirements

To be admitted to year II, a student must satisfy any one of the following requirements:

- pass in French First or Foreign Language HIGCSE (grade 3 or above)
- a qualification equivalent to a pass in French First or Foreign Language HIGCSE
- pass in French as Applied and Business Language modules GFC 3111, GFC 3132, GFC 3211, GFC 3231, GFC 3252
- written approval by the Head of Department

F.12.2.2.2.2 Curriculum

Students in French Studies take the three (3) modules below:			
Semester	Code	Module Title	
1	GFE 3211	Basic French Patterns	
2	GFE 3272	Foundations of Linguistics in French	
	GFE 3252	Complex French Patterns	

F.12.2.2.3 YEAR III

F.12.2.2.3.1 Admission Requirements

To be admitted to year II, a student must satisfy any one of the following requirements:

- pass in French as Applied and Business Language modules GFC 3111, GFC 3132, GFC 3211, GFC 3231, GFC 3252, GFC 3311, GFC 3332
- pass in at least two (2) of the three modules on either second year level or third year level
- written approval by the Head of Department

F.12.2.2.3.2 Curriculum

Students majoring in French Studies take all three (3) modules below:			
Students taking French Studies as a minor subject select any two (2) modules below:			
Semester	Code	Module Title	
1	GFE 3311	Theoretical and Practical Grammar in French	
	GFE 3331	Aspects of Francophone Literature	
2	GFE 3372	Composition, Speaking and Presentation Skills	

F.12.2.2.4 YEAR IV

F.12.2.2.4.1 Admission Requirements

To be admitted to year IV, a student must satisfy the following requirement:

- pass both of the first year modules as well as at least four (4) of the six (6) second and third year modules in French Studies, provided that a student with one or two of these six modules outstanding will be required to take such module(s) during year IV together with the fourth year modules he/she is admitted to, subject to Faculty regulations.

F.12.2.2.4.2 Curriculum

Fourth Year Modules	
Code	Module Title
GFE 3410	Introduction to Ethnography of Communication
GFE 3430	Introduction to Pragmatics
GFS 3410	Check-up of Modern French Society
GFE 3450	Socio-cultural Aspects Through French and Francophone Literature
GFE 3470	Applied Linguistics in French
GFE 3490	Introduction to French for Specific Purposes (FOS)

F.12.2.2.4.2.1

Students pursuing a **double major** including French Studies must select three (3) of the modules listed above.

F.12.2.2.4.2.2

Students admitted to a **single major** in French Studies (cf. E.1.3.2.4.3) must select their fourth year modules according to one of the following two options:

Option (i)	Option (ii)
- all six (6) modules listed above	- five (5) from the above listed modules plus - one (1) fourth year module from another subject selected in consultation with the French Section

F.13 Geography and Environmental Studies

F.13.1 Introduction

Geography is offered either as a minor subject to be completed at the end of the third year of study, or as a double major/single major to be finalised at the end of the fourth year of study. A student in possession of a BA degree with Geography as a single/double major qualifies to apply for admission to postgraduate (MA) studies in Geography, subject to the University's regulations for postgraduate studies.

Subject Co-ordinator: Prof. F Becker (tel. 206 3738)

F.13.2 Curriculum Compilation

F.13.2.1 YEAR I

F.13.2.1.1 Admission Requirements

Refer to **C.1 Admission** under **C. Regulations Pertaining to Undergraduate Studies in the Faculty** in this prospectus.

F.13.2.1.2 Curriculum

Students in Geography and Environmental studies take the two (2) modules below:			
Semester	Code	Module Title	Credit
1	GES 3111	Fundamentals of Geography	3 L/w
2	GES 3132	Basic Skills in Geography	3 L/w

F.13.2.2 YEAR II

F.13.2.2.1 Admission Requirements

To be admitted to year II, a student must satisfy one of the following requirements:

- pass in *GES 3111 Fundamentals of Geography* and *GES 3132 Basic Skills in Geography*;

- on application in writing and approved by the Faculty through the Head of Department, a pass in an equivalent first year Geography study level module and acknowledgement of equivalent University Core Curriculum modules, obtained at another institution of tertiary education.

F.13.2.2.2. Curriculum

Students in Geography and Environmental Studies take the modules below:		
Semester	Code	Module Title
1	GES 3211	Physical Geography 1
	GES 3231	Human Geography 1
2	GES 3202	Physical Geography 2 (half-module)
	GES 3222	Human Geography 2 (half-module)

Throughout the academic year, the above modules require three (3) hours practical work per week:
Practical 1.

F.13.2.3 YEAR III

F.13.2.3.1 Admission Requirements

F.13.2.3.1.1

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.13.2.3.1.2

To be admitted to the module *GES 3372 Techniques in Spatial Analysis*, a student must apply in writing to the Head of Department, and satisfy the following requirements:

- pass in all Geography modules offered in the second year of study (GES 3211, GES 3231, GES 3201, GES 3222), and
- pass in *GES 3331 General Methods and Techniques in Geography*

F.13.2.3.2 Curriculum

Students majoring in Geography and Environmental Studies take three (3) modules, of which <i>GES 3331 General Methods and Techniques in Geography</i> is compulsory: Students taking Geography and Environmental Studies as a minor subject select any two (2) modules below:		
Semester	Code	Module Title
1	GEA 3311	Environmental Studies
	GES 3331	General Methods and Techniques in Geography
2	GES 3352	Regional Geography
	GES 3372	Techniques in Spatial Analysis*
All students must register for one (1) excursion:		
	GES 3399	Excursion**

* Registration in this module may only take place with the approval of the Head of Department (cf.

F.13.2.3.1.2)

** Although carrying a module code (*GES 3399*), an excursion is not to be considered as a module. Departmental rules and regulations governing excursions apply.

Throughout the academic year, the above modules require three (3) hours practical work per week:
Practical 2.

F.13.2.4 YEAR IV

F.13.2.4.1 Admission Requirements

F.13.2.4.1.1

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.13.2.4.1.2

To be admitted to year IV, a student must satisfy the following requirements:

- pass in all Geography modules in the previous three years of study
- for *GEA 3450 Advanced Techniques in Spatial Analysis*, a pass in *GES 3372 Techniques in Spatial Analysis*.

F.13.2.4.2 Curriculum

F.13.2.4.2.1

Students pursuing Geography as a **double major** subject will select either Group A or Group B below:

Group A		Group B	
Code	Module Title	Code	Module Title
GEA 3410	Concepts in Applied Geography	GES 3410	Geography of Tourism
GEA 3430	Research Project in Spatial Planning*	GES 3430	Political Geography
GEA 3450	Advanced Techniques in Spatial Analysis	GES 3450	Themes in Advanced Geography

* Students selecting this module must register for: *GEA 3479 Field Work*.

F.13.2.4.2.2

Students admitted to a **single major** in Geography (cf. E. 1.3.2.4.3) must select their modules according to one of the following two options:

Option (i)	Option (ii)
- all three (3) of the modules from Group A above plus - any two (2) modules from Group B above plus - <i>GEA 3479 Field Work</i> plus - one (1) module from another subject, selected in consultation with the Department	- all six (6) of the modules from Groups A and B above plus - <i>GEA 3479 Field Work</i>

F.14 German

The German Section offers two options in German:

Option 1: **German as Applied and Business Language** (year I – III)

Option 2: **German Studies** (year I – IV)

Successful completion of year II of German as Applied and Business Language (Option 1) qualifies a student for admission to year II of German Studies (Option 2). Successful completion of year III of German as Applied and Business Language (Option 1) qualifies a student for admission to year III of German Studies (Option 2).

F.14.1 German as Applied and Business Language

F.14.1.1 Introduction

German as Applied and Business Language is offered as a minor subject until the end of year III. Students with German First or Foreign Language IGCSE (symbol C and above), HIGCSE or equivalent qualifications may enrol directly for Business German modules GGC 3311 and GGC 3332. (Refer to the admission requirements for year III).

German as Applied and Business Language becomes an interesting option for students who intend to complement their major subjects with a foreign language and who need a sound competency in Business German in their future profession.

Subject Co-ordinator: Dr M Zappen-Thomson (tel. 206 3857)

F.14.1.2 Curriculum Compilation

F.14.1.2.1 YEAR I

F.14.1.2.1.1 Admission Requirements

F.14.1.2.1.1.1

Refer to E.1.3.2.1.4 in this prospectus for the regulations governing admittance to modules in Applied and Business Languages.

F.14.1.2.1.1.2

A student who has passed German as a Foreign Language IGCSE (symbol D and lower) or an equivalent qualification will only be required to register for GGC 3132 *Basic Communicative Skills in German*.

F.14.1.2.1.2 Curriculum

Students in German as Applied and Business Language take the two (2) modules below:			
Semester	Code	Module Title	Credit
1	GGC 3111	German for Beginners	3 L/w
2	GGC 3132	Basic Communicative Skills in German	3 L/w

F.14.1.2.2 YEAR II

F.14.1.2.2.1 Admission Requirements

To be admitted to year II, a student must satisfy any one of the following requirements:

- pass in GGC 3111 *German for Beginners* and GGC 3132 *Basic Communicative Skills in German*
- pass in German as a First Language IGCSE (symbol D and lower)
- pass in German as a Foreign Language IGCSE (symbol C and lower)
- written approval by the Head of Department

F.14.1.2.2.2 Curriculum

Students in German as Applied and Business Language take the three (3) modules below:			
Semester	Code	Module Title	
1	GGC 3211	Communicative Skills in German	
	GGC 3231	Grammar and Structures in German	
2	GGC 3252	German as Applied Language	

This course of three modules offers students the possibility to enhance their language competence as to enable them to reach the competency level of the internationally recognised Goethe-Institute examination "Certificate German" (Zertifikat Deutsch ZD). Students may sit for the Zertifikat Deutsch examination if they so wish.

F.14.1.2.3 YEAR III

F.14.1.2.3.1 Admission Requirements

To be admitted to year III, a student must satisfy any one of the following requirements:

- pass in German as a First Language IGCSE (symbol C and higher)
- pass in German as a First or Foreign Language HIGCSE (grade 3 or higher)
- pass in at least two of the German as Applied and Business Language modules GGC 3211, GGC 3231, GGC 3252
- written approval by Head of Department

F.14.1.2.3.2 Curriculum

Students in German as Applied and Business Language take the two (2) modules below:			
Semester	Code	Module Title	
1	GGC 3311	Business Communication in German	
2	GGC 3332	Business German	

This course of two modules acquaints students with the language requirements of German as a business language up to the competency level of the Goethe-Institute examination "Business German" (Zertifikat

Deutsch für den Beruf ZDFB). Students may sit for the Zertifikat Deutsch für den Beruf examination if they so wish.

F.14.2 German Studies

F.14.2.1 Introduction

German Studies is offered either as a minor subject until the end of year III or as a double major/single major until the end of year IV. A student in possession of a BA degree with German Studies as a single major and who complies with the University's regulations for postgraduate studies, qualifies for admission to postgraduate (MA) studies in German.

Subject Co-ordinator: Dr M Zappen-Thomson (tel. 206 3856)

F.14.2.2 Curriculum Compilation

F.14.2.2.1 YEAR I

F.14.2.2.1.1 Admission Requirements

To be admitted to year I, a student must satisfy any one of the following requirements:

- pass in German First or Foreign Language IGCSE (symbol C or higher)
- a qualification equivalent to a pass in German First or Foreign Language IGCSE
- a pass in German as a Foreign Language HIGCSE (grade 3 or higher), in which case a student will only be required to register for *GGR 3132 Literary Studies in German*
- written approval by Head of Department

F.14.2.2.1.2 Curriculum

Students in German Studies take the two (2) modules below:			
Semester	Code	Module Title	Credit
1	GGR 3111	Language Studies in German	3 L/w
2	GGR 3132	Literary Studies in German	3 L/w

F.14.2.2.2 YEAR II

F.14.2.2.2.1 Admission Requirements

To be admitted to year II, a student must satisfy any one of the following requirements:

- a pass in German First Language HIGCSE (grade 3 or higher)
- a qualification equivalent to a pass in German First Language HIGCSE
- pass in German as Applied and Business Language modules GGC 3111, GGC 3132, GGC 3211, GGC 3231, GGC 3252
- written approval by Head of Department

F.14.2.2.2.2 Curriculum

Students in German Studies take the three (3) modules below:			
Semester	Code	Module Title	
1	GGR 3211	Basic German Patterns	
2	GGR 3232	Contemporary German Society and Literature	
	GGR 3252	Complex German Patterns	

F.14.2.2.3 YEAR III

F.14.2.2.3.1 Admission Requirements

To be admitted to year III, a student must satisfy any one of the following requirements:

- pass in German as Applied and Business Language modules GGC 3111, GGC 3132, GGC 3211, GGC 3231, GGC 3252, GGC 3311 and GGC 3332
- written approval by the Head of Department

F.14.2.2.3.2 Curriculum

Students majoring in German Studies take all **three (3)** modules below:

Students taking German Studies as a minor subject select any **two (2)** modules below:

Semester	Code	Module Title
1	GGR 3311	Theoretical and Practical Grammar in German
	GGR 3331	German-African Relations
2	GGR 3352	German Cultural History

F.14.2.2.4 YEAR IV

F.14.2.2.4.1 Admission Requirements

To be admitted to year IV, a student must satisfy the following requirement:

- pass in the two (2) first year modules as well as at least four (4) of the six (6) second and third year modules in German Studies, provided that a student with one or two of these six modules outstanding will be required to take such module(s) during year IV together with the fourth year modules he/she is admitted to, subject to Faculty regulations.

F.14.2.2.4.2 Curriculum

Fourth Year Modules	
Code	Module Title
GGR 3410	German Literature from Enlightenment to Naturalism
GGR 3430	Modern German Literature and Culture
GGR 3450	Aspects of Older German Cultural History, Language and Literature
GGR 3470	Applied Linguistics in German
GGR 3490	Literature on Africa in German
GS 3410	Intercultural Communication
GS 3430	Study of Scientific Research and Writing

F.14.2.2.4.2.1

Students pursuing a **double major** including German Studies must select three of the modules listed above. The module GGS 3430 *Study of Scientific Research and Writing* is excluded from this selection.

F.14.2.2.4.2.2

Students admitted to a **single major** in German Studies (cf. E.1.3.2.4.3) must select their fourth year modules according to one of the following two options:

Option (i)	Option (ii)
- five (5) from the above listed modules plus - GGS 3430 <i>Study of Scientific Research and Writing</i>	- four (4) from the above listed modules plus - GGS 3430 <i>Study of Scientific Research and Writing</i> plus - one (1) fourth module from another subject, in consultation with the the German Section

F.15 History

F.15.1 Introduction

History is offered either as a minor subject until the end of year III or as a double major/single major until the end of year IV. A student in possession of a BA degree with History as a single major and who complies with the University's regulations for postgraduate studies, qualifies to apply for admission to postgraduate (MA) studies in History. A student with an average final mark of 65% for the double major in History qualifies for admission to a single major and MA studies.

Subject Co-ordinator: Dr CB Botha (tel. 206 3858)

F.15.2 Curriculum Compilation

F.15.2.1 YEAR I

F.15.2.1.1 Admission Requirements

F.15.2.1.1.1

Refer to **C.1 Admission** under **C. Regulations Pertaining to Undergraduate Studies in the Faculty** in this prospectus.

F.15.2.1.1.2

Although a pass in History at IGCSE or HIGCSE level will be to a student's advantage, it is not a requirement for admission to the study of History.

F.15.2.1.2 Curriculum

Students in History take the two (2) modules below:			
Semester	Code	Module Title	Credit
1	HIS 3111	African Civilisations	3 L/w
2	HIS 3132	History: Images, Tools and Concepts	3 L/w

F.15.2.2 YEAR II

F.15.2.2.1 Admission Requirements

F.15.2.2.1.1

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.15.2.2.1.2

Students who wish to register for History either as a major or minor subject are required to pass *HIS 3132 History: Images, Tools and Concepts* before they can proceed to year II in History. Students who fail this module will be required to repeat it, subject to Faculty regulations, and will be allowed to take only one (1) second year module.

F.15.2.2.2 Curriculum

Students in History take the three (3) modules below:			
Semester	Code	Module Title	
1	HIS 3211	The Making of the Atlantic World	
2	HIS 3232	Early Southern African History	
	HIS 3252	Capitalism, Colonialism and Globalisation: The Origins of the Modern World Order	

F.15.2.3 YEAR III

F.15.2.3.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.15.2.3.2 Curriculum

Students majoring in History take all three (3) modules below.		
Students taking History as a minor subject select any two (2) of the modules below.		
Semester	Code	Module Title
1	HIS 3311	Early Namibian History
2	HIS 3332	20 th Century Namibia
	HIS 3352	Colonial and Post-colonial Southern Africa

F.15.2.3 YEAR IV

F.15.2.3.1 Admission Requirements

To be admitted to year IV, a student must satisfy the following requirement:

- pass in the two (2) first year modules as well as at least four (4) of the six (6) second and third year modules in History, provided that a student with one or two of the second or third year modules outstanding will be required to take such module(s) in year IV together with the fourth year modules he/she is admitted to, subject to Faculty regulations.

F.15.2.3.2 Curriculum

Students will take the following fourth year modules for History as a double major or single major:

Double Major		Single Major (cf. E.1.3.2.4.3)	
Code	Module Title	Code	Module Title
HIS 3410	Public History	HIS 3410	Public History
HIS 3430	Historiography	HIS 3430	Historiography
HIS 3450	Research Thesis	HIR 3450	Research Thesis
		HIS 3470	Themes in African History
		HIS 3490	Themes in World History
		HIR 3410	Case Studies in World History
OR			
five (5) of the modules above plus one (1) fourth year module from another subject, selected in consultation with the Department			

F.16 Industrial Psychology

Refer to **F.29 Psychology**.

F.17 Information Studies

F.17.1 Introduction

Students intending to take Information Studies as a minor or a double major subject (but who do not follow the BA (Library Science and Records Management) or BA (Media Studies) programmes) will arrange the relevant section of their BA curriculum as follows. Information Studies is not offered as a single major in the BA curriculum.

Subject Co-ordinator: Ms CM Beukes-Amiss (tel. 206 3001)

F.17.2 Curriculum Compilation

Note: Students majoring in Information Studies have the option of taking Computer Science as a second major subject in the BA curriculum. Refer to F.7 for the subject regulations for Computer Science.

F.17.2.1 YEAR I**F.17.2.1.1 Admission Requirements**

Refer to **C.1 Admission** under **C. Regulations Pertaining to Undergraduate Studies in the Faculty** in this prospectus.

F.17.2.1.2 Curriculum

Students in Information Studies take the two (2) modules below:			
Semester	Code	Module Title	Credit
1	ISI 3111	Foundations of Information Studies	3 L/w
2	ISI 3112	Foundation of Library Science, Records and Archives Management	3 L/w

F.17.2.2 YEAR II**F.17.2.2.1 Admission Requirements**

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.17.2.2.2 Curriculum

Students in Information Studies select three (3) modules below:			
Semester	Code	Module Title	
1	ISA 3251	Desktop Publishing*	
2	ISA 3232	Information and Communication for Development	
	ISA 3272	Web Page Design*	
	ISA 3292	Technical Communication and Presentation	

*Prerequisite: *UCC 3109 Computer Literacy*

F.17.2.3 YEAR III**F.17.2.3.1 Admission Requirements**

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.17.2.3.2 Curriculum

Students majoring in Information Studies take all three (3) modules below.			
Students taking Information Studies as a minor subject select any two (2) modules below.			
Semester	Code	Module Title	
1	ISA 3311	Information and Knowledge Management	
	ISI 3311	Information Sources and Services	
2	ISA 3352	Media and Information Studies Research	

F.17.2.4 YEAR IV**F.17.2.4.1 Admission Requirements**

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.17.2.4.2 Curriculum

All students will register for the following modules:	
Code	Module Title
ISA 3410	Research Paper and Project
ISA 3430	Strategic Management and Marketing of Information Services
ISA 3450	Special Topics: Information, Education and Communication (IEC)

F.18 Khoekhoegowab

Refer to **F.1 African Languages**.

F.19 Linguistics

F.19.1 Introduction

Linguistics is offered as a minor subject (i.e. up to third year level). Modules in Linguistics are intended to provide essential background and understanding for studies in languages, the teaching and learning of languages, speech training, translation, information studies, psychology, sociology and history. The branches of Linguistics deal with many different facets of language: how languages are used, how they are structured, and how they change. Modules in linguistic structure are not confined to English or any particular language, as they deal with language in general. In linguistic training students develop analytical skills.

Subject Co-ordinator: Dr HL Beyer (tel. 206 3850)

F.19.2 Curriculum Compilation

F.19.2.1 YEAR I

F.19.2.1.1 Admission Requirements

Refer to **C.1 Admission** under **C. Regulations Pertaining to Undergraduate Studies in the Faculty** in this prospectus.

F.19.2.1.2 Curriculum

F.19.2.1.2.1

Students in Linguistics take the two (2) modules below:

Semester	Code	Module Title	Credit
1	ALC 3111	Language and Culture	2 h/w
2	LIN 3112	Foundations of Linguistics	4 h/w

F.19.2.1.2.2

Students who take an African Language with *Linguistics*, will substitute the module *ALC 3111 Language and Culture* with any other first semester module in year I, subject to Faculty regulations.

F.19.2.2 YEAR II

F.19.2.2.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.19.2.2.2 Curriculum

F.19.2.2.2.1

Students in Linguistics take the three (3) modules below:

Semester	Code	Module Title
1	LIN 3211	General Phonetics and Phonology
2	LIN 3232	General Morphology and Syntax
	ENL 3252	Language in Society

F.19.2.2.2.2

Students who take *English* and *Linguistics* in the BA programme will substitute the module *ENL 3252 Language in Society* with any other second year module, subject to Faculty regulations.

F.19.2.3 YEAR III

F.19.2.3.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.19.2.3.2 Curriculum

F.19.2.3.2.1

Students in Linguistics take the two (2) modules below:

Semester	Code	Module Title
2	LIN 3311	Semantics and Lexicography
	ENL 3352	Psycholinguistics

F.19.2.3.2.2

Students who take *English* and *Linguistics* in the BA programme will substitute *ENL 3352 Psycholinguistics* with any other third year module, subject to Faculty regulations.

F.20 Mathematics

F.20.1 Introduction

Mathematics can be taken as a minor or major subject within the BA programme. The subject is offered by the Faculty of Science, and the rules and regulations of that faculty thus apply in admission to and promotion in *Mathematics*.

Subject Co-ordinator: Mr O Shuungula (Dept. of Mathematics, Faculty of Science; tel. 206 3949)

F.20.2 Curriculum Compilation

F.20.2.1 YEAR I

F.20.2.1.1 Admission Requirements

F.20.2.1.1.1

To be admitted to Mathematics in year I, a student must have passed Mathematics IGCSE (symbol D or higher).

F.20.2.1.1.2

To be admitted to *MTH 3112 Mathematics 1B* and *MTH 3132 Foundation Mathematics* in the second semester, a student must have passed *MTH 3101 Mathematics 1A* in the first semester.

F.20.2.1.2 Curriculum

Students in Mathematics take the following modules and half-modules:

Semester	Code	Module Title	Credit
1	MTS 3101	Mathematics 1A (<i>half-module</i>)	2 L/w
	MTS 3121	Analytic Geometry and Complex Numbers (<i>half-module</i>)	2 L/w
2	MTS 3112	Mathematics 1B	4 L/w
	MTS 3132	Foundation Mathematics	4 L/w

F.20.2.2 YEAR II

F.20.2.2.1 Admission Requirements

F.20.2.2.1.1

To be admitted to *MTS 3211 Calculus I* a student must have passed *MTS 3132 Foundation Mathematics*.

F.20.2.2.1.2

To be admitted to *MTS 3201 Sets and Numbers* a student must have passed *MTS 3101 Mathematics 1A* and *MTS 3132 Foundation Mathematics*.

F.20.2.2.1.3

To be admitted to *MTS 3232 Calculus II* in the second semester, a student must have passed *MTS 3132 Foundation Mathematics*.

F.20.2.2.1.4

To be admitted to *MTS 3222 Elementary Linear Algebra* in the second semester, a student must have passed *MTS 3132 Foundation Mathematics* in year I.

F.20.2.2.2 Curriculum

Students in Mathematics take the following modules and half-modules:		
Semester	Code	Module Title
1	MTS 3211	Calculus I
	MTS 3201	Sets and Numbers (<i>half-module</i>)
2	MTS 3232	Calculus II
	MTS 3222	Elementary Linear Algebra (<i>half-module</i>)

F.20.2.3 YEAR III

F.20.2.3.1 Admission Requirements

F.20.2.3.1.1

To be admitted to *MTS 3321 Linear Algebra I* a student must have passed *MTS 3222 Elementary Linear Algebra*.

F.20.2.3.1.2

To be admitted to *MTS 3311 Real Analysis I* a student must have passed *MTS 3211 Calculus I* and *MTS 3232 Calculus II*.

F.20.2.3.1.3

To be admitted to *MTS 3381 Ordinary Differential Equations* a student must have passed *MTS 3211 Calculus I* and *MTS 3232 Calculus II*.

F.20.2.3.1.4

To be admitted to *MTS 3312 Linear Algebra II* a student must have passed *MTS 3222 Elementary Linear Algebra*. *MTS 3312 Linear Algebra II* must be taken together with *MTS 3321 Linear Algebra I* as co-requisite.

F.20.2.3.1.5

To be admitted to *MTS 3322 Real Analysis II* a student must have passed *MTS 3211 Calculus I* and *MTS 3232 Calculus II*.

F.20.2.3.1.6

To be admitted to *MTS 3362 Numerical Analysis I* a student must have passed *MTS 3211 Calculus I* and *MTS 3232 Calculus II*.

F.20.2.3.2 Curriculum

Students majoring in Mathematics take all the modules and half-modules below. Students taking Mathematics as a minor subject select the equivalent of three (3) full modules below.		
Semester	Code	Module Title
1	MTS 3321	Linear Algebra I (<i>half-module</i>)
	MTS 3311	Real Analysis I
	MTS 3381	Ordinary Differential Equations (<i>half-module</i>)
2	MTS 3312	Linear Algebra II
	MTS 3322	Real Analysis II (<i>half-module</i>)
	MTS 3362	Numerical Analysis I (<i>half-module</i>)

F.20.2.4 YEAR IV

F.20.2.4.1 Admission Requirements

F.20.2.4.1.1

To be admitted to *MTS 3411 Algebra* a student must have passed *MTS 3321 Linear Algebra I* and *MTS 3312 Linear Algebra II*.

F.20.2.4.1.2

To be admitted to *MTS 3431 General Topology* a student must have passed *MTS 3311 Real Analysis I*, *MTS 3321 Linear Algebra I* and *MTS 3322 Real Analysis II*.

F.20.2.4.1.3

To be admitted to *MTS 3421 Partial Differential Equations* a student must have passed *MTS 3211 Calculus I* and *MTS 3232 Calculus II*.

F.20.2.4.1.4

To be admitted to *MTS 3432 Complex Analysis* a student must have passed *MTS 3311 Real Analysis I* and *MTS 3322 Real Analysis II*.

F.20.2.4.1.5

To be admitted to *MTS 3442 Numerical Analysis II* a student must have passed *MTS 3362 Numerical Analysis I*.

F.20.2.4.2 Curriculum

Students majoring in Mathematics take the following modules:		
Semester	Code	Module Title
1	MTS 3411	Algebra
	MTS 3431	General Topology
	MTS 3421	Partial Differential Equations (<i>half-module</i>)
2	MTS 3432	Complex Analysis
	MTS 3442	Numerical Analysis II (<i>half-module</i>)

F.21 Music

Refer to **F.25 Performing Arts**.

F.22 Oshindonga

Refer to **F.1 African Languages**.

F.23 Oshikwanyama

Refer to **F.1 African Languages**.

F.24 Otjiherero

Refer to **F.1 African Languages**.

F.25 Performing Arts (incorporating Drama and Music)

F.25.1 Introduction

Students should note carefully the requirements for studying Music and Drama as a double major. Students may also pursue a curriculum which combines Music and Drama.

Performing Arts Co-ordinator: Ms LDE Olivier-Sampson (tel. 206 3925)

F.25.2 Curriculum Compilation

F.25.2.1 YEAR I

F.25.2.1.1 Admission Requirements

F.25.2.1.1.1

Refer to **C.1 Admission** under **C. Regulations Pertaining to Undergraduate Studies in the Faculty** in this prospectus.

F.25.2.1.1.2

Previous experience is highly recommended for modules in Music.

F.25.2.1.2 Curriculum

F.25.2.1.2.1

Students wishing to take Instrument Studies may select from the two (2) year-modules. Students may select a Third Instrument as an additional, non-credit module.

F.25.2.1.2.2

Students who intend to continue with studies in **Drama** must select at least **one (1) option** during the second semester.

F.25.2.1.2.3

Students who intend to major in **Music** must enrol for Instrument Studies.

F.25.2.1.2.4

Students interested in Music must note that Instruments Studies is only required if Music is to be a main option in years II, III and IV.

F.25.2.1.2.5

Music students should note that there are three (3) direction options, i.e. Music Performance, Musicology (theoretical modules) and a mixed direction with instrument plus theoretical subjects.

Students in Drama or Music take two (2) modules below as prescribed. Students in Drama and Music take four (4) modules below as prescribed.			
Semester	Code	Module Title	Credit
1	Drama (compulsory for students in Drama)		
	PAR 3111	Communication Dynamics	3 L/w
	Music (compulsory for students in Music)		
	PAS 3111	Principles of Music and Dance	3 L/w
	Add one (1) of the following year-modules:		
1 & 2	PAS 3110	Principal Instrument Study 1	3 L/w
	PAS 3130	Second Instrument Study 1	3 L/w
	PAS 3150	Third Instrument Study 1	-
2	Drama (select one (1) of the modules below)		
	PAR 3132	Performing Arts Design Studies	3 L/w
	PAR 3172	Voice and Speech Training	3 L/w
	PAR 3152	Theatre Movement Studies	3 L/w
	Students in Music register for the module below if they do not take an Instrument Study year-module:		
	PAS 3152	Musicianship – General Principles (a)	3 L/w

F.25.2.2 YEAR II

F.25.2.2.1 Admission Requirements

To be admitted to year II, a student must satisfy the following requirements:

- pass in the various Performing Arts modules selected in year I

F.25.2.2.2 Curriculum

F.25.2.2.2.1

Students should note that Instrument Studies are year-modules.

F.25.2.2.2.2

Students who intend to continue with **Music** as a major option must enrol for Instrument Studies.

F.25.2.2.2.3

Students in **Music** must select **three (3)** modules in Music from the list below, of which at least **one (1)** must be non-instrumental.

Students in **Drama** must select **three (3)** modules in Drama from the list below.

Semester	Code	Module Title	Prerequisite
1	Drama		
	PAR 3211	Acting – Introductory Principles	-
	PAR 3231	Theatre History – From Ritual to Realism	-
	PAR 3251	Principles of Stage Directing	-
	Music		
1 & 2	PAS 3211	Musicianship – General Principles (b)	PAS 3152
	PAS 3210	Principal Instrument Study 2	PAS 3110
	PAS 3230	Second Instrument Study 2	PAS 3130
	PAS 3250	Third Instrument Study 2	PAS 3150

2	Drama		
	PAQ 3212	Movement Studies	-
	PAQ 3232	Crafts	-
	PAQ 3252	Scriptwriting and Text Analysis	-
	PAQ 3272	Drama-in-Education	-
	PAQ 3292	Voice and Speech Training	-
	PAR 3272	Youth Theatre	-
	Music		
	PAT 3252	Composition 1	PAS 3211
	PAT 3272	Music in a World Context	-
	PAT 3292	Musical Arts in Namibia	-

F.25.2.3 YEAR III

F.25.2.3.1 Admission Requirements

To be admitted to year III, a student must satisfy the following requirements:

- pass in all the various Performing Arts modules selected during year II

F.25.2.3.2 Curriculum

F.25.2.3.2.1

Students who major in **Music** must select **three (3)** modules in Music from the list below, of which at least **one (1)** must be non-instrumental.

Students who take **Music** as a minor subject must select **two (2)** modules in Music from the list below.

F.25.2.3.2.2

Students major in **Drama** must select **three (3)** modules in Drama from the list below.

Students who take **Drama** as a minor subject must select **two (2)** modules in Drama from the list below.

F.25.2.3.2.3

Students should note that Instrument Studies are year-modules.

F.25.2.3.2.4

Students who intend to continue with **Music** as a major subject must enrol for Instrument Studies.

Semester	Code	Module Title	Prerequisite
1	Drama		
	PAR 3311	Acting Styles and Actor Training	-
	PAR 3331	Theatre History – Twentieth Century Theorists	-
	PAR 3351	Directing – The Art of the Master Designer	-
	Music		
	PAS 3311	Musicianship Extended	PAT 3212
	PAS 3331	Ethnomusicology Research	-
	PAS 3351	Art, Society and Music in the West	-
	PAS 3371	Composition 2	PAT 3252
1 & 2	PAS 3391	Dance	-
	PAS 3310	Principal Instrument Study 3	PAS 3210
	PAS 3330	Second Instrument Study 3	PAS 3230
	PAS 3350	Third Instrument Study 3	PAS 3250
2	Drama		
	PAQ 3312	Movement Studies	-
	PAQ 3332	Crafts	-
	PAQ 3352	Text Analysis	-
	PAQ 3372	Youth Theatre	-
	PAQ 3392	Voice and Speech Training	-
	Music		
	PAT 3312	Musicianship – Analysis, Orchestration and Transcription	PAS 3311
	PAT 3332	Structure and Meaning in African Musics	-

F.25.2.4 YEAR IV

F.25.2.4.1 Admission Requirements

F.25.2.4.1.1

Only students who have completed the required number of modules in the Performing Arts modules will be admitted to year IV (i.e. three (3) modules in year II and three (3) corresponding modules in year III).

F.25.2.4.1.2

Students intending to major in **Music** must have completed at least two (2) years of Principal Instrument Studies before they may enrol for any fourth year modules.

F.25.2.4.2 Curriculum

F.25.2.4.2.1

Students who elect **Music** as a **double major** must select three (3) modules in Music from the list below.

F.25.2.4.2.2

Students who elect **Drama** as a **double major** must select three (3) modules in Drama from the list below.

F.25.2.4.2.3

Students who elect **Music** as a **single major** must apply to the Head of Department for permission to enrol (cf. E.1.3.2.4.3). Successful candidates will then select six (6) modules in Music from the list below, or five (5) modules from the list below plus one (1) corresponding module in another discipline.

F.25.2.4.2.4

Students who elect **Drama** as a **single major** must apply to the Head of Department for permission to enrol (cf. E.1.3.2.4.3). Successful candidates will then select six (6) modules in Drama from the list below, or five (5) modules from the list below plus one corresponding module in another discipline.

Code	Fourth Year Module Title	Prerequisite(s)	Co-requisite
Music			
PAS 3410	Principal Instrument Study 4	PAS 3301	-
PAS 3430	Second Instrument Study 4	PAS 3321	-
PAS 3450	Musicianship	PAT 3312	-
PAT 3410	Composition	PAS 3371	-
PAT 3430	Music Literature – Research Paper	-	-
PAT 3450	Didactics and Repertoire of Principal Instrument	PAT 3302	PAS 3410
Drama			
PAR 3410	History of Theatre and Drama	-	-
PAR 3430	Directing	-	-
PAR 3450	Acting	-	-
PAR 3470	Youth Theatre	-	-
PAQ 3410	Movement Studies	-	-
PAQ 3430	Crafts	-	-
PAQ 3450	Voice and Speech Training	-	-
PAQ 3470	Scriptwriting and Text Analysis	-	-

F.26 Philosophy

F.26.1 Introduction

Philosophy is offered either as a minor subject until the end of year III or as a double or single major subject until the end of year IV. A student in possession of a four year BA degree with Philosophy as a major subject and who complies with the University's regulations for postgraduate studies, qualifies to apply for admission to a Master's degree in Philosophy, but will be required to do some extra modules, while doing Master's studies by research.

Subject Co-ordinator: Rev. W Moore

F.26.2 Curriculum Compilation

F.26.2.1 YEAR I

F.26.2.1.1 Admission Requirements

F.26.2.1.1.1

Refer to **C.1 Admission** under **C. Regulations Pertaining to Undergraduate Studies in the Faculty** in this prospectus.

F.26.2.1.1.2

A student may be admitted to year I with written permission by the Head of Department.

F.26.2.1.2 Curriculum

Students in Philosophy take the two (2) modules below:			
Semester	Code	Modules	Credit
1	PHI 3111	The Study of Philosophy	3 L/w
2	PHI 3132	The Origins of Western Philosophy: Greece and Rome	3 L/w

F.26.2.2 YEAR II

F.26.2.2.1 Admission Requirements

To be admitted to year II, a student must satisfy any one of the following requirements:

- pass in *PHI 3111 The Study of Philosophy* and *PHI 3132 The Origins of Western Philosophy: Greece and Rome*
- written approval by the Head of Department

F.26.2.2.2 Curriculum

Students in Philosophy take any three (3) of the modules below:			
Semester	Code	Module Title	
1	PHI 3211	Philosophy of the Middle Ages	
	PHI 3231	African Philosophy and Culture	
	PHI 3251	African Political Philosophy	
2	PHI 3272	Renaissance and Enlightenment Philosophers	

F.26.2.3 YEAR III

F.26.2.3.1 Admission Requirements

To be admitted to year III, a student must satisfy the following requirements:

- pass in both first year modules in Philosophy, i.e. *PHI 3111 The Study of Philosophy* and *PHI 3132 The Origins of Western Philosophy*
- pass in *PHI 3211 Philosophy of the Middle Ages* and *PHI 3272 Renaissance and Enlightenment Philosophers*.

F.26.2.3.2 Curriculum

Students majoring in Philosophy take all three (3) modules below.			
Students taking Philosophy as a minor subject select any two (2) modules below.			
Semester	Code	Module Title	
1	PHI 3311	Philosophy of History, Religion and Science	
2	PHI 3332	Western Political Philosophy	
	PHI 3352	Philosophy and Modernity	

F.26.2.4 YEAR IV

F.26.2.4.1 Admission Requirements

F.26.2.4.1.1

To be admitted to year IV, a student must pass in both the first year modules as well as at least four (4) of the six (6) second and third year modules acknowledged for Philosophy, provided that a student with one or

two of the second or third year modules outstanding will be required to take such module(s) during year IV, together with the fourth year modules he/she is admitted to, subject to Faculty regulations.

F.26.2.4.1.2

Students who intend to take Philosophy as a **single major subject** must apply in writing to the Head of Department.

F.26.2.4.2 Curriculum

Students pursuing Philosophy as a double major take the following three (3) modules:	
Code	Module Title
PHI 3410	Philosophy, Post-modernity and Globalisation
PHI 3430	Eastern and Indigenous Philosophies
PHI 3450	Research Paper on a Selected Philosopher / Period / Approach
Students admitted to Philosophy as a single major will take the fourth year modules above, plus the following three (3) modules:	
Code	Module Title
PHL 3410	Study of a Particular Philosophical Period
PHL 3430	Study of a Particular Philosophical Approach or School
PHL 3450	Study of a Particular Philosopher or Philosophical Issue

F.27 Political Studies

F.27.1 Introduction

Political Studies can be taken as a minor or double major subject in the BA curriculum. The subject is offered and taught by the Faculty of Economics and Management Science, and therefore the subject regulations of that Faculty apply.

Subject Co-ordinator: Mr P Kaapama (Dept. of Political and Administrative Studies, Faculty of Economics and Management Science; tel. 206 3125)

F.27.2 Curriculum Compilation

F.27.2.1 YEAR I

F.27.2.1.1 Admission Requirements

Refer to **C.1 Admission** under **C. Regulations Pertaining to Undergraduate Studies in the Faculty** in this prospectus.

F.27.2.1.2 Curriculum

Students in Political Studies register for the following modules:		
Semester	Code	Module Title
1	MPP 3111	Principles of Management
2	PIG 3112	Introduction to Government Studies

F.27.2.2 YEAR II

F.27.2.2.1 Admission Requirements

F.27.2.2.1.1

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.27.2.2.1.2

To be admitted to any second year module in Political Studies, a student must have passed *PIG 3112 Introduction to Government Studies*.

F.27.2.2.2 Curriculum

Students in Political Studies select any three (3) of the modules below.		
Semester	Code	Module Title
1	PLR 3231	Regional and Local Government
	PNP 3231	Namibian Politics
2	PLR 3232	Regional and Local Government
	PCP 3232	Contemporary African Politics
	PPP 3232	African Political Philosophy

F.27.2.3 YEAR III

F.27.2.3.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.27.2.3.2 Curriculum

Students majoring in Political Studies select any three (3) of the modules below. Students taking Political Studies as a minor subject select any two (2) of the modules below.		
Semester	Code	Module Title
1	PPP 3351	Public Policy
	PSA 3351	The State in Africa
2	PPP 3352	Public Policy
	PPW 3352	Western Political Philosophy

F.27.2.4 YEAR IV

F.27.2.4.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.27.2.4.2 Curriculum

Students majoring in Political Studies select any three (3) of the following modules:		
Semester	Code	Module Title
1	PSS 3471	Political Economy of Southern Africa
	PVB 3471	Electoral Systems and Voting Behaviour
2	PCP 3472	Comparative Politics
	PWW 3472	Politics of Gender

F.28 Portuguese

The Portuguese Section offers two options in Portuguese:

Option 1: **Portuguese as Applied and Business Language** (year I – III)

Option 2: **Portuguese Studies** (year I – IV)

Successful completion of year II of Portuguese as Applied and Business Language (Option 1) qualifies a student for admission to year II of Portuguese Studies (Option 2). Successful completion of year III of Portuguese as Applied and Business Language (Option 1) qualifies a student for admission to year III of Portuguese Studies (Option 2).

F.28.1 Portuguese as Applied and Business Language

F.28.1.1 Introduction

Portuguese as Applied and Business Language is offered as a minor subject until the end of Year III. Students with Portuguese First or Foreign Language IGCSE (symbol C and above), HIGCSE or equivalent qualifications may enrol directly for Business Portuguese modules GPC 3311 and GPC 3332. Portuguese as Applied and Business Language becomes an interesting option for students who intend to complement their major subjects with a foreign language and who need a sound competency in Business Portuguese in their future profession.

Subject Co-ordinator: Mr T Mbutu (tel. 206 3854)

F.28.1.2 Curriculum Compilation

F.28.1.2.1 YEAR I

F.28.1.2.1.1 Admission Requirements

F.28.1.2.1.1.1

Refer to E.1.3.2.1.4 in this prospectus for the regulations governing admittance to modules in Applied and Business Languages.

F.28.1.2.1.1.2

A student who has passed Portuguese as a Foreign Language IGCSE (symbol D and lower) or an equivalent qualification will only be required to register for *GPC 3132 Basic Communicative Skills in Portuguese*.

F.28.1.2.1.2 Curriculum

Students in Portuguese as Applied and Business Language take the two (2) modules below:			
Semester	Code	Module Title	Credit
1	GPC 3111	Portuguese for Beginners	3 L/w
2	GPC 3132	Basic Communicative Skills in Portuguese	3 L/w

F.28.1.2.2 YEAR II

F.28.1.2.2.1 Admission Requirements

To be admitted to year II, a student must satisfy any one of the following requirements:

- pass in *GPC 3111 Portuguese for Beginners* and *GPC 3132 Basic Communicative Skills in Portuguese*
- pass in Portuguese as a First Language IGCSE (symbol D and lower)
- pass in Portuguese as a Foreign Language IGCSE (symbol C and lower)
- written approval by the Head of Department

F.28.1.2.2.2 Curriculum

Students in Portuguese as Applied and Business Language take the three (3) modules below:		
Semester	Code	Module Title
1	GPC 3211	Communicative Skills in Portuguese
	GPC 3231	Grammar and Structures in Portuguese
2	GPC 3252	Portuguese as Applied Language

This course of three modules offers students the possibility to enhance their language competence as to enable them to reach the competency level of the internationally recognised Institute Camões/FLL and UNL examination "Certificate Portuguese" (CAPLE/EPLÉ). Students may sit for the Certificado de Português Língua Estrangeira examination if they so wish.

F.28.1.2.3 YEAR III**F.28.1.2.3.1 Admission Requirements**

To be admitted to year III, a student must satisfy any one of the following requirements:

- pass in Portuguese as a First Language IGCSE (symbol C and higher)
- pass in Portuguese as a First or Foreign Language HIGCSE (grade 3 and higher)
- pass in at least two of the Portuguese as Applied and Business Language modules GPC 3211, GPC 3231, GPC 3252
- written approval by Head of Department

F.28.1.2.3.2 Curriculum

Students in Portuguese as Applied and Business Language take the two (2) modules below:		
Semester	Code	Module Title
1	GPC 3311	Business Communication in Portuguese
2	GPC 3332	Business Portuguese

This course of two modules acquaints students with the language requirements of Portuguese as a business language up to the competency level of the Institute Camões examination "Business Portuguese" (Portuguese Certificate). Students may sit for the *Certificado de Português Comercial* examination if they so wish.

F.28.2 Portuguese Studies

F.28.2.1 Introduction

Portuguese Studies is offered either as a minor subject until the end of year III or as a double major/single major until the end of year IV. A student in possession of a BA degree with Portuguese Studies as a single major and who complies with the University's regulations for postgraduate studies, qualifies for admission to postgraduate (MA) studies in Portuguese.

Subject Co-ordinator: Mr T Mbutu (tel. 206 3854)

F.28.2.2 Curriculum Compilation**F.28.2.2.1 YEAR I****F.28.2.2.1.1 Admission Requirements**

To be admitted to year I, a student must satisfy any one of the following requirements:

- pass in Portuguese First or Foreign Language IGCSE (symbol C and higher)
- a qualification equivalent to a pass in Portuguese First or Foreign Language IGCSE
- a pass in Portuguese as a Foreign Language HIGCSE (grade 3 and higher), in which case a student will only be required to register for *GPR 3132 Literary Studies in Portuguese*
- written approval by Head of Department

F.28.2.2.1.2 Curriculum

Students in Portuguese Studies take the two (2) modules below:			
Semester	Code	Module Title	Credit
1	GPR 3111	Language Studies in Portuguese	3 L/w
2	GPR 3132	Literary Studies in Portuguese	3 L/w

F.28.2.2.2 YEAR II**F.28.2.2.2.1 Admission Requirements**

To be admitted to year II, a student must satisfy any one of the following requirements:

- pass in Portuguese First or Foreign Language HIGCSE (grade 3 or higher)

- a qualification equivalent to a pass in Portuguese First or Foreign Language HIGCSE (grade 3 or higher)
- pass in Portuguese as Applied and Business Language modules GPC 3111, GPC 3132, GPC 3211, GPC 3231 and GPC 3252
- written approval by Head of Department

F.28.2.2.2.2 Curriculum

Students in Portuguese Studies take the three (3) modules below:		
Semester	Code	Module Title
1	GPR 3211	Basic Portuguese Patterns
2	GPR 3232	Contemporary Portuguese Society and Culture
	GPR 3252	Complex Portuguese Patterns

F.28.2.2.3 YEAR III

F.28.2.2.3.1 Admission Requirements

To be admitted to year III, a student must satisfy any one of the following requirements:

- pass in Portuguese as Applied and Business Language modules GPC 3111, GPC 3132, GPC 3211, GPC 3231, GPC 3252, GPC 3311 and GPC 3332
- written approval by Head of Department

F.28.2.2.3.2 Curriculum

Students majoring in Portuguese Studies take all three (3) modules below. Students taking Portuguese Studies as a minor subject select any two (2) modules below.		
Semester	Code	Module Title
1	GPR 3311	Theoretical and Practical Grammar in Portuguese
2	GPR 3331	Portuguese-Lusophonous Relations
	GPR 3352	Portuguese Cultural History

F.28.2.2.4 YEAR IV

F.28.2.2.4.1 Admission Requirements

To be admitted to year IV, a student must satisfy the following requirement:

- pass in both the first year modules as well as at least four (4) of the six (6) second and third year modules in Portuguese Studies, provided that a student with one or two of the second or third year modules outstanding will be required to take such module(s) during year IV together with the fourth year modules he/she is admitted to, subject to Faculty regulations.

F.28.2.2.4.2 Curriculum

Fourth Year Modules	
Code	Module Title
GPR 3410	Portuguese Literature from Enlightenment to Naturalism-Realism
GPR 3430	Modern Portuguese Culture and Literature
GPR 3450	Aspects of Older Portuguese Cultural History, Language and Literature
GPT 3410	Applied Linguistics in Portuguese
GPT 3430	Translation Studies
GPR 3470	Brazilian Literature – The Vision of Person and Society
GPR 3490	African Portuguese Literature
GPT 3450	Theory of Portuguese Literature
GPT 3470	Study of Scientific Research and Writing

F.28.2.2.4.2.1

Students pursuing a **double major** including Portuguese Studies must select three (3) of the modules listed above. The year-module *GPT 3470 Study of Scientific Research and Writing* is excluded from this selection.

F.28.2.2.4.2.2

Students admitted to a **single major** in Portuguese Studies (cf. E.1.3.2.4.3) must select their fourth year modules according to one of the following two options:

Option (i)	Option (ii)
- five (5) of the modules listed above (excluding GPT 3470) plus - <i>GPT 3470 Study of Scientific Research and Writing</i>	- four (4) of the modules listed above (excluding GPT 3470) plus - <i>GPT 3470 Study of Scientific Research and Writing</i> plus - one (1) fourth year module from another subject, in consultation with the Portuguese Section

F.29 Psychology (including Industrial Psychology)

F.29.1 Introduction

The Psychology Department offers Psychology and Industrial Psychology at the undergraduate level. This is offered either as a minor subject until the end of the third year or as a single/double major in the fourth year. A student in possession of a Bachelor's degree with Psychology or Industrial Psychology as a single major and who complies to the University's regulations for postgraduate studies, qualifies to apply for admission to postgraduate (MA) studies in Psychology.

Subject Co-ordinator: Mr W Gonzo (tel. 206 3144)

F.29.2 Curriculum Compilation

F.29.2.1 YEAR I

F.29.2.1.1 Admission Requirements

Refer to **C.1 Admission** under **C. Regulations Pertaining to Undergraduate and Diploma Studies in the Faculty** in this prospectus.

F.29.2.1.2 Curriculum

Students in (Industrial) Psychology take the two (2) modules below:

Semester	Code	Module Title	Credit
1	PSG 3111	Foundations of Psychology	3 L/w
2	PSG 3132	Social Psychology	3 L/w

F.29.2.2 YEAR II AND YEAR III

F.29.2.2.1 Admission Requirements

To be admitted to year III, a student must satisfy the following requirement:

- pass in *PSG 3111 Foundations of Psychology* and *PSG 3132 Social Psychology*

F.29.2.2.2 Curriculum

F.29.2.2.2.1

Students must take note of the fact that the modules of the second and third years are interchangeable. The modules are therefore not related to a specific year

F.29.2.2.2.2

Students majoring in (Industrial) Psychology must take **six (6)** modules from the list below during the second and third years.

Students who take (Industrial) Psychology as a minor subject take any **five (5)** modules from the list below during the second and third years.

Semester 1		Semester 2	
Code	Module Title	Code	Module Title
PSG 3211	Developmental Psychology of Childhood and Adolescence	PSG 3232	Theorising the Person
PSI 3211	Psychology of Work and Labour Relations*	PSG 3252	Research Methodology and Methods
PSI 3231	Organisational/Personnel Psychology*	PSI 3252	Human Factor Psychology/Ergonomics*
PSG 3311	Psychopathology	PSG 3332	Applied Psychology*
PSI 3311	Consumer Psychology*	PSG 3352	Therapeutic Psychology

F.29.2.2.2.3

Although the choice remains open, modules marked with * are strongly recommended for students who intend to major in Industrial Psychology.

F.29.2.2.2.4

All students must take the module *PSG 3252 Research Methodology and Methods*.

F.29.2.2.2.5

Students who intend to major in Psychology must take the module *PSG 3232 Theorising the Person*.

F.29.2.2.2.6

Students who intend to major in Psychology/Industrial Psychology are advised to take the module *PSG 3332 Applied Psychology* in the **third year**.

F.29.2.3 YEAR IV

F.29.2.3.1 Admission Requirements

F.29.2.3.1.1

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.29.2.3.1.2

To be admitted to year IV, a student must satisfy the following requirements:

- a pass in both first year modules *PSG 3111 Foundations of Psychology* and *PSG 3132 Social Psychology*
- a pass in at least four (4) Psychology modules in the second and third years

F.29.2.3.1.3

Students who wish to register for a single major in Psychology must obtain written approval from the Head of Department.

F.29.2.3.2 Curriculum

Fourth Year Modules	
Code	Module Title
PSG 3410	Advanced Research Methodology and Methods
PSI 3410	Advanced Organisational Psychology
PSG 3430	Developmental Psychology of Adulthood and Old Age
PSI 3430	Psychological Assessment
PSI 3450	Psychological Intervention and Human Resource Development
PSG 3450	Intra- and Interpsychological Theories

F.29.2.3.2.1

Students pursuing a **double major** in Psychology or Industrial Psychology must select any three (3) of the modules listed above.

F.29.2.3.2.2

Students admitted to a **single major** in Psychology or Industrial Psychology (cf. E.1.3.2.4.3) must take all six (6) modules above, **or** five (5) of the modules above plus one (1) module from another discipline, selected in consultation with the Department.

F.29.2.3.2.4

Students who intend to continue with postgraduate studies in Psychology (i.e. MA, MA (Clinical/Counselling Psychology) or MA (Industrial Psychology)) must take the module *PSG 3410 Advanced Research Methodology and Methods* in year IV.

F.30 Religious Studies

F.30.1 Introduction

Religious Studies is offered either as a minor subject until the end of year III or as a double major/single major until the end of year IV. A student in possession of a four year BA degree with Religious Studies as a single major qualifies to apply for admission to postgraduate studies in Religious Studies, i.e. the MA (Religion) programme. A student in possession of a BA degree with Religious Studies as a double major, together with another appropriate major, and who complies with the University's regulations for postgraduate studies, may apply for admission to the MA (Religion) programme, but will be required to do some extra modules as determined by the Department.

Religious Studies can also be taken as a school subject within the BEd curriculum. Refer to the **Faculty of Education Prospectus** for details.

Subject Co-ordinator: Prof. JH Hunter (tel. 206 3646)

F.30.2 Curriculum Compilation

F.30.2.1 YEAR I

F.30.2.1.1 Admission Requirements

F.30.2.1.1.1

Refer to **C.1 Admission** under **C. Regulations Pertaining to Undergraduate Studies in the Faculty** in this prospectus.

F.30.2.1.1.2

A student may be admitted to year I with written permission by the Head of Department.

F.30.2.1.2 Curriculum

Students in Religious Studies take the two (2) modules below:			
Semester	Code	Module Title	Credit
1	RRS 3111	Moral and Religious Foundations of Society	3 L/w
2	RRS 3132	The World's Religious Traditions and Their Scriptures	3 L/w

F.30.2.2 YEAR II AND YEAR III

F.30.2.2.1 Admission Requirements

To be admitted to years II and III, a student must satisfy any one of the following requirements:

- pass in *RRS 3111 Moral and Religious Foundations of Society* and *RRS 3132 Introduction to the World's Religious Traditions and their Scriptures*
- written approval by the Head of Department

F.30.2.2.2 Curriculum

Students majoring in Religious Studies select **six (6)** modules from the combined offerings below, according to the guidelines provided.

Students taking Religious Studies as a minor subject select any **five (5)** modules from the combined offerings below, according to the guidelines provided.

Students must select a minimum of three (3) modules from this compilation during the second and third years:		
Semester	Code	Module Title
1	RRS 3211	Religious and Moral Education in Namibia
	RRS 3251	African Religion and History
	RRS 3311	Religion and Society in Namibia
	RRS 3371	Psychology and Sociology of Religion
2	RRS 3232	Issues in Social Ethics
	RRS 3332	Main Features of African Religion and Culture
	RRS 3352	Comparative Religious Studies

Students taking Religious Studies as a minor subject may select a <i>maximum of two (2) modules</i> from the following modules, while students taking Religious Studies as a major subject may select a <i>maximum of three (3) modules</i> :		
Semester	Code	Module Title
1	TBS 3211	Pentateuch
	TBS 3311	The Pauline and Johannine Epistles
	TCS 3211	Church History and Missionary Paradigms up to the Middle Ages
	TCS 3311	Modern Church History and Missionary Paradigms
	TCM 3211	Christian Leadership and Spirituality
	TCM 3311	Liturgy and Homiletics
	TBG 3211	New Testament Greek*
	TBG 3311	Biblical Greek: Reading with Textual Criticism*
	TBH 3211	Biblical Hebrew**
2	TBH 3311	Biblical Hebrew: Reading with Textual Criticism**
	TBS 3232	The Gospels and Life of Jesus: Background, Message and Exegesis
	TBS 3332	Former and Latter Prophets: Background, Message and Exegesis
	TCS 3232	Christian Doctrines (God, Church and Revelation)
	TCS 3332	Christian Doctrines: Selected Loci
	TCM 3232	Christian Counselling (Approaches)
	TCM 3332	Christian Education
	TBG 3232	Biblical Greek: Grammar and Reading*
	TBG 3332	Biblical Greek: Reading Paul*
	TBH 3232	Biblical Hebrew: Grammar and Reading**
	TBH 3332	Advanced Reading of Biblical Hebrew**

F.30.2.3 YEAR IV

F.30.2.3.1 Admission Requirements

To be admitted to year IV, a student must pass in both first year modules as well as at least four (4) of the six (6) second and third year modules acknowledged for Religious Studies, provided that a student with one or two of the second or third year modules outstanding will be obliged to take such module(s) during year IV, together with the fourth year modules he/she is admitted to, subject to Faculty regulations.

F.30.2.3.2 Curriculum

F.30.2.3.2.1

Students pursuing Religious Studies as a **double major** take the three (3) modules listed below. One (1) of these modules may be replaced by a fourth year module in the Theology offerings below.

Fourth Year Modules in Religious Studies	
Code	Module Title
RRS 3410	In-depth Study of a Particular Religious Tradition/Leader
RRS 3430	Aspects of African Theology and Anthropology
RRS 3450	Research Paper on a Selected Religious Studies Topic

F.30.2.3.2.2

Students admitted to a **single major** in Religious Studies (cf. E.1.3.2.4.3), take the three (3) Religious Studies modules listed above, **plus** three (3) modules from the Theology offerings below.

Fourth Year Modules in Theology		
Subject	Code	Module Title
Biblical Studies	TBS 3410	Old Testament Writings
	TBS 3430	Biblical Hermeneutics and Ethics
	TBS 3450	Research Paper on a Selected Biblical Studies Topic
Christian Studies	TCS 3410	Church History and Doctrine in Namibia and Southern Africa
	TCS 3430	Christian Spirituality
	TCS 3450	Research Paper on a Selected Christian Studies Topic
Christian Ministry	TCM 3410	Christian Counselling (Issues)
	TCM 3430	Advanced Homiletics
	TCM 3450	Research Paper on a Selected Christian Ministry Topic

F.31 Rukwangali

Refer to F.1 African Languages.

F.32 Silozi

Refer to F.1 African Languages.

F.33 Sociology

F.33.1 Introduction

Sociology is offered as a minor and double major/single major subject in the BA programme. A student who holds a BA degree with Sociology as a single or double major and who complies with the University's regulations for postgraduate studies is eligible to apply for admission to postgraduate (MA) studies in Sociology.

As part of the Faculty's postgraduate programmes, the Department of Sociology offers a Master of Arts (MA) degree *by research and thesis* to prospective candidates who hold a Bachelor's degree with Sociology as a single or double major, or an equivalent postgraduate diploma from a recognised institution. The candidate's qualification should reflect an average of at least 65%. Holders of a Bachelor's degree or postgraduate diploma who did not major in Sociology can in special cases apply for admission to the postgraduate programme in Sociology, but must show evidence of a strong Sociology component in the curriculum of the qualification(s) they hold. This will be evaluated by the Department on a case by case basis. The qualification must reflect an average of at least 70%.

A two-year Master's programme combining coursework and thesis is currently under consideration.

Subject Co-ordinator: Dr V Winterfeldt (tel. 206 3415)

F.33.2 Curriculum Compilation

F.33.2.1 YEAR I

F.33.2.1.1 Admission Requirements

Refer to **C.1 Admission** under **C. Regulations Pertaining to Undergraduate and Diploma Studies in the Faculty** in this prospectus.

F.33.2.1.2 Curriculum

Students in Sociology take the two (2) modules below:			
Semester	Code	Module Title	Credit
1	SOG 3111	Foundations of Sociology	3 L/w
2	SOG 3132	Basics of Sociology	3 L/w

F.33.2.2 YEAR II

F.33.2.2.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.33.2.2.2 Curriculum

Students in Sociology register for the following modules:		
Semester	Code	Module Title
1	SOG 3211	Social Research Methods
2	Add any two (2) of the following modules:	
	SOG 3232	Sociology of Development
	SOG 3252	Social Demography
	SOG 3272	Social Problems

F.33.2.3 YEAR III

F.33.2.3.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.33.2.3.2 Curriculum

Students in Sociology register for the following modules:		
Semester	Code	Module Title
1	SOG 3311	Classical and Modern Sociological Theory
2	Students intending to major in Sociology select two (2) of the following modules, while students taking Sociology as a minor subject select one (1) of the following modules:	
	SOG 3332	Sociology of the Environment
	SOG 3352	Sociology of Gender
	SOG 3372	Sociology of Namibian Society

F.33.2.4 YEAR IV

F.33.2.4.1 Admission Requirements

To be admitted to year IV, a student must pass in both the first year modules as well as at least four (4) of the six (6) second and third year modules in Sociology, provided that a student with one or two of the second or third year modules outstanding will be required to take such module(s) during year IV, together with the fourth year modules he/she is admitted to, subject to Faculty regulations.

F.33.2.4.2 Curriculum

Code	Module Title
All students take the two (2) modules below:	
SOG 3410	Independent Research Project
SOS 3410	Advanced Sociology of Namibian Society
Students pursuing a double major with Sociology add one (1) module from the list below:	
Students admitted to a single major in Sociology (cf. E.1.3.2.4.3) add four (4) modules from the list below:	
SOG 3430	Rural Sociology
SOS 3430	Political Sociology
SOG 3450	Advanced Sociology of the Environment
SOS 3450	Sociology of Industry and Work
SOG 3470	The Sociology of Comparative Development
SOS 3470	The Sociology of Gender
SOG 3490	Sociology of Health

F.34 Spanish as Applied and Business Language

F.34.1 Introduction

The Spanish Section offers students the possibility of undertaking different modules in Spanish language and Hispanic culture as part of a minor subject until the end of year III.

Subject Co-ordinator: Mr J Cruz (tel. 206 3123)

F.34.2 Curriculum Compilation

F.34.2.1 YEAR I

F.34.2.1.1 Admission Requirements

F.34.1.2.1.1.1

Refer to E.1.3.2.1.4 in this prospectus for the regulations governing admittance to modules in Applied and Business Languages.

F.34.1.2.1.1.2

A student who has passed Spanish as a Foreign Language IGCSE (symbol D and lower) or an equivalent qualification will only be required to register for *GSC 3132 Basic Communicative Skills in Spanish*.

F.34.2.1.2 Curriculum

Students in Spanish as Applied and Business Language take the two (2) modules below:			
Semester	Code	Module Title	Credit
1	GSC 3111	Spanish for Beginners	3 L/w
2	GSC 3132	Basic Communicative Skills in Spanish	3 L/w

The module *GSC 3111 Spanish for Beginners* is aimed at students without a previous knowledge of Spanish. The module focuses on the achievement of communicative efficiency and development of the linguistic capacities related to the four basic skills: reading comprehension, writing, listening comprehension and speaking. The module *GSC 3132 Basic Communicative Skills in Spanish* develops and continues the contents of the first semester module.

F.34.2.2 YEAR II

F.34.2.2.1 Admission Requirements

To be admitted to year II, a student must satisfy any one of the following requirements:

- pass in *GSC 3111 Spanish for Beginners* and *GSC 3132 Basic Communicative Skills in Spanish*
- pass in Spanish as a First Language IGCSE (symbol D and lower)
- pass in Spanish as a Foreign Language IGCSE (symbol C and lower)
- written approval by the Head of Department

F.34.2.2.2 Curriculum

Students in Spanish as Applied and Business Language take the three (3) modules below:			
Semester	Code	Module Title	
1	GSC 3211	Elementary Spanish Language and Hispanic Culture	
	GSC 3231	Intermediate Spanish Language and Hispanic Culture	
2	GSC 3252	Advanced Spanish Language and Hispanic Culture	

These three modules deal with the enhancement of the communicative skills acquired in the previous modules.

At the end of the module *GSC 3252 Advanced Spanish Language and Hispanic Culture* students should be proficient enough in the Spanish language to sit for the International Spanish Diploma, Initial Level, issued jointly by the Institute Cervantes, the University of Salamanca and Spanish Ministry of Education.

F.34.2.3 YEAR III

F.34.2.3.1 Admission Requirements

To be admitted to year III, a student must satisfy any one of the following requirements:

- pass in Spanish First or Foreign Language IGCSE (symbol C and higher), or an equivalent qualification
- pass in Spanish First or Foreign Language HIGCSE (grade 3 and higher), or an equivalent qualification
- pass in at least two of the Spanish as Applied and Business Language modules GSC 3211, GSC 3231, GSC 3252

- written approval by the Head of Department

F.34.2.3.2 Curriculum

Students in Spanish as Applied and Business Language take the two (2) modules below:		
Semester	Code	Module Title
1	GSC 3311	Business Communication in Spanish
2	GSC 3332	Business Spanish

The module GSC 3332 *Business Spanish* includes preparation for the International Spanish Diploma, Basic Level, jointly issued by the Institute Cervantes, the University of Salamanca and the Spanish Ministry of Education, for students who may wish to sit for the Diploma examination.

F.35 Textiles

Refer to **F.39 Visual Arts**.

F.36 Theology

F.36.1 Introduction

Apart from the four year degree in Theology (BTh), Theology is offered as a minor and double major subject in the BA curriculum. An interesting curriculum can be compiled from the offerings presented below: A student may wish to specialise in a certain discipline within Theology (i.e. Biblical Studies, Christian Ministry or Christian Studies), in which case he/she will select the modules in that discipline (i.e. TBS modules in the case of specialisation in Biblical Studies, TCM modules for Christian Ministry and TCS modules for Christian Studies), or he/she may wish to obtain a broad overview by selecting various modules from the different disciplines.

Subject Co-ordinator: Prof. JH Hunter (tel. 206 3646)

F.36.2 Curriculum Compilation

F.36.2.1 YEAR I

F.36.2.1.1 Admission Requirements

F.36.2.1.1.1

Refer to **C.1 Admission** under **C. Regulations Pertaining to Undergraduate Studies in the Faculty** in this prospectus.

F.36.2.1.1.2

A student may be admitted to year I with written permission by the Head of Department.

F.36.2.1.2 Curriculum

Students in Theology take two (2) modules according to the guidelines below:		
Semester	Code	Module Title
1	Select one (1) of the first semester modules below:	
	TBS 3111	The Study of the Bible
	TCS 3111	Christian Studies: Encyclopaedia and Main Issues
2	Select one (1) of the second semester modules below:	
	TBS 3132	Old and New Testament Survey
	TCS 3132	Christian Studies: Dogma and Mission

F.36.2.2 YEAR II AND YEAR III

F.36.2.2.1 Admission Requirements

To be admitted to years II and III, a student must satisfy any one of the following requirements:

- pass in *TBS 3111 The Study of the Bible* or *TCS 3111 Christian Studies: Encyclopaedia and Main Issues*
- pass in *TBS 3132 Old and New Testament Survey* or *TCS 3132 Christian Studies*
- written approval by the Head of Department

F.36.2.2.2 Curriculum

A student may wish to specialise in a certain discipline within Theology (i.e. Biblical Studies, Christian Ministry or Christian Studies), in which case he/she will select the modules in that discipline (i.e. TBS modules in the case of specialisation in Biblical Studies, TCM modules for Christian Ministry and TCS modules for Christian Studies), or he/she may wish to obtain a broad overview by selecting various modules from the different disciplines.

Students majoring in Theology select six (6) modules below over years II and III.		
Students taking Theology as a minor subject select five (5) modules below over years II and III.		
Semester	Code	Module Title
1	TBS 3211	Pentateuch
	TBS 3311	The Pauline and Johannine Epistles
	TCS 3211	Church History and Missionary Paradigms up to the Middle Ages
	TCS 3311	Modern Church History and Missionary Paradigms
	TCM 3211	Christian Leadership and Spirituality
	TCM 3311	Liturgy and Homiletics
	TBG 3211	New Testament Greek*
	TBG 3311	Biblical Greek: Reading With Textual Criticism*
	TBH 3211	Biblical Hebrew**
2	TBH 3311	Biblical Hebrew: Reading With Textual Criticism**
	TBS 3232	The Gospels and Life of Jesus: Background, Message and Exegesis
	TBS 3332	Former and Latter Prophets: Background, Message and Exegesis
	TCS 3232	Christian Doctrines (God, Church and Revelation)
	TCS 3332	Christian Doctrines: Selected Loci
	TCM 3232	Christian Counselling (Approaches)
	TCM 3332	Christian Education
	TBG 3232	Biblical Greek: Grammar and Reading*
	TBG 3332	Biblical Greek: Reading Paul*
	TBH 3232	Biblical Hebrew: Grammar and Reading**
	TBH 3332	Advanced Reading of Biblical Hebrew**

F.36.2.2.2.3

The modules marked with * may only be taken in the following order of succession: TBG 3211, TBG 3332, TBG 3311, TBG 3332.

F.36.2.2.2.4

The modules marked with ** may only be taken in the following order of succession: TBH 3211, TBH 3332, TBH 3311, TBH 3332.

E.36.2.3 YEAR IV

E.36.2.3.1 Admission Requirements

Refer to **C.5 Academic Advancement Rules** in this prospectus.

E.36.2.3.2 Curriculum

E.36.2.3.2.1

In order to specialise in any of the three major disciplines in Theology (Biblical Studies, Christian Studies or Christian Ministry), candidates should present three (3) modules in the selected specialisation at fourth year level.

E.36.2.3.2.2

Students select any three (3) modules from the list below (cf. E.36.2.3.2.1 above for specialisations):		
Subject	Code	Module Title
<i>Biblical Studies</i>	TBS 3410	Old Testament Writings
	TBS 3430	Biblical Hermeneutics and Ethics
	TBS 3450	Research Paper on a Selected Biblical Studies Topic
<i>Christian Studies</i>	TCS 3410	Church History and Doctrine in Namibia and Southern Africa
	TCS 3430	Christian Spirituality
	TCS 3450	Research Paper on a Selected Christian Studies Topic
<i>Christian Ministry</i>	TCM 3410	Christian Counselling (Issues)
	TCM 3430	Advanced Homiletics
	TCM 3450	Research Paper on a Selected Christian Ministry Topic

F.37 Three-dimensional Studies

Refer to **F.39 Visual Arts**.

F.38 Two-dimensional Studies

Refer to **F.39 Visual Arts**.

F.39 Visual Arts

F.39.1 Introduction

The following subjects are offered as minor subjects or double major/single major subjects in the BA curriculum:

- ☐ Art for Advertising
- ☐ Fashion
- ☐ Textiles
- ☐ Three-dimensional Studies
- ☐ Two-dimensional Studies
- ☐ Visual Culture

Note: A studio fee will be charged for all Visual Arts studio subjects.

Subject Co-ordinator: Prof. HD Viljoen (tel. 206 3184)

F.39.2 Curriculum Compilation

F.39.2.1 YEAR I

F.39.2.1.1 Admission Requirements

F.39.2.1.1.1

Refer to **C.1 Admission** under **C. Regulations Pertaining to Undergraduate Studies in the Faculty** in this prospectus.

F.39.2.1.1.2

Students who do not satisfy University and Faculty admission requirements may consider applying for admission to the **Diploma in Visual Arts**.

F.39.2.1.1.3

In special cases, written approval by the Head of Department is required for a student to be admitted.

F.39.2.1.2 Curriculum**F.39.2.1.2.1**

Semester	Code	Modules	Credit
1	VVA 3111	Visual Culture	3 L/w
	VBA 3111	Principles of Design	3 L/w
2	VVA 3132	Visual Culture*	3 L/w
	VBA 3132	Principles of Design**	3 L/w

* Pre-requisite: VVA 3111 *Visual Culture* (or written permission from the Head of Department)

** Pre-requisite: VBA 3111 *Principles of Design* (or written permission from the Head of Department)

F.39.2.1.2.2

Students intending to major in Art for Advertising must take the following modules in the second semester of year I:

- VVA 3132 *Visual Culture*
- VBA 3132 *Principles of Design*
- ISA 3112 *Information and Communication Technology*

F.39.2.2 YEAR II**F.39.2.2.1 Admission Requirements**

To be admitted to year II, a student must satisfy any one of the following requirements:

- pass in the relevant first year modules
- successful completion of the Diploma in Visual Arts (cf. H.4)
- obtain written approval by the Head of Department

F.39.2.2.2 Curriculum

Semester	Code	Module Title
	It is highly recommended that all students take the following modules:	
1	VVA 3211	Visual Culture and Concepts in Africa
1 & 2	VVB 3220	Developments in Contemporary Art*
	VPC 3220	Curation and Critique*
	Students taking Art for Advertising register for the following modules:	
1	VAA 3211	Art for Advertising
	ISA 3251	Desktop Publishing
2	VAA 3232	Art for Advertising
2	ISA 3272	Web Page Design
1 / 2	Add electives from other disciplines.	
	Students taking Fashion register for the following modules:	
1	VFA 3211	Fashion
2	VFA 3232	Fashion
1 & 2	VTF 3210	Textiles and Fashion Basics*
1 / 2	Add electives from other disciplines.	
	Students taking Textiles register for the following modules:	
1	VTA 3211	Textiles
2	VTA 3232	Textiles
1 & 2	VTF 3210	Textiles and Fashion Basics*
1 / 2	Add electives from other disciplines.	
	Students taking Three-dimensional Studies register for the following modules:	
1	VCA 3211	Three-dimensional Studies
2	VCA 3232	Three-dimensional Studies
1 & 2	VPC 3220	Curation and Critique*
1 / 2	Add electives from other disciplines.	
	Students taking Two-dimensional Studies register for the following modules:	
1	VPA 3211	Two-dimensional Studies
2	VPA 3232	Two-dimensional Studies
1 & 2	VPC 3220	Curation and Critique*
1 / 2	Add electives from other disciplines.	

* These modules are taught at two (2) contact hours per week over the whole academic year, but each is equivalent to one (1) full semester module.

F.39.2.2.2.1.2

Students who take VAA 3211 *Art for Advertising* must also take ISA 3251 *Desktop Publishing*, and not VPC 3220 *Curation and Critique*. Students who take VAA 3232 *Art for Advertising* must also take ISA 3272 *Web Page Design*, and not VPC 3220 *Curation and Critique*.

F.39.2.2.2.1.3

The following subject combinations are recommended:

- *Fashion and Textiles*
- *Art for Advertising and Two-dimensional Studies*
- *Two-dimensional Studies and Three-dimensional Studies*

A student who takes any of these subject combinations will take one (1) module extra in a complementary subject within the Department.

F.39.2.2.2.1.4

Modules on second and third year level are interchangeable. However, should a student wish to change the minor subject to a major subject, he/she must fulfil all the requirements for a major subject as stipulated in the Department's rules and regulations.

F.39.2.2.2.1.5

Students who are planning to major in more than one Visual Arts subject and who find that their curriculum is one module short are strongly recommended to register for VVB 3210 *Drawing in Contemporary Art*.

F.39.2.3 YEAR III

F.39.2.3.1 Admission Requirements

F.39.2.3.1.1

Students who have transferred from the Diploma in Visual Arts to the BA degree programme will not be allowed to register for any third year modules in Visual Arts unless they have passed all University Core Curriculum modules and Faculty subject first year modules (cf. E.1.3.2 and C.7).

F.39.2.3.1.2

Refer to **C.5 Academic Advancement Rules** in this prospectus.

F.39.2.3.2 Curriculum

Semester	Code	Module Title
	It is highly recommended that all students take the following modules, which represent Visual Culture as a minor subject:	
1	VVA 3311	Visual Culture and Concepts
2	VVA 3332	Visual Culture and Concepts
	VVC 3312	Business for Visual Arts
1 / 2	Add electives from other disciplines.	
	Students taking Art for Advertising register for the following modules:	
1	VAA 3311	Art for Advertising
2	VAA 3332	Art for Advertising
2	VVC 3312	Business for Visual Arts
1 / 2	Add electives from other disciplines.	
	Students taking Fashion register for the following modules:	
1	VFA 3311	Fashion
2	VFA 3332	Fashion
	VVC 3312	Business for Visual Arts
1 / 2	Add electives from other disciplines.	
	Students taking Textiles register for the following modules:	
1	VTA 3311	Textiles
2	VTA 3332	Textiles
	VVC 3312	Business for Visual Arts
1 / 2	Add electives from other disciplines.	
	Students taking Three-dimensional Studies register for the following modules:	
1	VCA 3311	Three-dimensional Studies
2	VCA 3332	Three-dimensional Studies
1	VVC 3312	Business for Visual Arts
1 / 2	Add electives from other disciplines.	

	Students taking Two-dimensional Studies register for the following modules:	
1	VPA 3311	Two-dimensional Studies
2	VPA 3332	Two-dimensional Studies
1	VVC 3312	Business for Visual Arts
1 / 2	Add electives from other disciplines.	

F.39.2.3.2.1

Students who are planning to major in more than one (1) Visual Arts subject and who find that their curriculum is one module short are strongly recommended to register for a first semester Visual Culture module (either VVA 3211, VVA 3311 or VVB 3311) to make up the balance.

F.39.2.4 YEAR IV

F.39.2.4.1 Admission Requirements

To be admitted to year IV, a student must satisfy any one of the following requirements:

- pass in all first year modules as well as at least five (5) of the six (6) second and third year modules in Visual Arts subjects, provided that a student with one of these modules outstanding will be required to take that module during year IV together with the fourth year modules he/she is admitted to, subject to Faculty regulations
- obtain written approval by the Head of Department

F.39.2.4.2 Curriculum

Visual Arts Subjects	Codes of Corresponding Fourth Year Modules
Art for Advertising	VAA 3410, VAA 3430, VAA 3450, VAA 3470, VAA 3490, VAB 3410
Fashion	VFA 3410, VFA 3430, VFA 3450, VFA 3470, VFA 3490, VFB 3410
Textiles	VTa 3410, VTA 3430, VTA 3450, VTA 3470, VTA 3490, VTB 3410
Three-dimensional Studies	VCA 3410, VCA 3430, VCA 3450, VCA 3470, VCA 3490, VCB 3410
Two-dimensional Studies	VPA 3410, VPA 3430, VPA 3450, VPA 3470, VPA 3490, VPB 3410
Visual Culture	VVA 3410, VVA 3430, VVA 3450, VVA 3470, VVA 3490, VVB 3410

F.39.2.4.2.1

Students pursuing a **double major** with a Visual Arts subject will arrange their curriculum according to one of the following two options:

Option (i)	Option (ii)
Students select one (1) of the Visual Arts subjects listed above, and register for three (3) fourth year modules in that subject plus three (3) fourth year modules in another discipline (the other major subject), subject to Faculty regulations.	Students select two (2) of the Visual Arts subjects listed above, and register for three (3) fourth year modules in each subject, i.e. a total of six (6) fourth year modules.

F.39.2.4.2.2

Students admitted to a **single major** in a Visual Arts subject will register for six (6) fourth year modules in one of the subjects listed above, or five (5) fourth year modules in one of the subjects listed above **plus** one (1) fourth year module in a complementary subject, selected in consultation with the Head of Department.

F.40 Visual Culture

Refer to **F.39 Visual Arts**.

G. Undergraduate Syllabi

G.1 University Core Curriculum for Degree Studies

Note: Core Curriculum modules in diploma programmes are included in the syllabi of the relevant programmes.

UCE 3119 English Communication and Study Skills

Contact time: 56 hours theory (4 L/w)

Assessment: Continuous 60% - Examination 40% (1 x 2 hour examination)

Pre-requisite: C in English IGCSE

Language functions (language use in various contexts). Basic reading: skimming and scanning. Writing sentences and coherent paragraphs. Listening to lectures and taking guided short notes. Giving oral presentations on general topics. Library information skills. Basic concepts of language usage; dictionary skills; vocabulary development.

UCA 3119 English for Academic Purposes

Contact time: 56 hours theory (4 L/w)

Assessment: Continuous 60% - Examination 40% (1 x 2 hour examination)

Pre-requisite: None

Academic reading; critical reading. Developing all reading skills. Academic listening and note-taking. Academic speaking – individual oral presentations. Academic writing; essay based on library research. Interpretation and explanation of graphics in writing and academic summaries.

UCC 3109 Computer Literacy

Contact time: 28 hours (2 L/w)

Assessment: Continuous 100%

Pre-requisite: None

The practical use of computers: MS Windows, word processing, spreadsheets, databases and other common software.

UCI 3109 Contemporary Social Issues

Contact time: 28 hours (2 L/w)

Assessment: Continuous 100%

Pre-requisite: None

The aim of this module is to equip students with essential social skills in the areas of ethics, gender and HIV/AIDS.

Orientation in Ethics: Values, standards and attributes; roots of values; standards and attitudes; the importance to agree on core values; "golden rule" (every human must be treated humanely); towards a culture of non-violence and respect for life; towards a culture of solidarity and just economic order; towards a culture of tolerance and life in truthfulness; towards a culture of equal rights and partnership; plagiarism and academic honesty.

Introduction to Gender Issues: Social perspectives and concepts relating to gender studies; basic theories of gender relations; historical/colonial aspects of gender relations; gender relations in contemporary Namibian society; negative aspects of gender relations; examining approaches to gender equality.

HIV/AIDS: Background status of HIV/AIDS – national and international, physiological approach of HIV/AIDS; stages, modes of transmission, causes and symptoms of HIV/AIDS, including psycho-social causes for the spread of HIV/AIDS; HIV testing and pre- and post-counseling – diagnosing HIV infection, HIV antibody test, HIV infection, counseling; primary prevention of HIV/AIDS and opportunistic infections – promoting safe sex protocols, reduce risk behaviours, promoting a healthy life style; primary care for symptomatic and asymptomatic HIV disease and AIDS – principle of management, anti-retroviral therapy, treatment of opportunistic infections, including nutritional care; Namibian HIV/AIDS Charter of Rights; HIV/AIDS support systems on campus and within the community.

G.2 African Languages

YEAR I

A_B 3111 AL for Beginners

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to the grammatical structure of AL; acquisition of communication skills in social context; listening and reading comprehension, written expression.

A_B 3132 Basic Communication in AL

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Continuation of introduction to the grammatical structure of AL; acquisition of communication skills in social context; listening and reading comprehension, written expression, extension of vocabulary.

ALC 3111 Language and Culture

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Namibian languages in the African and Namibian context: overview of genetic classification. Minority languages as guardians against cultural imperialism: language and identity, the Sapir-Whorf hypothesis; lexical specialisation in specialist cultural domains and value systems (e.g. animal husbandry, skills and crafts; kinship, marriage, naming, inheritance; respect and praise, characterisation; ceremonial/ritual language, verbal taboos).

Equality of language: the myth of linguistic superiority; principles of translation.

A_O 3112 Oral Literature of AL

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Significance and nature of orature; forms and content of orature; analysis of oral poetry, riddles and prose of the chosen language.

YEAR II

A_B 3211 AL in Practice

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Continued study of the grammatical structure of AL; further acquisition of communication skills in social context; listening and reading comprehension, written expression, extension of vocabulary.

A_B 3232 Advanced AL

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Continuation: acquisition of communication skills as preparation for an academic pursuit of the language; introduction to literature; writing of short texts, extension of vocabulary, including terminology.

LIN 3211 General Phonetics and Phonology

Refer to the syllabi for Linguistics, G.26.

A_M 3212 The Phonology and Morphology of AL

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The sound system of the chosen language; introduction to the tonology; word structure; word categories, word structures and derivational processes; morphophonology of the chosen language; orthography.

HIS 3232 Early Southern African History

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The peopling of Africa, particularly southern Africa; languages, the development of social formations as predicated on the environment, the climate, mineral resources; development of economic foundations. Archaeology and historical linguistics will form the methodological underpinning of this module.

YEAR III

A_S 3311* Elements of the Syntax of AL

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Sentence types, mood; modification; embedding, complex sentences (adverbial and relative clauses, complementation, nominalisation); tense and aspect; word order and focus assignment, syntactic processes; semantic case.

* Code for Oshindonga: ASN 3311; code for Rukwangali: ASR 3311.

APP 3311 Language Policy and Planning

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Language planning and its components, language policies of African countries; language policy and planning in Namibia.

A_L 3312 Written Literature of AL

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to modern prose, drama and poetry of the chosen language; analysis of prescribed texts.

YEAR IV

ALR 3410 Orature in Africa

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

General: Common features of orality in Africa as exemplified in texts; approaches to and research methods in African orature. *Specialisation:* Comparative orature of (Western) Bantu or Central Khoesaaan.

ALH 3410 Historical Linguistics and Dialectology

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

General: Nature of historical linguistics and methods of reconstruction; genetic and typological classification; processes of linguistic change; classification of African and Namibian (Bantu and Khoesaaan) languages; basics of dialectology. *Specialisation:* Historical reconstruction and dialectology of the chosen language/group/family (Bantu or Central Khoesaaan).

ALG 3410 Universals, and the Typology of Bantu Languages

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Nature and approaches to universals; grammaticalisation and typology as pertaining to a Central Khoesaaan language (Khoekhoegowab); universals, grammaticalisation and typological features of a Namibian Bantu language.

ALG 3430 Universals, and the Typology of Khoekhoegowab

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Nature and approaches to universals; grammaticalisation and typology as pertaining to Namibian Bantu languages; universals, grammaticalisation and typological features of a Central Khoesaaan language (Khoekhoegowab).

ALU 3410 Language in Use

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Basic sociolinguistic concepts and their relevance to sub-Saharan Africa, with particular reference to Namibia; methods of qualitative and quantitative study of language in society.

ALS 3410 Stylistics and Semantics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Literary and figurative use of language; spoken vs. written language; discourse level and register; cohesion and linking.

ALP 3410 Research Paper in AL

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The writing of a research paper on a topic in the linguistics or literature of a chosen African language, in terms of guidelines provided by the Department.

ALT 3410 Terminography and Translation

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This course introduces students to issues involved in translation as a practice and as a field of study, with particular emphasis on practical training in translating and interpreting. The field of translation and linguistics, kinds of translation and texts, qualities of a good translation, successful communication, cultural issues in translation, discovering meaning in different texts, translating figures of speech, translating unknown ideas, checking translation, back translation, natural translation.

G.3 Afrikaans as Applied and Business Language

YEAR I

GAB 3111 Afrikaans for Beginners

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Language acquisition and acquisition of basic communicative skills: listening, speaking, reading and writing.

GAB 3132 Basic Communicative Skills in Afrikaans

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Language acquisition and acquisition of basic communicative skills: listening, speaking, reading and writing – continued.

YEAR II

GAB 3211 Communicative Skills in Afrikaans

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Extension of vocabulary and communicative skills: listening, speaking, reading and writing.

GAB 3232 Grammar and Writing in Afrikaans

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Further language acquisition and the development of communicative skills: listening, speaking, reading and the writing of short texts.

GAB 3252 Afrikaans as Applied Language

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Further language acquisition and the development of communicative skills: listening, speaking, reading and the writing of short texts – continued.

YEAR III

GAB 3311 Afrikaans in Practice

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

The reading, comprehension and writing of texts used in business and service contexts; basic textual studies.

GAB 3332 Afrikaans for the Profession

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

The reading, comprehension and writing of texts used in business and service contexts; basic textual studies – continued.

G.4 Afrikaans Studies

YEAR I

GAA 3111 Afrikaans Language and Style

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The correct and appropriate use of Afrikaans in written and spoken contexts, including literature. Basic formulation and editing and the rules of Afrikaans usage.

GAA 3132 Afrikaans Language Usage and Literature

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Academic writing skills; the study of representative literary texts, thematic and comparative approach.

YEAR II

GAA 3211 Afrikaans in Context

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The history of Afrikaans; an introduction to Dutch grammar; sociolinguistics; basic dialectology; language contact and language change; language planning.

GAA 3231 Afrikaans Narratives: Multicultural Perspectives

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Representative novels and short stories, including texts from other languages (e.g. Dutch); selected authors and themes.

GAA 3252 Afrikaans Drama and Media Studies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Afrikaans drama in comparison with film, video, advertising, etc.; visual literacy; optional inclusion of relevant texts from other languages (e.g. Dutch).

YEAR III

GAA 3311 Afrikaans Linguistics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to the basic subdisciplines in Afrikaans theoretical linguistics: phonetics, phonology, morphology, syntax, semantics, pragmatics.

GAA 3331 Afrikaans Applied Language Studies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Capita selecta from applied Afrikaans language studies, e.g. language acquisition, lexicon, lexicology, language in the media.

GAA 3352 Afrikaans Poetry: Multicultural Perspectives

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Representative selection of poetry, including relevant texts from other languages (e.g. Dutch); central authors and themes.

YEAR IV

GAC 3410 Lexicography

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Historical overview of lexicography. Dictionary typologies. Aspects of the macrostructure, microstructure, mediostucture and access structures of monolingual, bilingual and multilingual dictionaries. Capita selecta from the general lexicography and metalexicography, including issues applicable specifically to the Namibian situation.

GAC 3430 Text Science

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Texts as communication. Functional text analysis. Organisation of contents in texts. Text coherence and cohesion. Style and formulation. External structure.

GAC 3450 Advanced Afrikaans Linguistics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Advanced study of selected topics in the theoretical and/or applied Afrikaans linguistics.

GAA 3410 Namibian Afrikaans Literature

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Namibian authors (including e.g. storytellers); historical approach; texts dealing with the Namibian situation; texts written/told in Namibian Afrikaans.

GAA 3430 Afrikaans and Dutch Literature

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Historical, thematic and comparative study of a relevant selection of texts; representative authors and themes.

GAA 3430 Afrikaans Literature in Southern African Context

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Comparative study of relevant texts, dealing with central authors and themes, e.g. gender issues, post-colonial writing, literature and ecology; texts from different languages, e.g. English, African Languages (in translation).

GAA 3470 Creative Writing

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Theory and practice of creative writing in a variety of discourses and genres.

GAA 3490 Research Paper

Assessment: Continuous assessment 100%

A research paper on a selected topic in Afrikaans linguistics or literature according to guidelines provided by the Department.

G.5 Area Studies

YEAR II

VVA 3201 Namibian Visual Culture

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This half-module will introduce students to debate on the heritage of visual culture in Namibia, which will include study of rock art as well as both local customary and contemporary art.

PAS 3261 Namibian Musical Arts

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The aim of this half-module is to introduce students to the role and functions of musical arts in society, communities, families and individual lives. It focuses mainly on the manifestation of performing arts in the Namibian society and its relation to the tourism industry.

HIS 3232 Early Southern African History

Refer to the syllabi for History, G.22.

SOG 3232 Sociology of Development

Refer to the syllabi for Sociology, G.42.

YEAR III

VVA 3301 Manifestations of Identity in Namibia

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This half-module will explore the role of visual culture in information and affirmation of identity in Namibia through case studies of architecture, monuments and dress as a frame of reference for a critique of promotion of Namibian identity by the local tourism industry.

PAS 3361 Ideational Systems and Identity in Performance Culture

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This half-module will focus mainly on cultural identity, and the meanings and values assigned to music and other performances within Namibia. The construction of ideational systems (musical worlds) and influences of cosmologies and ideologies will be explored.

HIS 3311 Early Namibian History

Refer to the syllabi for History, G.22.

SOG 3372 Sociology of Namibian Society

Refer to the syllabi for Sociology, G.42.

YEAR IV

PAT 3470 Tourism, Musical Continuity and Change

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This year-module takes the form of a research paper of at least 15 000 words, investigating issues of continuity and change, and the repercussions, as they relate to musical performance and dance within local and regional contexts. The reciprocal impact on and by tourism will form a fundamental part of the research.

VVA 3430 Tourism and Visual Culture in Namibia

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This analysis of the impact of tourism on visual culture in Namibia will include a study of Namibian projects promoting art production as a vehicle for income generation.

HIS 3410 Public History

Refer to the syllabi for History, G.22.

G.6 Art for Advertising

Refer to **G.46 Visual Arts**.

G.7 Biblical Greek

YEAR II AND YEAR III

TBG 3211 New Testament Greek

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Learning the Greek alphabet and basic vocabulary, as well as basic grammar and verbs.

TBG 3232 Biblical Greek: Grammar and Reading

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Sentence forming through simple extracts from the Greek text. Reading from a gospel, with grammatical explanation. The utilisation of lexicons and electronic media.

TBG 3311 Biblical Greek: Reading with Textual Criticism

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Reading the synoptic gospels and John, with textual criticism, explanation and self-study. Introduction to apocalyptic literature, with reading exercises from apocalyptic texts and letters.

TBG 3332 Biblical Greek: Reading Paul

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Reading exercises from the Pauline corpus, with explanation and translation.

G.8 Biblical Hebrew

YEAR II AND YEAR III

TBH 3211 Biblical Hebrew

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Learning the Hebrew alphabet and basic vocabulary, as well as the basic grammatical sentences (nominal sentences), more complex sentences, and simple reading exercises.

TBH 3232 Biblical Hebrew: Grammar and Reading

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Advanced grammar and reading from historical texts. Reading exercises concentrating on grammatical explanation. The utilisation of lexicons and electronic media.

TBH 3311 Biblical Hebrew: Reading with Textual Criticism

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A basic introduction to translation, textual criticism, historical and prophetic literature. Reading from historical texts and the prophets, with textual criticism, explanation and self-study.

TBH 3332 Advanced Reading of Biblical Hebrew

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to poetic and apocalyptic literature. Reading from apocalyptic literature, poetry, with exercises and explanation.

G.9 Biblical Studies

YEAR I

TBS 3111 The Study of the Bible

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An orientation into the field of Biblical Studies, including the forming of the canon, the relationship between the Old Testament and the New Testament, and the basic principles of hermeneutics.

TBS 3132 Old and New Testament Survey

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A general study of the content, background and message of larger sections of the Hebrew Scriptures, as well as exemplary explorations of some individual books. A general study of the content, background and message of larger sections of the New Testament, as well as exemplary explorations of some individual books. A general introduction to the use and value of archaeology in Biblical knowledge and interpretation.

YEAR II AND YEAR III

TBS 3211 Pentateuch

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An intensive focus on the Pentateuch and Writings of the Hebrew Scriptures which relate to the Pentateuch, such as Joshua (including exegesis of selected passages). These are studied *inter alia* with regard to content, genre, canonicity, background and main focus.

TBS 3232 The Gospels and the Life of Jesus: Background, Message and Exegesis

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A thorough study of the gospels in the New Testament (including the Gospel of John), with particular focus on the background and message of the individual gospels. A thorough study of the life and teachings of Jesus from the gospels and other available material.

TBS 3311 The Pauline and Johannine Epistles

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A thorough introduction to the Pauline literature and Johannine Epistles, focussing on main issues such as authorship, purpose and message of the individual letters, ethics and exegesis of selected passages.

TBS 3332 Former and Latter Prophets: Background, Message and Exegesis

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The prophetic literature of the Hebrew scriptures. An intensive study of the background, content and message of selected books from the former and latter prophets, including exegesis of selected passages.

YEAR IV

TBS 3410 Old Testament Writings

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A thorough introduction to the Writings, focussing on the main issues such as the authorship, purpose, message, and ethics of selected Writings (e.g. Wisdom literature and Poetry), with exegesis of selected passages.

TBS 3430 Biblical Hermeneutics and Ethics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An intensive study of the hermeneutical debate and strategies of interpretation of both the modern and post-modern era, and the influence of these on Biblical understanding, such as Biblical authority, authorship and

reader response. An introduction to ethics, focussing specifically on Biblical ethics, its theory and some contemporary trends and debates.

TBS 3450 Research Paper on a Selected Biblical Studies Topic

Assessment: Continuous assessment 100%

A research paper (of approximately 10000 words) on a selected Biblical Studies topic, according to guidelines provided by the Department.

G.10 Christian Ministry

During the three years of presentation (i.e. year II to year IV of the BTh degree) there will be exposure to a variety of practical work (practica) which form part of the academic requirements of some modules. Students are evaluated through tests, assignments, supervision of practical work under approved supervisors, and oral and/or written examinations.

YEAR II AND YEAR III

TCM 3211 Christian Leadership and Spirituality

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A study of the theology of Christian leadership based on Biblical perspectives, its integration with Biblical spirituality, and a study of current views on the most important aspects of Christian Leadership. Focussing on issues in congregational ministry such as the interior attitudes of a leader, his or her vocation, motivation, administration, time and financial management, and the problem of burnout.

TCM 3232 Christian Counselling (Approaches)

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Fundamental issues in the field of Christian counselling and its place within the broader framework of practical theology. Focus will be on holistic approaches to counselling, and introductory issues such as the church and counselling, the counsellor and counselling, the core of counselling, and the community and counselling. A critical study of methodologies, techniques and modes of counselling in the praxis of the church and the contemporary world.

TCM 3311 Liturgy and Homiletics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A study of Biblical traditions of worship and proclamation, and a historical, theoretical, comparative, and contextual study of various existing traditions of worship. Fieldwork on creativity in worship and the variety of preaching in Namibia.

TCM 3332 Christian Education

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A study of the principles of effective Christian education for all ages within the contexts of the church, school and secular world, against the background of the theology of education and spiritual development.

YEAR IV

TCM 3410 Christian Counselling (Issues)

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A thorough study of Biblical perspectives on suffering, the relationship between God and suffering, and related pastoral questions. A theoretical study of personal issues encountered in pastoral counselling, such as anxiety, loneliness, depression, anger and aggression, guilt, identity, inferiority and self-esteem, and the counselling of and ethics related to interpersonal issues (e.g. human sexuality, violence, abuse and singleness), and family issues (e.g. premarital counselling, marital problems, and divorce).

TCM 3430 Advanced Homiletics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A study of the theory of communication. Introduction to various styles of preaching models, and religious broadcasting. In-depth study and practise of the basic elements and principles of sermon preparation and exposure to the theory and praxis of expository preaching. Developing skills to read, write, deliver, analyse, and evaluate sermons and to increase the awareness of the importance of homiletical methods in the preaching process. Included is a practicum of two sermons based on a topic and a Scripture passage under supervision.

TCM 3450 Research Paper on a Selected Christian Ministry Topic

Assessment: Continuous assessment 100%

A research paper (of approximately 10000 words) on a selected Christian Ministry topic, according to guidelines provided by the Department.

G.11 Christian Studies

YEAR I

TCS 3111 Christian Studies: Encyclopaedia and Main Issues

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The so-called "encyclopaedia" of theology, the vocabulary and main issues of Systematic Theology through the centuries up to the present era.

TCS 3132 Christian Studies: Dogma and Mission

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The study of Christian theology, including the subject-matter, task, method and division of the history of dogma, and the Theology of Mission.

YEAR II AND YEAR III

TCS 3211 Church History and Missionary Paradigms up to the Middle Ages

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A survey of the history of the church and mission, including related missionary paradigms from the early church to the Middle Ages.

TCS 3232 Christian Doctrines (God, Church, and Revelation)

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A survey of the Christian faith (doctrines of God, the work and person of Christ, the Holy Spirit, the church, and revelation), including a critical appraisal of the sociological conditions out of which they arose, and the effects of such doctrines or theological debates within societies through the ages.

TCS 3311 Modern Church History and Missionary Paradigms

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A survey of church and missionary history, including related missionary paradigms from the Renaissance to the present.

TCS 3332 Christian Doctrines: Selected Loci

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Survey of the Christian faith (doctrines of humankind, salvation, Scripture, sacraments, eschatology, and spirituality), including a critical appraisal of the sociological conditions out of which they arose and the effects of such doctrines or theological debates within societies through the ages.

YEAR IV

TCS 3410 Church History and Doctrine in Namibia and Southern Africa

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A critical study of the role of religion in Namibian society, including e.g. Western missions and their impact, the colonial legacy, indigenisation of the gospel, African Independent Churches in Namibia, the liberation struggle, the role of the Council of Churches in Namibia (before and after independence), moral issues in public debate, and the challenges of the secular state.

TCS 3430 Christian Spirituality

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An in-depth and critical study of the historical and theological aspects of Christian Spirituality through the ages.

TCS 3450 Research Paper on a Selected Christian Studies Topic

Assessment: Continuous assessment 100%

A research paper (of approximately 10 000 words) on a selected Christian Studies topic, according to guidelines provided by the Department.

G.12 Computing

YEAR I

CMP 3101 Computing 1A

Prerequisites: Departmental entry test

Assessment: Continuous assessment 60%, examination 40% (1 x 2 hour examination)

Content: understanding computer systems and technology: The problem-solving approach. The structure and components of a modern computer (PC) - processor, memory, hard drives, interfaces. Principles of information processing (Windows, word-processing, spreadsheets, presentation and databases). The nature and use of software.

CMP 3112 Computing 1B

Prerequisites: Departmental entry test

Co-requisite: CMP3101 Computing 1A

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Content: The logical Basis of Computing. The binary system, boolean logic and number representation. Elementary information theory. Logic gates and fundamental circuits. The von Neumann model of the computer. The nature of algorithms. Computer languages. Procedural programming constructs. Concepts of operating systems and networks. Elements of machine architecture.

MTH 3211 Calculus I

Refer to the syllabi for Mathematics, G.27.

MTH 3232 Calculus II

Refer to the syllabi for Mathematics, G.27.

YEAR II

CMP 3220 Advanced and Object Oriented Programming

Prerequisite: CMP 3112 Computing 1B

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

(This is a one full semester module but for the sake of continuity and timetabling, it will usually run throughout the entire year.)

Content: Use of C, C++, Visual C++ and/or Java to illustrate classic algorithms. Modular programming, pointers and advanced concepts. Object-oriented constructs - classes and methods. Visual and event-driven programming. Programming project.

CMP3211 Data Management and Database Principles

Prerequisites: CMP 3112 Computing 1B

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Content: Overview of a Database System & its components. Data Models. Need for persistent data. Concepts of data storage and retrieval, Query processing. Principles and theory of the relational model. Use of a practical DBMS e.g. SQL server. Introduction to object-oriented databases.

CMP 3212 Computer Theory

Prerequisites: CMP 3112 Computing 1B

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Content: Mathematics for computing - discrete mathematics and logic. Zero and first order logic (predicate). Tree and graph theory. Context-free grammars and Finite Automata. The principles of computability, decidability and tractability.

YEAR III

CMP 3311 Software Engineering I

Prerequisites: CMP3101 Computing 1A ,CMP 3112 Computing 1 and CMP3211

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Content: The need for software engineering. Systems development models. The software life cycle. Requirements, specification and analysis. Design methods. Graphical techniques, DFDs, ERDs, etc. Project management concepts. Costing of development projects. Implementation issues. Testing strategies and techniques. Other development options - re-use and outsourcing.

CMP 3321 Networking, Data Communications and Distributed Systems

Prerequisites: CMP 3220 Advanced and OO Programming

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Content: Introduction to underlying principles and technologies needed to provide data and personal communication in data and telecommunication networks .ISO models and ANSI/IEEE standards for LAN and WAN. Type of Distributed Systems. Coupling schemes of Distributed Systems. Communication Strategies. Client/Server approaches. Design and build a simple LAN (Mini group project).

CMP 3312 Software Engineering II

Co-requisites: CMP 3311 Software Engineering I

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Content: Formal methods of system specification. Design of real time and distributed systems.COM and 3-tier architecture. Object oriented analysis and design. Use of UML.CASE tools and IPSE's. Other techniques - clean room etc. Web based systems. Elementary cryptology and PGP. Management and legal issues. The future. Module also to include a practical development project, if possible for an outside client.

CMP 3332 Operating Systems

Prerequisites: CMP 3112 Computing 1

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Content: Study of history and modern single user, multi user and distributed operating systems. Particular studies of UNIX, LINUX and Windows NT or 2000.Memory and file management, synchronisation and security.

YEAR IV**CMP 3400 Research Project**

Prerequisite: Pass Third Year

Assessment: Continuous assessment 100%

Content: Students to be given or choose a project to run throughout both semesters.

CMP 3421 Client Server Systems and Advanced Networks

Prerequisite: CMP 3331 Networking and Data Communications

Assessment: Continuous assessment 60%, examination 40% (1 x 2 hour examination)

Content: Discussion of design and implementation of distributed systems, large networks and advanced protocols, interfaces, CORBA, COM etc.

CMP 3441 Numerical Methods and Operational Research

Prerequisite: Calculus I and II, and CMP 3220 Advanced OO Programming

Assessment: Continuous assessment 60%, examination 40% (1 x 2 hour examination)

Content: Linear programming, optimisation, transportation, queuing theory, simulation. Markov chains and forecasting methods.

CMP 3461 Advanced Hardware Studies and Digital Electronics

Prerequisite: CMP 3112 Computing 1B

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Content: In-depth study of particular processors, future chip development, Merced, advanced computer architecture and peripherals. Practical hardware project.

Second Semester - Any Two Of The Following Half Modules:

CMP 3422 Web Development and E-commerce

Prerequisite: CMP 3331 Networking and Data Communications

Assessment: Continuous assessment 60%, examination 40% (1 x 2 hour examination)

Content: How the Internet works, Web site planning and engineering. Systems for e-commerce and security. Practical project.

CMP 3442 Management of IT Systems and Business Computing

Prerequisite: CMP 3312 Software Engineering II

Assessment: Continuous assessment 60%, examination 40% (1 x 2 hour examination)

Content: Problems in managing an IT operation in a rapidly changing Environment. Human resources and man management, technical considerations, project management, budgeting, crisis management and outsourcing.

CMP 3462 Advanced Data Management Techniques

Prerequisite: CMP 3231 Database Principles

Assessment: Continuous assessment 60%, examination 40% (1 x 2 hour examination)

Content: Data warehousing, data mining, query optimisation, OO database systems, intelligent active/deductive knowledge bases.

G.13 Drama

Refer to **G.32 Performing Arts**.

G.14 Economics

YEAR I

MPP 3111 Principles of Management

Equivalent: MPM0101/2/3

4 lectures per week over 14 weeks; 1 x 2 hour examination paper.

Introduction to the functional areas of management, marketing, human resources management, operations, financial management and related management disciplines. Planning, directing, and controlling scarce organizational resources.

BCM 3111 Business Mathematics I

Equivalent: MBM0101

4 lectures per week over 14 weeks; 1 x 2 hour examination paper.

Set theory: definition of a set; notation of sets; set operations (complementation, intersection, union, relative difference); the null set; universal set; power sets, laws of set operations (commutative law, distributive law, associative law, De Morgan's law); set cardinality; applications in solving business problems. Relations: one-to-many relations; many-to-one relations; one-to-one relations. Functions: definition of a function; linear functions; equation of a line, given two points; equation of a line, given slope and one point; applications in supply-demand analyses; exponential functions; polynomial functions; quadratic functions; cubic functions. Financial arithmetic: simple interest; compound interest; continuous compounding. Algebraic expressions: monomials, binomials; trinomials; multinomials; indices and index laws; laws of logarithms; expansion of algebraic expressions; factorisation; solving quadratic equations; solving simultaneous equations (substitution method and elimination method). Limits, continuity and rates of change; the derivative. Stationary points and values; applications of differential calculus in solving business problems.

EIE 3112 Introduction to Economics

Equivalent: EPE0101/2/3

4 lectures per week over 14 weeks; 1 x 2 hour examination paper.

Concept of scarcity and wants, market organization of economies, production Possibility curve.

Demand, supply and elasticities. Theories of costs, production and price determination under various industry structures, concept of efficiency. Market failure, private and social cost, public goods.

Linkage of various sectors at an aggregate level, national income accounting. Determination and fluctuations of aggregate economic activity under different supply conditions. Inflation and unemployment. Money supply and monetary policy.

BCM 3112 Business Mathematics

Equivalent: MBM0102/3

4 lectures per week over 14 weeks; 1 x 2 hour examination paper.

Partial differentiation: first-order partial derivatives; second order partial derivatives; second-order cross partial derivatives; multivariate optimization; constrained optimization; applications of partial differentiation in solving business problems. Vector algebra: definition of a vector; addition, subtraction and multiplication of vectors. Matrix algebra: definition of a matrix; addition, subtraction and multiplication of matrices; the inverse matrix; applications of matrix algebra in solving systems of simultaneous equations (the inverse matrix method and Cramer's rule). Applications of matrix algebra in solving business problems. Linear programming: graphic exposition; simplex method; simplex algorithm; applications in solving business problems. Integral calculus and applications in solving business problems.

YEAR II

EIM 3231 Micro-economics

Equivalent: EMI3201

4 lectures per week over 14 weeks; 1 x 2 hour examination paper.

Demand and consumer behaviour- utility analysis, law of diminishing marginal utility, indifference curve analysis. Production and cost analysis in the long run- isoquants, isocosts, choice of input combination, short-run and long-run average costs. Market structures and firm behaviour, perfect competition, monopoly behaviour, monopolistic competition, oligopoly. Factor markets-wage determination, economic rent, interest rate.

EAM 3231 Macro-economics

Equivalent: EMA3201

4 lectures per week over 14 weeks; 1 x 2 hour examination paper.

National income accounting-discussion of three approaches and identities, Price indices, Real vs. nominal variables, annualisation of growth rates. Basic consumption, saving and investment functions; government sector-its composition, revenue and expenditure, government's saving, investment, and borrowing; Aggregate demand, Keynesian model of income determination, and various multipliers, equilibrium in the goods market and IS-model, Effects of fiscal policy. Money demand and its determinants; money supply, its creation and determinants (deposit creation, open market operations, money multiplier, government budget constraint); equilibrium in the money market and the LM curve. AD with IS-LM model, effects of various monetary and fiscal policies in closed economy; AD and AS analysis of output and price determination under varying supply conditions in a closed economy (Classical vs. Keynesian). Exchange rate determination in fixed and flexible regimes; Balance of payment accounting- and its relation with exchange rate and reserves; real exchange rate, its determinants, and Big Mac Index. Effect of trade on goods and money markets, internal and external balance; capital mobility, balance of payment curve (BP) and its determinants; effects of fiscal and monetary policies on alternative assumptions of capital mobility and exchange rate regimes. Business cycles-definition and measurement issues, Sources of various impulses, Keynesian theory of business cycle. Growth accounting, Neo-Classical and Endogenous theories of growth, growth experiences from few economies and policies involved.

EIM 3232 Micro-economics

Equivalent: EMI3202/3

4 lectures per week over 14 weeks; 1 x 2 hour examination paper.

Application of supply and demand analysis-Commodity tax and market equilibrium, Quantity rationing, Cartels as monopoly. Allocative efficiency and market structure-Pareto efficiency, failure to achieve Pareto efficiency (externalities, public goods, increasing returns to scale, monopoly), public policy to correct market inefficiency, monopoly and monopsony in the labour market, public policy in the labour market. Choice under uncertainty-expected utility, risk preference

EMA 3232 Macro-economics

Equivalent: EMA3202/3

4 lectures per week over 14 weeks; 1 x 2 hour examination paper.

Objectives of macroeconomic policies, and macroeconomic indicators. Labour market-determination of wage; aggregate supply, wages, prices and employment. Inflation and unemployment-types, their costs and determinants; natural rate of unemployment, its determinants and policies to reduce it; Inflation indexation; alternative policies to reduce inflation; Phillips curve and its augmented version. Money, deficits and inflation-quantity theory and factors effecting its variables; Fisher's equation; deficits, money growth and inflation tax; hyperinflation experiences and policies used. Budget deficits and the public debt, measurement issues, burden of the debt; Barro-Ricardo problem; Social-security and budget. Financial instruments and markets; an overview of global financial market; term structure of interest rates. Stabilisation policies and their effectiveness; rules, discretion and time consistency. In depth data analysis from Namibian National Accounts, SARB-bulletins, IFS, The Economist's economic indicators.

YEAR III

EUP 3351 Public Economics

4 lectures per week over 14 weeks; 1 x 3 hour examination paper.

Introduction - framework of welfare economics, economic role of government, form of state intervention in the economy, economic effects of government policies, size of government and measurement problems, tools of Public Economics, criteria for policy evaluation. Taxation- classification of taxes, principles of tax design, tax analysis (Efficiency, Incidence, Revenue productivity), tax evasion and tax avoidance, tax reform in developing Countries. Government production-types of government production, management of

nationalized industries, pricing and profitability in the private and public sectors. The government sector and stabilization- Keynesian view, changes in government spending, multiplier, changes in taxation, balanced budget multiplier, some problems with fiscal policy. Government borrowing and monetary conditions-Public Sector Borrowing Requirement (PSBR), PSBR and the money supply, recent developments in debt management.

EIT 3351 International Trade

Equivalent: EIE3301

4 lectures per week over 14 weeks; 1 x 3 hour examination paper.

Theories of international trade- Classical, absolute advantage, comparative advantage, Heckscher-Ohlin; Trade patterns and its effect on consumption and production. Gains and losses from trade- short and long run effects, implications of H-O theory, problems with H-O model. Alternative theories of trade- Economies of scale, imperfect competition models. Growth and trade-sources of economic growth and effect of technology on trade, effects of growth on small and large countries' terms of trade and factor accumulation. Trade policies- Effects of tariff on producers, consumers, revenue and welfare, non-tariff barriers to trade, protectionism, exportism. Customs Union- nature of trading, basic theory of customs unions, consumption and dynamic effects of union, trade blocks in the recent trend. Trade policies in developing economies. Trade and environmental concerns. UN and World's trade organizations- their history, objectives, achievements and failures.

EMU 3351 Monetary Economics

Equivalent: EMO3301

4 lectures per week over 14 weeks; 1 x 3 hour examination paper.

Money-nature, definitions and the value of money, role of money in the modern economy Demand for money-classical approach, Keynesian analysis, Post-Keynesian developments, monetarist approach, empirical evidence. The supply of money-money multiplier approach, credit counterpart approach, Central Bank and the creation of credit, empirical evidence. Inflation, Interest Rate, Exchange rate-market theories of inflation, non-market theories of inflation, inflation in the international context, empirical evidence, determinants of interest rate, determinants of the Balance of Payments, theories of Exchange Rate determination, empirical evidence. Monetary theory and monetary policy-monetary transmission mechanisms and the channels of monetary influence, classical system and the neutrality of money, Keynesian system and Monetarism, instruments, targets and objectives of monetary policy, broad problems of implementing macroeconomic policies, techniques of monetary control, empirical evidence on the effectiveness of monetary policy. Commercial Banking-development of banking in Namibia, operations and performance of commercial banks, process of commercial bank deposit creation, portfolio characteristics of commercial banks, bank failures. Central Banking-functions of a central bank, central Banking in USA and UK, central Banking in Africa, Bank of Namibia, role of banking in economic development. International Banking- scope of international banking activities, services offered by international banks, problems and the future of international banking.

EDE 3352 Development Economics

Equivalent: EDP3302/3

4 lectures per week over 14 weeks; 1 x 3 hour examination paper.

The concept and measurement of development-the nature of development economics, growth and development, the measurement of development, the main features of LDCs. Domestic barriers to development and policies, dualism. Growth, poverty and income distribution. Population and development Unemployment. Agricultural transformation and rural development. Education and Human capital formation – experiences. Theories of economic growth and development- theories of capital accumulation, classical theory, Keynesian theory, Harrod-Domar model, Neo-classical model, dual economy models, Lewis theory of development, Rostow's stages of economic growth. Urbanisation and rural urban migration Financing development-domestic resources means, foreign resources, debt crisis. Development planning-definition, arguments for and against, models of planning, stages of planning, problem of planning in LDCs, project appraisal and cost-benefit analysis, balanced and unbalanced growth. Industrial development-reasons for, industry vs. agriculture, industrialization and trade strategies, technology and choices available.

EIF 3352 International Finance

Equivalent: EIE3302/3

4 lectures per week over 14 weeks; 1 x 3 hour examination paper.

Balance of payments accounts and international investment position. Foreign exchange market- spot exchange rate determination, arbitrage; hedging and speculating using forward exchange market; covered interest arbitrage and covered interest parity; uncovered interest parity; market's and government's role in determination of foreign exchange, effects of balance of payment on exchange rate, effective exchange rate. Determinants of balance of payments-elasticity approach, J-curve, absorption approach, monetary

approach. Exchange rate in the short-run- its determination, effect of asset market, expectational factors, exchange rate overshooting, currency substitution. Exchange rate in the long-run- purchasing power parity; money, price level and inflation effects on exchange rate. Fixed exchange rate-internal and external balance, monetary and fiscal policy with varying degree of capital mobility. Flexible exchange rate-internal balance, monetary and fiscal policy with varying degree of capital mobility. Exchange rate arrangements- a bit of history, and the current trends and practices. International financial crises-Mexican crisis, Asian crisis, Russian crisis.

EFE 3352 Financial Economics

Equivalent: EMO 3302/3

4 lectures per week over 14 weeks; 1 x 3 hour examination paper

Financial intermediation in Namibian building societies, insurance companies, pension funds, unit trusts, commercial banks, the Bank of Namibia. Actors in the financial system – consumers, business and government in the financial markets. Instruments of financial markets – treasury bills, government securities, negotiable certificates of deposits (NCD), commercial papers, banker's acceptances, repurchase agreements (REPOs). Corporate finance and risk management – hedging instruments, corporate financing instruments, corporate financing techniques, the Namibian Stock Exchange (NSX). International financial systems – the World Bank, the International Monetary Fund (IMF), the African Development Bank; the Structural Adjustment Programme and stabilisation policy of the IMF; sources of IMF funds; international debt crisis and reform proposals; IMF borrowing facilities and Special Drawing Rights (SDR); operations of the World Bank; international liquidity and the problems facing the international monetary system; social, economic and demographic forces and trends shaping the financial system and the challenges and opportunities presented by recent trends.

YEAR IV

EPT 3471 Economic Theory and Policy

Equivalent: ETP3401

4 lectures per week over 14 weeks; 1 x 3 hour examination paper.

Consumption and Saving Functions- inter-temporal theory of consumption, permanent income and life-cycle models of consumption, empirical works on consumption and saving. Investment functions- definition, measurement problems; Neo-classical, accelerator, capital-stock adjustment, Tobin's q and Credit rationing theories of investment; residential investment and business cycles. National income accounting and open economy- saving (S), investment (I), and current account; S and I, and International investment; S and I, and balance of payment accounting. Government Sector-Government saving and investment, Government budget and current account, crowding in and out through government's interaction with private sector, Ricardian equivalence and its policy relevance, government deficit and exchange rate regime, inflation tax and seigniorage. Business cycles- characteristics, impulse propagation approach to shocks, Keynesian approach and its defense through inventory propagation and multiplier-accelerator models, new-Keynesian model, Political business cycle theory, new-Classical models. Macroeconomic policy issues- macroeconomic models, policy targets and instruments, Lucas critique, rules vs. discretion. Macroeconomic policies in developing economies. Structural adjustment programmes- tools and targets, experiences from various economies. Growth and productivity experiences of various countries with emphasis on Africa.

PMR 3471 Research Methods

Equivalent: PRM3402

4 lectures per week over 14 weeks; 1 x 2 hour examination paper.

Research methods; introducing scientific methods of research; processes and procedures of research that include quantitative and qualitative data collection and analysis. Data collection instruments and ethics in research. Hypothesis formulation and testing; operationalisation of research, research design; measurement, reliability, validity, sources of error and sampling. Writing a research proposal and research report.

EPT 3472 Economic Theory and Policy

Equivalent: ETP3402/3

4 lectures per week over 14 weeks; 1 x 3 hour examination paper.

Estimating consumer demand functions- Linear Expenditure System (LES), Indirect Addilog Demand System (IADS), calculating demand elasticities, income and substitution effects. Estimating production functions- Cobb-Douglas production function, constant elasticity of substitution (CES) production function, supply elasticities, technical change and returns to scale estimation, productivity measures and growth accounting. Measuring market concentration and monopoly distortions, market structure and firm behaviour and performance. Estimating labour demand and supply functions, wage elasticity of labour supply

Behaviour under risk and uncertainty: Expected utility, risk preference, measuring risk, market for risky assets, mean-variance model. Measuring income distribution and welfare changes

ENE 3472 Namibian Economy

4 lectures per week over 14 weeks; 1 x 3 hour examination paper.

Structure and performance of Namibian economy-National accounts, balance of payments, CPI, Employment, HIES, Population census. Trade and agreements: SACU, SADC, WTO, Lomé - in historical perspective, absolute and comparative advantage and alternative theories, effects of tariff. Savings and Investment- private and public, foreign, financial institutions. Land reform- Institutions, economics of property rights, experiences from elsewhere. Monetary aspects- institutions, instruments and limitations, monetary policy and CMA. Fiscal aspects - taxation; revenue, expenditure and borrowing; public debt. Employment- Human capital, minimum wages and unions, discrimination, unemployment problems and policies. Poverty- state, policies to combat poverty, policies on rural and regional development, agriculture and human capital. Public services- Education and health, public infrastructure.

G.15 English

YEAR I

ENL 3111 Foundations of English Language Studies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

What is language? A historical overview of English; the role of language in communication; introduction to linguistics; the role of linguistics in English language studies.

ENL 3132 Foundations of the Study of Literature(s) in English

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

What is literature? Literature and language; the functions of literature; African literature written in the medium of English; the different genres of literature; literature, comprehension and literary criticism.

YEAR II

ENL 3211 Lexis and Basic Grammar

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Morphology of English; conceptions of 'word'; modern English word formation; noun phrases and verb phrases.

ENL 3231 Practical Criticism and Poetry

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An introduction to the nature and variety of poetry with a focus on themes and techniques; and an overview of practical criticism and how this approach can be applied to poetry.

ENL 3252 Language in Society

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

General language varieties (idiolect, dialect, language); superposed varieties and standardisation; regional varieties, language change, code switching; language and gender, language and social class, language and power, language and thought; creoles and pidgins.

ENL 3272 A Selection of Drama and Prose

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An analysis of the genres and characteristics of drama and prose illustrated through a critical analysis of a novel, selected short stories and a play.

YEAR III

ENL 3311 The Sound System of English

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The phoneme inventory; an introduction to articulatory phonetics; phonetic transcription; prosody, particularly stress and intonation; an introduction to the orthography of English.

ENL 3331 Selected Theoretical Problems in Literary Criticism

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An outline of some of the major literary theories from classical to post-modern approaches with an explication of how an understanding of literary criticism affords multiple readings of a text and can enhance the reader's understanding of that text.

ENL 3352 Psycholinguistics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

First Language: First language acquisition; feral children; animal communication; sign language; language disorders. *Language and the Mind:* Intelligence or programming; language and thought. *Second language acquisition.* *Second Languages:* Second language acquisition in children and adults, second and foreign language teaching; bilingualism.

ENL 3372 Namibian Literature in English Since Independence

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An analysis of themes and techniques, in different genres, in selected Namibian literature in English since independence.

ENL 3392 Advanced Grammar

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module will cover advanced skills in the use of English. The focus will be on the comma splice and run-on sentences, sentence fragments, illogical comparison and mixed constructions, ambiguous references, misplaced modifiers, dangling modifiers and parallelisms. The module will be conducted on self-learning principles with very little direct teaching.

YEAR IV**ENL 3410 Acts of Style and English**

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This paper will investigate disparate modes of expression through English in its various written and spoken realisations. Attention will be given to a range of language styles and mediums of delivery, specifically those associated with advertising, journalism, constitutions, political discourse, academic writing and law; further selections will be discussed and a selection made from alternative categorisations including but not limited to religious/sect proselytisation, song lyrics, various letter styles, self-promotion, annual reports, bureaucratic memoranda and abusiveness. Speech Act Theory and pragmatic conceptual framework will inform investigative processes, and axes of measurement will include syntactic complexity, lexical diversity and etymology, punctuation conventions/prosodic contour and medium of communication. Students will be required to present class seminars and undertake limited-scope research.

ENL 3430 Aspects of Syntax

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Development of "grammar" from its traditional roots to the present: traditional grammar, phrase structure grammar, case grammar, structural grammar, transformational grammar; extensive applications of theory to contemporary English.

ENL 3450 Business Communication

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students will take an active part in the creation and analysis of documents in the following areas: the communication process; business letters; internal documents; oral and non-verbal communication; meetings, conferences and presentations.

ENL 3470 Varieties of English

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

English around the world: standard varieties, first language varieties, second language varieties, non-standard varieties, dialects; the status of English in Africa.

ENT 3410 Commonwealth and Post-colonial Literature

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An investigation into the creative writing of commonwealth and post-colonial authors; a critical analysis of the term 'post-colonial' and the concept of 'the empire writing back' as they are reflected in selected twentieth century texts.

ENT 3450 An Overview of African Literature

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This course highlights the development of African literature, from the oral traditions of praise poetry, through the rise of black consciousness literature (the Negritude Movement) and the fiction written by famous African writers.

ENT 3470 Selected Author and Theme

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This course enables students to study selected works by a major writer in greater depth than the other courses allow. A theme can also be explored (e.g. satire).

ENT 3490 Comparative Literature

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A comparative approach to African American literature and Southern African literature in selected genres. Contrasting and comparing historical, cultural and political factors through an analysis of the themes and techniques in African American writing and black South African writing. An assessment of the similarities and differences of the black experience in both contexts in the 19th and 20th centuries through literary comparisons.

G.16 Fashion

Refer to **G.47 Visual Arts**.

G.17 French as Applied and Business Language

YEAR I

GFC 3111 French for Beginners

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Acquisition of communicative skills in social context; listening and reading comprehension, written and oral expression, audio-visual presentation of the French-speaking countries, reading selected French texts.

GFC 3132 Basic Communicative Skills in French

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Continuation of acquisition of communicative skills in social context; listening and reading comprehension, written and oral expression, audiovisual presentation of the French-speaking countries, reading of selected French texts.

YEAR II

GFC 3211 Communicative Skills in French

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Upgrading of listening comprehension, written and oral expression and communication skills in social context; audiovisual presentation of French-speaking countries; reading of selected French texts.

GFC 3231 Grammar and Structures in French

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Introduction to formal French grammar and continuation of acquisition of communicative skills in social context; reading of selected French texts.

GFC 3252 French as Applied Language

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Continuation of acquisition of communicative skills: listening and reading comprehension, written and oral expression, audiovisual presentation of the French-speaking countries, reading of selected French texts. Preparation for the French examination Diplôme d'Etudes en Langue Française (DELFF).

YEAR III

GFC 3311 Business Communication in French

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)
Language structure and business vocabulary; comprehension of business texts and acquisition of communicative skills in business situations; business correspondence and business talks.

GFC 3332 Business French

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)
Language structure and business vocabulary; comprehension of business texts and acquisition of communicative skills in business situations; business correspondence and business talks: continued. Preparation for certifications in Business French Certificat de Français Professionnel (CPF) and Diplôme des Affaires (DFA).

G.18 French Studies

YEAR I

GFE 3111 Language Studies in French

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)
Upgrading of listening comprehension, written expression and communication skills in social context. Introduction to formal French grammar.

GFE 3152 French Language Usage and Literature

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)
Listening comprehension, written expression, the study of simple representative literary texts, enhancement of grammatical understanding.

YEAR II

GFE 3211 Basic French Patterns

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)
Enhancement of communicative skills, written expression, basic knowledge of morphology, phonology, semantics, syntax and pragmatics of the French language.

GFE 3272 Foundations of Linguistics in French

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)
Formal introduction to French syntax, morphology and phonology, as well as textual grammar.

GFE 3252 Complex French Patterns

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)
Enhancement of communicative skills, written expression, more complex knowledge of morphology, phonology, semantics, syntax and pragmatics of the French language.

YEAR III

GFE 3311 Theoretical and Practical Grammar in French

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)
Enhancement of communicative skills, written expression, advanced knowledge of morphology, phonology, semantics, syntax and pragmatics of the French language.

GFE 3331 Aspects of Francophone Literature

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)
History of ideas depicted in selected texts pertaining to francophone writers.

GFE 3372 Composition, Speaking and Presentation Skills

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)
Introduction to French academic writing and research methodology, presentation skills, text analysis and criticism.

YEAR IV

GFE 3410 Introduction to Ethnography of Communication

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Focus on pragmatic meaning and usage of the language; talk in context, interaction in French casual conversations; pragmatic conversational structures; using media software for an enhancement of cross-cultural skills.

GFE 3430 Introduction to Pragmatics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A pragmatic investigation: collecting data, transcription systems for spoken discourse, speeches, interviews.

GFE 3450 Check-up of Modern French Society

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Stereotypes and mental representation in cross-cultural contexts. Focus on models of socio-styles in the Francophone area.

GFE 3470 Sociocultural Aspects Through French and Francophone Literature

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Research in socio-cultural views and community identity in selected texts pertaining to French and Francophone culture.

GFE 3490 French as an Applied Foreign Language

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to the different perspectives and theories in French linguistics and didactics.

GFS 3410 Introduction to French for Specific Purposes

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Specialisation in French for specific professional purposes: business, tourism and media.

G.19 Geography and Environmental Studies

YEAR I

The four-year undergraduate programme provides a wide range of modules in Physical and Human Geography, including Methods and Techniques in Geography, Spatial Planning, Regional Development Studies and Geography of Tourism. The Department launched a research Master's degree programme in cooperation with cognate Geography departments overseas in 1996. Research proposals for doctoral studies will be considered. The Departmental *Laboratory for Spatial Analysis*, inaugurated in May 2002, facilitates the teaching of GIS-related knowledge and skills to students of the third and fourth year level of study in Geography.

GES 3111 Fundamentals of Geography

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students acquaint themselves with general foundations and basic concepts of Geography, including the subject's links to auxiliary disciplines (organisational plan). Structures, functions, processes, patterns and phenomena of physical ("natural") and human environments will be introduced with special reference to Namibia, in particular atmosphere, lithosphere, hydrosphere, biosphere; demographic features of population, economic activities and land-use; settlements and infrastructure.

GES 3132 Basic Skills in Geography

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module familiarises students with the different techniques and tools essentially used by geographers and the properties of the geographical data or facts necessary in the investigating, studying, solving and application of geographical problems. Furthermore, the module also deals with various methods and techniques of data collection, organisation, processing, representation (skills and techniques) used to give geographers access to tools such as maps, remote sensing images, statistics and digital geographical data for computer processing (GIS).

YEAR II

The foundation level, the second year of study, seeks to build students' knowledge relating to various physical processes and regarding the human's role in rural and urban environments. Mainly viewed from the systems approach, modules focus on Africa, but may include selected areas of other continents.

GES 3211 Physical Geography 1

GES 3202 Physical Geography 2

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Two semesters which introduce climatology and hydrology; the climate, weather and water resources of Namibia; fluvial geomorphology, coastal and desert geomorphology; basic pedology; morphology of Namibia.

GES 3231 Human Geography 1

GES 3222 Human Geography 2

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Two semesters which introduce themes in: Settlement Geography, namely physical structures, chains and hierarchies, migration and urbanisation, social and economic organisation; Economic Geography, namely distribution of renewable and non-renewable resources, economic sectors, models of agricultural location and location of industries, patterns of economic activity, world economy, development and economic reproduction in an era of post-Fordism; Social Geography, namely types of society, structures, indicators defining social and spatial disparities, gender equality, health and socio-economic development.

Practicals

Closely relating to the content taught in the second year of study, exercises aim to develop the reflective skills of students through application of knowledge.

YEAR III

Geography may contribute to problem solving in society or to improving the sustainability of economic growth and development. The modules *GES 3331 General Methods and Techniques in Geography* and *GES 3372 Techniques in Spatial Analysis* provide skills required for research, analysis, spatial assessment and evaluation, both in rural and urban environments of change. The remaining modules of this intermediary level of study assist students in perceiving:

- human interaction with the environment,
- regional differences and similarities,
- means to apply knowledge and understanding to paradigms and concepts of development.

GEA 3311 Environmental Studies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

In the geographical context of space and time, the content of this module emphasises the interaction and inter-relationship of identified systems in Physical and Human Geography, and their impact on the natural and human environment. It focuses on issues and objectives of the human endeavour aiming at managing renewable and non-renewable resources within a paradigm of sustainability. Topics examine: ecosystems and environmental change; urban sprawl and loss of natural resources; food production, deforestation and desertification; loss of biodiversity; marine environments; transport infrastructure; approaches to energy supply; mining and rehabilitation of landscapes; war.

GES 3331 General Methods and Techniques in Geography

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A semester laying the foundation in scientific method; hypothesis formulation; collection and compilation of data; research design and management; field survey and reconnaissance; summarising of results. An exposure to map production; basic geodesy; map and aerial photography analysis and interpretation complements this skill enhancing module.

GES 3352 Regional Geography

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module aims to further students' knowledge on regional structures and functions (politico-economic, socio-cultural) in Africa and other continents. It reflects facts and figures in a regional context, emphasising the interaction of local and external factors, forces and processes over distance and time. The module incorporates aspects of regional development against the background of different approaches to development (social welfare, structuralist, modernisation) and their paradigms. Students are encouraged to synthesise their knowledge and improve their understanding of regions.

GES 3372 Techniques in Spatial Analysis

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This course introduces students to the fundamental concepts underlying computerised geographic information systems (GIS). It combines an overview of the general principles of GIS with a theoretical treatment of the nature and analytical use of spatial information. The course has a laboratory component, which provides students with a basic working knowledge of the ArcView 3.x and IDRISI software packages.

Practicals

Closely relating to the content taught in the third year of study, exercises aim to develop the reflective skills of students through application of knowledge.

GES 3399 Excursion

Excursions seek to familiarise students with methods and techniques required for observing, analysing and assessing environments on site.

YEAR IV

In environments of change through human exploitation, the papers GEA 3410, GEA 3430 and GEA 3450 focus on the analysis, designing, planning and management in rural and urban areas, including their economies and societies. At this advanced level of study, emphasis is laid on capacity building in Applied Geography. The remaining papers address issues in special fields of Geography, encouraging students to synthesise their knowledge obtained during their degree programme.

GEA 3410 Concepts in Applied Geography

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The application of geographical knowledge operates in a set of paradigms and models which are implicit to the analysis and creation of space at local, regional and (inter)national levels. This paper will provide theoretical foundations applied for an advanced understanding of geographical synthesis and problem solving, covering topics such as resource assessments, environmental obligations, land use potential, water demand management, development and spatial planning, poverty, integrated environmental management and urban management.

GEA 3430 Research Project in Spatial Planning

Assessment: Research report 60%, field work report 40%

This paper aims to enhance the capacity of students to apply obtained knowledge, understanding and skills to a 'real' planning problem under investigation. In advance, research projects are selected ad hoc in cooperation with the private and public sector, possibly responding to their needs and demands in the qualified labour market. With potential employment in mind, research projects are guided, and coordinated, by Departmental members in consultation with individual students.

GEA 3450 Advanced Techniques in Spatial Analysis

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The course seeks to introduce students to modern spatial data processing, development, implementation and functions of geographic information systems; data models and structures and analytical procedures; as well as applications of GIS to a variety of environmental issues. It also focuses on the basic mapping / database / information science and concepts that are fundamental to the working of **any** GIS package. The course also includes project work.

Lab exercises provide students with advanced skills of ArcView 3.x, ArcInfo 8.x. and IDRISI/ILWIS software packages. They will be using the functionality of these software packages to:

- input and create maps of geographical locations and their attributes;
- perform spatial analyses using spatial and attribute data, and
- display the results of the analyses in the form of maps and tables.

GES 3410 Geography of Tourism

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Focusing on aspects such as regional distribution of tourism patterns; mass tourism versus alternative modes of tourism like eco-tourism, cultural tourism and adventure tourism; tourism as alternative economic activity for rural populations and sensitive environments; as mode to broaden the benefits to society; and the social, economic and environmental impacts of tourism; this paper investigates the growing significance of tourism research for Namibia in terms of ethical, environmental and economical responsibility.

GES 3430 Political Geography

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This paper focuses on changing patterns of politico-economic and socio-cultural landscapes, including Africa, addressing phenomena relating to the restructuring of the world economy.

GES 3450 Themes in Advanced Geography

Assessment: Mini-thesis 100%

This paper focuses on themes in Physical and Human Geography which may have been researched by staff members or visiting lecturers. Themes require a great deal of coursework and student presentation.

GES 3479 Field Work

Assessment: Field work report 40%, cf. GEA 3430 Research Project in Spatial Planning

The contents and objective of this field work module is closely related to GEA 3430 Research Project in Spatial Planning.

G.20 German as Applied and Business Language

YEAR I

GGC 3111 German for Beginners

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Acquisition of communicative skills in social context; listening and reading comprehension, written and oral expression, audio-visual presentation of the German-speaking countries, reading selected German texts.

GGC 3132 Basic Communicative Skills in German

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Continuation of acquisition of communicative skills in social context; listening and reading comprehension, written and oral expression, audio-visual presentation of the German-speaking countries, reading of selected German texts.

YEAR II

GGC 3211 Communicative Skills in German

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Upgrading of listening comprehension, written and oral expression and communication skills in social context; audio-visual presentation of the German-speaking countries, reading of selected German texts.

GGC 3231 Grammar and Structures in German

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Introduction to formal German grammar and continuation of acquisition of communicative skills in social context; reading of selected German texts.

GGC 3252 German as Applied Language

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Continuation of acquisition of communicative skills in social context; listening and reading comprehension, written and oral expression, audio-visual presentation of the German-speaking countries, reading of selected German texts. Preparation for the examination: Certificate German (Zertifikat Deutsch ZD).

YEAR III

GGC 3311 Business Communication in German

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Language structure and business vocabulary; comprehension of business texts and acquisition of communicative skills in business situations; business correspondence and business talks.

GGC 3332 Business German

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Language structure and business vocabulary; comprehension of business texts and acquisition of communicative skills in business situations; business correspondence and business talks: continued. Preparation for Certificate Business German (Zertifikat Deutsch für den Beruf ZDfB).

G.21 German Studies

YEAR I

GGR 3111 Language Studies in German

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Upgrading of listening comprehension, written expression and communication skills in social context; introduction to formal German grammar.

GGR 3132 Literary Studies in German

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to German pragmatic texts, short prose, poetry, etc.; fostering critical reading comprehension.

YEAR II

GGR 3211 Basic German Patterns

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Enhancement of communicative skills, written expression, basic knowledge of morphology, phonology, semantics, syntax and pragmatics of the German language.

GGR 3232 Contemporary German Society and Literature

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Selected texts pertaining to this period; the interplay between the text and society.

GGR 3252 Complex German Patterns

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Enhancement of communicative skills, written expression, knowledge of morphology, phonology, semantics, syntax and pragmatics of the German language.

YEAR III

GGR 3311 Theoretical and Practical Grammar in German

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Enhancement of communicative skills, written expression, advanced knowledge of morphology, phonology, semantics, syntax and pragmatics of the German language.

GGR 3331 German-African Relations

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Selected colonial and post-colonial German literature with special reference to Namibia. Analysis of texts depicting various aspects of the relationship between Germany and Africa/Namibia, past and present.

GGR 3352 German Cultural History

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

From Absolutism to the outbreak of World War I (1914). A study of texts in conjunction with relevant aspects of changes in German society.

YEAR IV

GGR 3410 German Literature from Enlightenment to Naturalism

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Selected texts pertaining to this period.

GGR 3430 Modern German Literature and Culture

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

From World War I to contemporary Germany with a study of modern/contemporary texts in conjunction with relevant aspects of German society.

GGR 3450 Aspects of Older German Cultural History, Language and Literature

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Cultural historic introduction to this period and reading selected translated Middle High German texts and early texts in modern German.

GGR 3470 Applied Linguistics in German

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Psycho- and socio-linguistic aspects with special reference to the Namibian situation (Südwestdeutsch).

GGR 3490 Literature on Africa in German

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Selected German texts on Africa, including translations of texts written by African authors.

GGG 3410 Intercultural Communication

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Theory of intercultural teaching and learning and its relevance to the Namibian multilingual and multicultural society.

GGG 3430 Study of Scientific Research and Writing

Assessment: Continuous assessment 100%

Study of scientific research and writing; presentation of research paper of approximately 12 000 to 15 000 words.

G.22 History

YEAR I

HIS 3111 African Civilisations

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module serves to introduce the student to African history. One important and very old African civilisation – Ethiopia – will focus the student's attention on important aspects of general African history: archaeology, ancient cultures, art, material culture, trade, society, gender, literature, religion and politics. At the same time students will be introduced to the tools of the trade and methodological and theoretical issues will be dealt with by way of introduction. The module explores the issues through lectures. Students are expected to attend all lectures, to participate actively in the teaching process and to engage with the prescribed readings. Students are assessed with tests (60%) during the semester and a final examination (40%).

HIS 3132 History: Images, Tools and Concepts

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module will emphasise the skills historians need to ply their craft. The use of argument and different ways of looking at the past will feature prominently. Public history, orature and the role of different methodological and conceptual tools will be discussed. The module will aim to promote a hands-on and participatory approach to history.

YEAR II

HIS 3211 The Making of the Atlantic World

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module focuses on the history of the Atlantic slave trade, which formed part of a commercial triangle between Europe, Africa and the Americas and in which slaves from Africa played an important role. The latter provided not only the labour needed in the colonial economies of the Americas, but were also the human commodities with which fortunes were earned and reinvested in the colonial economies. In the long run this economy contributed towards the changes that contributed to the Industrial Revolution in Europe. The module is taught by way of lectures and group discussions; students are expected to engage with the weekly readings. Assessment takes place by way of tests, participation in class and the final examination.

HIS 3232 Early Southern African History

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Issues: the peopling of Africa, particularly southern Africa; languages, the development of social formations as predicated on the environment, the climate, mineral resources; development of economic formations. Archaeology and historical linguistics will form the methodological underpinning of this module.

HIS 3252 Capitalism, Colonialism and Globalisation: The Origins of the Modern World Order

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The focus will be on the emergence and development of capitalism and the underlying conditions and causes that precipitated European colonialism. The relationship between these phenomena and growing Western economic and cultural domination will also be analysed.

YEAR III

HIS 3311 Early Namibian History

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Focus on early Namibian history; communities, languages, material cultures, arts and crafts, politics, interrelations, migrations, proto-colonial developments, early state formation. Methodologies: oral history, critical reading of available historical sources, writing.

HIS 3332 Twentieth Century Namibia

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Colonial period with a focus on interaction between Africa and Europe: traders, missionaries, hunters, the coming of formal colonialism and the role of indigenous populations and rulers; secondary empire building, defensive Westernisation, resistance and collaboration. Methodology: utilisation of archives.

HIS 3352 Colonial and Post-colonial Southern Africa

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Proto-colonial and colonial developments with an emphasis on the African-European encounter and interaction, state formation and nationalism. Methodologically the module will focus on critical reading and writing.

YEAR IV

HIS 3410 Public History

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The origins of museums, debates about ethnographic representation and the repatriation of cultural artefacts, practical analysis of museum displays and their meanings. Consideration of tourism and the heritage industry, discussion of the concept of 'the tourist gaze' and forms of representation in the marketing of culture; monuments, commemorations and memorials, debates over what is remembered, dissonant heritage and dark history.

HIS 3430 Historiography

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A study of the evolution of historical writing and recent trends in the study and writing of history.

HIS 3450 Research Thesis

Assessment: Research thesis 100%

This module, taught over a year, requires the student to demonstrate the skills and abilities acquired over four years of the study of History at the University. A topic, preferably on Namibian history, chosen by students in consultation with the lecturer, and written up as a thesis is meant to be the culmination of a student's undergraduate career in the History Department. Oral history and its collection, archival research with its particular methodology, a literature review placing the researched topic within the existing historiography, finally a critical rendering of the topic itself – in the accepted and received forms of academic writing – aims to contribute to Namibian historiography in general, and at the same time at creating new sources for the research and writing of Namibian history. Students are expected to demonstrate the acquired methodological and theoretical skills independently; research and writing are supervised by lecturers of the Department. The module is taught over a whole academic year with classes on specific topics, approaches and problems relating to finding the topic, to identifying literature and the conventions of academic writing. The grade obtained by students for the research thesis represents the final mark for this module.

HIS 3470 Themes in African History

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This year-module will entail an in-depth investigation into aspects of African History such as the impact of disease, colonial environmental policies and their impact on people and the environment, case studies of colonial economic policies in selected countries, issues of gender and identity formation, etc.

HIS 3490 Themes in World History

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This year-module will adopt a regional focus on areas such as the Middle East, Asia and the Americas. Key developments and events that helped to shape the history of such regions, as well as the impact of European intervention on these developments. Special attention will be devoted to the way in which colonial regimes constructed particular cultural and ethnological images of subject peoples and how these informed policy-making.

HIR 3410 Case Studies in World History

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Single themes will be addressed in this module: environmental history of selected regions; the function of gender in history; history and identity; exclusion and marginality in history; the role of ideology and discourse in constructing domination.

G.23 Industrial Psychology

Refer to **G.37 Psychology**.

G.24 Information Studies [including the BA (Library Science and Records Management) and BA (Media Studies) programmes]

YEAR I

ISI 3111 Foundations of Information Studies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module examines human behaviour when seeking and satisfying information needs.

This module also introduces students to the various concepts and developments in the field of information science. The contents include: The African information environment, information seeking and use habits, history of various information agencies and institutions and their services.

ISI 3112 Foundation of Library Science, Records and Archives Management

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module introduces the three disciplines, giving an overview of the various issues which relate to library science, records and archives management, such as history and development, theories, methodologies, principles, information society context legislation in Namibia, similarities and differences, as well as career opportunities.

ISM 3111 Media Theories and Practice

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module will explore and analyze major theories which deal with the nature, uses and effects of mass communication. Students will also be introduced to the practical work of media professionals.

ISM 3112 Critical Thinking and Writing

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module is designed to help students gain knowledge and discover new contexts for their ideas. It imparts skills to help students develop and think more critically, and exposes them to discrete activities that comprise critical thinking and writing techniques.

YEAR II

ISA 3251 Desktop Publishing

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module enables students to learn design techniques for producing in-house and other types of publications using a variety of desktop publishing software. Students will also learn about typography, photograph inclusion and graphics design to meet clients' needs.

ISA 3232 Information and Communication for Development

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The aim of this module is to familiarise students with the basic concepts and theories which govern the communication of information to aid social development.

ISI 3211 Information Storage and Retrieval - Cataloguing and Classification

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The aim of this module is to equip students with cataloguing skills (AACR II) and introduce them to the principles of classification using major classification systems B DDC 20th edition, with practical classification and number building exercises. Contents include: bibliographic description; records and record formats; standard bibliographic descriptions B ISBD, MARC, UNIMARK; Unit entries (AACR II); cataloguing of archives.

ISI 3231 Records Management

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The aim of this module is to familiarize students with the theory and practice of managing records, including electronic records, throughout their entire life cycle. It will equip students with the skills required to implement a records management programme.

ISI 3252 Collection Management and Technical Services

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The aim of this module is to familiarize students with techniques of building library and archival collections by using bibliographic sources to achieve collection development objectives. It also aims to familiarize them with in-house and external processes, which are a pre-requisite for the provision of information.

ISM 3211 Media Writing and Reporting

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module is designed to enable students to become proficient in preparing publishable copy under deadline. It will examine various definitions of news as well as the structure of the news stories and other journalistic practices and techniques.

ISM 3231 Media Laws, Ethics and Policies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The philosophy of laws pertaining to free media operations including the law of defamation, libel, copyright, obscenity, slander, innuendo and malicious publications. It will also introduce students to regional and national laws and policies and their impact on the media as well as ethical and objective reporting in journalism.

ISA 3272 Web Page Design

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module enables students to learn design of web pages using various tools such as HTML, web browser, etc. Evaluation of the internet, local content, and web-page maintenance and use as a communication tool.

ISM 3252 Advanced Reporting

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module deals with advanced writing of stories and features, outside assignments and interpretative writing with emphasis on civic/community, economic and sports writing.

ISA 3292 Technical Communication and Presentation

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The aim of this module is to enable students to learn to communicate effectively. The content includes: Barriers to effective communication of technical information. Planning presentations, visual aids for technical representations, delivery techniques, effective style of technical writing, editing technical documents, and effective public speaking.

YEAR III**ISA 3311 Information and Knowledge Management**

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The aim of this module is to enable students to learn the basic concepts of information and knowledge management and their application to development at the micro and macro levels.

ISA 3331 Systems Analysis, Design and Evaluation

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The aim of this module is to introduce students to methods of analysis, design, and evaluation of information systems. Contents include: systems concepts, systems development, design and implementation phases, systems development life cycles, systems analysis, systems evaluation.

ISA 3352 Media and Information Studies Research

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students will be introduced to social science research methods with a bias to information and media research processes and effects, particularly data collection. The objective is to enable students analyse research data and critically evaluate any social science research. It is also to help students to apply the methods learnt in carrying out research projects.

ISI 3311 Information Sources and Services

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module aims to familiarize students with various information sources and services appropriate for users in a variety of disciplines. The contents include: sources of information in various disciplines; national and international bibliographies; identification of user needs; types of information services.

ISI 3332 Indexing and Database Management Systems

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The aim of this module is to equip students with the skills of indexing and abstracting documents as well as managing databases using Micro CDS/ISIS. The contents include: the indexing process and indexing languages; abstracting of documents; database maintenance and retrieval using CDS/ISIS.

ISI 3352 Specialised Information and Documentation Services

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The aim of this series of options is to familiarize students with intensive information provision/handling techniques to specialized groups of users or in a specialized area.

(a) Information for Education

The organisation of education and the role of information in the education process.

(b) Tourist Information Services

The organization of the tourism sector and the role of information in stimulating tourism in a country/region/community.

(c) Publishing and Booktrade

Basic practices in publishing and bookselling, constraints and challenges.

(d) Resource Centres and Community Information Services

Categories of resource centres and community information services

(e) Information for Children and Youth

Introduction to children's and youth information services.

(f) Publishing and the Book Trade

(g) Archives Administration

The aim of the module is to provide students with archives theory and current practice to enable them to establish and manage an archives management programme.

ISM 3311 Broadcast Writing and Production

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module deals with comprehensive analysis of the writing process as it pertains to television and radio. Analysis and evaluation of television scripts and production of talk, interview, discussion and magazine programmes which would be accompanied by intense writing exercises with emphasis on the planning and production of educational programmes such as radio & TV news writing, commercials and public service announcements; radio & TV drama, feature and documentary production.

ISM 3331 Corporate Communications and Advertising

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Principles of successful advertising and public relations for commercial and non-governmental organisations. The planning of selection of media use, copy writing, and graphics and ethical responsibilities.

ISM 3352 Specialised Reporting: Magazines and Sports

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module is designed to provide guidance in the techniques of reporting specialised areas such as magazine, feature and opinion writing and reviews.

ISM 3372 Public Relations and Advertising Campaigns

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module examines strategies for the development and execution of campaigns for government, corporate and non governmental organisations. It is an in-depth analysis of case studies to explore how campaigns work.

YEAR IV**ISA 3410 Research Paper and Project**

Assessment: Continuous assessment 100%

Students specializing in information and media studies will undertake a research project. The aim of this research paper is to consolidate research skills acquired in the previous year, and train students to write, present and defend their papers.

ISA 3430 Strategic Management and Marketing of Information Services

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The aim of this year-module is to familiarize students with basic concepts of management and strategic planning which applies to information services.

ISA 3450 Special Topics: Information, Education and Communication (IEC)

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The aim of this year-module is to equip students with IEC skills and the conceptual framework which forms the basis of IEC programmes in the context of the HIV/AIDS pandemic in Africa.

ISA 3472 Analysis and Evaluation of Internet Search Engines

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The aim of this module is to introduce students to mapping of information resources in the Internet, features of individual search engines, search language(s), and evaluation of search engines.

ISI 3410 Conservation and Preservation Management

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The aim of this module is to provide students with basic knowledge on the conservation and preservation of records and techniques used in simple repair tasks. This should enable them to draw up preservation and conservation programmes, which will foster a systematic control of records throughout their entire life cycle.

ISI 3431 Development Librarianship

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students specializing in information and media studies will undertake a research project. The aim of this research paper is to consolidate research skills acquired in the previous year, and train students to write, present and defend their papers.

ISI 3452 Advanced Information Storage and Retrieval

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The aim of this module is to familiarize students with some advanced concepts in information storage and retrieval. Contents include: file organizations; information storage & retrieval systems; retrieval techniques; search strategies and query formulation; evaluation of retrieval systems.

ISM 3410 Special Topics: Corporate Communications

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The year-module examines strategies for the corporate communications in corporate sector, government, and non governmental organisations. It is an in-depth analysis of case studies to explore how corporate communications work.

ISM 3431 Advanced Writing

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module provides intensive work in the theory and practice of writing editorials and columns based on opinion and will be examined with emphasis on analysis and interpretation of events.

ISM 3452 Media Management

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module is an application of economic theory and the principles of management to the media industry. Students will study the management of a selected newspaper, radio or TV station. It examines the basic elements of organising and operationalising communications within an organisation.

Internship and Practicals

Four weeks of internship and field attachment will be required from the second year. The internship component will be carried out under the supervision of a staff member of the Department and a qualified information and media specialist.

G.25 Khoekhoegowab

Refer to **G.2 African Languages**.

G.26 Linguistics

YEAR I

ALC 3111 Language and Culture

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Namibian languages in the African and Namibian context: overview of genetic classification. Minority languages as guardians against cultural imperialism: language and identity, the Sapir-Whorf hypothesis; lexical specialisation in specialist cultural domains and value systems (e.g. animal husbandry, skills and crafts, kinship, marriage, naming, inheritance, respect and praise, characterisation, ceremonial/ritual language, verbal taboos. Equality of language: the myth of linguistic superiority; principles of translation.

LIN 3112 Foundations of Linguistics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Preliminaries: What is language? What is linguistics? Is linguistics a science? Theoretical and descriptive linguistics. Diachronic and synchronic linguistics. Applied linguistics and sociolinguistics. *Components of language:* phonology, morphology, syntax, dictionary/lexicon, semantics, pragmatics. *Linguistics and other disciplines:* How does linguistics relate to, for example, anthropology, philosophy, psychology, language teaching, literature, history?

YEAR II

LIN 3211 General Phonetics and Phonology

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Articulatory phonetics; distinctive features; the phoneme; the syllable; introduction to morphology; introduction to tone and stress.

LIN 3232 General Morphology and Syntax

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The nature of grammar. *Morphology:* morphemic analysis, word categories, derivation, inflection, conception of a word. *Syntax:* constituency, evidence of structure and phrases; embedding; structure and functions, grammatical relations; syntactic processes; semantic case; modality.

ENL 3252 Language in Society

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

General language varieties (idiolect, dialect, language); superposed varieties and standardization; regional varieties, language change, code switching; language and gender; language and social class; language and power; language and thought; creoles and pidgins.

YEAR III

LIN 3311 Semantics and Lexicography

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to the study of semantics: the question of meaning; lexical semantics; sentence semantics.

Introduction to lexicography. Dictionary typologies. Capita selecta: General theory and problems in lexicography with reference to the languages in Namibia.

ENL 3352 Psycholinguistics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

First language: first language acquisition, feral children, animal communication; sign language, language disorders. *Language and the mind:* intelligence or programming; language and thought. *Second language:*

second language acquisition in children and adults, second and foreign language teaching, bilingualism.

G.27 Mathematics

YEAR I

MTS 3101 Mathematics 1 A

Contact time: 28 hours

1 hr practical per week: 14 hours

Assessment: Continuous 50% (tests and assignments)

Examination: 50% (1 x 2 hour paper)

Prerequisite: IGCSE Mathematics or special remedial course

Contents: Sets: Notations and diagrams to describe sets, subsets, supersets, equality of sets, empty sets, singletons, intersection, union, disjoint sets, difference of two sets, complement. Simplification and expansion of algebraic expressions. The absolute value, triangle inequality, linear equations, linear inequalities, quadratic equations, quadratic inequalities. Points and lines in a plane: the distance formula, parallel and perpendicular lines, circles and tangent lines.

MTS 3132 Foundation Mathematics

Contact time: 56 hours

1 hour practical per week: 14 hours

1 three-hour paper

Prerequisite: IGCSE Mathematics

Co-requisite: MTS 3101

Contents: Functions: domain, codomain, range, image, preimage, one-to-one functions, onto functions, composite function, inverse of a function, even and odd functions, increasing and decreasing functions. Euler's number and natural logarithm, polynomials, remainder and factor theorem, partial fractions, Trigonometry; limit of a function, Newton quotient, derivative of a function, rules of differentiation, antiderivatives, area under a graph, the definite integral. Introduction to Matrices and Systems of Linear Equations: Matrix algebra, determinants, Inverses, Solutions of systems of linear equations by Cramer's rule and Gauss Elimination.

MTS 3112 Mathematics 1B

Contact time: 56 hours

1 hour practical per week: 14 hours

1 three-hour paper

Prerequisite: IGCSE Mathematics or special remedial course

Co-requisite: MTS3101

Module for students who do not major in mathematics.

Contents: Functions and their graphs, Euler's number and natural logarithm, the exponential and logarithmic function. Sequences and series with application to life sciences. The binomial formula, binomial expansion and application, small systems of linear equations. 2x2 and 3x3 matrices. Trigonometry, differentiation, applications of the derivative: maxima, minima, increasing and decreasing functions. Integration.

MTS 3121 Analytic Geometry and Complex Numbers

Contact time: 28 hours

1 hour practical per week: 14 hours

1 two-hour paper

Prerequisite: IGCSE Mathematics

Contents: Conic sections: ellipse, parabola, hyperbola. Complex numbers: operations on complex numbers, the complex conjugate, Argand diagram. Vectors in two and three dimensions: addition of vectors, multiplication by a scalar, magnitude, dot product, cross product.

YEAR II**MTS 3211 Calculus I**

Contact time: 56 hours

2 hour practical per week: 28 hours

1 three-hour paper

Prerequisite: MTS3132

Contents: Inverse trigonometric functions. Sequences and series of numbers: the limit of a sequence, absolutely convergent series, tests of convergence. Limits and continuity of functions: limit at a point, improper limit, continuity. Exponential and logarithmic function, hyperbolic functions, area functions. Derivatives: definition, rules of differentiation, chain rule, derivative of the inverse function, Rolle's theorem, Mean Value theorem, L' Hospital's rule, applications of the derivative. Partial differentiation, chain rule, directional derivative. Integration: antiderivatives, Riemann sums, fundamental theorem of calculus. Approximations of the definite Riemann integral: the trapezoidal rule, Simpson's rule. Applications of the definite Riemann integral.

MTS 3201 Sets and Numbers

Contact time: 28 hours

1 hour practical per week: 14 hours

1 two-hour paper

Prerequisites: MTS3101, MTS3132

Contents: Basic logic: implication, negation, contrapositive, conjunction, disjunction, equivalence. Sets: de Morgan's laws, power set, Cartesian product, definition of a binary relation, functions as binary relations, preorder. Real numbers: natural numbers, integers, positional number systems, induction. Complex numbers: argument, modulus-argument form, de Moivre's formula, fundamental theorem of algebra.

MTS 3232 Calculus II

Contact time: 56 hours

2 hour practical per week: 28 hours

1 three-hour paper

Prerequisite: MTS3132

Contents: Integration techniques: integration by substitution, integration by parts, integration of rational functions. Power series: radius of convergence, interval of convergence, Taylor series, binomial theorem. Simple types of ordinary differential equations. Line integral, surface and volume integrals, parametric representation of surfaces, vector fields, Green's theorem, Stokes theorem, Divergence theorem.

MTH 3222 Elementary Linear Algebra

Contact time: 28 hours

1 hour practical per week: 14 hours

1 two-hour paper

Prerequisites: MTS3132

Contents: Systems of linear equations, Gauss elimination and solutions of a system of linear equations, matrix algebra, determinant, inverse of a matrix, Cramer's rule, symmetric and skew-symmetric matrices, orthogonal matrices. Linear algebra in R^2 , R^3 , R^n : subspace, linear combination, linear independence, linear dependence, basis, dimension. Points, lines, planes and hyperplanes in R^2 , R^3 , R^n orthogonality, angle.

YEAR III**MTS 3321 Linear Algebra I**

Contact time: 28 hours

2 hour practical per week: 28 hours

1 two-hour paper

Prerequisite: MTS3222

Contents: Elements of set theory: ordered pair, set-theoretical definition of a function, image and preimage of a set, family of sets, equivalence relation, partition, ordered set, equipotent set, countable set, Axiom of choice, Zorn's Lemma. Vector spaces: definition and examples, subspaces, operation on subspaces, complement of a subspace, Dedekind's Law, span of a subset, linearly independent set of vectors, basis.

MTS 3311 Real Analysis I

Contact time: 56 hours

3 hour practical per week: 42 hours

1 three-hour paper

Prerequisite: MTS3211, MTS3232

Contents: The field \mathbb{R} of the real numbers: bounded set, supremum and infimum, completeness property of \mathbb{R} , Archimedean property of \mathbb{R} , intervals. Sequences and series of real numbers: bounded sequence, monotonic sequence, the limit of a sequence, limit rules, subsequence, theorem of Bolzano-Weierstrass, Cauchy sequence, completeness of \mathbb{R} , convergent and absolutely convergent series, convergence tests. The limit of a function at a point, limit rules, continuous functions, intermediate value theorem, maximum-minimum theorem, uniform continuity. Differentiation: definition of differentiability, rules of differentiation, mean value theorem, theorem of Taylor. The Euclidean space \mathbb{R}^n : Euclidean metric, neighborhood, open set, closed set, limit of a sequence, theorem of Bolzano-Weierstrass, completeness of \mathbb{R}^n , limit of a function, limit rules, continuous function.

MTS 3381 Ordinary Differential Equations

Contact time: 28 hours

1 hour practical per week: 14 hours

1 two-hour paper

Prerequisites: MTS3211, MTS3232

Contents: Second order linear equations: homogenous equations with constant coefficients, complex roots of the characteristic equation, repeated roots ; non-homogenous equations : method of undetermined coefficients, variation of parameters. Series solution of second order linear equations. Bessel's equation. The Laplace transform : solution of initial value problems, inverse Laplace transform. System of first order linear equations, homogeneous linear system with constant coefficient, nonhomogeneous linear system.

MTS 3312 Linear Algebra II

Contact time: 56 hours

3 hour practical per week: 42 hours

1 three-hour paper

Prerequisite: MTS3222

Co-requisite: MTS3321

Contents: dimension of a vector space, dimension formula for subspaces, linear mappings: kernel, image, rank, defect, image and preimage of a subspace, isomorphism, coset, factor space, homomorphism theorem, dimension formula, linear form, dual. Endomorphisms: involution, projection, eigenvalue, eigenvector, eigenspace. Matrix theory: representation of a linear mapping by a matrix, change of basis, similar matrices. Euclidean vector spaces: scalar product, norm of a vector, Cauchy-Schwarz inequality, orthogonal basis, orthonormal basis, orthogonal mappings. Determinantal forms, determinant of an endomorphism, characteristic polynomial.

MTS 3322 Real Analysis II

Contact time: 28 hours

2 hour practical per week: 28 hours

1 two-hour paper

Prerequisite: MTS3211, MTS3232

Contents: Partial differentiation: gradient, divergence, curl, partial derivatives of higher order. Differentiation: differentiability, rules of differentiation, Jacobi matrix, Mean value inequality, Taylor's theorem, local extrema. Ordinary differential equations: initial value problem, separable, exact, linear, homogeneous equation, Variation of parameter, integrating factor.

MTS 3362 Numerical Analysis I

Contact time: 28 hours

1 hour practical per week: 14 hours

1 two-hour paper

Prerequisites: MTS3211, MTS3232

Contents: Computer representation of numbers: binary numbers, floating point number; errors: definitions, sources, propagation of errors. Root finding: the bisection method, Newton's method, secant method simple fixed point iterative method for solving $f(x)=0$. The solution of linear equations: Gauss elimination and

partial pivoting, tridiagonal matrices. LU decomposition method. Interpolation: polynomial interpolation, divided differences, errors in polynomial interpolation.

YEAR IV

MTS 3411 Algebra

Contact time: 56 hours

3 hour practical per week: 42 hours

1 three-hour paper

Pre-requisites: MTS3321, MTS3312

Contents: Elementary number theory: divisibility, Euclidean division, greatest common divisor and least common multiple of a set of integers, p -exponents, fundamental theorem of arithmetic. Binary operations: properties of binary operations, powers, semigroup, monoid. Groups: definition and examples, subgroups, subgroup generated by a subset, cyclic group, finitely generated group, homomorphism, normal subgroup, isomorphism, automorphism, homomorphism theorem, conjugacy class of an element, conjugacy class of a subgroup. Rings: definition and examples, endomorphism ring of an abelian group, characteristic, subring, homomorphism, ideal, isomorphism, homomorphism theorem, polynomial ring, principal ideal domain.

MTS 3431 General Topology

Contact time: 56 hours

2 hour practical per week: 28 hours

1 three-hour paper

Pre-requisites: MTS3311, MTS3321, MTS3322

Contents: Topological spaces: topologies on a set, topological space, open set, closed set, boundary, neighbourhood, neighbourhood filter, accumulation point, derived set, dense set, nowhere dense set, cluster points and limits of a sequence, separation axioms, continuous function, connected subset, connected subset of \mathbb{R} , quasicompact space, compact space, theorem of Heine-Borel. Metric spaces: metric on a set, metric space, topology induced by a metric, distance between a point and a subset, Cauchy sequence, completeness. Normed vector spaces: norm of a K -vector space, topology of a normed K -vector space.

MTS 3421 Partial Differential Equations

Contact time: 28 hours

1 hour practical per week: 14 hours

1 two-hour paper

Prerequisites: MTS3211, MTS3232

Contents: First order equations: basic properties of the linear equations, solutions of linear equations, the general first order non-linear equations, Fourier series and applications. Linear second order equations in two independent variables: classification of linear second order equations into parabolic, hyperbolic and elliptic equations. Methods of solutions: separation of variables, the one-dimensional wave equation, the finite vibrating string, boundary conditions associated with the wave equation.

MTS 3432 Complex Analysis

Contact time: 56 hours

3 hours practical per week: 42 hours

1 three-hour paper

Pre-requisites: MTS3311, MTS3322

Contents: The field \mathbb{C} of the complex numbers: construction of \mathbb{C} , absolute value, modulus-argument form, roots of unity, non-orderability of \mathbb{C} , complex number plane. Sequences and series: bounded sequence, convergent sequence, theorem of Bolzano-Weierstrass, completeness of \mathbb{C} , convergent series, absolutely convergent series, rearrangement of a series, product of two series, Cauchy product. Differentiation: definition, rules of differentiation, Cauchy-Riemann equations.

Holomorphic functions: definition, mean value inequality, analyticity of holomorphic functions. Power series: set of convergence, radius of convergence, Abel's lemma, differentiability of the sum, exponential function, circular functions, Euler's formula.

Integral of a complex-valued function, rules of integration, standard estimate, fundamental theorem, path, operation on paths, rectifiable path, piecewise C^1 -path, path integral, Goursat's Lemma, star-shaped region, Cauchy's integral theorem, Cauchy's integral formula, Taylor series, analyticity of holomorphic functions, Liouville's theorem, fundamental theorem of algebra, maximum principle, open mapping theorem, isolated singularity, Laurent series, residue, residue theorem.

MTS 3442 Numerical Analysis II

Contact time: 28 hours

1 hour practical per week: 14 hours

1 two-hour paper

Prerequisites: MTS3362

Contents: Approximations of functions: the discrete and continuous least squares approximation problems; first degree and second degree splines, natural cubic splines. Numerical quadrature: Newton-Cotes methods, Gaussian quadrature methods, Romberg integration. Ordinary differential equations: Taylor series methods, Runge-Kutta methods. Boundary value problems of ordinary differential equations: the shooting method, the finite difference method.

G.28 Music

Refer to **G.32 Performing Arts**.

G.29 Oshindonga

Refer to **G.2 African Languages**.

G.30 Oshikwanyama

Refer to **G.2 African Languages**.

G.31 Otjiherero

Refer to **G.2 African Languages**.

G.32 Performing Arts

YEAR I

PAR 3111 Communication Dynamics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

One semester module on improving verbal communication skills. This module will provide the student with skills to plan and present speeches, present demonstrations and to build up confidence to address audiences.

PAS 3111 Principles of Music and Dance

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

One semester module dealing with the principles of music and dance. This module will introduce the student to the disciplines with practical as well as theoretical principles.

PAR 3132 Performing Arts Design Studies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

One semester module that provides students with theoretical and practical knowledge of theatrical designs, e.g. décor, props, lights, sound, costume and make-up design. The module is project based and the process will include research, preparation and discussion prior to practical application.

PAR 3152 Theatre Movement Studies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A module with the emphasis on movement skill acquisition and development related specifically to the theatre.

PAR 3172 Voice and Speech Training

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A module with the emphasis on training the voice and to develop the skills of speech that will enable the student to perform on stage and in public.

PAS 3152 Musicianship – General Principles (a)

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Foundations in music theory, keyboard harmony and aural training (Western and African traditions).

PAS 3110 Principal Instrument Study 1

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A year-module, counting as one semester module. Individual practical studies in principal instrument selected.

PAS 3130 Second Instrument Study 1

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A year-module, counting as one semester module. Individual practical studies on an instrument selected.

PAS 3150 Third Instrument Study 1

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Individual practical studies on an instrument other than the principal and second instrument. This is an additional year-module and will not be recognised as part of the prescribed curriculum.

YEAR II**PAR 3211 Acting – Introductory Principles**

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A theoretical and applied exploration of acting principles, which includes movement studies. The latter studies physical movements on stage.

PAR 3231 Theatre History – from Ritual to Realism

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Theatre development is examined from the earliest times to the Renaissance in 15th century, with special reference to ritual and theatre. Elements such as myth, ritual, mystery, mask, development of costume and playing spaces are explored within the context of theatre as a form of community expression.

PAR 3251 Principles of Stage Directing

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A theoretical and applied exploration of directing principles which includes lights, sound, décor, costumes and props; also youth theatre.

PAS 3211 Musicianship – General Principles (b)

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Continued studies progressing from the previous semester

PAS 3210 Principal Instrument Study 2

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A year-module, counting as one semester module. Continued practical studies in principal instrument selected.

PAS 3230 Second Instrument Study 2

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A year-module, counting as one semester module. Continued individual practical study progressing from the previous year.

PAS 3250 Third Instrument Study 2

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A year-module, counting as one semester module. Continued individual practical study progressing from the previous year. This is an additional year-module and will not be recognised as part of the prescribed curriculum.

PAQ 3212 Movement Studies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The utilisation of the human body in theatre performances, with reference to dance, stage movement and vocal expression.

PAQ 3232 Crafts

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Design of décor, props and make-up for the stage and television

PAQ 3252 Scriptwriting and Text Analysis

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The elements/anatomy of drama, dramatic convention, characterization, polar attitudes, conflict and confrontation, storyline and plot, climax and denouement are explored in order to draft a drama text.

PAQ 3272 Drama-in-education

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to the basic concepts in educational drama, which includes youth theatre.

PAQ 3292 Voice and Speech Training

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Exploring the physiology of voice and speech production. Preparation for public speaking.

PAR 3272 Youth Theatre

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The methodology of working from theme to theatrical performance; encoding and voicing communal issues in dramatic and theatrical structures.

PAT 3232 Structure and Meaning in African Musics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Music and dance in Namibia and the larger African context, comparative studies in cultural contexts, musical structures, values and contemporary issues.

PAT 3252 Composition 1

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Application of written and aural skills by means of transcription, arranging, improvisation and composition.

PAT 3272 Music in a World Context

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to basic concepts in music of the world including basic terms, functions and forms.

PAT 3292 Musical Arts in Namibia

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An exploration of music and dance in Namibia, with a focus on traditional musical functions, instruments and performance as well as contemporary musical arts.

YEAR III**PAR 3311 Acting Styles and Actor Training**

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A theoretical and applied exploration of acting principles with the emphasis on specific periods, including modern theorists of acting and movement studies for stage productions.

PAR 3331 Theatre History – Twentieth Century Theorists

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An examination of twentieth century theorists and their approaches to theatre. This includes text analysis and theatre criticism.

PAR 3351 Directing – the Art of the Master Designer

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Theoretical and applied exploration of directing principles in different styles and types of theatre. This includes a study of the crafts of the theatre and basic principles of electronic media.

PAS 3310 Principal Instrument Study 3

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A year-module, counting as one semester module. Continued individual practical studies in principal instrument selected.

PAS 3330 Second Instrument Study 3

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A year-module, counting as one semester module. Continued individual practical studies progressing from the previous year.

PAS 3350 Third Instrument Study 3

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A year-module, counting as one semester module. Continued individual practical studies progressing from the previous year. This is an additional year-module and will not be recognised as part of the prescribed curriculum.

PAS 3311 Musicianship Extended

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Continued development of written and aural skills in music theory, keyboard harmony and aural development (Western and African traditions)

PAS 3331 Ethnomusicology Research

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Principles and techniques of research fieldwork; current issues in ethnomusicology and arts practices in societies; fieldwork project with transcription and basic analysis; selected readings in cultural anthropology and sociology.

PAS 3351 Art, Society and Music in the West

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Selected topics in Western common practice, referring to famous composers and artists, their work, accomplishments and struggles within their societies.

PAS 3371 Composition 2

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Further Development of skills pertaining to transcription, arranging, improvising and composition.

PAS 3391 Dance

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Practical and theoretical studies of dance as a medium of expression; Contemporary and African styles and method; improvisation and choreography; dance notation; technical work.

PAQ 3312 Movement Studies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A continued study in the utilization of the human body in performance. This will culminate in a short production (dance and/or choreography).

PAQ 3332 Crafts

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A continued study from the previous year with emphasis on costumes, lighting and sound for the stage and television.

PAQ 3352 Text Analysis

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An introduction to basic theatre/drama/film/video text analysis; analysis of selected works and productions.

PAQ 3372 Youth Theatre

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The methodology of working from theme to theatrical performance; encoding and voicing communal issues in dramatic and theatrical structures.

PAQ 3392 Voice and Speech Training

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Advanced, practical application of voice production and effective speaking

PAT 3312 Musicianship – Analysis, Orchestration and Transcription

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Analysis of selected works; orchestration and arrangements; transcription of African ensembles; counterpoint.

PAT 3332 Structure and Meaning in African Musics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A continuation of music and dance studies of Namibian and the larger African context origin, values and contemporary issues.

YEAR IV**PAS 3410 Principal Instrument Study 4**

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Continued individual practical instrument progressing from the third year, covering a selection of styles of music and culminating in a short recital.

PAS 3430 Second Instrument Study 4

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Continued development of Musicianship relating to the second instrument chosen, culminating in a short recital.

PAS 3450 Musicianship

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students are expected to read intensively to better their knowledge in musicianship issues, including acoustics, electronic music, interpretation and orchestration. Students are introduced to musicological research methods, carry out research and write an extended essay of about 6000 words on one of the suggested topics. A short examination will be written at the end of the year.

PAT 3410 Composition

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Research work in one or more selected compositional genre(s) leading to an original composition or series of compositions. Students will submit the compositions (an audiocassette recording of the compositions) and a journal containing notes leading towards the composition(s) that illustrate initial stimuli and development of musical ideas, along with verbal commentary.

PAT 3430 Music Literature – Research Paper

Assessment: Continuous assessment 100%

Based on library and field research a paper of about 15 000 words will be written on a selected topic exemplifying musical ideas in different cultures. The paper will examine musical practices within their socio-cultural and historical contexts. This paper constitutes the whole module.

PAT 3450 Didactics and Repertoire of Principal Instrument

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Teaching methods and problems applicable to Principal Instrument Studies; instrumental repertoire and stylistic considerations; individual practice teaching (taking on a student)

A short examination will be written at the end of the year.

PAR 3410 History of Theatre and Drama

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Research as per capita selecta: famed playwrights, actors, directors and theorists. A paper of 15 000 – 20 000 words will be written on a selected topic. A short examination will be written at the end of the year.

PAR 3430 Directing

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Stage directing; decoding for the stage; technical aspects and the application of theory in a ten to twenty minute production, as well as a research paper of 10 000 words on a selected topic. A short examination will be written at the end of the year.

PAR 3450 Acting

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The theories of acting for stage and television are studied and applied in at least two major productions, or a research paper of 10 000 words on a selected topic. A short examination will be written at the end of the year.

PAR 3470 Youth Theatre

Assessment: Continuous assessment 100%

A continuous study on the methodology of working from theme to theatrical performance, encoding and voicing communal issues in dramatic and theatrical structures which will culminate in a ten to twenty minute production. A research paper of 10 000 words will be written on a selected topic. This paper constitutes the whole module.

PAQ 3410 Movement Studies

Assessment: Continuous assessment 100%

A continuous study on the utilisation of the human body in theatre performance. This will culminate in a ten to twenty minute production (dance and/or choreography), and a paper of 10 000 words on a selected topic. The paper will constitute the whole module.

PAQ 3430 Crafts

Assessment: Continuous assessment 100%

Design of décor, costume, props, lighting and sound for stage and television. Students will submit a portfolio of designs based on given works. The portfolio constitutes the whole module.

PAQ 3450 Voice and Speech Training

Assessment: Continuous assessment 100%

A continuous study of voice and speech production. This will culminate in a twenty minute production and a paper of 10 000 words on a selected topic. The paper constitutes the whole module.

PAQ 3470 Scriptwriting and Text Analysis

Assessment: Continuous assessment 100%

A continuous study of the elements of drama in order to create a drama text. Based on literature and field research, a paper, which includes a written drama text, of 15 000 to 20 000 words will be submitted. This paper constitutes the whole module.

G. 33 Philosophy

YEAR I**PHI 3111 The Study of Philosophy**

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The origins of Philosophy as an academic discipline, its main areas and approaches and its contemporary relevance.

PHI 3132 The Origins of Western Philosophy: Greece and Rome

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A thorough study of the origins of Western Philosophy in Ancient Greece (Pre-Socratics, Sophists, Socrates, Plato, Aristotle) and Rome (Stoics, Epicureans, Sceptics).

YEAR II AND YEAR III**PHI 3211 Philosophy of the Middle Ages**

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A study of the main philosophical figures and trends in the Middle Ages (e.g. Augustine, Anselm, Scholasticism, Thomas, William of Ockham).

PHI 3231 African Philosophy and Culture

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Main figures and trends in African Philosophy (e.g. Achebe, Akoko, Bodunrin, Eze, Gyekye, Hountondji, Keita, Masolo, Mazrui, Odera Orika, Okot p'Bitek, Soyinka and Sage Philosophy).

PHI 3251 African Political Philosophy

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to the philosophical ideas and ideological strains that have shaped African thought in the diaspora and on the continent, including the historical dynamics between Western and African philosophy. Core concepts such as self-determination, nation, power, race/racism, ethnicity/culture, gender, liberty, justice, obligations, rights and equality are contextualised by relating them to concomitant social movements that have informed them. Critiques of contemporary African thought (e.g. from feminist and post-modern viewpoints).

PHI 3272 Renaissance and Enlightenment Philosophers

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A critical study of the origins of the European Renaissance of the 15th and 16th centuries, with an emphasis on main figures and trends (Machiavelli, Galileo, Leonardo, the Empiricism of Bacon, the Rationalism of Descartes, Spinoza and Leibniz). A study of the Enlightenment of the 17th and 18th century: the Empiricism of Newton, Locke, Berkeley and Hume; Rousseau; Kant and the German Enlightenment.

PHI 3311 Philosophy of History, Religion and Science

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An introduction into the main areas of Philosophy of Knowledge, with an emphasis on the Philosophy of Religion, the Philosophy of History and the Philosophy of Science.

PHI 3332 Western Political Philosophy (Capita Selecta)

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The development and denotation of concepts such as the state, community, nation, power and authority, and normative ideas such as liberty, justice, obligations, rights and equality with reference to the work of Western philosophers.

PHI 3352 Philosophy and Modernity

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Capita Selecta from modern schools of Philosophy, such as: Materialism, Idealism, Positivism, Utilitarianism, Pragmatism, Phenomenology, Existentialism and Analytic and Linguistic Philosophy.

YEAR IV**PHI 3410 Philosophy, Post-modernity and Globalisation**

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A study of trends in 20th century Philosophy, such as the move towards a Critical Theory (Gramsci, Horkheimer, Marcuse, Habermas, Althusser, Arendt) and the move from Structuralism to Deconstruction (De Saussure, Levi-Strauss, Lacan, Foucault, Barthes, Kristeva, Irigaray, Lyotard and Derrida). Assessment of the tasks of Philosophy in a postmodern, globalised world.

PHI 3430 Eastern and Indigenous Philosophies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A study of Eastern and Indigenous Philosophies, including Native American, African, and Eastern Philosophies (e.g. Zen-Buddhism, Confucianism and Hindu Philosophies).

PHI 3450 Paper on a Selected Philosopher/Period/Approach

Assessment: Continuous assessment 100%

A research paper (of approximately 10 000 words) on a selected Philosophy topic, according to guidelines provided by the Department.

PHL 3410 Study of a Particular Philosophical Period

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An in-depth study of a particular philosophical period, such as the period of Greek or Roman philosophy, the Middle Ages, the Renaissance, the Enlightenment, the 19th Century, the 20th Century.

PHL 3430 Study of a Particular Philosophical Approach or School

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An in-depth study of a particular philosophical approach or school, such as Idealism, Empiricism, Existentialism, Rationalism, Critical Theory, Post-modernism, etc.

PHL 3450 Study of a Particular Philosopher or Philosophical Issue

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An in-depth study of a particular philosopher or philosophical issue, e.g. Plato, Aristotle, Hegel, Kierkegaard, Sartre, Popper, Senghor, or an issue such as Philosophical Ethics, Philosophical Anthropology, Theories of Knowledge, etc.

G.34 Political Studies

YEAR I

MPP 3111 Principles of Management

Equivalent: MPM0101/2/3

4 lectures per week over 14 weeks; 1 x 2 hour examination paper.

Introduction to the functional areas of management, marketing, human resources management, operations, financial management and related management disciplines. Planning, directing, and controlling scarce organisational resources.

PIG 3112 Introduction to Government Studies

Equivalent: PGS0101/2/3

4 lectures per week over 14 weeks; 1 x 2 hour examination paper.

This is an inter-disciplinary module that focuses on introductory aspects of Public Administration and Political Science. Public Administration aspects include: an exploration of the conceptual framework of the discipline, its distinctiveness, evolution and theories. It also includes the generic functions of Public Administration; environmental and ethical issues; and government institutions, processes and approaches. Political Science aspects include the constitution, the state, government, and civil society. State formation and civil society in Namibia will be explored against the background of changing socio-political and demographic factors.

YEAR II

PLR 3231 Regional and Local Government

Equivalent: PRL3201

4 lectures per week over 14 weeks; 1 x 3 hour examination paper.

Decentralisation; Regional and Local Government: A conceptual framework and comparative analysis of local government models from selected countries in Europe, the Americas, Asia and Africa.

PNP 3231 Namibian Politics

4 lectures per week over 14 weeks; 1 x 3 hour examination paper

The module introduces the student to political history of the country, focusing on pre-colonial, colonial and post-colonial administrations with a preface on political and economic theories applied thereto; evaluate the role of the UNO in bringing about independence, and the post-colonial politics with emphasis on the democratisation and decentralisation processes; assess the value of Namibia's membership in regional, continental and international organisations in terms of national development.

PLR 3232 Regional and Local Government

Equivalent: PRL3202/3

4 lectures per week over 14 weeks; 1 x 3 hour examination paper.

Regional and Local Government constitutional and other statutory provisions, structural considerations and relations with other governmental units, NGOs and private sector organisations, i.e. inter- and extra-governmental relations. The internal dynamics of regional and local government units in Namibia; urban and rural local government; administration and management issues; and community participation.

PCP 3232 Contemporary African Politics

Equivalent: PCA3203

4 lectures per week over 14 weeks; 1 x 3 hour examination paper.

An overview of contemporary African politics, with a focus on the social categories relevant to the study of colonial and post-colonial politics: ethnicity, race, class, gender, culture, sub-nationalism. Party rule, military and bureaucratic systems of rule, and the debate on the post-colonial state are also emphasised. Democratisation in Africa. Case-study illustrations are drawn primarily from Africa

PPP 3232 African Political Philosophy

Equivalent: PAP3202

4 lectures per week over 14 weeks; 1 x 3 hour examination paper.

The historical dynamics between Western and African philosophy are explored, with reference to core concepts such as self-determination, nation, power, race/racism, ethnicity/culture, gender and normative ideas such as liberty, justice, obligations, rights and equality. These ideas are contextualised by relating them to concomitant social movements that have informed and been informed by them. The contemporary discourse and trends within African thought is explored in the works of Achebe, Akoko, Boduntin, Eze, Hountondji, Keith, Masolo, Mazrui, Appiah and Soyinka; critiques of contemporary mainstream African thought include feminist and post-modernist viewpoints.

YEAR III**PPP 3351 Public Policy**

4 lectures per week over 14 weeks; 1 x 3 hour examination paper

Theory and practice of public policy; conceptual framework, rationale, policy levels, scope and arena of public policy and policy actors. Practical policy-making; meta policy-making. The generic process model of policy-making with emphasis on policy initiation and estimation.

PSA 3351 The State in Africa

4 lectures per week over 14 weeks; 1 x 3 hour examination paper

Debates on the state in Africa from a diversity of theoretical perspectives such as modernisation / development theory, structuralism, Neo-Marxism, post-modernism, 'failure of state theories', the 'vampire state' and the 'non-emancipatory state'.

PPP 3352 Public Policy

4 lectures per week over 14 weeks; 1 x 3 hour examination paper

Policy-making: Policy selection and adoption. Strategies for policy implementation and evaluation. Policy analysis and evaluation. An analysis of selected policies in Namibia and elsewhere.

PPW 3352 Western Political Philosophy

4 lectures per week over 14 weeks; 1 x 3 hour examination paper

This module examines the development and denotation of concepts such as the state, community, nation, power and authority, and normative ideas such as liberty, justice, obligations, rights and equality with reference to the work of various Western philosophers. A rigorous analysis of some of their major texts will be undertaken with a view to demonstrating both the coherence of these works in their contemporary discourse and their relevance for understanding the political dilemmas of our time. An examination of the ideas of Machiavelli, Hobbes, Locke, Rousseau, Hegel and Marx with special emphasis on the origins of the modern state, conceptions of rights, and the nature and limits of community.

YEAR IV**PSS 3471 Political Economy of Southern Africa**

Equivalent: PPS3401

4 lectures per week over 14 weeks; 1 x 3 hour examination paper.

The module deals with contemporary developments in Southern Africa such as regional formation (SADC, COMESA, SACU), peace and security, state consolidation, democratization, sustainable development and examines southern Africa's position in the global political economy with reference to SAPs and the politics of foreign aid.

PVB 3471 Electoral Systems and Voting Behaviour

Equivalent: PPS3401

4 lectures per week over 14 weeks; 1 x 3 hour examination paper.

The module deals with contemporary developments in Southern Africa such as regional formation (SADC, COMESA, SACU), peace and security, state consolidation, democratization, sustainable development and examines southern Africa's position in the global political economy with reference to SAPs and the politics of foreign aid.

PCP 3472 Comparative Politics

4 lectures per week over 14 weeks; 1 x 3 hour examination paper

A *capita selecta* exploration of democratisation and constitutionalism in Africa from a diversity of perspectives with a focus on the conditions for democracy, democratic transition and consolidation. This module will mine the nexus between democracy and constitutionalism.

PWW 3472 Politics of Gender

4 lectures per week over 14 weeks; 1 x 3 hour examination paper

This module will examine the historical evolution and role of *gender* in the politics of selected African countries (including Namibia), with special emphasis on party structures, NGOs as well as the state.

G.35 Portuguese as Applied and Business Language

YEAR I

GPC 3111 Portuguese for Beginners

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Acquisition of communicative skills in social context. Practising specific reading and writing skills. Applying general notions and related grammar. Introduction to pragmatic texts in order to master the vocabulary related to specific themes, behaviours and notions and initiating speaking, reading and writing skills about representative non-literary texts.

GPC 3132 Basic Communicative Skills in Portuguese

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Continuation of acquisition of communicative skills in social context; listening and reading comprehension, written and oral expression, audio-visual presentation of the Portuguese-speaking countries, reading of selected Portuguese language texts.

YEAR II

GPC 3211 Communicative Skills in Portuguese

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Acquisition of communicative skills in social context; listening and reading comprehension, written and oral expression, audio-visual presentation of Portuguese-speaking countries, reading of selected Portuguese language texts.

GPC 3231 Grammar and Structures in Portuguese

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Introduction to formal Portuguese grammar and continuation of acquisition of communicative skills in social context: listening and reading comprehension, oral and written expression, audio-visual presentation of the Portuguese-speaking countries, reading of selected Portuguese language texts.

GPC 3252 Portuguese as Applied Language

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Continuation of acquisition of communicative skills in social context: listening and reading comprehension, oral and written expression, audio-visual presentation of the Portuguese-speaking countries, reading of selected Portuguese texts. Preparation for the examination: Certificate Portuguese (Certificado de Português).

YEAR III

GPC 3311 Business Communication in Portuguese

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Language structure and business vocabulary: comprehension of business texts and acquisition of communicative skills in business situations; business correspondence and business talks.

GPC 3332 Business Portuguese

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Language structure and business vocabulary: comprehension of business texts and acquisition of communicative skills in business situations; business correspondence and business talks: continued. Preparation for Certificate Business Portuguese (Certificado de Português do Instituto Camões).

G.36 Portuguese Studies

YEAR I

GPR 3111 Language Studies in Portuguese

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Upgrading of listening comprehension, written expression and communication skills in social context. Introduction to formal Portuguese grammar.

GPR 3132 Literary Studies in Portuguese

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Acquisition of communicative skills in social context. Practising specific acts of speech. Applying general notions and related grammar. Initiating speaking, reading and writing skills. Fostering speaking, reading and writing skills and listening comprehension. Introduction to pragmatic texts in order to master the vocabulary related to specific themes, behaviours and notions.

YEAR II

GPR 3211 Basic Portuguese Patterns

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Enhancement of communicative skills. Practising specific reading and writing skills. Applying general notions and related grammar. Introduction to pragmatic texts in order to master the vocabulary related to specific themes, behaviours and notions and initiating speaking, reading and writing skills about representative non-literary texts.

GPR 3232 Contemporary Portuguese Society and Culture

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Selected texts pertaining to this period; the interplay between the text and society.

GPR 3252 Complex Portuguese Patterns

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Enhancement of communicative skills, written expression, knowledge of morphology, phonology, semantics, syntax and pragmatics of Portuguese.

YEAR III

GPR 3311 Theoretical and Practical Grammar in Portuguese

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Enhancement of skills, written expression, knowledge of morphology, phonology, semantics, syntax and pragmatics of Portuguese language: continued.

GPR 3331 Portuguese-Lusophonous Relations

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Selected Portuguese literature called travel literature - *Literatura de Viagens* - with special reference to Africa. Analysis of texts depicting various aspects of the relationship between Portugal and Africa/Namibia, past and present.

GPR 3352 Portuguese Cultural History

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Selected Portuguese texts from Absolutism to the end of Portuguese Monarchy (1910). A study of texts in conjunction with relevant aspects of changes in Portuguese society.

YEAR IV

GPR 3410 Portuguese Literature from Enlightenment to Naturalism-Realism

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Selected texts pertaining to this period.

GPR 3430 Modern Portuguese Culture and Literature

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

From first Republic to contemporary Portugal; historical and cultural situation, with a study of modern/contemporary texts in conjunction with relevant aspects of Portuguese society.

GPR 3450 Aspects of Older Portuguese Cultural History, Language and Literature

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Cultural historic introduction to this period and reading of Middle Age and Classic Portuguese texts in modern Portuguese.

GPT 3410 Applied Linguistics in Portuguese

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Psycho-socio linguistic aspects with special reference to the Portuguese language situation in Africa.

GPT 3430 Translation Studies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to various theories of translation and practical translation.

GPR 3470 Brazilian Literature - the Vision of Person and Society

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Study of selected cultural and literary texts and authors from that Portuguese speaking country during its independence movement and after its political independence.

GPR 3490 African Portuguese Literature

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Study of selected cultural texts and literary texts and authors from those Portuguese speaking countries during their independence movement and after their political independence.

GPT 3450 Theory of Portuguese Literature

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Study of Portuguese literature from a literary theory point of view.

GPT 3470 Study of Scientific Research and Writing

Assessment: Continuous assessment 100%

Study of Scientific research and writing: presentation of research paper of approximately 12 000 to 15 000 words.

G.37 Psychology (including Industrial Psychology and the BPsych Programme)

YEAR I

PSG 3111 Foundations of Psychology

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

During the course of this module students will become familiar with the major themes of Psychology as a discipline. Major areas of psychology such as cognition, emotion and motivation will be covered.

PSG 3132 Social Psychology

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module will introduce students to the social basis of behaviour in a multi-cultural society. Students will become familiar with the following: group processes and dynamics, social categorisation, concepts of socialisation, conflict and conflict management.

YEAR II AND YEAR III

PSG 3211 Developmental Psychology of Childhood and Adolescence

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This will be an introduction to different theoretical approaches of developmental psychology with specific reference to childhood and adolescence. Themes such as intellectual/cognitive development, physical development and socio-emotional development will be addressed.

PSI 3211 Psychology of Work and Labour Relations

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students will become familiar with the psychological meaning of work, especially as this pertains to employment/unemployment, work and time, work and stress, work motivation, job attitudes and satisfaction, and the psychological impact of new technologies. In addition, students will learn about the processes and

issues of labour relations such as cooperation and conflict between work parties, collective bargaining, negotiation and dispute resolution.

PSI 3231 Organisational/Personnel Psychology

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students will gain a basic understanding of the approaches in organisational and personnel psychology. Specific subjects will include leadership theories, interactive behaviour and conflicts, communication, decision making and processes of human resources development such as job analysis, job description, recruitment and selection.

PSG 3232 Theorising the Person

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students will be introduced to different approaches of conceptualizing the person in psychology. This will include the conflict model with Freud as the major representative, the fulfillment model with Rogers' theory as the prototype, social cognitive learning theory as articulated by Bandura, and existentialism.

PSG 3252 Research Methodology and Methods

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students will be familiarised with different research traditions, and with basic research criteria, i.e. validity, reliability, norms and objectivity. Basic statistical procedures and techniques, which will include inferential statistics and hypothesis testing, will be introduced.

PSI 3252 Human Factor Psychology/Ergonomics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module deals with human performance in relation to the work environment. The focus is on ensuring that workplace, work systems, machines, equipment are compatible with human capabilities.

PSG 3311 Psychopathology

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module strives to maintain a balance between a universalistic approach as epitomized by the DSM (Diagnostic and Statistical Manual for Mental Disorder) and local conceptualisations of psychological disturbance. Students will become familiar with a range of psychological disorders, including ways of conceptualising and understanding these.

PSI 3311 Consumer Psychology

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module will introduce students to the results of consumer research, specifically consumer behaviour, consumer needs and motivation, consumer perception and attitudes, consumer decision making in the context of the social environment. These contents will be taught against the background of various psychological approaches to personality and human behaviour. The ethics of consumer behaviour and consumer psychology will be considered.

PSG 3352 Therapeutic Psychology

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students will become familiar with different approaches to psychotherapy. This module will also engage students in critical discussion of the values, processes and ethics pertaining to different approaches to psychotherapy.

PSI 3331 Advanced Personnel Psychology

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students will deal intensively, and on an advanced level, with human differences and the process of human resources development in respect of aspects such as job analysis and job description, assessment and evaluation of employee performance, training and qualification of employees and supervisors.

PSG 3372 Advanced Psychopathology

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

As a part of this module students will engage in a critical examination of psychopathology, and of the process of diagnosing. Furthermore, students will gain an in-depth knowledge of a range of psychological disorders of childhood and adulthood. They will be exposed to different explanations of and ways of understanding mental disorders.

PSG 3332 Applied Psychology

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module will be tailored to the needs of students who are interested in the practice of psychology in various fields. Themes to be addressed will include: assessment, counselling skills, interview skills, negotiation skills, and the presenting of training workshops.

PSG 3310 Community Psychology

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students will investigate what community psychology is and how it is different from more traditional intra-psychic approaches in terms of assumptions about the nature of human beings, psychological disturbance and approaches to intervention and research. Concepts and theories from cultural psychology will be drawn on to develop an understanding of community psychology. Different models of community psychology, for example, the Social Action Model, the Mental Health Model and the Ecological Model will be examined and evaluated. As part of their practical hours students will conduct a community project. This will involve need assessment, the identification of a project, the design of an intervention, implementing the intervention and evaluating the project.

PSG 3330 Group Dynamics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Group processes and interactive behaviour will be the focus of this module. Students will learn to draw on their knowledge of group dynamics to better understand different systems and to develop effective interventions in different settings, be these work, educational or counselling settings. The students will learn about types of groups, processes of group formation, as well as in-group and inter-group behaviour. As part of their practical hours, students will spend time as members of a counselling group.

PSG 3350 Interviewing and Counselling Skills

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students will be trained in an integrated approach to interviewing and counselling. This will include the capacity for active listening, the ability to build rapport and to observe interactional processes. Furthermore, students will be enabled to assess client systems in order to develop interventions such as counselling or to refer these client systems. A range of specific interviewing and counselling techniques and their application will be taught as part of the practical hours. Students will become familiar with the challenges faced in cross-cultural interviewing and counselling.

PSG 3370 Psychological Testing

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students will gain the basic knowledge of psychological testing which will enable them to assess the usefulness of psychological tests; specifically norms, validity, reliability and standardization will be addressed with a view to the appropriate utilisation of psychological tests in a multi-cultural setting. Social and ethical issues in respect of psychological testing will be examined. As part of their practical hours, students will learn to administer and interpret a range of psychological tests (up to B-level tests) suitable for different psychological and industrial psychological settings. Students will learn how to utilize psychological test results as part of psychological assessment.

YEAR IV

PSG 3410 Advanced Research Methodology and Methods

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

In this year-module students will learn how to conceptualise a research project and will develop the skills that would enable them to carry out a research project. Students will develop an understanding of different research paradigms such as positivism and against that background will become familiar with quantitative methods (including statistical methods such as factor analysis, regression analysis, analysis of variance) as well as with qualitative methods for research.

PSI 3410 Advanced Organisational Psychology

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

In this year-module students will deal intensively with major aspects of organisational psychology such as interactive behaviour and conflicts within organisational cultures, organisation theories and organisation development.

PSG 3430 Developmental Psychology of Adulthood and Old Age

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This year-module will serve to familiarise students with various approaches to human development, specifically as these pertain to early, middle and late adulthood. So-called critical life events such as marriage, divorce, first employment, unemployment, retirement and death and their relevance for development will be dealt with.

PSI 3430 Psychological Assessment

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

In this year-module students will be familiarized with different approaches to and different aspects of assessment and evaluation. They will be exposed to a range of instruments and techniques that form part of psychological assessment in different psychological and industrial psychological settings.

PSI 3450 Psychological Intervention and Human Resource Development

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

In this year-module students are familiarized with different models of psychological intervention such as counseling, mediation, conflict resolution, team building and training, which are applied in general psychology and human resource development.

PSG 3450 Intra- and Interpsychological Theories

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The focus of this year-module is on the self-in-society and on social historical construction of the human mind. The theorists relevant for this paper are amongst others, Freud, Lacan and Vygotsky.

PSG 3470 Internship

During the internship students will apply all their theoretical and practical knowledge gained during previous years of study in a work setting under the supervision of experienced psychologists.

G.38 Religious Studies

YEAR I

RRS 3111 Moral and Religious Foundations of Society

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Critical moral discourse on questions such as: What vision for the good society can we share with one another? How can we build a nation with people of moral and religious integrity? What does a sense of responsibility entail in nation building?

RRS 3132 The World's Religious Traditions and their Scriptures

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A brief survey of the origin, development, main ideas and historical impact of the world's major religious traditions, with a basic introduction to their scriptures.

YEAR II AND YEAR III

RRS 3211 Religious and Moral Education in Namibia

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The new syllabi for Religious and Moral Education and Religious Studies in Namibian schools: rationale, goals, content, method, implementation and problems. Ethics in the school curriculum.

RRS 3232 Issues in Social Ethics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Selected issues in Social Ethics, such as human rights and freedoms, abortion, euthanasia, war, domestic violence, capital punishment, poverty, economic justice.

RRS 3251 African Religion and History

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The development of African religion and culture in different regions and phases of African history.

RRS 3311 Religion and Society in Namibia

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Theoretical models concerning religion and society. The role of religion in Namibian society, including e.g. Western missions and their impact, the colonial legacy, indigenisation of the gospel, African Independent Churches in Namibia, the liberation struggle, the role of the Council of Churches in Namibia (before and after independence), moral issues in public debate and the secular state.

RRS 3332 Main Features of African Religion and Culture

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A study of main features of African religion and culture, such as kinship, initiation rites, funeral rites, sacrifices, healing, cult of the living-dead, African cultural institutions.

RRS 3352 Comparative Religious Studies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Selected issues regarding major religious traditions, such as origin and development, ideas and doctrines, anthropology and ethics, soteriology and eschatology, modern forms and influence.

RRS 3371 Psychology and Sociology of Religion

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A study of major theories concerning the intra-personal and inter-personal dimensions of religion; the origins of religion and the role of religion in society.

YEAR IV**RRS 3410 In-depth Study of a Particular Religious Tradition/Leader**

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

In-depth research into the background, literature, ideas, influence, ethos, etc. of a particular religious tradition or leader.

RRS 3430 Aspects of African Theology and Anthropology

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A study of selected aspects of African theology and anthropology, such as being human (Ubuntu), role of the extended family, and the inter-relationship between religion and morality.

RRS 3450 Research Paper on a Selected Religious Studies Topic

Assessment: Continuous assessment 100%

A research paper (of approximately 10 000 words) on a selected Religious Studies topic, according to guidelines provided by the Department.

G.39 Rukwangali

Refer to **G.2 African Languages**.

G.40 Silozi

Refer to **G.2 African Languages**.

G.41 Social Work

YEAR I**SOW 3111 What is Social Work?**

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Social Work: Defining the profession; problems in social functioning; history of social work; social work.

SOW 3152 Fundamentals of Social Work

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students will be trained in: What is communication?; how to establish a helping relationship; a holistic approach to Social Work; and social problems within the Namibian society.

PSI 3111 Foundations of Psychology

Refer to the syllabi for Psychology, G.37.

SOG 3132 Basics of Sociology

Refer to the syllabi for Sociology, G.40.

SOL 3111 The Law of Persons and the Family

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to the laws applicable to social work. Human rights and related acts in Namibia; the Marriage Equality Act and related procedures to marriage and divorce.

SOL 3132 Criminal Justice Systems and Child Law

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Juvenile justice programmes and alternative sentences for juveniles. The role of the social worker in juvenile cases. The content of the Children's Act and the role of the social worker in the Children's Court. The rights of children.

SOW 3110 Applied Social Work

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Laboratory and group supervision sessions will prepare first year students to present themselves to people when dealing with individuals, groups and communities. Students will practise communication skills through simulation exercises. Performances will be assessed by an oral examination.

YEAR II**SOW 3211 Problem-solving in Casework**

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The steps and strategies involved in casework and problem-solving.

SOW 3231 Group Work

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The compilation of a group and how to conduct a group work session as well as the process of group work as scientific method used by social workers.

SOW 3251 The Theory of Community Development

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Theoretical foundations in the study of community and social development.

SOW 3272 The Process of Community Development

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Strategies in community and social development.

SOW 3292 Introduction to Management

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Management of a social work office; administration in social work and supervision.

PSG 3211 Developmental Psychology of Childhood and Adolescence

Refer to the syllabi for Psychology, G.37.

SOG 3372 Sociology of Namibian Society

Refer to the syllabi for Sociology, G.42.

SWA 3210 Applied Social Work

Assessment: Continuous assessment 60%, examination 40% (oral examination)

Applied casework: a block placement of one week at a welfare organisation during a university recess; at least fifteen interviews with two families, eight group work sessions, individual and group supervision sessions with the lecturers, an oral examination on the applied work.

YEAR III

SOW 3311 Casework

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)
Individuals and families are challenged to change.

SOW 3331 Community Work

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)
The process of community work, including strategies and tactics.

SOW 3351 Intercultural Social Work and Gender Issues

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)
The study of social cultures, customs and codes and how a social worker has to accommodate culture in the application of social work; gender issues and empowerment of women.

SOW 3372 Social, Physical and Mental Health Care in Social Work

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)
Psycho-social disturbances – depression, suicide, prostitution, adolescents under stress, post traumatic stress, sexual abuse, AIDS, Tuberculosis, malnutrition and other phenomena which become priority in a community.

SOW 3392 Social Work Research

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)
The steps in the research process: problem formulation; research design; data collection; data collection and processing; report writing.

SWA 3312 Child and Family Care

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)
Composition of families; parenting; street children, HIV/AIDS orphans; child abuse.

SWA 3330 Applied Social Work

Assessment: Continuous assessment 60%, examination 40% (oral examination)
Casework with two (2) families and ten (10) personal interviews per family; a community work project; empirical research and an oral examination.

YEAR IV

SOW 3410 Social Work Management

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)
The functions of management; the role of the social worker as manager; the incorporation of the methods of social work in management.

SOW 3430 Advanced Counselling with Individuals, Groups and Families

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)
Advanced social work theory on helping the individual and the family; Eclecticism: combining theoretical models for goal-directed casework practice; study and practice of the systemic family therapy models; reading and influencing the interactional process in families; study and practice of specialised marital counselling and counselling of the substance abuser. Applied Social work is performed during an internship period of 108 days at a welfare organisation arranged for the student. The student will be responsible for fifteen (15) families, one (1) therapeutic group and one (1) community work project.

SOW 3450 Advanced Community Work

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)
Theoretical models for community work practice; skills of the community worker, utilising community systems in community work; community development; community work through the mass media; community organisation; community planning; self-help community work; programme evaluation. Applied community work programme; during the internship period, a student must conduct a needs assessment, establish a community work project and implement the theoretical stages of the community work process.

SOW 3470 Specialised Fields in Social Work

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)
The study of specialisation fields relating to prominent phenomena in Namibian society.

SOW 3490 Research Paper

Assessment: Continuous assessment 100%

Review of the steps in the process of research, research designs, methods of data-gathering, sampling, analysis and interpretation of findings and writing of the research report. Students conduct a research project individually and write a research paper.

SWA 3410 Applied Social Work: Internship

An internship of 108 days at an accredited welfare organisation where all the methods of social work are applied. This paper is assessed by an oral examination.

G.42 Sociology

YEAR I

SOG 3111 Foundations of Sociology

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This semester module introduces the student to basic concepts, theories and applications of sociology, focusing on the empirical evidence of Namibian society. Students are also introduced to the process of sociological research in its various forms.

SOG 3132 Basics of Sociology

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module is a continuation of the first semester module. Its major focus is on social institutions such as the family, the educational system, religion, power, politics and government, economy and work. It also introduces issues around collective behaviour and social cultural change.

YEAR II

SOG 3211 Social Research

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module will introduce students to concepts and methods in the application of research and to social topics on Namibian society. The focus of this module is on applying knowledge through conducting field research. Themes to be addressed include ethics in research, the research process and report preparations, as well as qualitative and quantitative research methods.

SOG 3232 Sociology of Development

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This semester module gives an introductory guide to the sociological aspects of development. The structural context of social change in Southern Africa and Namibia in both its internal and external aspects will be in the centre of interest.

SOG 3252 Social Demography

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Demography is the study of human populations in relation to the changes in their sizes, structures and spatial distributions as a result of the interplay of fertility, mortality and migration. Our focus is on giving a sociological understanding of the place of demography in the process of socio-economic development. The major demographic concepts, sources of demographic data; dynamic elements of demography; their determinants and consequences of demographic components and structural factors are introduced. So are the major theoretical approaches to understanding demographic dynamics and development. Also dealt with are techniques for formulation, implementation and evaluation of national population policies; techniques for planning in health, social services, education and environment; local area and regional demographic analysis, and the application of demography in the development of human resources in various public and private sector decision-making situations.

SOG 3272 Social Problems

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module shall analyse various key social problems with the goal of determining social causes and policy solutions. Subjects discussed include poverty and inequality, crime, HIV/AIDS, violence in the media, alcohol abuse, the land issue, impact of globalisation on technology and society. Students must also produce an original research project based on one of the above stated or a related social problem.

YEAR III

SOG 3311 Classical and Modern Sociological Theory

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Theories have been central to the development of the sociological tradition. This module will survey the main theories and approaches to the study of modern industrial societies. The methods, concepts and philosophies of social theory, old and new, will be examined. Also, how these mainly Western theories can be fruitfully applied to African-Namibian contexts is discussed. Apart from the classical works of Marx, Weber and Durkheim, we critically analyse phenomenology, symbolic interactionism, critical theory and ethno-methodological approaches. In addition, current influential new theories are looked at: globalisation, postmodernism and structuration theory.

SOG 3332 Sociology of the Environment

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The major focus of Environmental Sociology is on the relationship between society and the physical environment. It is assumed that this is an interactive relationship whereby humans affect the physical environment while the physical environment in turn affects human society. Global environmental issues have given rise to the global environmental movement. Local level environmental movements are stronger in more developed countries. This is not to say that there are no environmental problems in the third world. A part of the module will be concerned with why this is the case and will centre on environmental issues in Africa.

SOG 3352 Sociology of Gender

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module will examine issues in women's studies, as well as gender relations between men and women. Issues of women dominate, with particular emphasis being on women in Namibian society. Subjects examined will be marriage and the family, women and violence, ethnicity and class, education, work and the professions, rural women, as well as an introduction to gender theory. It is hoped that students will gain a sociological understanding of the causes of gender inequality, as a basis for policy construction and practice around women's rights and advancement as citizens.

SOG 3372 Sociology of Namibian Society

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This is an introductory module that aims at understanding and applying sociological perspectives to aspects of Namibian social life. Themes to be addressed include applying sociological concepts to the study of traditional and contemporary Namibian social life, traditional indigenous social organisation, the impact of colonial contact on traditional social structures and aspects of contemporary Namibian social life.

YEAR IV

SOG 3410 Independent Research Project

Assessment: Continuous assessment 100%

In this year-module students will undertake independent and practical research (either literature or documentary research or field research), which will be presented as a research report. This year-module aims to teach students independence in work and thought, ensures students can see a project through from inception to completion, and illustrates the interrelationship between all phases of the research process.

SOS 3410 Advanced Sociology of Namibian Society

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This advanced year-module offers an overall view of contemporary Namibian society in its varied cultural, economic, political, historical and social structural aspects. Using sociological perspectives learned at earlier levels it provides a many-sided approach to the state of affairs, it presents both the achievements and imperfections of social development of the present time. This year-module is designed to provide students with a detailed insight into and knowledge of their own society. Themes include Namibian social structure and organisation, and the social construction of early and present Namibian life.

SOG 3430 Rural Sociology

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The year-module applies sociological concepts to the study of rural communities and rural life in both agricultural and non-agricultural dominated countries. We aim at analysing the current status of rural society, its structure, organization, values, interconnections and aspirations. Part of the focus is on applying sociological principles to solving problems of rural communities not in isolation but as part of the larger society involving relationships with urban populations. Issues of agricultural change and rural development

are seen as major challenges in rural communities. The rural is ubiquitous in Southern Africa. Policy making seems to discriminate against rural dwellers despite the fact that rural people are the majority. Moreover, the rural is rapidly changing and an in-depth understanding of its social structure is essential if the rural challenges of poverty, HIV/AIDS and underdevelopment are to be tackled.

SOS 3430 Political Sociology

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module will study power, the state and forms of political action as sociological phenomena. It will not examine politics in itself, but rather the political in relation to society. Themes discussed are democracy, theories of the state, political culture and political instability, the African State, social movements, nation-building in China and Namibia, revolution and war in social change. The module also deals with the political side of development issues and how effective politics and political structures enable social and economic development.

SOG 3450 Advanced Sociology of the Environment

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This year-module focuses on the connections between human societies, ecosystems, and the geophysical environment. It examines how human connections are impacting the environment and vice versa. It also examines reactions to these impacts by environmental movements both in industrialized and industrializing worlds. Unlike the third year-module, this one focuses on global issues.

SOS 3450 Sociology of Industry and Work

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Industrial Sociology is concerned with the study of social structures and social relationships in work situations, factories and modern industrial organisations. It looks at the impact of industry, occupational roles, the development of formal and informal groups within organizations and the interaction between industrial structures and the communities in which they are embedded. The focus is on how these have changed society, community, family and environment. Also considered is how work is organised and the problems associated with such organisations, i.e. industrial conflict and alienation. Lastly, employment relations involving trade unions, employers and the state will be considered.

SOG 3470 The Sociology of Comparative Development

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module builds upon the second year development module. In addition to the study of theories of change and development, this offers social models of development from a global historical and modern perspective. In this respect, the year-module is internationalist and is meant to provide students with a cosmopolitan understanding of the different routes and models of developmental change undertaken elsewhere. This will provide possible examples that may be applied to Namibia's nation-building process.

SOS 3470 The Sociology of Gender and Sexuality

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module will build upon the year III Gender module. Theories of gender construction and sexuality will be critically analysed in the context of key concepts such as masculinity, femininity, sexual identity, patriarchy and genderisation. Studies related to these terms will be both of men and women. Theories will be applied to relevant areas of study such as gender in traditional and modern cultures, homosexuality, women and class, the family, work and gender, women in politics, social movement, crime, rape and domestic violence. Also considered will be a critical analysis of official gender policies, including empowerment of women.

SOG 3490 Sociology of Health

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This year-module is designed to introduce students to concepts and topics in the study of health. Themes to be addressed include the concept of disease versus illness, the impact of culture on health and illness, understanding diverse medical systems, and the impact of colonialism on Namibian health and health care.

G.43 Spanish as Applied and Business Language

YEAR I

GSC 3111 Spanish for Beginners

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Acquisition of communicative skills in social context; listening and reading comprehension, written and oral expression, audio-visual presentation of the Spanish-speaking countries, reading selected texts in Spanish.

GSC 3132 Basic Communicative Skills in Spanish

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Continuation of acquisition of communicative skills in social context; listening and reading comprehension, written and oral expression, audio-visual presentation of the Spanish-speaking countries, reading of selected texts in Spanish.

YEAR II

GSC 3211 Elementary Spanish Language and Hispanic Culture

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Enhancement of communicative skills, written expression, basic knowledge of morphology, phonology, semantics, syntax and pragmatics of the Spanish language. Culture and civilisation of the Spanish-speaking countries. Reading of selected texts in Spanish.

GSC 3231 Intermediate Spanish Language and Hispanic Culture

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Enhancement of communicative skills, written expression, basic knowledge of morphology, phonology, semantics, syntax and pragmatics of the Spanish language. Culture and civilisation of the Spanish-speaking countries. Reading of selected texts in Spanish.

GSC 3252 Advanced Spanish Language and Hispanic Culture

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Enhancement of communicative skills, written expression, basic knowledge of morphology, phonology, semantics, syntax and pragmatics of the Spanish language. Culture and civilisation of the Spanish-speaking countries. Reading of selected texts in Spanish. Preparation for the International Spanish Diploma, Basic Level, issued by the Cervantes Institute (Diploma Español como Lengua Extranjera, DELE, Nivel Inicial).

YEAR III

GSC 3311 Business Communication in Spanish

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Language structure and business vocabulary; comprehension of business texts and acquisition of communicative skills in business situations; business correspondence and business talks.

GSC 3332 Business Spanish

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination plus oral)

Language structure and business vocabulary; comprehension of business texts and acquisition of communicative skills in business situations; business correspondence and business talks: continued. Preparation for the International Spanish Diploma, Basic Level, issued by the Cervantes Institute (Diploma Español como Lengua Extranjera, DELE, Nivel Básico).

G.44 Textiles

Refer to **G.47 Visual Arts**.

G.45 Three-dimensional Studies

Refer to **G.47 Visual Arts**.

G.46 Two-dimensional Studies

Refer to G.47 Visual Arts.

G.47 Visual Arts

YEAR I

VVA 3111 Visual Culture

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module will be project based and students will be engaged in research, exploratory preparation, discussion and the production of works of art. This module provides students with an introduction to basic visual arts concepts and skills pertaining to the disciplines offered by the Department.

VBA 3111 Principles of Design

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students will work thematically on projects that focus specifically on the knowledge and understanding necessary for their chosen major subjects in the Department.

VVA 3132 Visual Culture

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module provides students with an introduction to basic Visual Arts concepts and skills pertaining to the disciplines offered by the department. The module will be project based and students will be engaged in research, exploratory preparation, discussion and the production of a work of art.

VBA 3132 Principles of Design

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students will work thematically on projects specific to the major subjects in the Department.

YEAR II

Art for Advertising

VAA 3211 Art for Advertising

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to advertising approaches, techniques, and processes, incorporating basic typography, principles of layout and reproduction techniques.

ISA 3251 Desktop Publishing

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module enables students to learn design techniques for producing in-house and other types of publications using a variety of desktop publishing software. Students will also learn about typography, photograph inclusion and graphics design to meet clients' needs.

VAA 3232 Art for Advertising

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Further exploration of advertising approaches, techniques, and processes, incorporating basic typography, principles of layout and reproduction techniques. Corporate identity design.

ISA 3272 Web Page Design

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module enables students to learn design of web pages using various tools such as HTML, web browser, etc. Evaluation of the internet, local content, and web-page maintenance and use as a communication tool.

Fashion

VFA 3211 Fashion

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to fashion illustration, pattern and garment construction, resulting in the design and creation of a fashion accessory and a sample garment.

VFA 3232 Fashion

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A continuation of VFA 3211, resulting in the designing and construction of wearable art.

VTF 3210 Textiles and Fashion Basics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students are introduced to the basic practical skills necessary for the successful completion of their studies in textiles and fashion. The module focuses on the development of practical cutting and machining skills and basic technical understanding.

Textiles

VTa 3211 Textiles (Painted and Printed Textiles)

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to painted and printed textiles with particular reference to the history of painted and printed textiles in Africa. Theory will include study of the relationship between textiles and fashion in Namibia. Practical work will be thematically based and will refer to theory.

VTa 3232 Textiles (Constructed Textiles)

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to constructed textiles with particular reference to the history of constructed textiles in Africa. Theory will include further study of the technology of textile construction and the relationship between textiles and interior design in Namibia. Practical work will be thematically based and will refer to theory.

VTF 3210 Textiles and Fashion Basics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students are introduced to the basic practical skills necessary for the successful completion of their studies in textiles and fashion. The module focuses on the development of practical cutting and machining skills and basic technical understanding.

Three-dimensional Studies

VCA 3211 Three-dimensional Studies (Clay Building, Throwing and Moulding)

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to the historic background of ceramic craft worldwide, hand-building techniques, clay raw materials, its preparation, plaster moulding and wheel throwing.

VCA 3232 Three-dimensional Studies (Ceramics Decoration and Firing)

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to ceramics decoration techniques, ceramic craft in Namibia, firing techniques, carving, and wheel throwing.

VPc 3220 Curation and Critique

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

In the first component students will engage in the production of artworks for a public exhibition, which they will curate. The second component will be an introduction to art criticism through visits to exhibitions.

Two-dimensional Studies

VPA 3211 Two-dimensional Studies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An introduction to painting and printmaking as expressive art form, its content, basic materials, techniques and processes.

VPA 3232 Two-dimensional Studies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A continuation of VPA 3211 with more emphasis on transformation of the object and alternative materials.

VPC 3220 Curation and Critique

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

In the first component students will engage in the production of artworks for a public exhibition, which they will curate. The second component will be an introduction to art criticism through visits to exhibitions.

Visual Culture

VVA 3211 Visual Culture and Concepts in Africa

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This study of the Namibian heritage of rock art, customary art such as ceramics, basketry and woodcarving as well as gallery art, will be complemented by the study of central manifestations in the heritage of art in Africa, such as regalia of the Edo kingdom, Mbari houses of the Ibo people, masquerade of the Temne and Luave peoples and the impact of Islam on visual culture in West Africa.

VVB 3220 Developments in Contemporary Art

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This study of developments in contemporary art, such as trends in abstraction and exploration of the figurative, will involve theoretical introduction followed by an applied exploration of particular approaches in a range of art media.

VPC 3220 Curation and Critique

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

In the first component students will engage in the production of artworks for a public exhibition, which they will curate. The second component will be an introduction to art criticism through visits to exhibitions.

YEAR III

Art for Advertising

VAA 3311 Art for Advertising

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Individual client-based projects, incorporating creative exploration of selected advertising techniques and processes. A study of printing technology.

VAA 3332 Art for Advertising

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Advanced client-based projects, incorporating creative exploration of selected advertising techniques and processes.

VVC 3312 Business for Visual Arts

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A basic business module designed to introduce students to the requirements for running a small business in the visual arts field: introducing; market surveys; business plans; costing; review of available assistance to SMEs and how to set up and run a small business.

Fashion

VFA 3311 Fashion

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A study of fashion illustration, pattern construction and garment construction resulting in the designing and construction of a conceptualised, tailored, three-piece garment.

VFA 3332 Fashion

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A continuation of VFA 3311 with emphasis on draping techniques and resulting in the designing and construction of evening wear.

VVC 3312 Business for Visual Arts

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A basic business module designed to introduce students to the requirements for running a small business in the visual arts field: introducing; market surveys; business plans; costing; review of available assistance to SMEs and how to set up and run a small business.

Textiles**VTA 3311 Textiles (Responsive Design)**

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Client oriented design. Client liaison, presentations, and reports. Selected designs will be taken through into production. Theory will examine textile production issues in the Southern African region.

VTA 3332 Textiles (Entrepreneurial Textiles)

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Identification of market niches in Namibia and organising an appropriate small textiles business. Sample products will be presented to identified clients and manageable production runs will be undertaken.

VVC 3312 Business for Visual Arts

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A basic business module designed to introduce students to the requirements for running a small business in the visual arts field: introducing; market surveys; business plans; costing; review of available assistance to SMEs and how to set up and run a small business.

Three-dimensional Studies**VCA 3311 Three-dimensional Studies (Construction and Carving)**

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Combined construction and carving techniques.

VCA 3332 Three-dimensional Studies (Slips, Lustres, Moulding and Casting)

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Formulation of casting slips, moulding, casting, and lustres decoration.

VVC 3312 Business for Visual Arts

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A basic business module designed to introduce students to the requirements for running a small business in the visual arts field: introducing; market surveys; business plans; costing; review of available assistance to SMEs and how to set up and run a small business.

Two-dimensional Studies**VPA 3311 Two-dimensional Studies**

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A continuation of VPA 3232 with more emphasis on personal iconography and metaphor.

VPA 3332 Two-dimensional Studies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A continuation of VPA 3311 with further emphasis on individual and public art forms.

VVC 3312 Business for Visual Arts

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A basic business module designed to introduce students to the requirements for running a small business in the visual arts field: introducing; market surveys; business plans; costing; review of available assistance to SMEs and how to set up and run a small business.

Visual Culture**VVA 3311 Visual Culture and Concepts**

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module will consist of two components. The first will be an overview of central developments in post-modernism, such as pop art, minimalism, conceptual art and land art. The second will analyse the role of

visual culture in the formation and affirmation of identity in Namibia with the focus on public art and cultural performance.

VVA 3332 Visual Culture and Concepts

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module will consist of two components. The first will be an overview of recent developments in post-modernism, such as installation art, performance art, video art and computer art. The second will focus on debate pertaining to the increasing assertion within the mainstream art scene of hitherto marginalized artists such as women and persons of non-western origin.

VVC 3312 Business for Visual Arts

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A basic business module designed to introduce students to the requirements for running a small business in the visual arts field: introducing; market surveys; business plans; costing; review of available assistance to SMEs and how to set up and run a small business.

YEAR IV

Art for Advertising

VAA 3410 Art for Advertising (Studio Research)

Assessment: Continuous assessment 100%

Studio work demonstrating advanced creative exploration and conceptualising abilities.

VAA 3430 Art for Advertising (Research Paper)

Assessment: Continuous assessment 100%

Research paper complementary to year-module VAA 3410.

VAA 3450 Art for Advertising (Exhibition)

Assessment: Continuous assessment 100%

Public presentation complementary to year-modules VAA 3410 and VAA 3430.

VAA 3470 Art for Advertising (Industry Related Commission)

Assessment: Continuous assessment 100%

Client-based project, demonstrating advanced abilities to complete a market-relevant advertising assignment.

VAA 3490 Art for Advertising (Research Paper)

Assessment: Continuous assessment 100%

Research paper complementary to year-module VAA 3470.

VAB 3410 Art for Advertising (Presentation)

Assessment: Continuous assessment 100%

Professional presentation complementary to year-modules VAA 3470 and VAA 3490.

Fashion

VFA 3410 Fashion (Studio Research)

Assessment: Continuous assessment 100%

Studio work demonstrating advanced creative exploration and independent visual research.

VFA 3430 Fashion (Research Paper)

Assessment: Continuous assessment 100%

Research paper complementary to year-module VFA 3410.

VFA 3450 Fashion (Exhibition)

Assessment: Continuous assessment 100%

Public presentation complementary to year-modules VFA 3410 and VFA 3430.

VFA 3470 Fashion (Industry Related Commission)

Assessment: Continuous assessment 100%

Client-based creative exploration, visual research and production.

VFA 3490 Fashion (Internship Research)

Assessment: Continuous assessment 100%

Research paper complementary to year-module VFA 3470.

VFB 3410 Fashion (Presentation)

Assessment: Continuous assessment 100%

Professional presentation complementary to year-modules VFA 3470 and VFA 3490.

Textiles

VTa 3410 Textiles (Studio Research)

Assessment: Continuous assessment 100%

Studio work demonstrating advanced creative exploration and independent visual research.

VTa 3430 Textiles (Research Paper)

Assessment: Continuous assessment 100%

Research paper complementary to year-module VTA 3410.

VTa 3450 Textiles (Exhibition)

Assessment: Continuous assessment 100%

Public presentation complementary to year-modules VTA 3410 and VTA 3430

VTa 3470 Textiles (Industry Related Commission)

Assessment: Continuous assessment 100%

Client-based creative exploration, visual research and production.

VTa 3490 Textiles (Research Paper)

Assessment: Continuous assessment 100%

Research paper complementary to year-module VTA 3470.

VTB 3410 Textiles (Presentation)

Assessment: Continuous assessment 100%

Professional presentation complementary to year-modules VTA 3470 and VTA 3490.

Three-dimensional Studies

VCA 3410 Three-dimensional Studies (Studio Research)

Assessment: Continuous assessment 100%

Studio work demonstrating advanced creative exploration and independent visual research.

VCA 3430 Three-dimensional Studies (Research Paper)

Assessment: Continuous assessment 100%

Research paper complementary to year-module VCA 3410.

VCA 3450 Three-dimensional Studies (Exhibition)

Assessment: Continuous assessment 100%

Public presentation complementary to year-modules VCA 3410 and VCA 3430.

VCA 3470 Three-dimensional Studies (Industry Related Commission)

Assessment: Continuous assessment 100%

Client-based creative exploration, independent visual research and production.

VCA 3490 Three-dimensional Studies (Internship Research)

Assessment: Continuous assessment 100%

Research paper complementary to year-module VCA 3470.

VCB 3410 Three-dimensional Studies (Presentation)

Assessment: Continuous assessment 100%

Professional presentation complementary to year-modules VCA 3470 and VCA 3490.

Two-dimensional Studies

VPA 3410 Two-dimensional Studies (Studio Research)

Assessment: Continuous assessment 100%

Studio work demonstrating advanced creative exploration and independent visual research.

VPA 3430 Two-dimensional Studies (Research Paper)

Assessment: Continuous assessment 100%

Research paper complementary to year-module VPA 3410.

VPA 3450 Two-dimensional Studies (Exhibition)

Assessment: Continuous assessment 100%

Public presentation complementary to year-modules VPA 3410 and VPA 3430.

VPA 3470 Two-dimensional Studies (Industry Related Commission)

Assessment: Continuous assessment 100%

Client-based creative exploration, visual research and production.

VPA 3490 Two-dimensional Studies (Internship Research)

Assessment: Continuous assessment 100%

Research paper complementary to year-module VPA 3470.

VPB 3410 Two-dimensional Studies (Presentation)

Assessment: Continuous assessment 100%

Professional presentation complementary to year-modules VPA 3470 and VPA 3490.

Visual Culture

VVA 3410 Current Discourse

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Selected readings in the field of visual art and culture will focus on recent trends and debate the relevance of these developments to Namibia (academic/art teacher/critic).

VVA 3430 Tourism and Visual Culture in Namibia

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This analysis on the impact of tourism on visual culture in Namibia will include a study of Namibian projects promoting art production as a vehicle for income generation and community development. (Tourism/Cultural Officer)

VVA 3450 Collection, Exhibition and Marketing of Visual Culture

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Current studies in museum and gallery collection, exhibition and marketing of art will be considered in relation to developments in Namibia (museum or gallery curator/art critic/cultural officer)

VVA 3470 Photography and Film

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Study of themes in photography and film will engage in comparative reference to examples produced in Namibia. This module will involve input by practitioners in the field (media liaison/art critic/tourism)

VVA 3490 Research Paper

Assessment: Continuous assessment 100%

An original paper of 15 000 – 20 000 words based on library and field research. This paper may also be presented in the format of an exhibition.

VVB 3410 Seminars

Assessment: Continuous assessment 100%

In this series of seminars students will present their own research on themes selected in consultation with the lecturer concerned.

G.48 Visual Culture

Refer to **G.47 Visual Arts**.

H. Diploma Programmes

H.1 Postgraduate Diploma in Translation [PGDT]

H.1.1 Aims and Objectives

The aim of this programme is to train professional translators for Namibia. Because of its multilingual society, Namibia is in need of qualified translators. These needs are particularly acute in the field of science and technology, in the field of law, in the tourism industry as well as in the media (print as well as radio and television). Thus the University will be instrumental in filling an existing void.

Programme Co-ordinator: Dr M Zappen-Thomson (tel. 206 3857)

H.1.2 Programme Specific Admission Requirements

H.1.1.1

To be admitted to the PGDT programme, a student must be in possession of a recognised Bachelor's degree and/or proven relevant practical experience.

H.1.1.2

Subject to the general regulations of the University, applicants will be admitted to the programme only after successful completion of an aptitude test.

H.1.3 Duration of Study

The minimum period of registration for the Postgraduate Diploma in Translation is one (1) year of full-time study or two (2) years of part-time study, including the equivalent of 360 hours internship. The internship can either be done during the academic year, or after completion of all the other components of the programme. A student will be awarded the Diploma only after successful completion of the academic components plus the internship.

H.1.4 Examinations

H.1.4.1

Examinations will be conducted in the following year-modules:

- *TMF 4110 Translation Mother Tongue – First Foreign Language*

- *TFM 4110 Translation First Foreign Language – Mother Tongue*

Refer to **D. Continuous Assessment and Examinations**.

H.1.4.2

Assessment in the other modules consists of continuous assessment only. No examinations will be conducted in those modules. Students will be advised on the compilation of continuous assessment marks.

H.1.4 Curriculum Compilation

The following year-modules are compulsory for all students:		
Code	Module Title	
TMF 4110	Translation Mother Tongue – First Foreign Language	
TFM 4110	Translation First Foreign Language – Mother Tongue	
TII 4110	Interpreting	
TLM 4110	Language Studies Mother Tongue / National Language	
TLF 4110	Language Studies First Foreign Language	
The following semester modules are compulsory for all students:		
Semester	Code	Module Title
1	TTP 4111	Translation in Theory and Practice
2	TSP 4112	Language for Special Purposes
The following module is an optional offering:		
Code	Module Title	
TLS 4110	Language Studies Second Foreign Language	

H.1.4 Syllabi

TMF 4110 Translation Mother Tongue - First Foreign Language

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This year-module is compulsory for all students. They will be equipped with the necessary theoretical and practical knowledge.

TFM 4110 Translation First Foreign Language - Mother Tongue

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This year-module is compulsory for all students. They will be equipped with the necessary theoretical and practical knowledge.

TII 4110 Interpreting

Assessment: Continuous assessment 100%

Although the PGDT is geared for the training of translators, the situation in Namibia requires translators to be able to interpret as well. Therefore this skill should be practised throughout the year. General knowledge of interpreting in contrast to translation forms the basis of this year-module.

TLM 4110 Language Studies Mother Tongue / National Language

Assessment: Continuous assessment 100%

This year-module will be offered by the various Language Sections/Departments. The aim is to further enhance the language skills of the students.

TLF 4110 Language Studies First Foreign Language

Assessment: Continuous assessment 100%

This year-module will be offered by the various Language Sections/Departments. The aim is to further enhance the foreign language skills of the students.

TLS 4110 Language Studies Second Foreign Language

Assessment: Continuous assessment 100%

This year-module is optional for those students who have a proven sound knowledge of more than two languages. This year-module will be offered by the various Language Sections/Departments. The aim is to further enhance the language skills in the second foreign language of the students.

TTP 4111 Translation in Theory and Practice

Assessment: Continuous assessment 100%

This module consists of the following subdivisions, including application of technical language in translations:

Computer

The professional use of the computer will be taught in this module. Very important is the knowledge of how to use the computer for machine translation and research/investigation (Recherché).

Translation Theory

General translation theories and translation comparisons (not language specific) will be taught in this module.

Culture Studies

Students get to know relevant information about cultural aspects that could be of importance for the translation profession. Furthermore general intercultural competencies will be taught to prepare students for dealing with various cultures

Professional Training

How to organise, structure and perform translation tasks in any work environment, concentrating on the everyday situation of a translator. This module is very practical.

TSP 4112 Language for Special Purposes

Assessment: Continuous assessment 100%

This module consists of the following subdivisions:

Language Skills in Science and Technology

Students get acquainted with the main aspects of technical language; this includes syntax, terminology and types of texts.

Law

Students get acquainted with the main aspects of this type of language; this includes syntax, terminology and types of texts.

Terminology

Students acquire competencies in terminology formation (and where necessary creation) and terminology classification.

TIN 4119 Internship

During the internship students will work in an appropriate setting, where they will be able to apply their theoretical and practical knowledge. The internship will be carried out under the supervision of an experienced translator for the equivalent of 360 hours. Students will have to submit a report at the end of their internship.

H.2 Diploma in Information Studies

H.2.1 Aims and Objectives

The Diploma in Information Studies is intended for students who want to pursue a career in libraries, archives, specialised information agencies, public relations and advertising companies, newspapers, radio or television stations. After graduation, students may also be admitted to degree studies at the University.

The programme provides, **as from the second year, three options**:

- 1) Media and Public Relations Studies: The option gives students a background and practical skills in various media and public relations activities. There is a high emphasis on developing writing skills, both for print and electronic media, as well as a grounding in media laws, advertising and marketing strategies.
- 2) Library Science studies: The option provides students with a broad foundation and practical knowledge of how libraries and information centres of various types are operated. There is a high emphasis on information storage and retrieval, collection management, basic information science, practices in different libraries, and the Winisis software.
- 3) Records and Archives Management: The option provides students with a broad foundation and practical knowledge of how organisations should set up and implement records management programmes to ensure that organisations get the right records at the right time for effective decision making. The programme comprises a variety of courses which include, registry administration, records centers' management, information storage and retrieval, electronic records management systems, management of electronic records, archives administration and preservation and conservation.

Programme Co-ordinator: Ms CM Beukes-Amiss (tel. 206 3001)

H.2.2 Programme Specific Admission Requirements

H.2.2.1

An IGCSE or equivalent qualification, obtained in not more than three (3) examination sittings, with a minimum score of 22 in five (5) subjects on the UNAM Evaluation Scale (cf. 7.3.1(7) under **7.3 General Admission Criteria for Undergraduate Programmes** in the **General Information and Regulations Prospectus**). English is a compulsory subject and should have been obtained at English as a First/Second Language IGCSE level, symbol D or higher.

H.2.2.2

A candidate can be admitted to the programme through the University's Mature Age Entry Scheme (cf. 7.4 in the **General Information and Regulations Prospectus**).

H.2.2.3

Candidates who hold a certificate in Library and Information Studies or a related field of study may apply to be considered for admission into the second year of the programme.

H.2.2.4

Applicants with considerable experience (more than five (5) years) in any field covered by a first year module, may apply for exemption from the relevant module, subject to the passing of a test set by the Department.

H.2.2.5

Candidates who have completed the subject(s) School Library Science A or B and/or the School Library Science I or II programme will be admitted to the first year of the programme. Credits for previous modules completed may be awarded on application.

H.2.3 Examinations

Refer to D. Continuous Assessment and Examinations.

H.2.4 Curriculum Compilation

H.2.4.1

Students admitted to the Special Diploma in Information Studies may only register for the modules prescribed below. A Diploma student may not register for any other (degree programme) module.

H.2.4.2 YEAR I

All students take the following modules:		
Semester	Code	Module Title
1	ISD 2111	Basics of Information Studies
	ISD 2131	Information and Communication Technology
	ISF 2151	Business Communication and Information Literacy
	ISP 2111	Principles of Media and Public Relations Studies
2	ISP 2132	Planning Public Relations Programmes and Special Events
	ISE 2172	Basic Management Concepts and Marketing of Information Services
	ISF 2172	Basics of Entrepreneurship
	ILS 2112	Library Science, Records and Archives Management
1 & 2	UCG 2110	English for General Communication

H.2.4.3 YEAR II

H.2.4.3.1 Admission Requirements

H.2.4.3.1.1

To be admitted to year II (part-time and full-time), a student must satisfy the following requirement:
- pass a minimum of six (6) first year modules.

H.2.4.3.2 Curriculum

In the second year of the programme, students select a focus area from the following three options:

Option 1: Media and Public Relations Studies

Option 2: Library Science

Option 3: Records and Archives Management

H.2.4.3.2.1 Option 1: Media and Public Relations Studies

Students who select Option 1: Media and Public Relations Studies register for the following modules:		
Semester	Code	Module Title
1	ISP 2211	Media Theories and Practice
	ISP 2231	Basic Media Writing
	ISP 2251 OR ISF 2271	Broadcast Writing OR Consumer Behaviour and Advertising Strategies
	ISP 2271	Basics of Desktop Publishing
	ISP 2292	Integrated Marketing Strategies
2	IRS 2212	Advanced Writing
	IRS 2232	Media Laws, Ethics and Policies
	IRS 2252	Public Relations and Advertising Campaigns
	ISF 2292	Field Work Placement

H.2.4.3.2.2 Option 2: Library Science

Students who select Option 2: Library Science register for the following modules:		
Semester	Code	Module Title
1	ILS 2211	Information Storage and Retrieval: Cataloguing and Classification
	ILS 2231	Library Practice: Specialised, Public and Academic Libraries Services
	ISE 2271	Reference Services
	ISP 2271	Basics of Desktop Publishing
2	ILS 2252	Basic Information Science
	ILS 2292	Practical Classification and Cataloguing
	ILS 2272	Collection Management and Technical
	ISP 2252	Information Storage and Retrieval Software – Winisis
	ISF 2292	Field Work Placement

H.2.4.3.2.3 Option 3: Records and Archives Management

Students who select Option 3: Records and Archives Management register for the following modules:		
Semester	Code	Module Title
1	IRE 2211	Management of Registries / Records Offices
	IRE 2231	Records Centres Management
	ISE 2271	Reference Services
	ISP 2271	Basics of Desktop Design
2	ISP 2252	Information Storage and Retrieval Software – Winisis
	IRE 2252	Computerised Records Management Systems and Management of Electronic Records
	IRE 2272	Archives Management
	IRE 2292	Preservation and Conservation
	ISF 2292	Field Work Placement

H.2.5 Syllabi

YEAR I

UCG 2110 English for General Communication

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Input on basic language usage. Dictionary skills; introduction to basic writing: sentences, paragraphs, punctuation, linking ideas; introduction to reading skills: skimming and scanning, and understanding of text; introduction to general listening; introduction to general speaking; development and application of all four skills (writing, reading, speaking and listening); vocabulary development.

ISD 2111 Basics of Information Studies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module examines human behaviour when seeking and satisfying information needs. The module also introduces students to the various concepts and developments in the field of information science. The contents include: The African information environment, information seeking and use habits, history of various information agencies and institutions and their services.

ISD 2131 Information and Communication Technology

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module aims to make students aware of the variety of ICT tools and enable them to acquire computer literacy. The contents include: introduction to the various technologies, including the Internet, used in the processing and communication of information.

ISP 2111 Principles of Media and Public Relations Studies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module introduces the techniques, principles and procedures used by advertising and public relations professionals. It includes the concepts of audience research, living standard measurements, targeting of specialised audiences, sponsorships and ethical issues surrounding advertising and public relations.

ISF 2151 Business Communication and Information Literacy

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The first part of this module aims at providing students with skills needed for effective business communication, whereas in the second part the focus will be on basic information literacy concepts and their use in modern society.

ISP 2132 Planning Public Relations Programmes and Special Events

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module will focus on functions of public relations practitioners, execution of public relations, types of public relations and how to plan a public relations function. Case studies and practicals on: media liaison; media releases; speech writing; opening ceremonies; open house days; visits and tours; conferences and seminars; exhibitions, shows and displays.

ISE 2172 Basic Management Concepts and Marketing of Information Services

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The aim of this module is to introduce students to basic concepts of management and marketing that would enable them to manage small media agencies, libraries and information centres, and to enable students to develop a pro-active attitude towards information and media services.

ISF 2172 Basics of Entrepreneurship

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The aim of the module is to introduce students to entrepreneurial concepts, methods and skills for librarians and information and media workers in the library and information culture and environment. Entrepreneurial practices in the media and library settings and creating self-employment opportunities in the knowledge based economy.

ILS 2112 Library Science, Records and Archives Management

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module introduces the three disciplines, giving an overview of the various issues which relate to library science, records and archives management, such as history and development, theories, methodologies, principles, legislation regarding these in Namibia, similarities and differences, as well as career opportunities.

YEAR II**Option 1: Media and Public Relations Studies****ISP 2211 Media Theories and Practice**

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module gives students an introduction to the various theories on media, both on a local and global level. In addition, concepts such as media economics, globalisation of the media and the uses and effects of mass communication are covered. There is also a historical background on the development of media, with a focus especially on African media.

ISP 2231 Basic Media Writing

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module is designed to impart both theoretical and practical skills that would enable students to understand and appreciate the work of media institutions. It also examines definitions of news, structure, information gathering techniques as well as the use of sources.

ISP 2251 Broadcast Writing

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module covers concepts involved in both radio and television production. These include writing for broadcasting; the planning and production of various programme formats; camera and lighting operations for television; writing and production of public service announcements; drama, feature and documentary production. Students will spend practical time on air and present a feature programme on UNAM Radio.

ISF 2271 Consumer Behaviour and Advertising Strategies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module introduces students to consumer behaviour, consumerism and research on consumer behaviour. Consumer rights and associations. Advertising agencies and client relationships, advertising procedures, budgets, advertising in the local market. New media and advertising: Internet and the WWW, e-mail marketing, cellular phones and other mobile devices.

ISP 2271 Basics of Desktop Publishing

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module introduces students to the basics of desktop publishing. It focuses on design techniques for production of in-house and other types of publications using Microsoft Publisher. Students will also learn about typography, image inclusion and graphics design to meet the client's needs.

ISP 2292 Integrated Marketing Strategies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module covers concepts of integrated marketing strategies with a focus on: integrated marketing mix; modes of marketing; marketing communication planning; advertising as a creative process, and creativity in print; radio and television. Advertising media. Also included: personal selling; sales promotion and direct marketing strategies.

ISR 2212 Advanced Writing

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students are introduced to the laws affecting their work as media professionals. These include defamation, libel, copyright, obscenity, slander, innuendo and malicious publications. Laws affecting the media in Namibia, South Africa, Zambia and Zimbabwe are covered. The concept of ethics is also introduced, with a focus on analysing the Namibian Code of Ethics. International and regional media policies are discussed, looking at how these impact on the media.

ISR 2232 Media Laws, Ethics and Policies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students are introduced to the laws affecting their work as media professionals. These include defamation, libel, copyright, obscenity, slander, innuendo and malicious publications. Laws affecting the media in Namibia, South Africa, Zambia and Zimbabwe are covered. The concept of ethics is also introduced, with a focus on analysing the Namibian Code of Ethics. International and regional media policies are discussed, looking at how these impact on the media.

ISR 2252 Public Relations and Advertising Campaigns

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module examines strategies for the development and execution of campaigns for government, corporate and non-governmental organisations. It is an in-depth analysis of case studies to explore how campaigns work. Students will also be expected to present their own campaigns, both for advertising and public relations.

ISF 2292 Field Work Placement

Assessment: Continuous assessment 100%

Students are required to do practical work for a set number of hours following a set programme in an organisation relevant to their area of specialisation. Students are regularly visited by their lecturer(s) for guidance and assessment. At the end of the field work, the host organisations and the students submit written reports.

Option 2: Library Science**ILS 2211 Information Storage and Retrieval: Cataloguing and Classification**

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The aim of the module is to familiarise students with storage and retrieval of information based on the basic classification and cataloguing schemes.

ILS 2231 Library Practice: Specialised, Public and Academic Libraries Services

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The aim of this module is to introduce students to information service practices in various types of libraries. Contents include special and documentation centres, public/community libraries, rural libraries, information services and academic libraries.

ISE 2271 Reference Services

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The aim of this module is to introduce students to concepts of reference work and reference services in libraries, information centres and archival services. Contents include: providing a suitable environment for research; providing information and advice; providing support services to facilitate research; administering and documenting reference services; the use of the Internet as reference tool.

ISP 2271 Basics of Desktop Publishing

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module introduces students to the basics of desktop publishing. It focuses on design techniques for production of in-house and other types of publications using Microsoft Publisher. Students will also learn about typography, image inclusion and graphics design to meet the client's needs.

ILS 2252 Basic Information Science

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module introduces students to the skills required to teach basic information science in Namibian schools. It also introduces students to school libraries, their organisation and management.

ILS 2292 Practical Classification and Cataloguing

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module focuses on building practical skills in classification, cataloguing and indexing.

ILS 2272 Collection Management and Technical

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The aim of this module is to familiarise students with techniques of building library and archival collections by using bibliographic sources to achieve collection development objectives. It also aims to familiarise students with in-house and external processes, which are a prerequisite for the provision of information.

ISP 2252 Information Storage and Retrieval Software – Winisis

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module introduces features of the CDS/ISIS data base management system, and its role and function in information storage and retrieval.

ISF 2292 Field Work Placement

Assessment: Continuous assessment 100%

Students are required to do practical work for a set number of hours following a set programme in an organisation relevant to their area of specialisation. Students are regularly visited by their lecturer(s) for guidance and assessment. At the end of the field work, the host organisations and the students submit written reports.

Option 3: Records and Archives Management**IRE 2211 Management of Registries/Records Offices**

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module aims to prepare students to effectively handle records and manage registries/records offices in any organisation. It covers registry procedures including classification and filing, retention scheduling and different tool/aids used in tracking records. Registry/records office layout, security classification of records, as well as suitable security storage and equipment are also covered.

IRE 2231 Reference Services

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The aim of this module is to introduce students to concepts of reference work and reference services in libraries, information centres and archival services. Contents include: providing a suitable environment for research; providing information and advice; providing support services to facilitate research; administering and documenting reference services; the use of the Internet as reference tool.

ISP 2271 Basics of Desktop Publishing

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module introduces students to the basics of desktop publishing. It focuses on design techniques for production of in-house and other types of publications using Microsoft Publisher. Students will also learn about typography, image inclusion and graphics design to meet the client's needs.

ISP 2252 Information Storage and Retrieval Software – Winisis

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module introduces features of the CDS/ISIS data base management system, and its role and function in information storage and retrieval.

IRE 2252 Computerised Records Management Systems and Management of Electronic Records

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module aims to prepare students to be able to effectively articulate records management requirements when organisations are computerising their operations. It also equips students with the skills to manage electronic records.

IRE 2272 Archives Management

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module prepares students to manage archival collections. It covers different types of archival institutions, acquisition policies and procedures of acquiring archival materials, as well as accessioning into the collections. Contents also cover the arrangement of archival materials and the archival principles involved, preparation of finding aids, shelving.

IRE 2292 Preservation and Conservation

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module prepares students to ensure the permanent preservation of those records of enduring value. It covers factors and causes that lead to damage and deterioration of records as well as ways of eliminating or minimising these. It introduces techniques and methods used in direct physical intervention with the records as well as indirect preservation and preservation by substitution or reformatting.

ISF 2292 Field Work Placement

Assessment: Continuous assessment 100%

Students are required to do practical work for a set number of hours following a set programme in an organisation relevant to their area of specialisation. Students are regularly visited by their lecturer(s) for guidance and assessment. At the end of the field work, the host organisations and the students submit written reports.

H.3 Diploma in Theology

H.3.1 Aims and Objectives

This diploma is intended to introduce a viable qualification in theology for pastors and community leaders with experience in ministry or work requiring a background in religion, but lacking tertiary qualifications in theology. Successfully completing the Special Diploma in Theology may open possibilities for further studies in the Faculty of Humanities and Social Sciences, such as entry at appropriate levels, as approved by the Faculty, into the four-year BA or BTh degree programmes. **A student may however not register for any modules in any degree programme at the University before he/she has successfully completed the Diploma.**

Programme Co-ordinator: Prof. JH Hunter (tel. 206 3646)

H.3.2 Programme Specific Admission Requirements

H.3.2.1

An IGCSE or equivalent qualification, obtained in not more than three (3) examination sittings, with a minimum score of 22 in five (5) subjects on the UNAM Evaluation Scale (cf. 7.3.1(7) under **7.3 General Admission Criteria for Undergraduate Programmes** in the **General Information and Regulations Prospectus**). English is a compulsory subject and should have been obtained at English as a First/Second Language IGCSE level, symbol D or higher.

H.3.2.2

A candidate can be admitted to the programme through the University's Mature Age Entry Scheme (cf. 7.4 in the **General Information and Regulations Prospectus**).

H.3.2.3

Applicants should preferably have relevant work experience (e.g. as minister in a congregation, priest, pastor, evangelist, youth worker, elder or deacon, or in a responsible leadership position in the community).

H.3.3 Examinations

Refer to **D. Continuous Assessment and Examinations**.

H.3.4 Curriculum Compilation

H.3.4.1

Students admitted to the Diploma in Theology may only register for the modules prescribed below. A Diploma student may not register for any other (degree programme) module.

H.3.4.2 YEAR I

All students take the following modules:		
Semester	Code	Module Title
1	TCM 2111	Introduction to Christian Leadership and Spirituality
	TCM 2131	Introduction to Liturgy and Homiletics
	RRS 2111	Social Issues and Religion
2	TBS 2112	Old and New Testament Survey
	TCS 2112	Introduction to Christian Studies
	RRS 2132	Religious and Moral Education in Namibia
	RRS 2152	Introduction to the World's Religious Traditions and Their Scriptures
	PHI 2112	Introduction to Philosophy
1 & 2	UGC 2110	English for General Communication

H.3.4.3 YEAR II

H.3.4.3.1 Admission Requirements

To be admitted to year II of the programme, a (full-time or part-time) student must pass a minimum of six (6) modules or the equivalent in year I.

H.3.4.3.2 Curriculum

Semester	Code	Module Title
1	Students register for the following modules:	
	TCM 2211	Ministry and Media
	Plus one (1) of the following two modules:	
	TCS 2211	Church History and Missionary Paradigms up to the Middle Ages
	TCS 2231	Modern Church History and Missionary Paradigms
	Plus one (1) of the following modules:	
	TBS 2211	Pentateuch
	TBS 2231	The Pauline and Johannine Epistles
	Plus one (1) of the following modules:	
	RRS 2211	African Religion and History
	RRS 2231	Religion and Society in Namibia
2	Students register for the following modules:	
	TCM 2232	Introduction to Christian Counselling
	TCM 2252	Christian Education
	Plus one (1) of the following two modules:	
	RRS 2252	Issues in Social Ethics
	RRS 2272	Comparative Religious Studies
	Plus one (1) of the following two modules:	
	TBS 2252	The Gospels and Life of Jesus: Introduction and Exegesis
	TBS 2272	Former and Latter Prophets: Introduction and Exegesis
	Plus one (1) of the following two modules:	
	TCS 2252	Christian Doctrines (God, Church and Revelation)
	TCS 2272	Christian Doctrines: Selected Loci

H.3.5 Syllabi

YEAR I

UCG 2110 English for General Communication

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Input on basic language usage. Dictionary skills; introduction to basic writing: sentences, paragraphs, punctuation, linking ideas; introduction to reading skills: skimming and scanning, and understanding of text; introduction to general listening; introduction to general speaking; development and application of all four skills (writing, reading, speaking and listening); vocabulary development.

TCM 2111 Introduction to Christian Leadership and Spirituality

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A study of the theology of Christian leadership based on Biblical perspectives, its integration with Biblical spirituality, and a study of current views on the most important aspects of Christian leadership. Focusing on issues in congregational ministry such as the interior attitudes of a leader, his or her vocation, motivation, burnout, administration time and financial management.

TCM 2131 Introduction to Liturgy and Homiletics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A study of Old Testament and New Testament traditions of worship and proclamation, and a historical, theoretical, comparative, and contextual study of various existing traditions of worship. Fieldwork on creativity in worship and the variety of preaching in Namibia.

RRS 2111 Social Issues and Religion

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A critical study of social issues such as the challenge of e.g. the following for the study and practice of religion in the Southern African region: HIV/Aids, violence, crime, poverty, racism, unemployment and the global economy.

TBS 2112 Old and New Testament Survey

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A general introduction to the content, background and message of larger sections of the Hebrew Scriptures, as well as exemplary explorations of some individual books. A general introduction to the content, background and message of larger sections of the New Testament, as well as exemplary explorations of some individual books. A general introduction to the use and value of archaeology in Biblical knowledge and interpretation.

TCS 2112 Introduction to Christian Studies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An introduction to the study of Christian theology, including the so-called "encyclopaedia", the vocabulary and issues of Systematic theology, and an introduction to the Theology of Mission.

RRS 2132 Religious and Moral Education in Namibia

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The new syllabi for Religious and Moral Education and Religious Studies in Namibian schools: rationale, goals, content, method, implementation and problems.

RRS 2152 Introduction to the World's Religious Traditions and Their Scriptures

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A brief survey of the origin, development, main ideas and historical impact of the world's major religious traditions, with a basic introduction to their Scriptures.

PHI 2112 Introduction to Philosophy

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An introduction to the origins of Philosophy as an academic discipline, its main areas and approaches, and its contemporary relevance.

YEAR II

TCM 2211 Ministry and Media

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An introduction to the relationship of Christian Ministry, in all its facets (preaching, counselling, public engagement), and the printed and electronic media.

TCS 2211 Church History and Missionary Paradigms up to the Middle Ages

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A survey of the history of the church and mission, including related missionary paradigms from the early church to the Middle Ages.

TCS 2231 Modern Church History and Missionary Paradigms

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A survey of church and missionary history, including related missionary paradigms from the Renaissance to the present.

TBS 2211 Pentateuch

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An intensive focus on the Pentateuch and Writings of the Hebrew Scriptures which relate to the Pentateuch, such as Joshua (including exegesis of selected passages). These are studied *inter alia* with regard to content, genre, canonicity, background and main focus.

TBS 2231 The Pauline and Johannine Epistles

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A thorough introduction to the Pauline literature and Johannine Epistles, focusing on main issues such as authorship, purpose and message of the individual letters, ethics and exegesis of selected passages.

RRS 2211 African Religion and History

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The development of African religion and culture in different regions and phases of African history.

RRS 2231 Religion and Society in Namibia

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Theoretical models concerning religion and society. The role of religion in Namibian society, including e.g. western missions and their impact, the colonial legacy, indigenisation of the gospel, African Independent Churches in Namibia, the liberation struggle, the role of the Council of Churches in Namibia (before and after independence), moral issues in public debate and the secular state.

TCM 2232 Introduction to Christian Counselling

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A basic introduction into the field of Christian counselling and its place within the broader framework of practical theology. Focus will be on holistic approaches to counselling, and introductory issues such as the church and counselling, the counsellor and counselling, the core of counselling, and the community and counselling. A critical study of methodologies, techniques and modes of counselling in the praxis of the church and the contemporary world (including HIV/AIDS counselling).

RRS 2252 Issues in Social Ethics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Selected issues in Social Ethics, such as human rights and freedoms, abortion, euthanasia, war, domestic violence, capital punishment, poverty, economic justice.

RRS 2272 Comparative Religious Studies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Selected issues regarding major religious traditions, such as origin and development, ideas and doctrines, anthropology and ethics, soteriology and eschatology, modern forms and influence.

TCM 2252 Christian Education

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A study of the principles of effective Christian education for all ages within the contexts of the church, school and secular world, against the background of the theology of education and faith development.

TBS 2252 The Gospels and the Life of Jesus: Introduction and Exegesis

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A thorough study of the gospels in the New Testament (including the Gospel of John), with particular focus on the background and message of the individual gospels. A thorough study of the life and teachings of Jesus from the gospels and other available material.

TBS 2272 Former and Latter Prophets: Introduction and Exegesis

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to the prophetic literature of the Hebrew scriptures. An intensive study of the background, content and message of selected books from the Former and Latter Prophets, including exegesis of selected passages.

TCS 2252 Christian Doctrines (God, Church and Revelation)

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A survey of the Christian faith (doctrines of God, the work and person of Christ, the Holy Spirit, the church, and revelation), including a critical appraisal of the sociological conditions out of which they arose, and the effects of such doctrines or theological debates within societies through the ages.

TCS 2272 Christian Doctrines: Selected Loci

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Survey of the Christian faith (doctrines of humankind, salvation, Scripture, sacraments, eschatology, and spirituality), including a critical appraisal of the sociological conditions out of which they arose and the effects of such doctrines or theological debates within societies through the ages.

H.4 Diploma in Visual Arts

H.4.1 Aims and Objectives

A significant number of young people in Namibia having skill or aptitude in the visual arts have recognised the possibility of utilising this ability in order to make a living. However, due largely to having experienced educational disadvantage, they have not sufficient entry points to gain admittance to the University's degree programmes. It is for such students that the Department of Visual Arts has introduced this intermediate qualification, giving them the opportunity to develop their creative and entrepreneurial potential.

Note: A studio fee will be charged for all Visual Arts studio subjects.

Programme Co-ordinator: Prof. HD Viljoen (tel. 206 3184)

H.4.2 Programme Specific Admission Requirements

H.4.2.1

An IGCSE or equivalent qualification, obtained in not more than three (3) examination sittings, with a minimum score of 22 in five (5) subjects on the UNAM Evaluation Scale (cf. 7.3.1(7) under **7.3 General Admission Criteria for Undergraduate Programmes** in the **General Information and Regulations Prospectus**). English is a compulsory subject and should have been obtained at English as a First/Second Language IGCSE level, symbol D or higher.

H.4.2.2

A candidate can be admitted to the programme through the University's Mature Age Entry Scheme (cf. 7.4 in the **General Information and Regulations Prospectus**).

H.4.2.3

A pass in Art IGCSE, **or** the successful submission of a portfolio acceptable to the Department of Visual Arts, **or** a pass in a visual arts admission test in the Department of Visual Arts, **or** written approval by the Head of the Department of Visual Arts.

H.4.3 Examinations

Refer to **D. Continuous Assessment and Examinations**.

H.4.4 Curriculum Compilation

H.4.4.1

Students admitted to the Diploma in Visual Arts may only register for the modules prescribed below. A Diploma student may not register for any other (degree programme) module.

H.4.4.2

Students should take the following number of modules:

YEAR I: Five (5) modules as prescribed below, with the exception of students taking Art for Advertising, who must take one (1) additional module (*ISD 2131 Information and Communication Technology*).

YEAR II: Nine (9) modules, selected from those described under H.4.4.4.

YEAR III: Seven (7) modules, selected from those described under H.4.4.5, consecutive to the modules selected in Year II.

Total number of modules required: 21 (students taking Art for Advertising: 22).

H.4.4.3 YEAR I

All students register for the following modules:		
Semester	Code	Modules
1	VVA 2111	Visual Culture
	VBA 2111	Principles of Design
2	VVA 2132	Visual Culture*
	VBA 2132	Principles of Design**
1 & 2	UGC 2110	English for General Communication
Students who intend to take Art for Advertising in year II must register for the following additional module:		
1	ISD 2131	Information and Communication Technology

H.4.4.4 YEAR II

H.4.4.4.1 Admission Requirements

To be admitted to year II, a student must pass at least four (4) first year modules or the equivalent.

H.4.4.4.2 Curriculum

H.4.4.4.2.1

Semester	Code	Module Title
It is highly recommended that all students take the following modules:		
1	VVA 2211	Visual Culture and Concepts in Africa
1 & 2	VVB 2220	Developments in Contemporary Art
	VPC 2220	Curation and Critique*
Students taking Art for Advertising register for the following modules:		
1	VAA 2211	Art for Advertising
2	VAA 2232	Art for Advertising
1 & 2	VPC 2220	Curation and Critique*
Students taking Fashion register for the following modules:		
1	VFA 2211	Fashion
2	VFA 2232	Fashion
1 & 2	VTF 2210	Textiles and Fashion Basics*
Students taking Textiles register for the following modules:		
1	VTA 2211	Textiles
2	VTA 2232	Textiles
1 & 2	VTF 2210	Textiles and Fashion Basics*
Students taking Three-dimensional Studies register for the following modules:		
1	VCA 2211	Three-dimensional Studies
2	VCA 2232	Three-dimensional Studies
1 & 2	VPC 2220	Curation and Critique*
Students taking Two-dimensional Studies register for the following modules:		
1	VPA 2211	Two-dimensional Studies
2	VPA 2232	Two-dimensional Studies
1 & 2	VPC 2220	Curation and Critique*

* This module is taught over the whole academic year, but is equivalent to one (1) semester module.

H.4.4.4.2.2

The following subject combinations are recommended:

- *Fashion and Textiles*
- *Art for Advertising and Two-dimensional Studies*
- *Two-dimensional Studies and Three-dimensional Studies*

A student who takes any of these subject combinations will take one (1) module extra in a complementary subject within the Diploma programme.

H.4.4.4.2.3

Students who find that their curriculum is one module short should register for any appropriate Visual Arts module to make up the balance. Consult the Head of Department.

H.4.4.5 YEAR III

H.4.4.5.1 Admission Requirements

To be admitted to year III, a student should have passed all first year modules and may have a maximum of one (1) module or the equivalent on second year level outstanding.

H.4.4.5.2 Curriculum

H.4.4.5.2.1

Semester	Code	Module Title
	It is highly recommended that all students take the following modules, which represent Visual Culture as a minor subject:	
1	VVA 2311	Visual Culture and Concepts
2	VVA 2332	Visual Culture and Concepts
	VVC 2312	Business for Visual Arts
	Students taking Art for Advertising register for the following modules:	
1	VAA 2311	Art for Advertising
2	VAA 2332	Art for Advertising
	VVC 2312	Business for Visual Arts
	Students taking Fashion register for the following modules:	
1	VFA 2311	Fashion
2	VFA 2332	Fashion
	VVC 2312	Business for Visual Arts
	Students taking Textiles register for the following modules:	
1	VTA 2311	Textiles
2	VTA 2332	Textiles
	VVC 2312	Business for Visual Arts
	Students taking Three-dimensional Studies register for the following modules:	
1	VCA 2311	Three-dimensional Studies
2	VCA 2332	Three-dimensional Studies
	VVC 2312	Business for Visual Arts
	Students taking Two-dimensional Studies register for the following modules:	
1	VPA 2311	Two-dimensional Studies
2	VPA 2332	Two-dimensional Studies
	VVC 2312	Business for Visual Arts

H.4.4.5.2.2

Students who find that their curriculum is one module short should register for any appropriate Visual Arts module to make up the balance. Consult the Head of Department.

H.4.5 Syllabi

YEAR I

UCG 2110 English for General Communication

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Input on basic language usage. Dictionary skills; introduction to basic writing: sentences, paragraphs, punctuation, linking ideas; introduction to reading skills: skimming and scanning, and understanding of text;

introduction to general listening; introduction to general speaking; development and application of all four skills (writing, reading, speaking and listening); vocabulary development.

VVA 2111 Visual Culture

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module will be project based and students will be engaged in research, exploratory preparation, discussion and the production of works of art. This module provides students with an introduction to basic visual arts concepts and skills pertaining to the disciplines offered by the Department.

VBA 2111 Principles of Design

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students will work thematically on projects that focus specifically on the knowledge and understanding necessary for their chosen major subjects in the Department.

VVA 2132 Visual Culture

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module provides students with an introduction to basic Visual Arts concepts and skills pertaining to the disciplines offered by the Department. The module will be project based and students will be engaged in research, exploratory preparation, discussion and the production of a work of art.

VBA 2132 Principles of Design

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students will work thematically on projects specific to the major subjects in the Department.

YEAR II

Art for Advertising

VAA 2211 Art for Advertising

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to advertising approaches, techniques, and processes, incorporating basic typography, principles of layout and reproduction techniques.

VAA 2232 Art for Advertising

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Further exploration of advertising approaches, techniques, and processes, incorporating basic typography, principles of layout and reproduction techniques. Corporate identity design.

VPC 2210 Mixed Medium Studies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module, taught over the whole year, will focus on the acquisition and development of relevant conceptual and practical skills that will enable students to explore and interpret personal themes, in both two- and three-dimensional mediums of expression.

Fashion

VFA 2211 Fashion

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to fashion illustration, pattern and garment construction, resulting in the design and creation of a fashion accessory and a sample garment.

VFA 2232 Fashion

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A continuation of VFA 2211, resulting in the designing and construction of wearable art.

VTF 2210 Textiles and Fashion Basics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students are introduced to the basic practical skills necessary for the successful completion of their studies in textiles and fashion. The module focuses on the development of practical cutting and machining skills and basic technical understanding.

Textiles

VTA 2211 Textiles (Painted and Printed Textiles)

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to painted and printed textiles with particular reference to the history of painted and printed textiles in Africa. Theory will include study of the relationship between textiles and fashion in Namibia. Practical work will be thematically based and will refer to theory.

VTA 2232 Textiles (Constructed Textiles)

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to constructed textiles with particular reference to the history of constructed textiles in Africa. Theory will include further study of the technology of textile construction and the relationship between textiles and interior design in Namibia. Practical work will be thematically based and will refer to theory.

VTF 2210 Textiles and Fashion Basics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students are introduced to the basic practical skills necessary for the successful completion of their studies in textiles and fashion. The module focuses on the development of practical cutting and machining skills and basic technical understanding.

Three-dimensional Studies

VCA 2211 Three-dimensional Studies (Clay Building, Throwing and Moulding)

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to the historic background of ceramic craft worldwide, hand-building techniques, clay raw materials, its preparation, plaster moulding and wheel throwing.

VCA 2232 Three-dimensional Studies (Ceramics Decoration and Firing)

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Introduction to ceramics decoration techniques, ceramic craft in Namibia, firing techniques, carving, and wheel throwing.

NPC 2220 Curation and Critique

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

In the first component students will engage in the production of artworks for a public exhibition, which they will curate. The second component will be an introduction to art criticism through visits to exhibitions.

Two-dimensional Studies

VPA 2211 Two-dimensional Studies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An introduction to painting and printmaking as expressive art form, its content, basic materials, techniques and processes.

VPA 2232 Two-dimensional Studies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A continuation of VPA 3211 with more emphasis on transformation of the object and alternative materials.

NPC 2220 Curation and Critique

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

In the first component students will engage in the production of artworks for a public exhibition, which they will curate. The second component will be an introduction to art criticism through visits to exhibitions.

Visual Culture

VVA 2211 Visual Culture and Concepts in Africa

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This study of the Namibian heritage of rock art, customary art such as ceramics, basketry and woodcarving as well as gallery art, will be complemented by the study of central manifestations in the heritage of art in Africa, such as regalia of the Edo kingdom, Mbari houses of the Ibo people, masquerade of the Temne and Luave peoples and the impact of Islam on visual culture in West Africa.

VVB 2220 Developments in Contemporary Art

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This study of developments in contemporary art, such as trends in abstraction and exploration of the figurative, will involve theoretical introduction followed by an applied exploration of particular approaches in a range of art media.

VPC 2220 Curation and Critique

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

In the first component students will engage in the production of artworks for a public exhibition, which they will curate. The second component will be an introduction to art criticism through visits to exhibitions.

YEAR III

Art for Advertising

VAA 2311 Art for Advertising

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Individual client-based projects, incorporating creative exploration of selected advertising techniques and processes. A study of printing technology.

VAA 2332 Art for Advertising

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Advanced client-based projects, incorporating creative exploration of selected advertising techniques and processes.

VVC 2312 Business for Visual Arts

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A basic business module designed to introduce students to the requirements for running a small business in the visual arts field: introducing; market surveys; business plans; costing; review of available assistance to SMEs and how to set up and run a small business.

Fashion

VFA 2311 Fashion

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A study of fashion illustration, pattern construction and garment construction resulting in the designing and construction of a conceptualised, tailored, three-piece garment.

VFA 2332 Fashion

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A continuation of VFA 2311 with emphasis on draping techniques and resulting in the designing and construction of evening wear.

VVC 2312 Business for Visual Arts

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A basic business module designed to introduce students to the requirements for running a small business in the visual arts field: introducing; market surveys; business plans; costing; review of available assistance to SMEs and how to set up and run a small business.

Textiles

VTa 2311 Textiles (Responsive Design)

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Client oriented design. Client liaison, presentations, and reports. Selected designs will be taken through into production. Theory will examine textile production issues in the Southern African region.

VTa 2332 Textiles (Entrepreneurial Textiles)

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Identification of market niches in Namibia and organising an appropriate small textiles business. Sample products will be presented to identified clients and manageable production runs will be undertaken.

VVC 2312 Business for Visual Arts

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A basic business module designed to introduce students to the requirements for running a small business in the visual arts field: introducing; market surveys; business plans; costing; review of available assistance to SMEs and how to set up and run a small business.

Three-dimensional Studies**VCA 2311 Three-dimensional Studies (Construction and Carving)**

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Combined construction and carving techniques.

VCA 2332 Three-dimensional Studies (Slips, Lustres, Moulding and Casting)

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Formulation of casting slips, moulding, casting, and lustres decoration.

VVC 2312 Business for Visual Arts

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A basic business module designed to introduce students to the requirements for running a small business in the visual arts field: introducing; market surveys; business plans; costing; review of available assistance to SMEs and how to set up and run a small business.

Two-dimensional Studies**VPA 2311 Two-dimensional Studies**

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A continuation of VPA 2232 with more emphasis on personal iconography and metaphor.

VPA 2332 Two-dimensional Studies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A continuation of VPA 2311 with further emphasis on individual and public art forms.

VVC 2312 Business for Visual Arts

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A basic business module designed to introduce students to the requirements for running a small business in the visual arts field: introducing; market surveys; business plans; costing; review of available assistance to SMEs and how to set up and run a small business.

Visual Culture**VVA 2311 Visual Culture and Concepts**

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module will consist of two components. The first will be an overview of central developments in post-modernism, such as pop art, minimalism, conceptual art and land art. The second will analyse the role of visual culture in the formation and affirmation of identity in Namibia with the focus on public art and cultural performance.

VVA 2332 Visual Culture and Concepts

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module will consist of two components. The first will be an overview of recent developments in post-modernism, such as installation art, performance art, video art and computer art. The second will focus on debate pertaining to the increasing assertion within the mainstream art scene of hitherto marginalized artists such as women and persons of non-western origin.

VVC 2312 Business for Visual Arts

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A basic business module designed to introduce students to the requirements for running a small business in the visual arts field: introducing; market surveys; business plans; costing; review of available assistance to SMEs and how to set up and run a small business.

I. Postgraduate Programmes

I.1 Introduction

The Faculty may award the following postgraduate qualifications:

- ☐ Master of Arts
- ☐ Master of Arts in Clinical/Counselling Psychology
- ☐ Master of Arts in Industrial Psychology
- ☐ Master of Arts in Performing Arts
- ☐ Master of Arts in Religion
- ☐ Master of Theology
- ☐ Doctor of Philosophy

I.2 Master of Arts [MA]

I.2.1 Introduction

The Faculty may award the degree Master of Arts (MA) in the following disciplines:

- ☐ African Languages
- ☐ Afrikaans
- ☐ French
- ☐ Geography and Environmental Studies
- ☐ German
- ☐ History
- ☐ Information Studies
- ☐ Library Science and Records Management
- ☐ Media Studies
- ☐ Performing Arts
- ☐ Philosophy
- ☐ Portuguese
- ☐ Psychology
- ☐ Religion
- ☐ Social Work
- ☐ Sociology
- ☐ Visual Arts

Programme Co-ordinator: Cf. relevant subject co-ordinators in the undergraduate subject regulations

I.2.2 Admission

I.2.2.1

Refer to **9. Regulations for Postgraduate Courses of Study** in the **General Information and Regulations Prospectus**.

I.2.2.2

Candidates who intend to pursue MA degree studies should approach the head of the department in which they would like to undertake their studies before 31 October of the year preceding intended registration.

I.2.3 Duration of Study

I.2.3.1

The MA degree cannot be completed in less than one (1) year.

I.2.3.2

Candidates will have the option of conducting their MA studies on a **full-time** or **part-time** basis. Full time candidates should complete their studies within two (2) calendar years. Part-time candidates will be allowed

up to three (3) years to complete their studies. An extension of the registration period of up to six (6) months beyond the stipulated deadlines may be granted by relevant committees if valid reasons are advanced.

I.2.4 Curriculum

I.2.4.1

The curriculum for the MA degree consists of the writing of a research thesis.

I.2.4.2

Refer to **9. Regulations for Postgraduate Courses of Study** in the **General Information and Regulations Prospectus**.

I.3 Master of Arts in Clinical/Counselling Psychology [MA (Clinical/Counselling Psychology)]

I.3.1 Aims and Objectives

The aim of the MA (Clinical/Counselling Psychology) programme is to provide a comprehensive education in psychological knowledge and skills. Special emphasis is to be given to a general, basic psychological foundation, which will enable students to deal with the demands of the area of specialisation.

Note: *No new intake in 2007*

Programme Co-ordinator: Mr W Gonzo (tel. 206 3144)

I.3.2 Admission

I.3.2.1

To qualify for admission to the MA (Clinical/Counselling Psychology) programme, a student must be in possession of any one of the following qualifications:

- an Honour's degree in Psychology or Industrial Psychology
- a four-year Bachelor's degree with Psychology or Industrial Psychology as a single major, for which at least a C-grade average (i.e. 60% or higher) has been attained
- a recognised qualification equivalent to the above

I.3.2.2

Refer to **9. Regulations for Postgraduate Courses of Study** in the **General Information and Regulations Prospectus**.

I.3.3 Duration of Study

The minimum period of registration in the MA (Clinical/Counselling Psychology) programme is two (2) years full-time.

I.3.4 Curriculum

The MA (Clinical/Counselling Psychology) programme consists of two parts. In the first year, students will complete their academic coursework studies and examinations. In the second year, students write a research thesis.

I.3.4.1 PART 1: Coursework (Year I)

Students take the following modules in the first year of registration:		
Semester	Code	Module Title
1	PSG 6111	Philosophy of Psychology
	PSG 6131	Research Methodology and Methods
	PSI 6111	Organisational and Social Psychology
	PSG 6151	Group Processes and Dynamics
	PSI 6131	Interviewing and Counselling Skills
2	PSI 6152	Psychological Assessment
	PSG 6172	Psychopathology

I.3.4.2 PART 2: Research Thesis (Year II)

Candidates must submit a thesis (of approximately 25 000 – 50 000 words) on a topic selected in consultation with the Department, subject to the general regulations for Master's degree studies (cf. **9. Regulations for Postgraduate Courses of Study** in the **General Information and Regulations Prospectus**).

I.3.5 Syllabi

PSG 6111 Philosophy of Psychology

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The module will focus on the politics of internalisation, which is central to the project of psychology. The module aims at articulating the person's enfoldedness in the social, the internalisation of the social and the connection between the subject and the world. As part of this a number of concepts like *will, intention, responsibility, hope, internally/inwardness* will feature prominently. These concepts will be elaborated, unraveled and articulated by drawing on a number of theoretical traditions that have made an impact on psychology, including existentialism, psycho-analysis, behaviourism, Marxism/socialism and humanistic psychology. How these issues have been rethought in the wake of postmodernism will be analysed. These seemingly "abstract" themes will be considered in relation to practical situations that students are likely to face in their work.

PSG 6131 Research Methodology and Methods

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

This module will enable students to conceive and to design a research project. Conceptions of social enquiry, e.g. positivism, will be discussed. Against this background, the module will focus on different techniques of data generation, such as interviews, questionnaires, observation and the use of scales and tests. Concerning the evaluation of data, one section will focus on multivariate procedures. In the application of the above, the students will be expected to utilise advanced computer programs for statistical evaluation (e.g. SPSS). In a second session the focus will be on text analysis where *text* will include, among other things, written material and material gleaned from observation. Procedures such as discourse analysis and content analysis will be illustrated. Issues pertaining to validity and reliability will be addressed extensively.

PSI 6111 Organisational and Social Psychology

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The emphasis in this module will be on the social functioning of the person within organisational environments. One part of the module will focus on the self in the world, and issues that may be relevant are gender, power, racism, ethnicity, interpersonal relationships, reconciliation, ideology and alienation. Another part of the module will deal intensively with processes of group dynamics, communication, organisational socialisation, organisation commitment and the "psychological contract" between the organisation and its members. Leadership and managerial theories will be addressed, as well as concepts like employee involvement. A further part of the module will deal with organisational theories, organisation development, international organisation development and the future of organisation.

PSG 6151 Group Processes and Dynamics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Students will become familiar with group processes and interactive behaviour, and will learn to utilise these for training and counselling purposes in the clinical and industrial field. The students will become acquainted with the dynamics of group formation, types of group, in-group behaviour as well as inter-group politics. Group values, norms, goals, and inter-and-intra-role conflicts will be addressed.

PSI 6131 Interviewing and Counselling Skills

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Here the emphasis will be on the development of an integrated framework for interviewing and counselling. Students will learn the skills required to build rapport, which is essential for effective interviewing and counselling. They will become sensitised to the processes, which go on between people, the way in which people subtly and often unconsciously influence one another, and the effects that they have on one another. Thus, considerable emphasis will be placed on becoming self-reflexive. Students will become familiar with a range of specific interview processes in the work setting. Students will have the opportunity to grapple with the particular challenges faced in cross-cultural interviewing and counselling.

PSI 6152 Psychological Assessment

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An integrated approach to psychological evaluation will be adopted, including interviews and psychological testing. Psychological assessment across cultures will be addressed. Social and ethical considerations in testing will be dealt with. The students will develop observation, analytic and testing skills. Against this background students will become familiar with the parameters in terms of which the usefulness and appropriateness of psychological tests in different settings may be evaluated, to enable them to effectively select psychological tests for use. This will require that psychometric theory and method, including the reliability and validity of tests, standardising tests and test construction be dealt with. The use of interpretation of a wide range of tests, including tests of cognitive processes and abilities, and 'personality' tests which are used in the clinical/counselling, as well as industrial fields will be dealt with. Furthermore, students will gain extensive experience in report writing – the analysis and synthesis of data gathered during the evaluation procedure, and the making of recommendations.

PSG 6172 Psychopathology

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

In this module students will be introduced to the complexity of psychopathology/mental disturbances. To this end a number of disorders will be discussed in depth. These will include adjustment, anxiety, personality and mood disorders, amongst others. Different models and perspectives in terms of which these disorders may be understood will be elucidated and unravelled. For example, a specific disorder such as schizophrenia could be discussed in terms of the medical model, the labelling approach as well as from the ecosystemic approach. Against this background the differences between diagnosing as a purely clinical procedure, and diagnostic understanding which serves to contextualise disorders as well as the process by which these disorders are diagnosed in a social, economic, historical and political context will be elucidated. Issues that are raised by the 'diagnosis' or assessment of psychopathology cross-culturally will be addressed.

PSG 6192 Therapeutic Techniques

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

While students will become aware of the existence of different psychotherapeutic approaches, they will develop expertise within a particular approach. This will include a thorough interrogation of the theoretical aspects of the approach as well as intensive training in the skills that form an integral part thereof. Some examples of approaches, which may be focused on, include the client-centred, psychodynamic, ecosystemic family therapy. Students will learn to apply these therapeutic skills in working with different disorders, and in a diversity of settings.

I.4 Master of Arts in Industrial Psychology [MA (Industrial Psychology)]

I.4.1 Aims and Objectives

The aim of the MA (Industrial Psychology) programme is to provide a comprehensive education in psychological knowledge and skills. Special emphasis is to be given to a general, basic psychological foundation, which will enable students to deal with the demands of the area of specialisation.

Note: No new intake in 2007

Programme Co-ordinator: Mr W Gonzo (tel. 206 3144)

I.4.2 Admission

I.4.2.1

To qualify for admission to the MA (Industrial Psychology) programme, a student must be in possession of any one of the following qualifications:

- an Honour's degree in Psychology or Industrial Psychology
- a four-year Bachelor's degree with Psychology or Industrial Psychology as a single major, for which at least a C-grade average (i.e. 60% or higher) has been attained
- a recognised qualification equivalent to the above

I.4.2.2

Refer to **9. Regulations for Postgraduate Courses of Study** in the **General Information and Regulations Prospectus**.

I.4.3 Duration of Study

The minimum period of registration in the MA (Industrial Psychology) programme is two (2) years full-time.

I.4.4 Curriculum

The MA (Industrial Psychology) programme consists of two parts. In the first year, students will complete their academic coursework studies and examinations. In the second year, students write a research thesis.

I.4.4.1 PART 1: Coursework (Year I)

Students take the following modules in the first year of registration:		
Semester	Code	Module Title
1	PSG 6111	Philosophy of Psychology
	PSG 6131	Research Methodology and Methods
	PSI 6111	Organisational and Social Psychology
	PSG 6151	Group Processes and Dynamics
	PSI 6131	Interviewing and Counselling Skills
2	PSI 6152	Psychological Assessment
	PSI 6172	Psychology of Work and Labour Relations
	PSI 6192	Personnel Psychology and Human Resource Development

I.4.4.2 PART 2: Research Thesis (Year II)

Candidates must submit a thesis (of approximately 25 000 – 50 000 words) on a topic selected in consultation with the Department, subject to the general regulations for Master's degree studies (cf. 9. Regulations for Postgraduate Courses of Study in the General Information and Regulations Prospectus).

I.4.5 Syllabi

Refer to H.3.5 for the syllabi of the following modules:

PSG 6111 *Philosophy of Psychology*
PSG 6131 *Research Methodology and Methods*
PSI 6111 *Organisational and Social Psychology*
PSG 6151 *Group Processes and Dynamics*
PSI 6131 *Interviewing and Counselling Skills*
PSI 6152 *Psychological Assessment*

PSI 6172 Psychology of Work and Labour Relations

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The students will deal intensively with the psychological meaning of work and the effects of work, especially concerning stress experience and impairments of physiological and mental health. Further themes will include work motivation, job attitudes and job satisfaction. The work environment and ergonomics will also be contained in the module. The relation of work and time, in the sense of time experience, dealing with time and developments of new work-time models will constitute another point of discussion. Students have to become aware of processes and developments, which can be expected in the future of work as well as changes in the work ethic. Another part of this module will deal intensively with 'worklessness' and its psychological effect e.g. on those human beings who are affected by retrenchment, unemployment and retirement.

Against this background, the importance of psychology in industrial and labour relations have to be discussed. The students will deal with parties involved in labour relations and the procedures that form part of labour relations, e.g. negotiation and bargaining. Furthermore, the students will become familiar with concepts of industrial democracy and worker participation, as well as with specifics of the Labour Act.

PSI 6192 Personnel Psychology and Human Resource Development

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

In this module the students will intensively deal with psychological aspects of personnel management, job analysis, job description, recruitment and employee selection as well as of affirmative action. The students will become familiar with methods and techniques which are used in these fields, and they will deal with these in a critical way. Against this background, students will learn the skills required in the application and

evaluation of “assessment centres”. Another focus of this module will be on human resource development as well as on career development. Personal, interpersonal and a-personal aspects of human resource development within organisational environments will be interrogated. Against the background of needs and assessment of human resource development, training and qualification of subordinates and persons in leadership and managerial positions will constitute a significant part of this module. The students will become familiar with skills and techniques of industrial training and development. Human resource development will be discussed as part of organisation development.

I.5 Master of Arts in Performing Arts [MA (Performing Arts)]

I.5.1 Aims and Objectives

The MA (Performing Arts) programme offers various options to obtain a postgraduate qualification in the performing arts. A variety of options, related to performance, teaching, culture and research is offered and are dependent on the choice of the student after consultation with the Department. This programme is recommended and appropriate for all performing arts practitioners.

Programme Co-ordinator: Ms LDE Oliver-Sampson (tel. 206 3925)

I.5.2 Admission

I.5.2.1

Refer to **9. Regulations for Postgraduate Courses of Study** in the **General Information and Regulations Prospectus**.

I.5.2.2

To qualify for admission to the MA (Performing Arts) programme, a candidate must normally be in possession of the any of the following qualifications with a final mark in the major(s) of that qualification which complies with the University's regulations regarding admission to postgraduate studies:

- a recognised four-year Bachelor's degree
- a recognised Honours degree
- a recognised postgraduate diploma
- a recognised qualification equivalent to the above

I.5.2.3

Students who wish to register for the MA (Performing Arts) programme should apply in writing to the Head of Department before 31 October of the year preceding intended registration.

I.5.2.4

The right of admission rests with the Department, Faculty and Senate.

I.5.2.5

Students who are admitted to the MA (Performing Arts) programme may be required to do additional modules, before or together with the programme.

I.5.2.6

Students will not be allowed to major in fields for which their previous qualifications do not qualify them.

I.5.3 Duration of Studies

The minimum period of registration for the MA (Performing Arts) programme is two (2) years full-time or part-time.

I.5.4 Curriculum

The MA (Performing Arts) programme consists of two parts. In the first year, students will complete an academic coursework module and examination. In the second year, students will write a research thesis.

I.5.4.1 PART 1: Coursework (Year I)

Students register for the following year-module:	
Code	Year-module Title
PAR 6110	Performance and Research

I.5.4.2 PART 2: Research Thesis (Year II)

Candidates must complete a thesis on a topic selected in consultation with the Department, subject to the general regulations for Master's degree studies at the University. Candidates will undertake advanced studies and research under the guidance of a supervisor appointed by Senate. After consultation with the supervisor, the candidate must submit the thesis to Senate for approval. Such a thesis should constitute an application of the methods of research and some contribution to the advancement of knowledge in the performing arts. A candidate may be required to attend a module or modules approved by Senate relating to research methods. (Cf. **9. Regulations for Postgraduate Courses of Study in the General Information and Regulations Prospectus**).

I.5.5 Syllabus

PAR 6110 Performance and Research

Assessment: Continuous assessment 60%, examination 40% (practical examination)

A continuous study in performance (theatrical presentation/acting, dance presentation, recital, screening of work, directing, choreography, choral, etc.) plus a mini-thesis of 10 000 – 15 000 words on an approved topic, and related to the area of performance.

The practical examination will weigh 60% and the mini-thesis 40% of the final mark.

All components of the practical examination must be completed within a period of ten (10) days, which includes:

- (i) a public performance of an approved concert programme lasting 60 – 75 minutes
- (ii) a public performance of an approved solo work or concerto
- (iii) a public performance in an approved production, or a performance/recital of an approved work in chamber music, or an approved performance of the same standard

For the mini-thesis, candidates shall undertake under the guidance of a supervisor appointed by Senate, research on a related topic to be submitted for approval by Senate.

In most cases students will work by means of colloquia and other contact sessions. The performance section will be presented mainly in residence on the main campus. This is due to the necessity of working with a mentor, although weekly contact hours will normally not be compulsory. An external examiner will be appointed to examine this module.

I.6 Master of Arts in Religion [MA (Religion)]

I.6.1 Aims and Objectives

The MA (Religion) programme offers various options with the view to obtaining a postgraduate qualification in Religion that can be tailored to a variety of needs. A number of such foci, related to employment opportunities in areas such as teaching ministry, African culture and business ethics, are offered and are dependent on the choice of the modules.

By concentrating on modules from the subject *Religious Studies*, students receive a comprehensive orientation in comparative religion, advanced theories of character formation and the debate on a global ethic, combined with the in-depth study of African religion and culture. Such a selection is recommended for teachers of religion in an African context, but also for development workers or entrepreneurs who wish to understand the spirituality and culture of African people.

By choosing some of these modules from Religious Studies and combining them with modules from Biblical or Christian Studies, or Christian Ministry, a Master's degree that balances understanding of religion in context and theology in context can be obtained. This option is especially attractive for church workers or pastors, especially those involved with education, youth work or moral issues.

With special permission from the Head of Department it is also possible to obtain the MA degree in Religion by research thesis only (cf. I.2).

Programme Co-ordinator: Prof. JH Hunter (tel. 206 3646)

I.6.2 Admission

I.6.2.1

Refer to **9. Regulations for Postgraduate Courses of Study in the General Information and Regulations Prospectus**.

I.6.2.2

To qualify for admission to the MA (Religion) programme, a student must be in possession of any one of the following qualifications with a minimum average of 60% in the major(s) of that qualification:

- a recognised four-year Bachelor's degree
- a recognised four-year BTh degree
- a recognised Honours degree
- a recognised qualification equivalent to the above

I.6.2.3

Students who wish to register for the MA (Religion) programme should apply in writing to the Head of Department before 31 October of the year preceding intended registration.

I.6.2.4

The right of admission rests with the Department, Faculty and Senate.

I.6.2.5

Students who are admitted to the MA (Religion) programme may be required to do additional modules, before or together with the programme.

I.6.2.6

Students will not be allowed to major in fields for which their previous qualifications do not qualify them.

I.6.3 Duration of Study

The minimum period of registration for the MA (Religion) programme is two (2) years full-time.

H.6.4 Curriculum

The MA (Religion) programme consists of two parts:

- coursework
- research thesis

I.6.4.1 PART 1: Coursework

I.6.4.1.1

Every year a selection from the broad choice of options will be offered in consultation with the candidates.

I.6.4.1.2

Candidates must successfully complete the coursework in six (6) modules selected according to the following guidelines:

Candidates select at least three (3) of the Religious Studies modules below:		
Discipline	Code	Module Title
Religious Studies	RRS 6510	Global Responsibility and Ethos
	RRS 6530	Theory of the Formation of Character and Identity
	RRS 6550	Business Ethics
	RRS 6570	Selected Features from African Religion and Culture
	RRS 6590	Research Paper on a Selected Topic in Religious Studies
Add a maximum of three (3) modules from any of the following offerings:		
Discipline	Code	Module Title
Biblical Studies	TBS 6510	Old Testament Wisdom Literature and Psalms
	TBS 6530	Studies in Apocrypha, Pseudepigrapha and Apocalyptic
	TBS 6550	New Testament Epistles and/or Selected New Testament Issues
	TBS 6570	Biblical Theologies
	TBS 6590	Research Paper on a Selected Biblical Studies Topic
Christian Studies	TCS 6510	Doctrines of the Church and Confessions
	TCS 6530	Christian Apologetics
	TCS 6550	Contextual Theology and Ethics
	TCS 6570	Issues from the Ecumenical Agenda
	TCS 6590	Research Paper on a Selected Christian Studies Topic
Christian Ministry	TCM 6510	Leadership and Ethics in a Changing World
	TCM 6530	Specialised Counselling
	TCM 6550	Evangelism and Discipleship
	TCM 6570	Congregational Studies
	TCM 6590	Research Paper on a Selected Christian Ministry Topic

I.6.4.2 PART 2: Research Thesis

Candidates must submit a thesis (of approximately 20 000 – 30 000 words) on a topic selected in consultation with the Department, subject to the general regulations for Master's degree studies at the University (cf. **9. Regulations for Postgraduate Courses of Study** in the **General Information and Regulations Prospectus**).

I.6.5 Syllabi

Biblical Studies

TBS 6510 Old Testament Wisdom Literature and Psalms

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A thorough study of Wisdom literature and Psalms of the Hebrew Scriptures with an Old Testament poetry, its principles and exegesis.

TBS 6530 Studies in Apocrypha, Pseudepigrapha and Apocalyptic

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A general study of the Apocrypha, Pseudepigrapha and Apocalyptic literature, focussing on questions such as authorship, canonicity, background, main themes.

TBS 6550 New Testament Epistles and/or Selected New Testament Issues

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A thorough study of the background and content of the Epistles in the New Testament, focussing on issues of interest within these, such as Christian life, the church and ethics and/or a thorough study of selected issues from contemporary New Testament scholarship.

TBS 6570 Biblical Theologies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An overview of Biblical theology and a thorough discussion of various Old and New Testament theologies.

TBS 6590 Research Paper on a Selected Biblical Studies topic

Assessment: Continuous assessment 100%

A research paper (of approximately 15 000 words) on a selected topic, according to guidelines provided by the Department.

Christian Studies

TCS 6510 Doctrines of the Church and Confessions

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A study of the background and contribution of the confessions of various theological traditions (e.g. Eastern Orthodox, Roman Catholicism, Lutheranism, Anglicanism, Reformed, Pentecostalism).

TCS 6530 Christian Apologetics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An in-depth study of the theological foundations of effective apologetics, so-called points of contact, barriers to faith and strategies for effective apologetics.

TCS 6550 Contextual Theology and Ethics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A study of selected theologians of the twentieth century who have influenced contemporary theological and ethical thinking, selected modern trends in biblical and theological perspective including e.g. Latin-American and African liberation theology, Black theology, feminist/womanist theologies, and the hermeneutical points of departure.

TCS 6570 Issues From the Ecumenical Agenda

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

In-depth study of current issues on the ecumenical agenda, such as the Bible in the ecumenical movement, confessions, the role of women in the church and society, sacraments and ministry, the unity of the church and humankind, worship and spirituality, racism, peace issues, gender issues, poverty, ecology, and economic justice.

TCS 6590 Research Paper on a Selected Christian Studies topic

Assessment: Continuous assessment 100%

A research paper (of approximately 15 000 words) on a selected topic, according to guidelines provided by the Department.

Christian Ministry

TCM 6510 Leadership and Ethics in a Changing World

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The formation of leadership skills, values, morals, and attitudes, and the identity and role of the church and church leaders, against the background of different world-views such as modernism, postmodernism and post colonialism, and new definitions of "mission" in a secularised world.

TCM 6530 Specialised Counselling

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

The Christian chaplain's ministry in institutions like hospitals, hospices and prisons. A study of Christian counselling to people with illnesses such as AIDS, mastectomy, grief, alcoholism and addiction, heart diseases, cancer and strokes. Teenage counselling with special attention to the issues of teenage suicide, identity problems, sexuality, and delinquent behaviour.

TCM 6550 Evangelism and Discipleship

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

Types of discipleship, witness and evangelisation within the broader definition of mission, with special attention to new approaches emphasising the unity, gifts and life of the church as a witness and service to the rule of God in the world. Assignments and fieldwork are included.

TCM 6570 Congregational Studies

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

An in-depth study of the identity and models of the church, congregational and contextual analysis, strategic planning, stewardship, church management, and church leaving.

TCM 6590 Research Paper on a Selected Christian Ministry Topic

Assessment: Continuous assessment 100%

A research paper (of approximately 15 000 words) on a selected topic, according to guidelines provided by the Department.

Religious Studies

RRS 6510 Global Responsibility and Ethos

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A study of various attempts at formulating ecumenical and inter-faith consensus on values and moral visions which can be shared globally, and the critical debates involved in such attempts.

RRS 6530 Theory of the Formation of Character and Identity

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A study of theories on the formation of character and identity, including the theory of "communities of character" in which values, virtues and visions are formed and in which individual identities develop, and also including psychological and social theories dealing with the growth and development of children.

RRS 6550 Business Ethics

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

A comparative study of various philosophical, religious and secular approaches to business ethics in the contemporary world of competition and globalisation.

RRS 6570 Selected Features from African Religion and Culture

Assessment: Continuous assessment 60%, examination 40% (1 x 3 hour examination)

In-depth study of main features of African religion and culture, such as kinship, initiation rites; funeral rites; sacrifices; healing; cult of the living-dead; African cultural institutions.

RRS 6590 Research Paper on a Selected Topic in Religious Studies

Assessment: Continuous assessment 100%

A research paper (of approximately 15 000 words) on a selected topic, according to guidelines provided by the Department.

I.7 Master of Theology [MTh]

I.7.1 Aims and Objectives

The MTh programme offers various options with the view to obtaining a postgraduate qualification in Theology that can be tailored to a variety of needs. A number of such foci, related to employment opportunities in various areas of Christian ministry, are offered. Students and/or church bodies responsible for their training can choose specialisation areas such as Biblical Studies, Christian Studies, Christian Ministry, Religious Studies, or interesting combinations of these options, depending on the area of expertise sought.

The MTh programme aims at delivering well-rounded theologians who can use the Bible in a responsible way in preaching, counselling and addressing social issues, who know the Christian doctrines in their respective historical settings and applicability in modern circumstances, and who are equipped as leaders, preachers, pastors and stewards, to give guidance and set standards for Christian involvement and praxis.

Through a judicious choice of modules from the focal areas, candidates can prepare themselves for e.g. youth work, counselling, teaching and preaching, and leadership in various church areas.

By including modules from the subject Religious Studies, students receive a comprehensive orientation in comparative religion, advanced theories of character formation and the debates on business ethics and a global ethic, combined with the in-depth study of African religion and culture. Such a selection is recommended for teachers of religion in an African context, but also for development workers or entrepreneurs who wish to understand the spirituality and culture of African people. By choosing some of these modules from Religious Studies and combining them with modules from Biblical or Christian Studies, or Christian Ministry, a Master's degree that balances understanding of religion in context can be obtained. This option is especially attractive for church workers or pastors, especially those involved with education, youth work or moral issues.

Where a candidate wishes to do the MTh degree by research thesis only, special permission must be obtained from the Head of Department.

Programme Co-ordinator: Prof. JH Hunter (tel. 206 3646)

I.7.2 Admission

I.7.2.1

Refer to **9. Regulations for Postgraduate Courses of Study** in the **General Information and Regulations Prospectus**.

I.7.2.2

To qualify for admission to the MTh programme, a student must be in possession of any one of the following qualifications with a minimum average of 60% in the major(s) of that qualification:

- a recognised four-year BTh degree
- a recognised four-year Bachelor's degree
- a recognised Honours degree
- a recognised qualification equivalent to the above

I.7.2.3

Students who wish to register for the MTh programme should apply in writing to the Head of Department before 31 October of the year preceding intended registration.

I.7.2.4

The right of admission rests with the Department, Faculty and Senate.

I.7.2.5

Students who are admitted to the MTh programme may be required to do additional modules, before or together with the programme.

I.7.2.6

Students will not be allowed to major in fields for which their previous qualifications do not qualify them.

I.7.3 Duration of Study

The minimum period of registration for the MTh programme is two (2) years full-time.

H.7.4 Curriculum

The MTH programme consists of two parts:

- coursework
- research thesis

I.7.4.1 PART 1: Coursework

I.7.4.1.1

Every year a selection from the broad choice of options will be offered in consultation with the candidates.

I.7.4.1.2

Candidates must successfully complete the coursework in six (6) modules selected according to the following guidelines:

Candidates select at least three (3) from one (1) of the following disciplines: Biblical Studies, Christian Studies or Christian Ministry		
Discipline	Code	Module Title
<i>Biblical Studies</i>	TBS 6510	Old Testament Wisdom Literature and Psalms
	TBS 6530	Studies in Apocrypha, Pseudepigrapha and Apocalyptic
	TBS 6550	New Testament Epistles and/or Selected New Testament Issues
	TBS 6570	Biblical Theologies
	TBS 6590	Research Paper on a Selected Biblical Studies Topic
<i>Christian Studies</i>	TCS 6510	Doctrines of the Church and Confessions
	TCS 6530	Christian Apologetics
	TCS 6550	Contextual Theology and Ethics
	TCS 6570	Issues from the Ecumenical Agenda
	TCS 6590	Research Paper on a Selected Christian Studies Topic
<i>Christian Ministry</i>	TCM 6510	Leadership and Ethics in a Changing World
	TCM 6530	Specialised Counselling
	TCM 6550	Evangelism and Discipleship
	TCM 6570	Congregational Studies
	TCM 6590	Research Paper on a Selected Christian Ministry Topic
Add another three (3) modules from the list above, and/or from the options below:		
<i>Religious Studies</i>	RRS 6510	Global Responsibility and Ethos
	RRS 6530	Theory of the Formation of Character and Identity
	RRS 6550	Business Ethics
	RRS 6570	Selected Features from African Religion and Culture
	RRS 6590	Research Paper on a Selected Topic in Religious Studies

I.7.4.2 PART 2: Research Thesis

Candidates must submit a thesis (of approximately 20 000 – 30 000 words) on a topic selected in consultation with the Department, subject to the general regulations for Master's degree studies at the University (cf. **9. Regulations for Postgraduate Courses of Study** in the **General Information and Regulations Prospectus**).

I.7.5 Syllabi

Refer to the MA (Religion) programme (I.6) for the syllabi applicable also to this programme.

I.8 Doctor of Philosophy [PhD]

The degree of Doctor of Philosophy (PhD) in approved disciplines will be offered in compliance with the general regulations and guidelines for postgraduate studies at the University. Refer to **9. Regulations for Postgraduate Courses of Study** in the **General Information and Regulations Prospectus**.

J. Centres and Units in the Faculty

J.1 Ecumenical Institute for Namibia

MISSION STATEMENT

The Ecumenical Institute for Namibia (EIN) has been established within the Faculty of Humanities and Social Sciences at the University to promote the following in the Namibian context:

- a better **understanding** of the major religions and their reciprocal relationship with society at large;
- **respect** for human dignity and all the basic human freedoms as enshrined in the Namibian Constitution;
- religious and cultural **tolerance** within a multi-culture society;
- **a shared moral basis** for developing a just and non-discriminatory civil society in Namibia;
- **critical debate, research, reflection and action** on socio-political and moral issues affecting the well-being of society;
- **cooperation** in the socio-economic, educational and related spheres between the University, churches, NGOs, trade unions and the public and private sectors;
- **development** of human potential towards personal self-fulfilment and a vibrant indigenous culture in Namibia;
- **empowerment** of people in all spheres of life to create and uphold viable and accountable democratic structures;
- **environmental awareness** and care of our natural resources.

ENQUIRIES

Director: Prof. JH Hunter
Telephone: (+264 61) 206 3646
Fax: (+264 61) 206 3636
E-mail: jhunter@unam.na

J.2 Laboratory for Spatial Analysis

ORIENTATION

Since May 2002, the Department of Geography and Environmental Studies is operating the Laboratory for Spatial Analysis. The equipment, installed in cooperation with the Grand Duchy of Luxembourg, facilitates teaching and research in fields of Geographical Information Systems (GIS). Together with remote sensing, GIS offers students and researchers alike sophisticated tools applied in spatial analysis. By nature, the Laboratory is a multi-purpose and trans-faculty component in the Department of Geography and Environmental Studies. The Laboratory continues to play a crucial role in the departmental undergraduate and postgraduate education and research as well as in human capacity building programmes of the private and public sectors of the economy.

ENQUIRIES

GIS Specialist: Mr FC Persendt
Telephone: (+264 61) 206 3894
Fax: (+264 61) 206 3806
E-mail: fpersendt@unam.na

J.3 UNAM Radio 97.4FM

UNAM Radio 97.4 was established during the year 2000 as part of the University's mission to increase practical student involvement with media and highlight UNAM activities to the wider community.

Students are encouraged to develop their technical and presentation skills and produce a variety of programmes for the community, focusing on issues such as HIV/AIDS, teenage pregnancy, alcohol abuse and job creation.

The station is equipped with the latest digital computer technology, consisting of a **presentation suite** with a wide variety of computer-based music and jingles, as well as mixing capacity for other sources including cassette and CD. In addition guests can be accommodated for interview purposes and a hybrid on-air system allows for telephone callers to be placed on air.

The **production suite** is equipped with four-channel digital editing for mixing purposes, and is used as a training facility for students specializing in broadcast production. Public Service announcements are also mixed in this facility along with pre-recorded features, interviews and documentaries.

The station broadcasts 24 hours a day, 7 days a week, and is operated fully by students, who are responsible for technical and presentation operations. A series of **feature programmes** are presented, focusing on issues of relevance to the listenership, including health, economy, education and careers guidance. Local talent, especially students trying to gain exposure for their music, is featured in a special programme broadcast on Fridays.

Transmissions from the **African Learning Channel** and **Voice of America** are also broadcast, giving listeners a variety of informative programme material from international broadcasters.

Other programmes include popular music features, including requests and messages for the UNAM campus community and special music features, including regular programmes with music from Francophone and Lusophone countries.

ENQUIRIES

Co-ordinator: Mr R Tyson
Telephone: (+264 61) 206 3194
Fax: (+264 61) 206 3806
E-mail: rtyson@unam.na
